

Rhetorical Town

The Enigmatic Realm of **Rhetorical Town**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Rhetorical Town** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

Water, Rhetoric, and Social Justice Casey R. Schmitt 2020-01-20 *Water, Rhetoric, and Social Justice: A Critical Confluence* examines how individuals and communities have responded on a global scale to present day water crises as matters of social justice, through oratory, mass demonstration, deliberation, testimony, and other rhetorical appeals. This book applies critical communication methods and perspectives to interrogate the pressing yet mind-boggling dilemma currently faced in environmental studies and policy: that clean water, the very stuff of life, which flows freely from the tap in affluent areas, is also denied to huge populations, materially and fluidly exemplifying the currents of justice, liberty, and equity. Contributors highlight discourse and water justice movements in nonofficial spheres from activists, artists, and the grassroots. In extending the technical, economic, moral, and political conversations on water justice, this collection applies special focus on the novel rhetorical concepts and responses not necessarily unique to but especially enacted in water justice situations. Scholars of rhetoric, sociology, activism, communication, and environmental studies will find this book particularly useful.

Urban Renewal and Resistance Mary E. Triage 2016-08-26 *Urban Renewal and Resistance: Race, Space, and the City in the Late Twentieth to Early Twenty-First Century* examines how urban spaces are rhetorically constructed through discourses that variously justify or resist processes of urban growth and renewal. This book combines insights from critical geography, urban studies, and communication to explore how urban spaces, like Detroit and Harlem, are rhetorically structured through neoliberal discourses that mask the racialized nature of housing and health in American cities. The analysis focuses on city planning documents, web sites, media accounts, and draws on insights from personal interviews in order to pull together a story of city growth and its consequences, while keeping an eye on the ways city residents continue to confront and resist control over their communities through counter-narratives that challenge geographies of injustice. Recommended for scholars of communication studies, journalism, sociology, geography, and political science.

Rhetorical Praxis Henry Noble Day 1876

Circulation, Writing, and Rhetoric Laurie Gries 2018-04-15 While it has long been understood that the circulation of discourse, bodies, artifacts, and ideas plays an important constitutive force in our cultures and communities, circulation, as a concept and a phenomenon, has been underexamined in studies of rhetoric and writing. In an effort to give circulation its rhetorical due, *Circulation, Writing, and Rhetoric* introduces a wide range of studies that foreground circulation in both theory and practice. Contributors to the volume specifically explore the connections between circulation and public rhetorics, urban studies, feminist rhetorics, digital communication, new materialism, and digital research. Circulation is a cultural-rhetorical process that impacts various ecologies, communities, and subjectivities in an ever-increasing globally networked environment. As made evident in this collection, circulation occurs in all forms of discursive production, from academic arguments to neoliberal policies to graffiti to tweets and bitcoins. Even in the case of tombstones, borrowed text achieves only partial stability before it is recirculated and transformed again. This communicative process is even more evident in the digital realm, the underlying infrastructures of which we have yet to fully understand. As public spaces become more and more saturated with circulating texts and images and as networked relations come to the center of rhetorical focus, *Circulation, Writing, and Rhetoric* will be a vital interdisciplinary resource for approaching the

contemporary dynamics of rhetoric and writing. Contributors: Aaron Beveridge, Casey Boyle, Jim Brown, Naomi Clark, Dànienne Nicole DeVoss, Rebecca Dingo, Sidney I. Dobrin, Jay Dolmage, Dustin Edwards, Jessica Enoch, Tarez Samra Graban, Byron Hawk, Gerald Jackson, Gesa E. Kirsch, Heather Lang, Sean Morey, Jenny Rice, Thomas Rickert, Jim Ridolfo, Nathaniel A. Rivers, Jacqueline Jones Royster, Donnie Johnson Sackey, Michele Simmons, Dale M. Smith, Patricia Sullivan, John Tinnell, Kathleen Blake Yancey

The Routledge Handbook of Queer Rhetoric Jacqueline Rhodes 2022-04-25 *The Routledge Handbook of Queer Rhetoric* maps the ongoing becoming of queer rhetoric in the late twentieth and early twenty-first centuries, offering a dynamic overview of the history of and scholarly research in this field. The handbook features rhetorical scholarship that explicitly uses and extends insights from work in queer and trans theories to understand and critique intersections of rhetoric, gender, class, and sexuality. More important, chapters also attend to the intersections of constructs of queerness with race, class, ability, and neurodiversity. In so doing, the book acknowledges the many debts contemporary queer theory has to work by scholars of color, feminists, and activists, inside and outside the academy. The first book of its kind, the handbook traces and documents the emergence of this subfield within rhetorical studies while also pointing the way toward new lines of inquiry, new trajectories in scholarship, and new modalities and methods of analysis, critique, intervention, and speculation. This handbook is an invaluable resource for scholars, graduate students, and advanced undergraduate students studying rhetoric, communication, cultural studies, and queer studies.

