

# Slave Island A Novel

Adopting the Tune of Term: An Psychological Symphony within  
**Slave Island A Novel**

In some sort of taken by displays and the ceaseless chatter of instantaneous interaction, the melodic splendor and emotional symphony produced by the published term frequently fade in to the background, eclipsed by the relentless noise and disturbances that permeate our lives. But, located within the pages of **Slave Island A Novel** an enchanting literary value overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this interesting masterpiece conducts viewers on a mental journey, well unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths of the moving evaluation, we will investigate the book is main harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

*The Wanderer* Erik Caloniuss  
2008-02-05 On Nov. 28, 1858,  
a ship called the Wanderer  
slipped silently into a coastal  
channel and unloaded a cargo  
of over 400 African slaves onto  
Jekyll Island, Georgia, fifty  
years after the African slave  
trade had been made illegal. It  
was the last ship ever to bring

a cargo of African slaves to  
American soil. The Wanderer  
began life as a luxury racing  
yacht, but within a year was  
secretly converted into a slave  
ship, and--using the pennant of  
the New York Yacht Club as a  
diversion--sailed off to Africa.  
More than a slaving venture,  
her journey defied the federal  
government and hurried the

nation's descent into civil war. The New York Times first reported the story as a hoax; as groups of Africans began to appear in the small towns surrounding Savannah, however, the story of the Wanderer began to leak out, igniting a fire of protest and debate that made headlines throughout the nation and across the Atlantic. As the story shifts from New York City to Charleston, to the Congo River, Jekyll Island and finally Savannah, the Wanderer's tale is played out in the slave markets of Africa, the offices of the New York Times, heated Southern courtrooms, The White House, and some of the most charming homes Southern royalty had to offer. In a gripping account of the high seas and the high life in New York and Savannah, Erik Calonius brings to light one of the most important and little remembered stories of the Civil War period.

**The Island** Ian Smith  
2021-08-29 Nicky has been 'loaned' to King Ralph, the owner of Slave Island, to try

and encourage closer links between the King and Nicky's owner. She arrives on the island with three other new slaves, one American, one virgin and one a shy young girl who is there for the sangria, sun and sex, not necessarily in that order. Nicky has strict instructions not to reveal her slave status but to act like a volunteer. The fact she is ringed in both nipples and labia immediately demotes her to the status of slag, while the other girls are sold to new Masters. This book from Ian Smith details the many things which happen to them during their stay, everything from the deflowering of a virgin to a punishment for a slave who has misbehaved!

[Slave Girl Island: \(whipped to Tears\)](#) Katie Nicole 2018-10-17  
[Slave Girl Island\(Whipped to Tears\)](#) By Katie NicoleAs per a very special arrangement with a very wealthy man, Katie is to role play as a slave on a very remote private island. Katie gets in trouble on her first day and is whipped to tears.The

Following Fictional, Erotic,  
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Fantasy Story is meant For Adults only, not children. It is Erotica, Fantasy (NOT PORN) Created for the soul enjoyment Of an adult audience. Enjoy

**James Island** Eugene Frazier Sr. 2006-11-10 Today, James Island is a bustling community seven miles west of Charleston, South Carolina. But the island's past was not always as sunny. Beginning in the eighteenth century, James Island was the destination for hundreds of slaves who were tortured with unimaginable hardships while crossing the Atlantic Ocean. In *James Island: Stories From Slave Descendants*, Eugene Frazier, Sr. compiles narrative interviews with slaves, slave descendents, and descendents of plantation owners. The stories he gathered give us a singular perspective on the lives of African Americans from 1732-1950, following the James Island community from more than 130 years of slavery to decades of sharecropping and farming while slavery's long shadow survived in segregation. An excellent

resource for historians, teachers or those interested in the journey from slavery to integration, *James Island: Stories From Slave Descendants* will be an enlightening and meaningful addition to any library.

