

The King And I

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The King and I Janet Quin-Harkin 1999 Anna, a widow, travels to Siam in 1863 with her son, to teach the King's children about the modern world.

Anna Leonowens Leslie Smith Dow 1991

The King and I Richard Rodgers 1999 Includes easy piano arrangements of 8 beloved Rodgers and Hammerstein tunes featured in the animated musical from Morgan Creek. Songs: Getting to Know You * Hello, Young Lovers * I Have Dreamed * I Whistle a Happy Tune * The March of the Siamese Children * Shall We Dance? * Something Wonderful * We Kiss in a Shadow.

Anna and the King Elizabeth Hand 1999-12-08 Arriving in Siam as governess to the King's royal children, the recently widowed Anna brings with her a fiercely independent spirit, a passion for justice, and a hidden loneliness. As Anna learns more about her exotic students and their proud, handsome father, the ancient, exotic land of Siam approaches a critical moment in history. fighting to keep his equal -- and more. In Anna and the King, the world will rediscover the "almost true" story of love, loyalty, and loss that has moved generations to gentle smiles and bittersweet tears.

Graceling Kristin Cashore 2008 In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for

redemption from her own horrifying Grace, the Grace of killing, and teams up with another young fighter to save their land from a corrupt king.

A is for Audra: Broadway's Leading Ladies from A to Z John Robert Allman 2019-11-12 "It's an incredible honor to be included in this amazing book of the greatest talent the Broadway stage has ever known!" —AUDRA McDONALD, six-time Tony Award-winning actress From Audra McDonald to Liza with a "Z," here is a showstopping alphabet book featuring your favorite leading ladies of the Broadway stage! Step into the spotlight and celebrate a cavalcade of Broadway's legendary ladies. Start with "A" for six-time Tony Award winner Audra McDonald, then sing and dance your way through the alphabet with beloved entertainers like Patti LuPone, Bernadette Peters, Chita Rivera, Lea Salonga, Kristin Chenoweth, Kelli O'Hara, and Liza Minnelli! Broadway fans and theater lovers everywhere will give a standing ovation to this one-of-a-kind tribute full of toe-tapping rhymes, with illustrations as bright and beautiful as the shining lights on any marquee. AND DON'T MISS THE SEQUEL COMING IN OCTOBER: B IS FOR BROADWAY: ONSTAGE AND BACKSTAGE FROM A TO Z! THE RAVE REVIEWS ARE IN FROM THE STARS THEMSELVES! A wonderful, enriching, enlightening book for theater lovers of all ages . . . and all that jazz!" —CHITA RIVERA, two-time Tony Award-winning actress (The Rink,

Kiss of the Spider Woman) "A to Z—awesome to zany—I'm thrilled to be a part of such an illustrious group." —CHRISTINE EBERSOLE, two-time Tony Award-winning actress (42nd Street, Grey Gardens) "I'm so honored to be included among these fierce ladies—brought to life with such fun illustrations—in this wonderful book for little divas like my own!" —LEA SALONGA, Tony Award-winning actress (Miss Saigon) "A is for Audra turns the alphabet song into a show stopper! It is literally a love letter to Broadway's leading ladies, and I am so honored to be memorialized alongside all of my sisters!" —RENÉE ELISE GOLDSBERRY, Tony Award-winning actress (Hamilton) "I'm honored to be included in this illustrious group. A to Z, they are all incredible!" —KRISTIN CHENOWETH, Tony Award-winning actress (You're a Good Man, Charlie Brown) "What a fun and fabulous celebration of the females of Broadway! Imagine my joy just to be a part of it!" —KELLI O'HARA, Tony Award-winning actress (The King and I) "H is also for honored—because that's what I am to be included in this beautiful book. I can't wait to show my kids and tell them of all the brilliant leading ladies who have graced the Broadway stage." —HEATHER HEADLEY, Tony Award-winning actress (Aida) AND CRITICS LOVE IT TOO! "Women of the Broadway theater take center stage in this loving homage. . . . A lively introduction to a whole new cast of heroines."—Kirkus "this is a book all kids (and many adults) will enjoy as they learn about and fall in love with the theatre."—Playbill.com "A true necessity for any kid's bookshelf."—Entertainment Weekly "a thorough, eye-catching introduction to women of the theater. . . . budding theater lovers will get a thrill."—Booklist "A sure hit for thespians of all ages."—School Library Journal "Emmerich's flattering caricatures, paired with [Allman's] verse, are colorful and slick, bringing Broadway's drama to the page"—Publishers Weekly

