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The American Humanities Index Stephen H. Goode 1995

Positive Women Andrea Rudd 1992 In Positive Women, contributors from fourteen countries and five continents talk about living with AIDS. All the women are HIV positive, yet their stories are very different, representing a breadth of experience that reflects the diversity of women's lives. They are teachers, scientists, poets, artists, writers and students. Some work in the home, others have lived on the street, Their contributions include journal entries, narratives, poetry, graphic and photographic images. This is a book about women who shatter myths, take control and find their own power in the challenge of living with AIDS. This is an insightful and emotionally moving book with informs and inspires.

Power Surge Susan G. Cole 1995 Collection of author's papers and articles.

New Books on Women and Feminism 1992

Forthcoming Books Rose Army 1992

A Partisan's Memoir Faye Schulman Faye tells her unforgettable story of heroism, hardship, and resistance. Faye was an ordinary teenager when the Nazis invaded her town on the Russian-Polish border. She had a large, loving family, good friends and neighbours, most of whom were lost soon after the horrors of the Holocaust began. But Faye survived, and the photographs she took testify to her experiences and the persecution she witnessed. Decorated

for heroism, Schulman uses her biography to tell an extraordinary story not just of survival, but of struggle and resistance against oppression. She talks about escaping from the Nazis, finding a partisan unit and proving her worth. The photographs she took speak eloquently of her experience of surviving for years in the woods with the partisans. There she learned to nurse the ill and wounded, and took up arms against those who had decimated her world.

Who's who in Canadian Literature 1997

Miracle and Mission James A. Kelhoffer 2000

The Longer Ending of the Gospel of Mark (Mark 16:9-20) was appended to the Gospel of Mark in the first half of the second century. James A. Kelhoffer explores this passage's distinct witness to the use of gospel traditions and the development of Christian thought. Concerning the origin of this passage, he argues that a single author made use of the New Testament Gospels in forging a more satisfactory ending to Mark. He studies the passage's sometimes innovative literary forms as well. Also of interest is the passage's claim that the ascended Lord will help those who believe to perform miraculous signs - casting out demons, speaking in new languages, picking up snakes, drinking poison with impunity and healing the sick - when they preach the gospel (verses 17-18, 20). This expectation is compared with portraits of miracles, especially in the context of mission, in the New Testament, various apocryphal acts and Christian apologists of the second and third

centuries. In the two final chapters the author interprets the signs of picking up snakes (verse 18a) and drinking a deadly substance with impunity (verse 18b) in their history of religions contexts. An Epilogue summarizes the findings of this study and explores what can be ascertained about the otherwise unknown Christian author of Mark 16:9-20.

Writing in the Feminine in French and English Canada Marie J. Carrière 2002-01-01 This important work considers the contemporary movement of "writing in the feminine", by examining the work of five women writers from French and English Canada and the dialogue therein with feminist and psychoanalytic theory and theories of ethics. Informing the author's interpretations are the ideas of French theorists Emmanuel Levinas, Paul Ricoeur, Luce Irigaray, and Julia Kristeva, as well as American feminists Kelly Oliver and Jessica Benjamin. Marie Carrière explores the unfolding, complex questions of sexual difference, female subjectivity, and mother-daughter relations. She also uncovers and examines the occasional breakdown of the feminist ethics postulated by Nicole Brossard, France Theoret, Di Brandt, Erin Mouré, and Lola Lemire Tostevin. Carrière views these instances of deviation not as a failure of writing in the feminine, but as an inevitability in the relatively new intellectual terrain of feminist ethics. *Writing in the Feminine* will be of great interest to scholars of literary theory, women's studies, and Canadian literature in French and English. As a challenging study of the connections between gender and authorship, it will also appeal to those who have a particular interest in women's literature.

Sudden Miracles Rhea Tregebov 1991 Showcasing the talents of Roo Borson, Paulette Jiles, Susan Glickman, Claire Harris, Elisabeth Harvor, Anne Michaels, Erin Moure and Bronwen Wallace, this stunning collection allows the reader an insightful view into writing at its most challenging and intriguing. Poems from each woman are introduced with an essay written by the poet herself that aims to both contextualise and demystify the writing. A major essay by editor Rhea Tregebov provides a critical evaluation of each contributor. Author photographs and biographical notes are also included to further situate the writing.

Encyclopedia of Jewish-American Literature

Gloria L. Cronin 2015-04-22 Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works.

Feminist Bookstore News 1991

Organizing Unions Mary F. Cornish 1994 Guide to setting up a union, describing how unions work and their impact, and challenging anti-union myths

Yeats Annual No. 8 Warwick Gould 2016-07-27

Yeats Annual No.8 has two distinct themes: Yeats's poetic technique and his aims for an Irish Theatre. Essays from Helen Vendler, Richard Taylor, Timothy Armstrong and Wayne Chapman place the poetry under close scrutiny and offer challenging new studies. Yeats himself writes the remaining essays, including the long-awaited first publication of his Wildean dialogue and an uncollected address on the Irish National Theatre delivered in 1934. Richard Londraville edits four of Yeats's lectures given in England and America in 1902-4.