**Signares'** Richard Harrison Gorée 2020-03-09 This novel sheds light on a mysterious aspects of Senegalese History during the transatlantic slave trade of the 1700's: A portrait of the life and time of the Signare's and the infamous House of Slaves on Gore'e Island. This fictional illustration focuses how a unique society of "mulatto" women that inhabited the island who found their empowerment within the midst of a European aristocratic economic system by wielding their sexuality and intellect as lethal weapons.

*Island on Fire* Tom Zoellner 2020-05-12 From a New York Times bestselling author, a gripping account of the slave rebellion that led to the abolition of slavery in the British Empire. For five horrific

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weeks after Christmas in 1831, Jamaica was convulsed by an uprising of its enslaved people. What started as a peaceful labor strike quickly turned into a full-blown revolt, leaving hundreds of plantation houses in smoking ruins. By the time British troops had put down the rebels, more than a thousand Jamaicans lay dead from summary executions and extrajudicial murder. While the rebels lost their military gamble, their sacrifice accelerated the larger struggle for freedom in the British Atlantic. The daring and suffering of the Jamaicans galvanized public opinion throughout the empire, triggering a decisive turn against slavery. For centuries bondage had fed Britain's appetite for sugar. Within two years of the Christmas rebellion, slavery was formally abolished. *Island on Fire* is a dramatic day-by-day account of this transformative uprising. A skillful storyteller, Tom Zoellner goes back to the primary sources to tell the intimate story of the men and

women who rose up and tasted liberty for a few brief weeks. He provides the first full portrait of the rebellion's enigmatic leader, Samuel Sharpe, and gives us a poignant glimpse of the struggles and dreams of the many Jamaicans who died for liberty.

**Islands of Slaves** Hansen, Thorkild 2017-01-17 This is third title in Thorkild Hansen's classic trilogy on the Atlantic slave trade, originally published in Danish in 1967; and the first major translation and publication of the work in English. In Europe and North America, few are aware that the beautiful and now wealthy Virgin Islands of St Thomas, St Croix and St Jan were once Danish settlements and outposts of the slave trade. Moreover that the question of the independence of the islands was never seriously considered by the Danes, who instead sold them to the US in 1917 for 25 million dollars, several decades after the official end of slavery. This was against the will of the majority of the islanders, who

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were opposed to rule by the Americans, wary of their iniquitous treatment of blacks. In Denmark meanwhile, the popular view of national history presides that Denmark was the first of the imperial powers to abolish the slave trade. Thorkild Hansen's work breaks with these misrepresentations of Denmark's role in the Atlantic slave trade. The third and biggest volume in the trilogy covers the period from the introduction of African slaves to the Danish islands, their official emancipation in 1848, subsequent sale to the Americans in the twentieth century, and reactions and resistance to these processes. Scrutinizing Denmark's moral obligation towards the islanders, the author draws extensively on primary sources, dramatizing and depicting real life characters into a moving and descriptive narrative. The introduction is provided by the historian A.V. Adams who states that 'Hansen's trilogy and Dako's scholarly initiative and competence in translating

it contributes not only to Danes' re-reading of their own history, but also to West Indians' understanding of theirs... Hansen and Darko's contribution reaches beyond the Caribbean into the larger history of African-diaspora slave resistance... And inasmuch as the islands under consideration of the United States of America, this book through its translation becomes a text of US historiography...'

**The Island of Slaves** Pierre de Marivaux 2002-09 Four people, the sole survivors of a shipwreck, climb out of the sea. Two of them are masters, and two of them are servants; and all four are about to discover what life feels like when the boot is on the other foot.