Anna and the King of Siam Margaret Landon 2016-08-23 Based on the incredible true story of one woman's journey to the exotic world of nineteenth-century Siam, the riveting novel that inspired *The King and I*. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to

the children of King Mongkut of Siam (present-day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film *The King and I*, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna's own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award-winning film, the story of Anna and the King of Siam has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites readers into a vivid and sensory world populated by unforgettable characters.

[The Complete Lyrics of Oscar Hammerstein II](#) Oscar Hammerstein II 2008-11-25 From every "beautiful mornin'" to "some enchanted evening," the songs of Oscar Hammerstein II are part of our daily lives, his words part of our national fabric. Born into a theatrical dynasty headed by his grandfather and namesake, Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as *Rose-Marie* (music by Rudolf Friml), *The Desert Song* (Sigmund Romberg), *The New Moon* (Romberg) and *Song of the Flame* (George Gershwin). Hammerstein and Jerome Kern wrote eight musicals together, including *Sweet Adeline*, *Music in the Air*, and their masterpiece, *Show Boat*. The vibrant *Carmen Jones* was Hammerstein's all-black adaptation of the tragic opera by Georges Bizet. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with

Richard Rodgers, who had for the previous twenty-five years taken great strides in the field of musical comedy with his longtime writing partner, Lorenz Hart. The first Rodgers and Hammerstein work, *Oklahoma!*, merged the two styles into a completely new genre—the musical play—and simultaneously launched the most successful partnership in American musical theater. Over the next seventeen years, Rodgers and Hammerstein wrote eight more Broadway musicals: *Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song*, and *The Sound of Music*. They also wrote a movie musical (*State Fair*) and one for television (*Cinderella*). Collectively their works have earned dozens of awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. Throughout his career, Hammerstein created works of lyrical beauty and universal feeling, and he continually strove—sometimes against fashion—to seek out the good and beautiful in the world. “I know the world is filled with troubles and many injustices,” he once said. “But reality is as beautiful as it is ugly . . . I just couldn’t write anything without hope in it.” All of his lyrics are here—850, more than a quarter published for the first time—in this sixth book in the indispensable *Complete Lyrics* series that has also brought us the lyrics of Cole Porter, Lorenz Hart, Ira Gershwin, Irving Berlin, and Frank Loesser. From the young scribe’s earliest attempts to the old master’s final lyric—“*Edelweiss*”—we can see, read, and, yes, sing the words of a theatrical and lyrical genius.

The Way of Kings Brandon Sanderson 2014-03-04 Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Anna and the King of Siam Margaret Landon 1999-11-03 Anna Leonowens, a proper Englishwoman, was an unlikely candidate to change the course of Siamese (Thai) history. A young widow and mother, her services were engaged in the 1860's by King Mongkut of Siam to help him communicate with foreign governments and be the tutor to his children and favored concubines. Stepping off the steamer from London, Anna found herself in an exotic land she could have only dreamed of lush

landscape of mystic faiths and curious people, and king's palace bustling with royal pageantry, ancient custom, and harems. One of her pupils, the young prince Chulalongkorn, was particularly influenced by Leonowens and her Western ideals. He learned about Abraham Lincoln and the tenets of democracy from her, and years later he would become Siam's most progressive king. He guided the country's transformation from a feudal state to a modern society, abolishing slavery and making many other radical reforms. Weaving meticulously researched facts with beautifully imagined scenes, Margaret Landon recreates an unforgettable portrait of life in a forgotten exotic land. Written more than fifty years ago, and translated into dozens of languages, *Anna and the King of Siam* (the inspiration for the magical play and film *The King and I*) continues to delight and enchant readers around the world.

The King and Dr. Nick George Nichopoulos 2009-12-22 The truth about Elvis’s death from the doctor who spent eleven years as “the King’s” personal physician, father-figure, and confidant - “Dr. Nick.” Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world’s greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis’s drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you’ve learned about Elvis’s final days and get ready to understand for the first time the inner workings of “the king of rock n’ roll.”