A Fierce Brightness Margarita Donnelly 2002

This dazzling collection presents some of the most important women poets of the past 25 years.

The Picturesque and the Sublime Susan Glickman 2000 Winner of the Gabrielle Roy Prize in English and the Raymond Klibansky Prize, *The Picturesque and the Sublime* is a cultural history of two hundred years of nature writing in Canada, from eighteenth-century prospect poems to contemporary encounters with landscape. Arguing against the received wisdom (made popular by Northrop Frye and Margaret Atwood) that Canadian writers view nature as hostile, Susan Glickman places Canadian literature in the English and European traditions of the sublime and the picturesque. Glickman argues that early immigrants to Canada brought with them the expectation that nature would be grand, mysterious, awesome - even terrifying - and welcomed scenes that conformed to these notions of sublimity. She contends that to interpret their descriptions of nature as "negative," as so many critics have done, is a significant misunderstanding. Glickman provides close readings of several important works, including Susanna Moodie's "Enthusiasm," Charles G.D. Roberts's *Ave*, and Paulette Jiles's

"Song to the Rising Sun," and explores the poems in the context of theories of nature and art. Instead of projecting backward from a modernist perspective, Glickman reads forward from the discovery of landscape as a legitimate artistic subject in seventeenth-century England and argues that picturesque modes of description, and a sublime aesthetic, have governed much of the representation of nature in this country. Susan Glickman is a poet living in Toronto. She is the author of *Complicity*, *The Power to Move*, *Henry Moore's Sheep and Other Poems*, and *Hide and Seek*.

New Contexts of Canadian Criticism Ajay Heble 1997-04-18 Times change, lives change, and the terms we need to describe our literature or society or condition—what Raymond Williams calls “keywords”—change with them. Perhaps the most significant development in the quarter-century since Eli Mandel edited his anthology *Contexts of Canadian Criticism* has been the growing recognition that not only do different people need different terms, but the same terms have different meanings for different people and in different contexts. Nation, history, culture, art, identity—the positions we take discussing these and other issues can lead to conflict, but also hold the promise of a new sort of community. Speaking of First Nations people and their literature, Beth Brant observes that “Our connections ... are like the threads of a weaving. ... While the colour and beauty of each thread is unique and important, together they make a communal material of strength and durability.” *New Contexts of Canadian Criticism* is designed to be read, to work, in much the same manner.

Whitaker's Books in Print 1998

Two Women Talking Erin Mouré 1993

Fortress of Chairs Elisabeth Harvor 1992

Astonishing poetry that moves between conversational simplicity and dense metaphor by the author of the story collections *If Only We Could Drive Like This Forever* (Penguin) and *Our Lady of All the Distances* (HarperCollins). Readers who know Elisabeth Harvor as an accomplished writer of fiction will experience the thrill of discovery with *The Fortress of Chairs*, her first book of poetry.

[A Book of Miracles](#) Dr. Bernie S. Siegel

2014-10-15 Heartwarming and Heart-Opening

Stories Gathered from Decades of Medical Practice Bernie Siegel first wrote about miracles when he was a practicing surgeon and founded *Exceptional Cancer Patients*, a groundbreaking synthesis of group, individual, dream, and art therapy that provided patients with a “carefrontation.” Compiled during his more than thirty years of practice, speaking, and teaching, the stories in these pages are riveting, warm, and belief expanding. Their subjects include a girl whose baby brother helped her overcome anorexia, a woman whose cancer helped her heal by teaching her to stand up for herself, and a family that was saved from a burning house by bats. Without diminishing the reality of pain and hardship, the stories show real people turning crisis into blessing by responding to adversity in ways that empower and heal. They demonstrate what we are capable of and show us that we can achieve miracles as we confront life’s difficulties.

Canadian Books in Print. Author and Title Index 1975

[Canadian Books in Print 2003](#)

Grammar of Dissent Claire Harris 1994 Claire Harris, M. Nourbese Philip and Dionne Brand are among Canada's most powerful writers. *Grammar of Dissent* highlights the uniqueness of each author's work yet shows the common ground they share. The poetry, fiction and essays in *Grammar of Dissent* represent the full range of each woman's artistic expression. The introductions by Carol Morrell place the works in a critical context and sketch the artistic lives of the three writers.

Margaret Atwood's Power Shannon Eileen Hengen 1993 In this incisive feminist analysis, Hengen provides a psychoanalytic overview examining Atwood's treatment of women and power. Who has power? Who abuses it? By looking at Atwood's characters, Hengen raises some important issues about her writing. In her novels and poems Atwood's protagonists explore the lives of their mothers and grandmothers in order to reflect on the lives and struggles we confront today. Using the metaphor of narcissism—both progressive and regressive—and the mirror imagery that threads through Atwood's work, Hengen gives a feminist reading to the work of this important Canadian author. Hengen argues that the connections women are

able to make between their own lives today and the lives portrayed by Atwood account in part for the writer's wide popularity. An important contribution, Margaret Atwood's *Power* is a thought-provoking evaluation which provides new insights into Margaret Atwood's work and popularity.