[La isla bajo el mar / The Island Beneath the Sea](#) Isabel Allende 2010-08-31 Para ser una esclava en el Saint-Domingue de finales del siglo XVIII, Zarit hab a tenido buena estrella: a los nueve a os fue vendida a Toulouse Valmorain, un rico terrateniente, pero no conoci ni

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el agotamiento de las plantaciones de caña y la asfixia y el sufrimiento de los trapiches, porque siempre fue una esclava doméstica. Su bondad natural, fortaleza de espíritu y honradez le permitieron compartir los secretos y la espiritualidad que ayudaban a sobrevivir a los suyos, los esclavos, y conocer las miserias de los amos, los blancos. Zarit se convirtió en el centro de un microcosmos que era un reflejo del mundo de la colonia: el amo Valmorain, su frágil esposa española y su sensible hijo Maurice, el sabio Parmentier, el militar Relais y la cortesana mulata Violette, Tante Rose, la curandera, Gambo, el apuesto esclavo rebelde... y otros personajes de una cruel conflagración que acabó arrasando su tierra y lanzándolos lejos de ella. Al ser llevada por su amo a Nueva Orleans, Zarit inició una nueva etapa en la que alcanzó a su mayor aspiración: la libertad. Más allá del dolor y del amor, de la sumisión y la independencia, de sus deseos y los que le habían impuesto a lo largo de su vida,

Zarit pudo contemplarla con serenidad y concluir que había tenido buena estrella.

### **A History of James Island Slave Descendants & Plantation Owners**

Eugene Frazier, Sr. 2010 James Island Remains One of the Few Places in the United States where descendants of slaves can easily trace their roots to one of the seventeen slave plantations. For many African Americans, it is hard to imagine how far this small island has come. It has left them with a legacy of both the joy and the pain of living in a time and place wrought with hardship but somehow still intermingled with the happiness that comes from a community built on family, love, strength and honor. In this powerful collection, local resident and oral historian Eugene Frazier chronicles the stories of various James Island families and their descendants. Frazier has spent years collecting family and archival photographs and family remembrances to accompany the text. This book also pays

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homage to men and women of the United States military and African American pioneers from James Island and surrounding areas. Book jacket.

*Sacred Hunger* Barry Unsworth 2012-01-10 Winner of the Booker Prize A historical novel set in the eighteenth century, *Sacred Hunger* is a stunning, engrossing exploration of power, domination, and greed in the British Empire as it entered fully into the slave trade and spread it throughout its colonies. Barry Unsworth follows the failing fortunes of William Kemp, a merchant pinning his last chance to a slave ship; his son who needs a fortune because he is in love with an upper-class woman; and his nephew who sails on the ship as its doctor because he has lost all he has loved. The voyage meets its demise when disease spreads among the slaves and the captain's drastic response provokes a mutiny. Joining together, the sailors and the slaves set up a secret, utopian society in the

wilderness of Florida, only to await the vengeance of the single-minded, young Kemp. *The Slave-trader's Letter-book* Jim Jordan 2018 In 1858 Savannah businessman Charles Lamar organized the shipment of hundreds of Africans to Jekyll Island, Georgia. This book presents his "Slave-Trader's Letter-Book." These seventy long-lost letters shed light on the lead-up to the Civil War from the remarkable perspective of a troubled, and troubling, figure.

**Slave Island** Jean de La Beuque 1969

*Slave Island* Paul Little 1998-05-01

*James DeWolf and the Rhode Island Slave Trade* Cynthia Mestad Johnson 2014-04-01 Over thirty thousand slaves were brought to the shores of colonial America on ships owned and captained by James DeWolf. When the United States took action to abolish slavery, this Bristol native manipulated the legal system and became actively involved in Rhode Island politics in order to pursue his trading

ventures. He served as a member of the House of Representatives in the state of Rhode Island and as a United States senator, all while continuing the slave trade years after passage of the Federal Slave Trade Act of 1808. DeWolf's political power and central role in sustaining the state's economy allowed him to evade prosecution from local and federal authorities--even on counts of murder. Through archival records, author Cynthia Mestad Johnson uncovers the secrets of James DeWolf and tells an unsettling story of corruption and exploitation in the Ocean State from slave ships to politics.