The King and I. Richard Rodgers 1951 *Anna and the King of Siam* is a 1944 semi-fictionalized biographical novel by Margaret Landon. In the early 1860s, Anna Leonowens, a widow with two young children, was invited to Siam (now Thailand) by King Mongkut (Rama IV), who wanted her to teach his children and wives the English language and introduce them to British customs. Her experiences during the five years she spent in the country served as the basis for two memoirs, *The English*

Governess at the Siamese Court (1870) and Romance of the Harem (1872).

The Pale Horseman Bernard Cornwell 2009-10-13 The second installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the last unvanquished piece of England, Wessex is eyed hungrily by the fearsome Viking conquerors. Uhtred, a dispossessed young nobleman, is tied to the imperiled land by birth and marriage but was raised by the Danish invaders—and he questions where his allegiance must lie. But blood is his destiny, and when the overwhelming Viking horde attacks out of a wintry darkness, Uhtred must put aside all hatred and distrust and stand beside his embattled country's staunch defender—the fugitive King Alfred. The Pale Horseman is a gripping, monumental adventure that gives breathtaking life to one of the most important epochs in English history—yet another masterwork from New York Times bestselling author Bernard Cornwell.

One Dark Window Rachel Gillig 2022-09-27 THE FANTASY BOOKTOK SENSATION! For fans of Uprooted and For the Wolf comes a dark, lushly gothic fantasy about a maiden who must unleash the monster within to save her kingdom—but the monster in her head isn't the only threat lurking. Elspeth needs a monster. The monster might be her. Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom she calls home—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure the kingdom of the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the Destriers...and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the

Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him.

Rodgers and Hammerstein's The King and I. Richard Rodgers 1999 *The King and I Edition (Songbook)* 1981-01-01 (Vocal Selections). This revised edition features 12 songs from the beloved 1951 musical about a British governess in the Siamese court, including: Getting to Know You * Hello, Young Lovers * I Have Dreamed * I Whistle a Happy Tune * Shall We Dance?

Death of a King Tavis Smiley 2014-09-09 A revealing and dramatic chronicle of the twelve months leading up to Dr. Martin Luther King, Jr.'s assassination. Martin Luther King, Jr. died in one of the most shocking assassinations the world has known, but little is remembered about the life he led in his final year. New York Times bestselling author and award-winning broadcaster Tavis Smiley recounts the final 365 days of King's life, revealing the minister's trials and tribulations -- denunciations by the press, rejection from the president, dismissal by the country's black middle class and militants, assaults on his character, ideology, and political tactics, to name a few -- all of which he had to rise above in order to lead and address the racism, poverty, and militarism that threatened to destroy our democracy. Smiley's *Death of a King* paints a portrait of a leader and visionary in a narrative different from all that have come before. Here is an exceptional glimpse into King's life -- one that adds both nuance and gravitas to his legacy as an American hero.

Getting to Know... the King and I Richard Rodgers 2003-09 History comes alive with this first release in a new collection of musical adaptations! From the beloved library of Rodgers and Hammerstein, *The King and I* is classic musical theater at its best, combining drama, music, dance and stagecraft for an unforgettable experience! Based on *Anna and the King of Siam* by Margaret Landon, with book and lyrics by Oscar Hammerstein II and a dazzling score by Richard Rodgers, this musical tells the classic story of the English widow, Anna Leonowens, and her young son and their life at the Royal Palace in Bangkok. Anna has been summoned by the King to serve as tutor to his many children and wives. While they both retain their respective traditions and values, Anna and

the King grow to understand and eventually respect one another in this unique and uplifting story of East meets West. Running approximately 70 minutes, Getting to Know... The King and I is the perfect show to introduce young people up through 9th grade to the wonders of live theater. The all-inclusive ShowKit provides all you need to make your production a success! The ShowKit includes: * Director's Guide * 2 Piano/Vocal Scores * 20 Lib

The King and I Richard Rodgers 1951

The English Governess at the Siamese Court Anna Harriette Leonowens 2009-08 Such was Chow Phya Sri Sury Wongse when I was first presented to him: a natural king among the dusky forms that surrounded him, the actual ruler of that semi- barbarous realm, and the prime contriver of its arbitrary policy. Black, but comely, robust, and vigorous, neck short and thick, nose large and nostrils wide, eyes inquisitive and penetrating, his was the massive brain proper to an intellect deliberate and systematic. Well found in the best idioms of his native tongue, he expressed strong, discriminative thoughts in words at once accurate and abundant. His only vanity was his English, with which he so interlarded his native speech, as often to impart the effect of levity to ideas that, in themselves, were grave, judicious, and impressive.