Rhetoric, the Polis, and the Global Village C. Jan Swearingen 1999-07 *Rhetoric, the Polis, and the Global Village* represents current thought on the role of rhetoric in various disciplines, and includes such diverse topics as race, technology, and religion, demonstrating the expanding relevance of rhetoric in today's world. The essays included in this volume address the question of the polis in ancient and modern times, gradually converging with the more recent 30-year span between the decade of the Global Village and today's rhetorical rehearsals for a political global economy. Originating from the 1998 Rhetoric Society of America's biennial conference, and representing the 30-year anniversary of the organization, this volume offers to all readers the keynote lectures and selected papers celebrating the universality of rhetoric across cultures. As a benchmark for the scholarship and growth of the rhetoric discipline in recent history, it will be of great interest to scholars in classical and contemporary rhetoric, writing, and other fields in which rhetoric has attained critical significance and influence.

The Rhetorical Town Sebastian Barry 1985

Making and Unmaking the Prospects for Rhetoric Theresa Jarnagin Enos 2013-12-02 The 1996 Meeting of the Rhetoric Society of America commemorated the 25th anniversary of the publication of Lloyd Bitzer and Edwin Black's *The Prospect of Rhetoric*. In so doing, the conference gave scholars and teachers in various disciplines from all over the country the opportunity to talk about new prospects for rhetoric. The conferees were asked to present their vision of rhetoric studies or to demonstrate what rhetoric studies could be by example. Their essays, presented in this volume, illustrate a discipline at odds over the future and demonstrate the continued influence and vitality of other papers, on the same subject, published some 25 years ago.

The Amsterdam Town Hall in Words and Images Stijn Bussels 2021-05-20 The most famous monument of the Dutch Golden Age is undoubtedly the Amsterdam Town Hall by architect Jacob van Campen

inaugurated in 1655. Today we stand in awe confronted with the grand Classicist façade, the delightful horror of the sculptures in the Tribunal, and the magnificence of the huge Citizens' Hall. In the period of its construction, many artists and writers tried to capture the overwhelming impact of the building by, among other comparisons, relating it to the ancient Wonders of the World and by stressing its splendour, riches, and impressive scale. In doing so, they constructed the Town Hall as the ultimate wonder, thus offering a silent, but very powerful testimony to the power and position of the City of Amsterdam and its rulers as equals of the other European regimes. To fully understand these mechanisms of power, this book relates the Town Hall to other, impressive buildings of the same period—the palace of the Louvre, Saint Peter's Basilica, and Banqueting House—and their visual and textual representations. Thus, this book gives a broad audience of readers new insights into the agency of magnificent buildings. The Amsterdam Town Hall in Words and Images does not restrict itself to a national scope or a purely architectural analysis, but clarifies how artists and writers all over Europe presented buildings as wonders of the world. This book is pioneering in its analysis of seventeenth and eighteenth-century paintings, prints, drawings, poems, and travel accounts and offers a new understanding of how the wondrous character of these grand buildings was constructed.

A Rhetoric of Ruins Andrew F. Wood 2021-09-20 A Rhetoric of Ruins combines conceptual and theoretical frameworks to explore ghost towns, disaster sites, and environmental badlands as remnants of modernity. Methods of analysis include Jeremiadic, hauntological, psychogeographic, and heterotopian ways of reading U.S. and international sites.

Rhetoric, Rhetoricians, and Poets Marijke Spies 1999 The Netherlandish rhetoricians of the sixteenth century have, in the course of the last decades, shed their image of third-rate poets who, lacking all sense of true beauty, were capable only of pompous verbosity and a shallow manipulation of form. The new scholarly assessment has also shed light on the role they played in the cultural and literary life of their time, and it now appears that many of their dramas are well worth staging. Once the sixteenth century was freed from the stigma of being the "preparatory phase" for the Golden Age, the way was clear for thorough studies of the literature produced during the most turbulent period in the history of the Low Countries. This volume contains essays which deal with works written not only in Dutch, but also in French and in New Latin, with topics ranging from the effects of poetic principles on literary practice to the use of poetry as a means for improving society and developing the individual. The unifying thread in these studies is the pivotal importance of rhetoric in all forms of literary expression.

