

The Kings Two Bodies

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The Body Stephen King 2008 Contemporary / British English Gordie Lanchance and his three friends are always ready for adventure. When they hear about a dead body in the forest they go to look for it. Then they discover how cruel the world can be.

The Royal Remains Eric L. Santner 2012-03-15 "The king is dead. Long live the king!" In early modern Europe, the king's body was literally sovereign—and the right to rule was immediately transferrable to the next monarch in line upon the king's death. In *The Royal Remains*, Eric L. Santner argues that the "carnal" dimension of the structures and dynamics of sovereignty hasn't disappeared from politics. Instead, it migrated to a new location—the life of the people—where something royal continues to linger in the way we obsessively track and measure the vicissitudes of our flesh. Santner demonstrates the ways in which democratic societies have continued many of the rituals and practices associated with kingship in displaced, distorted, and usually, unrecognizable forms. He proposes that those strange mental activities Freud first lumped under the category of the unconscious—which often manifest themselves in peculiar physical ways—are really the uncanny second life of these "royal remains," now animated in the body politic of modern neurotic subjects. Pairing Freud with Kafka, Carl Schmitt with Hugo von Hofmannsthal, and Ernst Kantorowicz with Rainer Maria Rilke, Santner generates brilliant readings of multiple texts and

traditions of thought en route to reconsidering the sovereign imaginary. Ultimately, *The Royal Remains* locates much of modernity—from biopolitical controversies to modernist literary experiments—in this transition from subjecthood to secular citizenship. This major new work will make a bold and original contribution to discussions of politics, psychoanalysis, and modern art and literature.

Dissimilar Similitudes Caroline Walker Bynum 2020-09-29 From an acclaimed historian, a mesmerizing account of how medieval European Christians envisioned the paradoxical nature of holy objects Between the twelfth and the sixteenth centuries, European Christians used a plethora of objects in worship, not only prayer books, statues, and paintings but also pieces of natural materials, such as stones and earth, considered to carry holiness, dolls representing Jesus and Mary, and even bits of consecrated bread and wine thought to be miraculously preserved flesh and blood. Theologians and ordinary worshippers alike explained, utilized, justified, and warned against some of these objects, which could carry with them both anti-Semitic charges and the glorious promise of heaven. Their proliferation and the reaction against them form a crucial background to the European-wide movements we know today as "reformations" (both Protestant and Catholic). In a set of independent but interrelated essays, Caroline Bynum considers some examples of such holy things, among them beds for the baby Jesus, the headdresses of medieval nuns, and the footprints of Christ carried home from the Holy

Land by pilgrims in patterns cut to their shape or their measurement in lengths of string. Building on and going beyond her well-received work on the history of materiality, Bynum makes two arguments, one substantive, the other methodological. First, she demonstrates that the objects themselves communicate a paradox of dissimilar similitude—that is, that in their very details they both image the glory of heaven and make clear that that heaven is beyond any representation in earthly things. Second, she uses the theme of likeness and unlikeness to interrogate current practices of comparative history. Suggesting that contemporary students of religion, art, and culture should avoid comparing things that merely “look alike,” she proposes that humanists turn instead to comparing across cultures the disparate and perhaps visually dissimilar objects in which worshippers as well as theorists locate the “other” that gives religion enduring power.

Bring Up the Bodies Hilary Mantel 2012-05-08 Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn. Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books

of 2012

The King's Two Bodies Ernst H. Kantorowicz 1981

From Adam and Israel to the Church

Benjamin L. Gladd 2019-12-03 This ESBT volume addresses core questions about spiritual identity, examining the nature of the people of God from Genesis to Revelation through the lens of being created and formed in God's image. Benjamin Gladd argues that living out God's image means serving as prophets, priests, and kings, and he explains how God's people function in these roles throughout Scripture.

The King's Two Bodies Simon Thomson

2017-07-05 Few historians trace grand themes across many centuries and places, but Ernst Kantorowicz's great work on the symbolic powers of kingship is a fine example of what can happen when they do. *The King's Two Bodies* is at once a superb example of the critical thinking skill of evaluation - assessing huge quantities of evidence, both written and visual, and drawing sound comparative conclusions from it - and of creative thinking; the work connects art history, literature, legal records and historical documents together in innovative and revealing ways across more than 800 years of history. Kantorowicz's key conclusions (that history is at root about ideas, that these ideas power institutions, and that both are commonly expressed and understood through symbols) have had a profound impact on several different disciplines, and even underpin many works of popular fiction - not least *The DaVinci Code*. And they were all made possible by fresh evaluation of evidence that other historians had ignored, or could not see the significance of.