The American Female Poets Caroline May 1854 Biographical sketches of and selections from 80 poets.

Canadian Books in Print Marian Butler 2002-02

Contemporary Authors Scot Peacock 1998 Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors*®. Authors in this volume include: Lucian Blaga Wyndham Lewis Kristine Kathryn Rusch Andrei Sakharov

Prairie Schooner Lowry Charles Wimberly 1992

Recognizing Miracles in Antiquity and Beyond Maria Gerolemou 2018-04-23 In recent years, scholars have extensively explored the function of the miraculous and wondrous in ancient narratives, mostly pondering on how ancient authors view wondrous accounts, i.e. the treatment of the descriptions of wondrous occurrences as true events or their use. More precisely, these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety; sometimes, such narratives even represent the wish of the author to grant a "rational explanation" to extraordinary actions. At present, however, two aspects of the topic have not been fully examined: a) the ability of the wondrous/miraculous to set cognitive mechanisms in motion and b) the power of the wondrous/miraculous to contribute to the construction of an authorial identity (that of kings, gods, or narrators). To this extent, the volume approaches miracles and wonders as counter intuitive phenomena, beyond cognitive grasp, which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience. Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge; the supernatural is here registered as something natural (although strange); the

rest of the articles treat miracles as an endpoint, where human knowledge stops and the unknown divine begins (here the supernatural is confirmed). Thence, questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long-term memory, i.e. if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process, are central in the discussion.

Kitchen Talk Claire Harris 1992 A feminist anthology exploring the ironies of the kitchen as a place of both creativity and confinement. In this wide-ranging collection, women are anything but reconciled to a life of entrapment. *Kitchen Talk* speaks eloquently through many prominent feminist writers including Margaret Atwood, Margaret Laurence, Dorothy Livesay, Gabrielle Roy, Audrey Thomas, Aritha van Herk and many more.--from publisher.

Laurels Jean H Johnson 1998-05-01

Current Contents Institute for Scientific Information (Philadelphia) 1994

Imprints and Casualties League of Canadian Poets. Feminist Caucus 2000

Laurels Stacy Tuthill 1998

Canadian Who's Who 2008 Elizabeth Lumley 2008-01-05 Now in its ninety-eighth year of publication, this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians. Those listed are carefully selected because of the positions they hold in Canadian society, or because of the contribution they have made to life in Canada. The volume is updated annually to ensure accuracy, and 600 new entries are added each year to keep current with developing trends and issues in Canadian society. Included are outstanding Canadians from all walks of life: politics, media, academia, business, sports and the arts, from every area of human activity. Each entry details birth date and place, education, family, career history, memberships, creative works, honours and awards, and full addresses. Indispensable to researchers, students, media, business, government and schools, *Canadian Who's Who* is an invaluable source of general knowledge. The complete text of *Canadian Who's Who* is also available on CD-ROM, in a comprehensively indexed and fully searchable

format. Search 'astronaut' or 'entrepreneur of the year,' 'aboriginal achievement award' and 'Order of Canada' and discover a wealth of information. Fast, easy and more accessible than ever, the Canadian Who's Who on CD-ROM is an essential addition to your electronic library.

International Books in Print 1998

We Are What We Mourn Priscila Uppal 2009

Why are so many contemporary poets writing elegies? Given a century shaped by two world wars, vast population displacements, and shifting attitudes towards aging and death, is the elegy form adaptable to the changing needs of writers and audiences? In a sceptical age, where can consolation be found? In *We Are What We Mourn* Priscila Uppal examines why and how the work of mourning has drastically changed in the latter half of the twentieth century, focusing on the strong pattern in contemporary English-Canadian elegy that emphasizes connection rather than separation between the living and the dead. Uppal offers a penetrating reading of Canadian elegies that radically challenges English and American elegy traditions as well as long-standing psychological models for successful mourning. She sets up useful categories for elegy study - parental elegies, elegies for places, and elegies for cultural losses and displacements - and suggests where elegy and mourning studies might be headed post 9/11. The first book on the Canadian poetic elegy, *We Are What We Mourn* challenges all previous ideas about the purpose of mourning and will intrigue anyone interested in how mourning shapes cultural identity.

The Storymakers Canadian Children's Book Centre 1999 This valuable resource features the colourful biographies of 72 illustrators and artists whose works are considered among the best in the world. Told in the artists' own words, these biographies offer fascinating insights into their lives, and feature a sample illustration from one of their favourite books. Discover how these fantastic artists work, what their favourite books are, who influenced them, and how they came to illustrate children's books.

Paperbound Books in Print 1991

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