A Hologram for the King Dave Eggers 2013-06-04 A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, A Hologram for the King is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In A Hologram for the King, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

Something Wonderful Todd S. Purdum 2018-04-03 "Even before they

joined forces, Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows, but together they pioneered a new art form: the serious musical play. Their songs and dance numbers served to advance the drama and reveal character, a sharp break from the past and the template on which all future musicals would be built. [This is a portrait of that creative partnership]"--Amazon.com

The Romance of the Harem Anna Harriette Leonowens 2009-10

The Hirschfeld Century Al Hirschfeld 2015-07-07 I am down to a pencil, a pen, and a bottle of ink. I hope one day to eliminate the pencil. Al Hirschfeld redefined caricature and exemplified Broadway and Hollywood, enchanting generations with his mastery of line. His art appeared in every major publication during nine decades of the twentieth and twenty-first centuries, as well as on numerous book, record, and program covers; film posters and publicity art; and on fifteen U.S. postage stamps. Now, *The Hirschfeld Century* brings together for the first time the artist's extraordinary eighty-two-year career, revealed in more than 360 of his iconic black-and-white and color drawings, illustrations, and photographs—his influences, his techniques, his evolution from his earliest works to his last drawings, and with a biographical text by David Leopold, Hirschfeld authority, who, as archivist to the artist, worked side by side with him and has spent more than twenty years documenting the artist's extraordinary output. Here is Hirschfeld at age seventeen, working in the publicity department at Goldwyn Pictures (1920-1921), rising from errand boy to artist; his year at Universal (1921); and, beginning at age eighteen, art director at Selznick Pictures, headed by Louis Selznick (father of David O.) in New York. We see Hirschfeld, at age twenty-one, being influenced by the stylized drawings of Miguel Covarrubias, newly arrived from Mexico (they shared a studio on West Forty-Second Street), whose caricatures appeared in many of the most influential magazines, among them *Vanity Fair*. We see, as well, how Hirschfeld's friendship with John Held Jr. (Held's drawings literally created the look of the Jazz Age) was just as central as Covarrubias to the young artist's development, how Held's thin line affected Hirschfeld's early caricatures. Here is the Hirschfeld

century, from his early doodles on the backs of theater programs in 1926 that led to his work for the drama editors of the New York Herald Tribune (an association that lasted twenty years) to his receiving a telegram from The New York Times, in 1928, asking for a two-column drawing of Sir Harry Lauder, a Scottish vaudeville singing sensation making one of his (many) farewell tours, an assignment that began a collaboration with the Times that lasted seventy-five years, to Hirschfeld's theater caricatures, by age twenty-five, a drawing appearing every week in one of four different New York newspapers. Here, through Hirschfeld's pen, are Ethel Merman, Benny Goodman, Judy Garland, Mickey Rooney, Katharine Hepburn, the Marx Brothers, Barbra Streisand, Elia Kazan, Mick Jagger, Ella Fitzgerald, Laurence Olivier, Martha Graham, et al. . . . Among the productions featured: Fiddler on the Roof, West Side Story, Rent, Guys and Dolls, The Wizard of Oz (Hirschfeld drew five posters for the original release), Gone with the Wind, The Sopranos, and more. Here as well are his brilliant portraits of writers, politicians, and the like, among them Ernest Hemingway (a pal from 1920s Paris), Tom Wolfe, Charles de Gaulle, Nelson Mandela, Joseph Stalin, Winston Churchill, and every president from Franklin D. Roosevelt to Bill Clinton. Sumptuous and ambitious, a book that gives us, through images and text, a Hirschfeld portrait of an artist and his age.