Living in God's Two Kingdoms David

VanDrunen 2010-10-06 Modern movements such as neo-Calvinism, the New Perspective on Paul, and the emerging church have popularized a view of Christianity and culture that calls for the redemption of earthly society and institutions. Many Christians have reflexively embraced this view, enticed by the socially active and engaged faith it produces. *Living in God's Two Kingdoms* illustrates how a two-kingdoms model of Christianity and culture affirms much of what is compelling in these transformationist movements while remaining faithful to the whole counsel of Scripture. By focusing on God's

response to each kingdom—his preservation of the civil society and his redemption of the spiritual kingdom—VanDrunen teaches readers how to live faithfully in each sphere.

Highlighting vital biblical distinctions between honorable and holy tasks, VanDrunen's analysis will challenge Christians to be actively and critically engaged in the culture around them while retaining their identities as sojourners and exiles in this world.

The King's Three Bodies Burkhard Schnepel 2021-04-09 This collection of essays deals with the rituals of kingship and royalty in India, Africa and Europe from the social anthropological and ethnohistorical points of view. It discusses the dialectical entanglements of rituals conducted for and by kings (including, 'little kings' and 'jungle kings') with the wider social, political, cultural, historical, religious and economic contexts in which they were embedded. Part I begins with a triangular comparison of kingship among the Shilluks of East Africa, the Gajapatis of eastern India and kings in Renaissance France. The essay entitled the 'King's Three Bodies' makes use of Ernst H. Kantorowicz's classical study, *The King's Two Bodies* in medieval political theology and extends it, not only in terms of the numbers of bodies that are found to be significant, but also theoretically. Another significant essay in this part looks at the unexpected but significant theoretical impact of social anthropological studies of acephalous, segmentary lineage societies in Africa on Indian historiography. The second part of this volume consists of three chapters dealing with the royal patronage of tribal and Hindu goddesses in Eastern India, while the third part presents studies on sleeping (and dreaming) kings and on the power of dead kings, a discussion of A.M. Hocart's dictum that the first kings must have been dead kings. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

An Analysis of Ernst Kantorowicz's the King's Two Bodies Simon C. Thomson 2017 *An Analysis of Ernst H. Kantorowicz's The King's Two Bodies* Simon Thomson 2017-07-05 Few historians trace grand themes across many centuries and places, but Ernst Kantorowicz's great work on the symbolic powers of kingship is

a fine example of what can happen when they do. *The King's Two Bodies* is at once a superb example of the critical thinking skill of evaluation - assessing huge quantities of evidence, both written and visual, and drawing sound comparative conclusions from it - and of creative thinking; the work connects art history, literature, legal records and historical documents together in innovative and revealing ways across more than 800 years of history. Kantorowicz's key conclusions (that history is at root about ideas, that these ideas power institutions, and that both are commonly expressed and understood through symbols) have had a profound impact on several different disciplines, and even underpin many works of popular fiction - not least *The DaVinci Code*. And they were all made possible by fresh evaluation of evidence that other historians had ignored, or could not see the significance of.

The King's Two Bodies Ernst Kantorowicz 2016-05-10 Originally published in 1957, this classic work has guided generations of scholars through the arcane mysteries of medieval political theology. Throughout history, the notion of two bodies has permitted the post mortem continuity of monarch and monarchy, as epitomized by the statement, "The king is dead. Long live the king." In *The King's Two Bodies*, Ernst Kantorowicz traces the historical problem posed by the "King's two bodies"--the body natural and the body politic--back to the Middle Ages and demonstrates, by placing the concept in its proper setting of medieval thought and political theory, how the early-modern Western monarchies gradually began to develop a "political theology." The king's natural body has physical attributes, suffers, and dies, naturally, as do all humans; but the king's other body, the spiritual body, transcends the earthly and serves as a symbol of his office as majesty with the divine right to rule. The notion of the two bodies allowed for the continuity of monarchy even when the monarch died, as summed up in the formulation "The king is dead. Long live the king." Bringing together liturgical works, images, and polemical material, *The King's Two Bodies* explores the long Christian past behind this "political theology." It provides a subtle history of how commonwealths developed symbolic means for establishing their

sovereignty and, with such means, began to establish early forms of the nation-state. Kantorowicz fled Nazi Germany in 1938, after refusing to sign a Nazi loyalty oath, and settled in the United States. While teaching at the University of California, Berkeley, he once again refused to sign an oath of allegiance, this one designed to identify Communist Party sympathizers. He was dismissed as a result of the controversy and moved to the Institute for Advanced Study in Princeton, where he remained for the rest of his life, and where he wrote *The King's Two Bodies*. Featuring a new introduction, *The King's Two Bodies* is a subtle history of how commonwealths developed symbolic means for establishing their sovereignty and, with such means, began to establish early forms of the nation-state.