City of Rhetoric David Fleming 2008-10-22 Examines the relationship of civic discourse to built environments through a case study of the Cabrini Green urban revitalization project in Chicago.

The Town and Country Magazine, Or Universal Repository of Knowledge, Instruction, and Entertainment 1789

New Testament Rhetoric, Second Edition Ben Witherington 2022-09-28 Witherington and Myers provide a much-needed introduction to the ancient art of persuasion and its use within the various New Testament documents. More than just an exploration of the use of the ancient rhetorical tools and devices, this guide introduces the reader to all that went into convincing an audience about some subject. Witherington and Myers make the case that rhetorical criticism is a more fruitful approach to the NT epistles than the oft-employed approaches of literary and discourse criticism. Familiarity with the art of rhetoric also helps the reader explore non-epistolary genres. In addition to the general introduction to rhetorical criticism, the book guides readers through the many and varied uses of rhetoric in most NT documents—not only telling readers about rhetoric in the NT, but showing them the way it was employed. "This brief guide book is intended to provide the reader with an entrance into understanding the rhetorical analysis of various parts of the NT, the value such studies bring for understanding what is being proclaimed and defended in the NT, and how Christ is presented in ways that would be considered persuasive in antiquity." – from the introduction

Some Aspects of the Dramatic Art of Aeschylus Rufus Town Stephenson 2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or

corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Rhetoric of Western Thought James L. Golden 2003

A City of Marble The Rhetoric of Augustan Rome 2013 In *A City of Marble*, Kathleen Lamp argues that classical rhetorical theory shaped the Augustan cultural campaigns and that in turn the Augustan cultural campaigns functioned rhetorically to help Augustus gain and maintain power and to influence civic identity and participation in the Roman Principate (27 b. c. e. – 14 c. e.). Lamp begins by studying rhetorical treatises, those texts most familiar to scholars of rhetoric, and moves on to those most obviously using rhetorical techniques in visual form. She then arrives at those objects least recognizable as rhetorical artifacts, but perhaps most significant to the daily lives of the Roman people — coins, altars, wall painting. This progression also captures the development of the Augustan political myth that Augustus was destined to rule and lead Rome to greatness as a descendant of the hero Aeneas. *A City of Marble* examines the establishment of this myth in state rhetoric, traces its circulation, and finally samples its popular receptions and adaptations. In doing so, Lamp inserts a long-excluded though significant audience — the common people of Rome — into contemporary understandings of rhetorical history and considers Augustan culture as significant in shaping civic identity, encouraging civic participation, and promoting social advancement. Lamp approaches the relationship between classical rhetoric and Augustan culture through a transdisciplinary methodology drawn from archaeology, art and architectural history, numismatics, classics, and rhetorical studies. By doing so, she grounds Dionysius of Halicarnassus's claims that the Principate represented a renaissance of rhetoric rooted in culture and a return to an Isocratean philosophical model of rhetoric, thus offering a counterstatement to the "decline narrative" that rhetorical practice withered in the early Roman Empire. Thus Lamp's work provides a step toward filling the disciplinary gap between Cicero and the Second Sophistic.

The Handbook of Organizational Rhetoric and Communication Oyvind Ihlen 2018-05-10 A one-stop source for scholars and advanced students who want to get the latest and best overview and discussion of how organizations use rhetoric While the disciplinary study of rhetoric is alive and well, there has been curiously little specific interest in the rhetoric of organizations. This book seeks to remedy that omission. It presents a research collection created by the insights of leading scholars on rhetoric and organizations while discussing state-of-the-art insights from disciplines that have and will continue to use rhetoric. Beginning with an introduction to the topic, *The Handbook of Organizational Rhetoric and Communication* offers coverage of the foundations and macro-contexts of rhetoric—as well as its use in organizational communication, public relations, marketing, management and organization theory. It then looks at intellectual and moral foundations without which rhetoric could not have occurred, discussing key concepts in rhetorical theory. The book then goes on to analyze the processes of rhetoric and the challenges and strategies involved. A section is also devoted to discussing rhetorical areas or genres—namely contextual application of rhetoric and the challenges that arise, such as strategic issues for management and corporate social responsibility. The final part seeks to answer questions about the book's contribution to the understanding of organizational rhetoric. It also examines what perspectives are lacking, and what the future might hold for the study of organizational rhetoric. Examines the advantages and perils of organizations that seek to project their voices in order to shape society to their benefits Contains chapters working in the tradition of rhetorical criticism that ask whether organizations' rhetorical strategies have fulfilled their organizational and societal value Discusses the importance of obvious, traditional, nuanced, and critically valued strategies such as rhetorical interaction in ways that benefit discourse Explores the potential, risks, paradoxes, and requirements of engagement Reflects the views of a team of scholars from across the globe Features contributions from organization-centered fields such as organizational communication, public relations, marketing, management, and organization theory *The Handbook of Organizational Rhetoric and Communication* will be an ideal resource for advanced undergraduate