Lion Island Margarita Engle  
2016-08-30 In this "beautifully written, thought provoking" (School Library Journal, starred review) novel in verse, award-winning author Margarita Engle tells the story of Antonio Chuffat, a young man of African, Chinese, and Cuban descent who becomes a champion for civil rights. Asia, Africa, Europe—Antonio Chuffat's ancestors clashed

and blended on the beautiful island of Cuba. Yet for most Cubans in the nineteenth century, life is anything but beautiful. The country is fighting for freedom from Spain. Enslaved Africans and near-enslaved Chinese indentured servants are forced to work long, backbreaking hours in the fields. So Antonio feels lucky to have found a good job as a messenger, where his richly blended cultural background is an asset. Through his work he meets Wing, a young Chinese fruit seller who barely escaped the anti-Asian riots in San Francisco, and his sister Fan, a talented singer. With injustice all around them, the three friends are determined to prove that violence is not the only way to gain liberty.

The Manor: Three Centuries at a Slave Plantation on Long Island Mac Griswold  
2013-07-02 Mac Griswold's *The Manor* is the biography of a uniquely American place that has endured through wars great and small, through fortunes won and lost, through

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histories bright and sinister—and of the family that has lived there since its founding as a Colonial New England slave plantation three and a half centuries ago. In 1984, the landscape historian Mac Griswold was rowing along a Long Island creek when she came upon a stately yellow house and a garden guarded by looming boxwoods. She instantly knew that boxwoods that large—twelve feet tall, fifteen feet wide—had to be hundreds of years old. So, as it happened, was the house: Sylvester Manor had been held in the same family for eleven generations. Formerly encompassing all of Shelter Island, New York, a pearl of 8,000 acres caught between the North and South Forks of Long Island, the manor had dwindled to 243 acres. Still, its hidden vault proved to be full of revelations and treasures, including the 1666 charter for the land, and correspondence from Thomas Jefferson. Most notable was the short and steep flight of steps the family had called the "slave

staircase," which would provide clues to the extensive but little-known story of Northern slavery. Alongside a team of archaeologists, Griswold began a dig that would uncover a landscape bursting with stories. Based on years of archival and field research, as well as voyages to Africa, the West Indies, and Europe, *The Manor* is at once an investigation into forgotten lives and a sweeping drama that captures our history in all its richness and suffering. It is a monumental achievement.

*Copper Sun* Sharon M. Draper  
2012-06-19 A Time Best YA Book of All Time (2021) In this "searing work of historical fiction" (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never

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occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

**Making Place** Magdalena Garbarczyk 2018

*Island Beneath the Sea* Isabel Allende 2010-04-27 "Allende is a master storyteller at the peak of her powers." — Los Angeles Times From the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century, the latest novel from New York Times bestselling author Isabel Allende (Inés of My Soul, The House of the Spirits, Portrait in Sepia) tells the story of a mulatta woman, a slave and concubine, determined to take control of her own destiny.

*Island Beneath the Sea* Isabel Allende 2010-04-27 "The story of a mulatta woman, a slave and concubine, determined to take control of her own destiny in a society where that would seem impossible"--Provided by publisher.

**Slave Island & The Colony**

Pierre Carlet De Marivaux 2021-10-18 "The servants, male and female, in Marivaux are distinctly different from those in earlier comedies. The traditional valets are rogues