From England to France William Chester Jordan 2015-02-22 At the height of the Middle Ages, a peculiar system of perpetual exile—or abjuration—flourished in western Europe. It was a judicial form of exile, not political or religious, and it was meted out to felons for crimes deserving of severe corporal punishment or death. *From England to France* explores the lives of these men and women who were condemned to abjure the English realm, and draws on their unique experiences to shed light on a medieval legal tradition until now very poorly understood. William Chester Jordan weaves a breathtaking historical tapestry, examining the judicial and administrative processes that led to the abjuration of more than seventy-five thousand English subjects, and recounting the astonishing journeys of the exiles themselves. Some were innocents caught up in tragic circumstances, but many were hardened criminals. Almost every English exile departed from the port of Dover, many bound for the same French village, a place called Wissant. Jordan vividly describes what happened when the felons got there, and tells the stories of the few who managed to return to England, either illegally or through pardons. *From England to France* provides new insights into a fundamental pillar of medieval English law and shows how it collapsed amid the bloodshed of the Hundred Years' War.

Revelation 1999-01-01 The final book of the Bible, Revelation prophesies the ultimate

judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Between the World and Me Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of

revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

All the King's Men Robert Penn Warren 2006 A dynamic backwoods lawyer batters his way into the governor's mansion, where he uses his unprincipled charm to become a brutal dictator.

On Kings David Graeber 2016-03-15 In anthropology as much as in popular imagination, kings are figures of fascination and intrigue, heroes or tyrants in ways presidents and prime ministers can never be. This collection of essays by two of the world's most distinguished anthropologists--David Graeber and Marshall Sahlins--explores what kingship actually is, historically and anthropologically. As they show, kings are symbols for more than just sovereignty: indeed, the study of kingship offers a unique window into fundamental dilemmas concerning the very nature of power, meaning, and the human condition. Reflecting on issues such as temporality, alterity, piracy, and utopia--not to mention the divine, the strange, the numinous, and the bestial--Graeber and Sahlins explore the role of kings as they have existed around the world, from the BaKongo to the Aztec to the Shilluk to the eighteenth-century pirate kings of Madagascar and beyond. Richly delivered with the wit and sharp analysis characteristic of Graeber and Sahlins, this book opens up new avenues for the anthropological study of this fascinating and ubiquitous political figure.

The King's Bastard Rowena Cory Daniells 2016-09-13 Byren never wanted the throne. It was destined for Lence, his twin brother, older by seven minutes and the rightful heir to Rolencia. But the royal heir resents Byren's growing popularity, and in the court of King Rolen, the shadows are thick with enemies plotting revolution. Darkness stirs across Rolencia and untamed magic of the gods wells up from the earth's heart, twisting the minds of

men with terrible visions. The touched must learn to control their gift - or die. Disharmony stirs within Rolen's household, and as magic, madness and political machinations threaten to tear Rolencia apart, King Rolen's children must do all they can to restore their father's kingdom...

Mystifying the Monarch Jeroen Deploige 2006 The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

Shahnameh Abolqasem Ferdowsi 2016-03-08 The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the *Shahnameh* to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the *Shahnameh* is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the *Shahnameh* are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history

and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Compromise and the American Founding Alin Fumurescu 2019-09-05 An original interpretation of 'the people's two bodies' that illuminates the opposite attitudes toward compromise throughout the American founding.

Power & Powerlessness in Jewish History David Biale 2010-12-22 To shed light on the tensions he observed between Jewish perceptions of power versus political realities which "are often the cause of misguided political decisions," like Israel's Lebanese War Biale analyzes Jewish history from the point of view of politics and power. The author of *Gershom Scholem: Kabbalah and Counter-History* here challenges the conventions of what he terms the Jewish "mythical past": the anachronistic interpretation that the Diaspora, which occurred between the fall of an independent Jewish commonwealth in A.D. 70 and the rebirth of the State of Israel in 1948, was politically impotent, and, conversely, that the First and Second Temple periods were eras of full Jewish national sovereignty.