students, graduate students, and scholars studying organizational communications, public relations, management, and rhetoric.

Angels Town Ralph Cintron 1998-11-01 As issues of power and social order loom large in Angelstown, Ralph Cintron shows how eruptions on the margins of the community are emblematic of a deeper disorder. In their language and images, the members of a Latino community in a midsized American city create self-respect under conditions of disrespect. Cintron's innovative ethnography offers a beautiful portrait of a struggling Mexican-American community and shows how people (including ethnographers) make sense of their lives through cultural forms.

The Essentials of Composition and Rhetoric Abraham Howry Espenshade 1904

Composition and Rhetoric for Schools Robert Herrick 1902

The Rhetoric of the City Paweł Marcinkiewicz 2009 Originally presented as the author's thesis (doctoral-University of Opole)

City of Rhetoric David Fleming 2009-07-01 Examines the relationship of civic discourse to built environments through a case study of the Cabrini Green urban revitalization project in Chicago.

Philosophy and Rhetoric in Dialogue Gerard A. Hauser 2010-11-01

The Rhetoric of Numbers in Gibbon's History F. P. Lock 2012-09-28 History is one of the great master-narratives in the Western tradition. This book examines the ways in which Gibbon uses numbers: not only as historical evidence, for informational purposes, but to persuade (and sometimes to amuse), through the creation of a narrative voice that is at once authoritative and personal. /span/span

The Town William Faulkner 1961 This is the second volume of Faulkner's trilogy about the Snopes family, his symbol for the grasping, destructive element in the post-bellum South. Like its predecessor *The Hamlet* and its successor *The Mansion*, *The Town* is completely self-contained, but it gains resonance from being read with the other two. The story of Flem Snopes' ruthless struggle to take over the town of Jefferson, Mississippi, the book is rich in typically Faulknerian episodes of humor and of profundity.

The Rhetoric of Black Mayors Deborah F. Atwater 2010-08-30 This book explores rhetorical and practical efforts of Black mayors in building coalitions to win elections and govern cities. Atwater discusses and analyzes the process of creating coalitions by each mayor by dealing with the news coverage of the mayors by both the black and mainstream press and including interviews.

Joshua and the Rhetoric of Violence Lori L. Rowlett 1996-09-01 'Joshua and the Rhetoric of Violence' examines the book of Joshua as a construction of national identity. This pioneering New Historicist analysis shows how the Deuteronomist used war oracle language and epic historical lore to negotiate sociopolitical boundaries. It asserts that text and context interacted in a programme consolidating King Josiah's authority in the wake of Assyrian imperial collapse. The book argues that the conquest narrative is not simple 'us against them' propaganda but a complex web of negotiations defining identity and otherness. The analysis draws on Foucault's principle that power is something exercised rather than merely possessed.

The Public Work of Rhetoric John M. Ackerman 2013-03-15 *The Public Work of Rhetoric* presents the art of rhetorical techné as a contemporary praxis for civic engagement and social change, which is necessarily inclusive of people inside and outside the academy. In this provocative call to action, editors John M. Ackerman and David J. Coogan, along with seventeen other accomplished contributors, offer case studies and criticism on the rhetorical practices of citizen-scholars pursuing democratic ideals in diverse civic communities—with partnerships across a range of media, institutions, exigencies, and discourses. Challenging conventional research methodologies and the traditional insularity of higher education, these essays argue that civic engagement as a rhetorical act requires critical attention to our notoriously veiled identity in public life, to our uneasy affiliation with democracy as a public virtue, and to the transcendent powers of discourse and ideology. This can be accomplished, the contributors argue, by building on the compatible traditions of materialist rhetoric and community literacy, two vestiges of rhetoric's dual citizenship in the fields of communication and English. This approach expresses a collective desire in rhetoric for more politically responsive scholarship, more visible impact in public life, and more access to the critical spaces between universities and their communities.