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and ruffians. Marivaux's are better behaved and more closely resemble their masters, whom they may play on occasion without too much improbability. In SLAVE ISLAND, this becomes a theory of philanthropy, with a reversal of classes, the masters turned servants and vice versa. After a few insolent and vexatious reprisals, good nature soon takes over. Masters and servants are reconciled and embrace. This is the Saturnalia of the Golden Age. This little play of Marivaux is almost a precocious revolutionary pastoral for 1792." Charles Sainte-Beuve, 1854 "[In SLAVE ISLAND] If social codes are turned inside-out, will the slave take revenge on the master and will the master know how to obey? Moving from intrigues to false pretenses and ludicrous rebounds, behind Marivaux's light touch, this political comedy throws a revealing light on society and humanity." La Nouvelle République "SLAVE ISLAND is a hymn to, a celebration of theatre, the comedians casting themselves

in starring roles, while the romantic leads sit watching them. The criss-crossing commands and demands for friendship and love make up the action. This is the land of kiss-and-make-up where goodness and virtue are the qualities most prized, where forgiveness has the upper hand and the bottom line is a hug. A happy ending is appropriate to comedy and the characters evolve without a trace of rancor or resentment. Even today this play is an opportunity for reflection on the just use of power, a lesson in humanity and fraternity, but it also offers the educated mass audience a way to reflect on how domination, censorship and humor are related, not a negligible consideration in the wake of the Charlie Hebdo massacre and the subsequent shoot-outs of both police and assassins." Sylvie Fernando "But what is especially interesting in THE COLONY is that the question of equality between men and women is not summed up in a series of disputes about principle,

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legitimate, yes, but ultimately trite. Marivaux uses this as a point of departure to lead to a truly original political observation: the proven imperfection of all our current societies resulted from sidelining women at the moment of the societies were conceived. Since the human race is duplex, how can we hope to find a viable political regime if it was conceived only by and for one of the two components?" Guillaume Grandjean

**Something Upstairs** Avi 2010

When he moves from Los Angeles to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

*The Forgotten Slaves of Tromelin - Volume 1* Sylvain SAVOIA

2016-09-16T00:00:00+02:00  
This story takes place on a tiny, far-flung island in the middle of the Indian Ocean, whose nearest neighbor is

Madagascar, 500 kilometers away... In 1760, the Utile, a ship carrying black slaves from Africa, was shipwrecked here and abandoned by her crew. The surviving slaves had to struggle to stay alive in this desolate land for fifteen years... When this tale got back to France, it became the cornerstone of the battle of Enlightenment to outlaw slavery. More than two hundred years later, the artist Sylvain Savoia accompanied the first archeological mission in search of understanding how these men and women, who had come from the high mountains of Madagascar, had survived alone in the middle of the ocean. This is the story of that mission, through which we're exposed to the extraordinary story of the slaves themselves.

**The Ring of the Slave Prince**

Bjarne B. Reuter 2006 Tom O'Connor, a street-smart and fatherless boy who lives on the Caribbean island of Nevis, rescues a Spaniard named Ramón and his slave, Boto, from a shipwreck, and then

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discovers the slave is the son of an African king who would pay a fortune in gold for the return of his son. Tom decides he will return the boy and claim the reward. Suggested level: secondary.

**Slave Girl Island (Whipped to Tears)** Nicole Katie (author) 1901

**Slave Island** Claire Thompson 2011 Lured by the promise of an all-expense paid dream vacation, Julianna Beckett is kidnapped and held captive on an isolated island. Daily whippings, bondage and intense sexual training are just part the brutal regimen of erotic torture and forced submission, as Julianna is prepared for sale into sexual slavery. At the hands of sadistic trainers, Julianna's world is narrowed to the avoidance of pain and the release found through forced sexual stimulation. Slave Island will take you on a suspense-filled journey into a dark and dangerous world of sexual sadism. Follow Julianna as she finds hope in unexpected places and takes courage from

the valiant spirit of those who whisper: never give up.

**The Island of Slaves** Pierre de Marivaux 2002-04-22 What will become of us? Four people, the sole survivors of a shipwreck, crawl out of the sea. Two of them are masters, and two of them are servants; and all four are about to discover what life feels like when the boot is on the other foot. Marivaux's potent mix of laughter, emotion and theatrical game-playing makes him one of the most surprising and most modern of all classic playwrights. Neil Bartlett has adapted this brilliant comedy of role-swapping and redemption, which premiered at the Lyric Hammersmith in April 2002.