The King's Two Bodies 1985

Mitra-Varuna Georges Dumézil 1988 In his work the late Georges Dumézil, arguably the most important modern mythologist, demonstrated that every Indo-European religious and social system was structured according to three primary functions: sovereignty, war, and fertility.

Apollo's Angels Jennifer Homans 2010-11-02 NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in

Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings "a dancer's grace and sure-footed agility to the page." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY

The King's Two Bodies Ernst Hartwig Kantorowicz 1970 First published in 1957, Ernst Kantorowicz's *THE KING'S TWO BODIES* traces the "King's two bodies", the body politic and the body natural, back to the Middle Ages. By placing the concept in its proper setting of medieval thought and political theory, Kantorowicz demonstrates how the early-modern Western monarchies gradually began to develop a "political theology". illustrations. Copyright © Libri GmbH. All rights reserved.

The King's Two Bodies Simon Thomson 2017-07-15 Kantorowicz's 1957 study of 1,200 years of monarchy has had a profound affect on the way academics think about the study of history. While many historians mocked the medieval concept that a king could be both a person and the symbol of a country, Kantorowicz took fresh looks at the context of medieval philosophy and politics to explain how this duality safeguarded power and ensured political stability. He went on to identify how monarchies used religious imagery and ideas to enhance and extend power and form states.

The Redemption of Time Baoshu 2019-07-16 Set in the universe of the New York Times bestselling *Three-Body Problem* trilogy, *The Redemption of Time* continues Cixin Liu's multi-award-winning science fiction saga. This original story by Baoshu—published with Liu's support—envisions the aftermath of the conflict between humanity and the extraterrestrial Trisolarans. In the midst of an interstellar war, Yun Tianming found himself on the front lines. Riddled with cancer, he chose to end his life, only to find himself flash frozen and launched into space where the Trisolaran First Fleet awaited. Captured and tortured beyond endurance for decades, Yun eventually

succumbed to helping the aliens subjugate humanity in order to save Earth from complete destruction. Granted a healthy clone body by the Trisolarians, Yun has spent his very long life in exile as a traitor to the human race. Nearing the end of his existence at last, he suddenly receives another reprieve—and another regeneration. A consciousness calling itself The Spirit has recruited him to wage battle against an entity that threatens the existence of the entire universe. But Yun refuses to be a pawn again and makes his own plans to save humanity's future... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For They Know Not what They Do Slavoj Žižek 2002 With the disintegration of state socialism, we are witnessing this eruption of enjoyment in the re-emergence of aggressive nationalism and racism. With the lid of repression lifted, the desires that have emerged are from from democratic. To explain this apparent paradox, says Slavoj Žižek, socialist critical thought must turn to psychoanalysis. For *They Know Not What They Do* seeks to understand the status of enjoyment within ideological discourse, from Hegel through Lacan to these political and ideological deadlocks. The author's own enjoyment of "popular culture" makes this an engaging and lucid exposition, in which Hegel joins hands with Rossellini, Marx with Hitchcock, Lacan with Frankenstein, high theory with Hollywood melodrama.

The king's two bodies Ernst Kantorowicz 1957 *Power in Modernity* Isaac Ariail Reed 2020-03-25 In *Power in Modernity*, Isaac Ariail Reed proposes a bold new theory of power that describes overlapping networks of delegation and domination. Chains of power and their representation, linking together groups and individuals across time and space, create a vast network of intersecting alliances, subordinations, redistributions, and violent exclusions. Reed traces the common action of "sending someone else to do something for you" as it expands outward into the hierarchies that control territories, persons, artifacts, minds, and money. He mobilizes this theory to investigate the onset of modernity in the Atlantic world, with a focus on rebellion, revolution, and state formation in colonial North America, the early

American Republic, the English Civil War, and French Revolution. Modernity, Reed argues, dismantled the "King's Two Bodies"—the monarch's physical body and his ethereal, sacred second body that encompassed the body politic—as a schema of representation for forging power relations. Reed's account then offers a new understanding of the democratic possibilities and violent exclusions forged in the name of "the people," as revolutionaries sought new ways to secure delegation, build hierarchy, and attack alterity. Reconsidering the role of myth in modern politics, Reed proposes to see the creative destruction and eternal recurrence of the King's Two Bodies as constitutive of the modern attitude, and thus as a new starting point for critical theory. Modernity poses in a new way an eternal human question: what does it mean to be the author of one's own actions?