Freshman Rhetoric John Rothwell Slater 1913

Rhetoric and the Global Turn in Higher Education Christopher Minnix 2018-03-09 This book studies

the role of rhetoric in the expansive movement for global higher education in U.S. colleges and universities. Drawing on an analysis of how discourses of security, economy, and ethics shape the rhetoric of global higher education, as well as that of its populist and nationalist critics, the author argues for an understanding of global higher education as a site of rhetorical conflict over visions of students as citizens. In doing so, the work advances the project of transnational rhetorical education, a theoretical and pedagogical project that can foster forms of rhetorical inquiry, performance, and ethics that equip students to pursue transnational forms of civic engagement, belonging, and resistance. This book will be of interest to scholars and students in the fields of rhetoric and composition studies, communication, and education, as well as to faculty and administrators working in global higher education or internationalization programs. *Environmental Rhetoric and Ecologies of Place* Peter N. Goggin 2013-07-18 Understanding how rhetoric, and environmental rhetoric in particular, informs and is informed by local and global ecologies contributes to our conversations about sustainability and resilience — the preservation and conservation of the earth and the future of human society. This book explores some of the complex relationships, collaborations, compromises, and contradictions between human endeavor and situated discourses, identities and landscapes, social justice and natural resources, movement and geographies, unpacking and grappling with the complexities of rhetoric of presence. Making a significant contribution to exploring the complex discursive constructions of environmental rhetorics and place-based rhetorics, this collection considers discourses, actions, and adaptations concerning environmental regulations and development, sustainability, exploitation, and conservation of energy resources. Essays visit arguments on cultural values, social justice, environmental advocacy, and identity as political constructions of rhetorical place and space. Rural and urban case studies contribute to discussions of the ethics and identities of environment, and the rhetorics of environmental cartography and glocalization. Contributors represent a range of specialization across a variety of scholarly research in such fields as communication studies, rhetorical theory, social/cultural geography, technical/professional communication, cartography, anthropology, linguistics, comparative literature/ecocriticism, literacy studies, digital rhetoric/media studies, and discourse analysis. Thus, this book goes beyond the assumption that rhetorics are situated, and challenges us to consider not only how and why they are situated, but what we mean when we theorize notions of situated, place-based rhetorics. **Rhetoric, Embodiment, and the Ethos of Surveillance** Jennifer Young 2017-06-16 Hyper-secure school buildings, surveillance cameras, and lockdown drills are taking a toll on students in American high schools, and they don't guarantee safety. This book discusses how we've ended up where we are and suggests that rhetoric and empathy can be employed in ways that render schools safer than technological security measures do.

The Town of Cowper Thomas Wright 1886

Rhetoric and Communication Perspectives on Domestic Violence and Sexual Assault Amy D. Proppen 2017-03-16 This book brings rhetorical, legal, and professional communication perspectives to the discourse surrounding policy-making efforts within the United States around two types of violent crimes against women: domestic violence and sexual assault. The authors propose that such analysis adds to our understanding of rhetorical concepts such as kairos, risk perception, moral panic, genre analysis, and identity theory. Overall, the goal is to demonstrate how rhetorical, legal, and professional communication perspectives work together to illuminate public discourse and conflict in such complicated and ongoing dilemmas as how to aid victims of domestic violence and sexual assault, and how to manage the offenders of such crimes—social and cultural problems that continue to perplex the legal system and the social environment.

Feminist Rhetorical Practices Jacqueline Jones Royster 2012-02-10 From two leading scholars in the field comes this landmark assessment of the shifting terrain of feminist rhetorical practices in recent decades. Jacqueline Jones Royster and Gesa E. Kirsch contend the field of rhetorical studies is being transformed through the work of feminist rhetoricians who have brought about notable changes in who the subjects of rhetorical study can be, how their practices can be critiqued, and how the effectiveness and value of the inquiry frameworks can be articulated. To contextualize a new and changed landscape for narratives in the history of rhetoric, Royster and Kirsch present four critical terms of engagement—critical imagination, strategic contemplation, social circulation, and globalization—as the foundation for a new