Cast size: 4

Island Queen Vanessa Riley 2021-07-06 "Riveting and transformative, evocative and immersive...by turns vibrant and bold and wise, discovering Dorothy's story is a singular pleasure."--The New York Times A remarkable, sweeping historical novel based on the incredible true life story of Dorothy Kirwan Thomas, a free

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Black woman who rose from slavery to become one of the wealthiest and most powerful landowners in the colonial West Indies. Born into slavery on the tiny Caribbean island of Montserrat, Doll bought her freedom—and that of her sister and her mother—from her Irish planter father and built a legacy of wealth and power as an entrepreneur, merchant, hotelier, and planter that extended from the marketplaces and sugar plantations of Dominica and Barbados to a glittering luxury hotel in Demerara on the South American continent. Vanessa Riley’s novel brings Doll to vivid life as she rises above the harsh realities of slavery and colonialism by working the system and leveraging the competing attentions of the men in her life: a restless shipping merchant, Joseph Thomas; a wealthy planter hiding a secret, John Coseveldt Cells; and a roguish naval captain who will later become King William IV of England. From the bustling port cities of the West Indies to the

forbidding drawing rooms of London’s elite, *Slave Island Queen* is a sweeping epic of an adventurer and a survivor who answered to no one but herself as she rose to power and autonomy against all odds, defying rigid eighteenth-century morality and the oppression of women as well as people of color. It is an unforgettable portrait of a true larger-than-life woman who made her mark on history.

**Slave Old Man** Patrick Chamoiseau 2018-05-01 The “heart-stopping” (The Millions), “richly layered” (Brooklyn Rail), “haunting, beautiful” (BuzzFeed) story of an escaped slave and the killer hound that pursues him Shortlisted for the National Book Critics Circle Award for Fiction, Patrick Chamoiseau’s *Slave Old Man* was published to accolades in hardcover in a brilliant translation by Linda Coverdale, winning the French-American Foundation Translation Prize and chosen as a Publishers Weekly Best Book of 2018. *Slave Old Man* is a gripping, profoundly unsettling story of

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an elderly slave's daring escape into the wild from a plantation in Martinique, with his master and a fearsome hound on his heels. We follow them into a lush rain forest where nature is beyond all human control: sinister, yet entrancing and even exhilarating, because the old man's flight to freedom will transform them all in truly astonishing—even otherworldly—ways, as the overwhelming physical presence of the forest reshapes reality and time itself.

Chamoiseau's exquisitely rendered new novel is an adventure for all time, one that fearlessly portrays the demonic cruelties of the slave trade and its human costs in vivid, sometimes hallucinatory prose. Offering a loving and mischievous tribute to the Creole culture of early nineteenth-century Martinique, this novel takes us on a unique and moving journey into the heart of Caribbean history.

The Man Who Stole Himself

Gisli Palsson 2016-09-16

Prologue: a man of many

worlds -- The island of St. Croix -- "A house negro"--"The mulatto Hans Jonathan" -- "Said to be the secretary" -- Among the sugar barons -- Copenhagen -- A child near the royal palace -- "He wanted to go to war" -- The general's widow v. the mulatto -- The verdict -- Iceland -- A free man - - Mountain guide -- Factor, farmer, father -- Farewell -- Descendants -- The Jonathan family -- The Eirikssons of New England -- Who stole whom? -- The lessons of history -- Epilogue: biographies

**A History of James Island Slave Descendents & Plantation Owners**

Eugene Frazier 2016-07-04 James Island remains one of the few places in the United States where descendants of slaves can easily trace their roots to one of the seventeen slave plantations. For many African Americans, it is hard to imagine how far this small island on the coast of South Carolina has come. It has left them with a legacy of the pain of living in a time and place wrought with hardship but

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somehow still intermingled with the happiness that comes from a community built on family, love, strength and honor. In this powerful collection, local resident and oral historian Eugene Frazier chronicles the stories of various James Island families and their descendants. Frazier has spent years collecting family and archival photographs and family remembrances to accompany the text, while also paying homage to men and women of the United States military and African American pioneers from James Island and surrounding areas.