The Mikado to Matilda Thomas S. Hischak 2020-06-15 In *The Mikado to Matilda: British Musicals on the New York Stage*, Thomas Hischak provides an overview of British musicals that made their way to Broadway, covering their entire history up to the present day. This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City. The book covers 110 British musicals, ranging from 1750 to the present day, including the popular Gilbert and Sullivan comic operettas during the Victorian era, the Andrew Lloyd Webber mega-musicals of the late twentieth century, and today's biggest hits such as *Matilda*. Each London musical is discussed first as a success in England and then how it fared in America. The plots, songs, songwriters, performers, and producers for both the West End and the Broadway (or Off Broadway) production are

identified and described. The discussion is sometimes critical, evaluating the musicals and why they were or were not a success in New York.

The King and I 1962 Presented by Theatre 62; produced by John Edmund; music by Richard Rodgers; book and lyrics by Oscar Hammerstein II.

Babes in Arms Michael Lefferts 1981-04-01 Musical Theatre Vocal Solo
The King and I Anne Midgette 2011-11-18 In 1967, Luciano Pavarotti was an up-and-coming young tenor with a voice far more impressive than his stage technique or presence. So Decca, his record company, told him, 'Luciano, you're a real nice guy. So you need a real bastard to do your publicity.' Enter Herbert Breslin. The two of them hit it off and thus began a professional association and a friendship that lasted over 36 years. *The King and I* is the story of that relationship, during which Breslin guided what he calls, justifiably, 'the greatest career in classical music', moving Pavarotti out of the opera house and into the arms of the mass public. He and Pavarotti changed the landscape of opera and Breslin relates the story of their journey in a candid, witty fashion that is often hysterically frank and profane. His portrait of his friend and client is full of hilarious details that could only come from a true insider. *The King and I* is the ultimate backstage book about the greatest opera star of the past century - and the last word comes from none other than Luciano Pavarotti himself.

The King and I Philippa Kelly 2011-03-31 >

The King and I. 1965 The American Light Opera Company presents "The King and I," music by Richard Rodgers, book and lyrics by Oscar Hammerstein II, based on the novel "Anna and the King of Siam," by Margaret Landon, executive producer Seymour Beckler, producer James B. Uberhorst, assistant producer Fred Luskin, director Donn B. Murphy, musical director Marjorie Brewster Sprague, choreographer Yoshiko, set designer Jim Kennedy, costumier Wendy Dorsky, lighting designer Charles S. Peckham, technical director Michael Stuart, sponsored by George Washington University.

Humble & Kind Tim McGraw 2016-05-24 What if practical inspiration could be as simple as an eye-opening, heartfelt song? From Grammy-

winning star performer, husband, and father, Tim McGraw, comes a beautiful keepsake book, inspired by his uplifting hit, "Humble and Kind." Humble and Kind is the keepsake hardcover volume that combines the emotional power of Tim McGraw's uplifting #1 single and video "Humble and Kind" to elegant line illustrations in a gift book for all seasons. Inspired by McGraw's own life experience as his eldest child embarked on her college career, every parent and graduate can relate to Humble and Kind; with tender clarity, the words reinforce lessons for mindful, compassionate living. The song's pure poetry not only propelled the single up the charts, but its accompanying video-gorgeously produced with images courtesy of Oprah Winfrey's documentary "Belief" -has been viewed by tens of millions since its release, and inspired a community movement at stayhumbleandkind.com. Featuring an introduction from McGraw and an epilogue by the songwriter Lori McKenna, Humble and Kind is a deeply affecting call to action, and the perfect memento for millions of graduates, parents, and children across the continent.

The Pillars of the Earth Ken Follett 2010-06-29 #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's

historical masterpiece.

The Revolutionary King William Stevenson 1999 The truly extraordinary life story of Bhumibol, King of Thailand, who for the last fifty years has been the monarch of one of the most troubled and exotic kingdoms of the modern world has sold over 6,000 copies in hardback and is now available for the first time in an affordable paperback edition. Brought up in the west, Bhumibol acceded to the Thai throne when his brother King Ananda was assassinated, and was immediately confronted, at the age of 19, with a task that was dangerous and almost unimaginably difficult. Not only was his position insecure - he was suspected both domestically and internationally of engineering his brother's murder - but the country he hardly knew was a crucible of conflicting ideas and influences.