The Iliad Homer 1876

Intellectual Networks in Timurid Iran İlker Evrim Binbaş 2016-05-26 Discusses the importance of informal intellectual networks and the formation of the republic of letters in Islamic history. The book focuses on the fifteenth century Timurid, Ottoman, and Mamluk empires, and traces the connections between intellectuals in these three early modern Islamic polities.

The Power of Kings Paul Kléber Monod 2001-08-11 This sweeping book explores the profound shift in the way European kings and queens were regarded by their subjects between the Reformation and the Enlightenment. Once viewed as godlike beings, by 1715 monarchs had come to represent the human, visible side of the rational state. The author offers new insights into the relations between kings and their subjects and the interplay between monarchy and religion.

Ernst Kantorowicz Robert E. Lerner 2018-09-11 The first complete biography of an influential historian whose dramatic life intersected with many great events and thinkers of the twentieth century This is the first complete biography of Ernst Kantorowicz (1895–1963), an influential German-American medieval historian whose colorful life intersected with many of the great events and thinkers of his time. Born into a wealthy Prussian-Jewish family, he fought in World War I—earning an Iron Cross and an Iron Crescent—before being sent home following an

affair with a general's mistress. Though he was an ardent German nationalist during the Weimar period, after the Nazis came to power he bravely spoke out against the regime before an overflowing crowd in Frankfurt. He narrowly avoided arrest after Kristallnacht, fleeing to England and then the United States, where he joined the faculty at Berkeley, only to be fired in 1950 for refusing to sign an anticommunist "loyalty oath." From there, he "fell up the ladder" to Princeton's Institute for Advanced Study, where he wrote his masterwork, *The King's Two Bodies*. Drawing on many new sources, including numerous interviews and unpublished letters, Robert E. Lerner tells the story of a major intellectual whose life and times were as fascinating as his work.

Compromises in Democracy Sandrine Baume 2020-05-26 This book provides an interdisciplinary examination of the relationship between compromise and democracy. Compromises have played a significant role in our representative democracies and yet the nature of the relationship between compromise and democracy has generally raised tricky theoretical questions and generated ambiguous evaluations. This book focuses on the relationship between compromise and liberal democracies from both a cultural and institutional perspective and addresses new and lesser-explored aspects of the relationship. It explores a variety of topics including: compromise and in-commensurable values, antagonist paradigms, compromise and majority decisions, compromise and publicity, compromise and post-conflict societies, compromise and anti-system political parties, and compromise and the understanding of political representation. *Compromises in Democracy* offers an original perspective on the topic by assembling contributions from the fields of philosophy, sociology, political theory, political science and history of ideas.

Sacred History J.R. Emry 2019-08-17 Rescued from being a lost book, this history's last manuscript lay deep within the Vatican Archives, this classic historical text is now, for the first time, being published for the modern reader. Sulpicius Severus is best known for his biography of St. Martin of Tours and his *Sacred History* (also known as the *Chronicle*.) *Sacred*

History is a brief history of the world from the beginning to his own time and in the latter portions focuses on the Priscillianist heresy that disordered his home province of Aquitania which is in modern day France, as well as the Arian controversy. Severus prefers a purely historical interpretation of the scriptures in reaction to the gnostic philosophy that entrenched his region that reduced the sacred history to mere allegory. *The Sacred History* is written in classic style, such as what is found in Tacitus, and is intended to introduce lovers of history to the histories of the Bible.

Premodern Rulership and Contemporary Political Power Karolina Anna Mroziewicz 2017 This book offers thirteen case studies from premodern and contemporary Europe that demonstrate the process through which political corporations-bodies politic-were and continue to be constructed and challenged.

The Three-Body Problem Cixin Liu 2014-11-11 Soon to be a Netflix Original Series! "War of the Worlds for the 21st century." - Wall Street Journal *The Three-Body Problem* is the first chance for English-speaking readers to experience the Hugo Award-winning phenomenon from China's most beloved science fiction author, Liu Cixin. Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision. *The Three-Body Problem Series* *The Three-Body Problem* *The Dark Forest* *Death's End* *Other Books* *Ball Lightning* *Supernova* *Era To Hold Up The Sky* (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'The Mortal God' Milinda Banerjee 2018-04-19 This work explores how colonial India imagined human and divine figures to battle the nature and locus of sovereignty.

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