analytical model for understanding, interpreting, and evaluating feminist rhetorical inquiry and the study and teaching of rhetoric in general. This model draws directly on the wealth of knowledge and understanding gained from feminist rhetorical practices, especially sensitivity toward meaningfully and respectfully rendering the work, lives, cultures, and traditions of historical and contemporary women in rhetorical scholarship. Proposing ambitious new standards for viewing and valuing excellence in feminist rhetorical practice, Royster and Kirsch advocate an ethos of respect and humility in the analysis of communities and specific rhetorical performances neglected in rhetorical history, recasting rhetorical studies as a global phenomenon rather than a western one. They also reflect on their own personal and professional development as researchers as they highlight innovative feminist research over the past thirty years to articulate how feminist work is changing the field and pointing to the active participation of women in various discourse arenas and to the practices and genres they use. Valuable to new and established scholars of rhetoric, *Feminist Rhetorical Practice: New Horizons for Rhetoric, Composition, and Literacy Studies* is essential for understanding the theoretical, methodological, and ethical impacts of feminist rhetorical studies on the wider field. Winner, 2014 Winifred Bryan Horner Outstanding Book Award

Built Design and the Rhetoric of Cities Kathleen M. Vandenberg 2023 *Built Design and the Rhetoric of Cities* explores how cities are imagined and represented and how the rhetoric of their built environments influence the ways people gather in, move through, and experience them.

Thinking with Bruno Latour in Rhetoric and Composition Paul Lynch 2015-04-20 Plantation sites, especially those in the southeastern US, have long dominated the archaeological study of slavery. These antebellum estates, however, are not representative of the range of geographic locations and time periods in which slaving has occurred. *The Archaeology of Slavery* investigates slavery in diverse settings and offers a broad framework for the interpretation of slaving.

The Rhetoric of Concealment Rosemary Kegl 1994 Demonstrating how struggles over gender and class were mediated through formal properties of writing, *The Rhetoric of Concealment* offers a new framework for the discussion of court literature and middle-class literature in the English Renaissance. Rosemary Kegl offers powerful readings of works by Puttenham, Sidney, Shakespeare, and Deloney and considers an array of other texts including journals, gynecological and obstetrical writings, misogynist tracts, defenses of women, prescriptive literature on companionate marriage, royal proclamations, legal records, and town charters. Kegl's readings center on a recurrent rhetorical gesture in the work of each author - riddling disclosure in Puttenham's *The Arte of English Poesie*, the logic of unsound bodies and buildings in Sidney's *Arcadia*, the network of insults in Shakespeare's *Merry Wives of Windsor*, and the collection of proverbial wisdom in Deloney's *Jack of Newbury*. Asking what sorts of social relations such gestures promote, she analyzes how they help to mediate the relationships between, on the one hand, patterns of economic exploitation and, on the other, absolutism, popular rebellion, social mobility, the jurisdiction of ecclesiastical and secular courts, the structure of guilds, and the relative authority of town government. Kegl also traces interrelationships between such rhetorical gestures and the language used to describe Elizabeth's rule, the gendered division of labor, the situation of propertied widows, and the prosecution and punishment, in ecclesiastical courts and in shaming rituals, of women's verbal and sexual excesses. By way of conclusion, she takes up recent work by Karen Newman and Richard Halpern in order to discuss the role that Renaissance historical criticism may play in contemporary cultural studies.

Epidictic Rhetoric Laurent Pernot 2015-06-01 Speeches of praise and blame constituted a form of oratory put to brilliant and creative use in the classical Greek period (fifth to fourth century BC) and the Roman imperial period (first to fourth century AD), and they have influenced public speakers through all the succeeding ages. Yet unlike the other classical genres of rhetoric, epideictic rhetoric remains something of a mystery. It was the least important genre at the start of Greek oratory, but its role grew exponentially in subsequent periods, even though epideictic orations were not meant to elicit any action on the part of the listener, as judicial and deliberative speeches attempted to do. So why did the ancients value the oratory of praise so highly? In *Epidictic Rhetoric*, Laurent Pernot offers an authoritative overview of the genre that surveys its history in ancient Greece and Rome, its technical aspects, and its social function. He begins by defining epideictic rhetoric and tracing its evolution from its first realizations in classical Greece to its eloquent triumph in the Greco-Roman world. No longer were speeches limited to tribunals, assemblies, and

courts—they now involved ceremonies as well, which changed the political and social implications of public speaking. Pernot analyzes the techniques of praise, both as stipulated by theoreticians and as practiced by orators. He describes how epideictic rhetoric functioned to give shape to the representations and common beliefs of a group, render explicit and justify accepted values, and offer lessons on new values. Finally, Pernot incorporates current research about rhetoric into the analysis of praise.

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