Bombay Anna Susan Morgan 2008-07-07 "Anna Leonowens has been a historical puzzle. Susan Morgan establishes a solid ground for our understanding of this intriguing writer who became famous in our time thanks to a Broadway musical. Her life and contributions as a writer, a humanist, and a 19th century feminist were far richer beyond being the 'I' with the King."—Thongchai Winichakul, author of *Siam Mapped: A History of the Geo-Body of a Nation* "With extraordinary detective work, Susan Morgan uncovers the real tale of a brilliant and dynamic traveler who cut ties to her past history and fabricated the story of her life that has found its way into legend. In lovely and graceful prose, she uses this story to help us understand patterns of national and international life."—Allan M. Winkler, author of *Franklin D. Roosevelt and the Making of Modern America* "With sensitive writing and meticulous research, *Bombay Anna* offers the first comprehensive biography of Anna Leonowens, the 'I' in *The King and I*, which gave my father, Yul Brynner, his signature role. The details of her self-invention are only part of the revelation Susan Morgan provides; she also paints a masterful portrait of the Britain's Raj and its colonial hegemony in Southeast Asia. It is a fascinating read." —Prof. Rock Brynner, author of *Yul: The Man Who Would Be King*

Farinelli and the King Claire Van Kampen 2018-01-12 *Farinelli and the*

King is a "profoundly funny and haunting mediation on melancholy and the therapeutic powers of music" set in the Royal Spanish court in the 18th century. Depressed and plagued by insomnia, King Philippe V of Spain lies awake in his chamber. The Queen, desperate to find a cure, hears of Farinelli - a castrato with a voice so divine it has the power to captivate all who hear it. Philippe is capricious and difficult to please, but even he is astonished when Farinelli sings, and begs him to stay. But will Farinelli, one of the greatest celebrities of his time, choose a life of solitude over fame and fortune in the opera houses of Europe? And will his extraordinary talent prove to be a curse rather than a blessing? Described as "an enchanting, shimmering fairytale for grown-ups"(New York Times), Farinelli and the King starred Mark Rylance and played to sold-out audiences at Shakespeare's Globe. It transferred with great success to London's West End and Broadway in 2017.

Rodgers and Hammerstein's The King and I [DVD] 2006 "[B]ased on the true story of Anna Leonowens, an English widow who comes to Bangkok in the 1860s to serve as governess to the many children of the King of Siam ... [T]he King is a magnetic and unforgettable figure. When Anna and the King get to know each other, it is mutual respect -- and the surprising lessons they learn from each other -- that leads to one of the most unusual and spellbinding friendships in musical history."-- Container.

The King and I Helen Perelman 1999 Anna, a widow, travels to Siam in 1863 with her son, to teach the King's children about the modern world

The King and the Sea Heinz Janisch 2015-03-06 These stunningly illustrated, ultra-short stories are seemingly simple but ultimately profound tales. "Buzz off," said the king, shooing the bee from his flower. "Don't you know I'm the king?" "And I'm the queen," said the bee, stinging the king's nose. In each story, the king has an encounter which he tries to rule over. But of course the rain doesn't stop just because a king orders it, and tired eyelids can be much stronger than a king's will. The king sees that his power has limits; the world is diverse and much of it operates under its own rules. "An extraordinarily beautiful children's book that leaves plenty of room for your own thoughts a It deals with big

questions in a small way."-Litrix.de (German Literature Online)

The King and I Richard Rodgers 2021-09-13 It is 1862 in Siam when an English widow, Anna Leonowens, and her young son arrive at the Royal Palace in Bangkok, having been summoned by the King to serve as tutor to his many children and wives. The King is largely considered to be a "barbarian" by those in the West, and he seeks Anna's assistance in changing his image, if not his ways. With both keeping a firm grip on their respective traditions and values, Anna and the King grow to understand and respect one another in a truly unique love story.

Rodgers and Hammerstein's The King and I ... Book and Lyrics by Oscar Hammerstein II. Based on "Anna and the King of Siam," by Margaret Landon Oscar HAMMERSTEIN (Dramatist.) 1955

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