**Life of Isaac Mason as a Slave (Classic Reprint)** Isaac Mason 2017-05-16 Excerpt from Life of Isaac Mason as a Slave Island, a daughter of Mrs. H. Woodland, who lived about half a mile from us. Upon hearing the sad news she hurried with me back to the house and sent for the doctor. He lost no time in attending to the call, and did all he could to restore her to consciousness and life, but his medical skill failed to'

produce a favorable result. About 11 o'clock that night she died, as the doctor said, from a stroke of paralysis. The last words she was known to utter were the orders she gave me that evening.' Thus ended the life of mistress at the age of ninety years. My grandfather, Richard Graham Grimes, was sent down that night to a place called Morgan's Creek, to a man by the name of Hugh Wallace, to come up immediately and make arrangements for the funeral. His first wife was the daughter of my mistress. He lost no time in answering the summons and attended to all the necessary requirements for the obsequies, and on the third day after her death my mistress was consigned to mother earth. At last the day dawned when this group of slaves had to part, not only from the old homestead but from each other, and to go to scenes and climes unknown to them. At last the sunshine was passing and the gloom fast overspreading. Mother and children, brothers and sisters

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to separate, perhaps forever. The farm with all of its contents were left, for the time being, under the care and supervision of my grandfather. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*My Name Is Not Angelica* Scott O'Dell 2011-01-03 In this historical novel set in the Virgin Islands of 1733, Raisha escapes from her Dutch "owners" in time to witness the

mass suicide of her fellow slaves, who prefer death to recapture.

*How the Word Is Passed* Clint Smith 2021-06-01 ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR A NUMBER ONE NEW YORK TIMES BESTSELLER LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NON-FICTION 'A beautifully readable reminder of how much of our urgent, collective history resounds in places all around us that have been hidden in plain sight.' Afua Hirsch, author of *Brit(ish)* Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks - those that are honest about the past and those that are not - which offer an intergenerational story of how slavery has been central in shaping a nation's collective history, and our own. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while

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enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our most essential stories are hidden in plain view - whether in places we might drive by on our way to work, holidays such as Juneteenth or entire neighbourhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women and children has been deeply imprinted. *How the Word is*

*Passed* is a landmark book that offers a new understanding of the hopeful role that memory and history can play in making sense of the United States. Chosen as a book of the year by President Barack Obama, *The Economist*, *Time*, the *New York Times* and more, fans of *Brit(ish)* and *Natives* will be utterly captivated. What readers are saying about *How the Word is Passed*: 'How the *Word Is Passed* frees history, frees humanity to reckon honestly with the legacy of slavery. We need this book.' Ibram X. Kendi, *Number One* *New York Times* bestselling author 'An extraordinary contribution to the way we understand ourselves.' Julian Lucas, *New York Times* Book Review 'The detail and depth of the storytelling is vivid and visceral, making history present and real.' Hope Wabuke, NPR 'This isn't just a work of history, it's an intimate, active exploration of how we're still constructing and distorting our history.'" Ron Charles, *The Washington Post* 'In re-examining

neighbourhoods, holidays and quotidian sites, Smith forces us to reconsider what we think we know about American history.' Time 'A history of slavery in this country unlike anything you've read before.'

Entertainment Weekly 'A beautifully written, evocative, and timely meditation on the way slavery is commemorated in the United States.' Annette Gordon-Reed, Pulitzer Prize-winning author

**Pharcel** Alick Lazare 2006  
Pharcel stayed in the hut long after Coree Greg had left it. His mind was in turmoil as it swung around the rationality of Coree Greg's caution, the boldness of Bala's call for present action and Paulinaire's ideas about programmed unity among all colored people and an organized campaign against the white government. He trusted the wisdom of Coree Greg and he wanted to follow him; but he found the stirring challenge put forward by Bala irresistible. Pharcel, a runaway slave, is heavily sought by all the political forces on the small island of Dominica-the white

English colonists, the revolutionary French, and the rebellious mulattos-for his role in the slave uprisings. Torn between loyalty to his race and a strong personal desire for freedom and acceptance by the colonial powers and the rising mulatto influence, he walks a razor's edge of duplicity and ambivalence until his natural rebelliousness is pitted against the full force of colonial power. In the end, he succumbs to an irresistible and nearly fatal attraction for the wife of a French planter. But in a fit of ruthless rage, Pharcel sets the colony ablaze. Can he rescue her from the hands of his archenemy?

*The Long Song* Andrea Levy  
2010-04-27 THE AUTHOR OF SMALL ISLAND TELLS THE STORY OF THE LAST TURBULENT YEARS OF SLAVERY AND THE EARLY YEARS OF FREEDOM IN NINETEENTH-CENTURY JAMAICA Small Island introduced Andrea Levy to America and was acclaimed as "a triumph" (San Francisco Chronicle). It won both the

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Orange Prize and the Whitbread Book of the Year Award, and has sold over a million copies worldwide. With *The Long Song*, Levy once again reinvents the historical novel. Told in the irresistibly willful and intimate voice of Miss July, with some editorial assistance from her son, Thomas, *The Long Song* is at once defiant, funny, and shocking. The child of a field slave on the Amity sugar plantation, July lives with her mother until Mrs. Caroline Mortimer, a recently transplanted English widow, decides to move her into the great house and rename her "Marguerite." Resourceful and mischievous, July soon becomes indispensable to her mistress. Together they live through the bloody Baptist war, followed by the violent and chaotic end of slavery. Taught to read and write so that she can help her mistress run the business, July remains bound to the plantation despite her "freedom." It is the arrival of a young English overseer, Robert Goodwin, that will

dramatically change life in the great house for both July and her mistress. Prompted and provoked by her son's persistent questioning, July's resilience and heartbreak are gradually revealed in this extraordinarily powerful story of slavery, revolution, freedom, and love.

**Rough Crossings** Simon

Schama 2009-04-28 "The most dramatic account so far of the extraordinary experience of slaves in and after the American Revolution. . . .

Schama's gift for plunging us into the very center of the action makes reading an exhilarating and often moving experience."—Daily Telegraph  
If you were black in America at the start of the Revolutionary War, whom would you want to win? In response to a declaration by the last governor of Virginia that any rebel-owned slave who escaped and served the King would be emancipated, tens of thousands of blacks voted with feet, escaping to fight beside the British. Originally designed to break the plantations of the

American South, this military strategy instead unleashed one of the great exoduses in American history. Told in the voices of the slaves and the white abolitionists who aided them, Simon Schama vividly details the odyssey of these escaped blacks, shedding light on an extraordinary chapter in America's birth.

*Slave Island* CreateSpace Independent Publishing Platform 2017-03-15 What would it be like to go to a tropical island far away on holiday. An island where women rule and all men are slaves. Here obedience and submission is required from men and they must serve women in every way. Male slavery here means total obedience and service or face the consequences. This is a continuation of the series "Husbands MUST be enslaved" which charts the progress from free man to a slave to his wife whom he MUST serve. Men need to learn how to serve as domestic and personal slaves and here is a place to learn or suffer if you fail.

*Island Beneath the Sea* Isabel Allende 2011 Spanning four decades, "Island Beneath the Sea" is the moving story of the intertwined lives of Zarit and Valmorain, and of one woman's determination to find love amid loss, to offer humanity though her own has been battered, and to forge her own identity in the cruelest of circumstances.

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