

Richard And Judy The Autobiography

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The Idea of You Robinne Lee 2021-07-08

The Life and Times of Mickey Rooney Richard A. Lertzman

2015-10-20 A definitive biography of the iconic actor and Hollywood legend Mickey Rooney (1920-2014) and his extravagant, sometimes tawdry life, drawing on exclusive interviews, and with those who knew him best, including his heretofore unknown mistress of sixty years. "I lived like a rock star," said Mickey Rooney. "I had all I ever wanted, from Lana Turner and Joan Crawford to every starlet in Hollywood, and then some. They were mine to have. Ava [Gardner] was the best. I screwed up my life. I pissed away millions. I was #1, the biggest star in the world." Mickey Rooney began his career almost a century ago as a one-year-old performer in burlesque and stamped his mark in vaudeville, silent films, talking films, Broadway, and television. He acted in his final motion picture just weeks before he died at age ninety-three. He was an iconic presence in movies, the poster boy for American youth in the idyllic small-town 1930s. Yet, by World War II, Mickey Rooney had become frozen in time. A perpetual teenager in an aging body, he was an anachronism by the time he hit his forties. His child-star status haunted him as the gilded safety net of Hollywood fell away, and he was forced to find support anywhere he could, including affairs with beautiful women, multiple marriages, alcohol, and drugs. In *The Life and Times of Mickey Rooney*, authors Richard A. Lertzman and William J. Birnes present Mickey's nearly century-long career within the context of America's changing entertainment and social landscape. They chronicle his life story using little-known interviews with the star himself, his children, his former coauthor Roger Kahn, collaborator Arthur Marx, and costar Margaret O'Brien. This Old Hollywood biography presents Mickey Rooney from every angle, revealing the man Laurence Olivier once dubbed "the best there has ever been."

Under a Mackerel Sky Rick Stein 2013-09-12 'All men should strive to learn before they die what they are running from, and to, and why' Rick Stein's childhood in 1950s rural Oxfordshire and North Cornwall was idyllic. His parents were charming and gregarious, their five children much-loved and given freedom typical of the time. As he grew older, the holidays were filled with loud and lively parties in his parents' Cornish barn. But ever-present was the unpredicable mood of his bipolar father, with Rick frequently the focus of his anger and sadness. When Rick was 18 his father killed himself. Emotionally adrift, Rick left for Australia, carrying a suitcase stamped with his father's initials. Manual labour in the outback followed by adventures in America and Mexico toughened up the naive public schoolboy, but at heart he was still lost and unsure what to do with his life. Eventually, Cornwall called him home. From the entrepreneurial days of his mobile disco, the Purple Tiger, to his first, unlikely nightclub where much of the time was spent breaking up drink-fuelled fights, Rick charts his personal journey in a way that is both wry and perceptive; engaging and witty. Shortlisted for the Specsavers National Book Awards 2013

Sweet Judy Blue Eyes Judy Collins 2012-10-02 A vivid, highly evocative memoir of one of the reigning icons of folk music, highlighting the decade of the '60s, when hits like "Both Sides Now" catapulted her to international fame. *Sweet Judy Blue Eyes* is the deeply personal, honest, and revealing memoir of folk legend and relentlessly creative spirit Judy Collins. In it, she talks about her alcoholism, her lasting love affair with Stephen Stills, her friendships with Joan Baez, Richard and Mimi Fariña, David Crosby, and Leonard Cohen and, above all, the music that helped define a decade and a generation's sound track. *Sweet Judy Blue Eyes* invites the reader into the parties that peppered Laurel Canyon and into the recording studio so we see how cuts evolved take after take, while it sets an array of amazing musical talent against the backdrop of one of

the most turbulent decades of twentieth-century America. Beautifully written, richly textured, and sharply insightful, *Sweet Judy Blue Eyes* is an unforgettable chronicle of the folk renaissance in America.

Judy Moody's Way Wacky Uber Awesome Book of More Fun Stuff to Do Megan McDonald 2010

How many fun facts do you know about chewing gum? Is your personality more like Judy's or her brother Stink's? From pranks to yoga poses, making paper snowflakes to matching up pet tracks, this book is bursting with quizzes, challenges, crafts and other cool stuff.

I Do Not Sleep Judy Finnigan 2015-05-26 From bestselling author, broadcaster, journalist and Book Club champion Judy Finnigan comes an unputdownable and wonderfully moving story of the enduring power of a mother's love. Do not stand at my grave and weep I am not there; I do not sleep. Five years ago, Molly Gabriel lost her 20-year-old son, Joey, to a terrible sailing accident. His empty boat was found washed ashore on the rocks -- but his body was never found. Now, Molly has returned to the sands of Cornwall haunted by his death, unable to accept he is gone. Joey was an experienced sailor and died on a calm sea -- things just don't add up and Molly cannot let it go. Desperate for answers she turns to Joey's best friend, Ben, to go back to what really happened that day . . .

Me Before You (Movie Tie-In) Jojo Moyes 2016-04-26 Taking a job as an assistant to extreme sports enthusiast Will, who is wheelchair bound after a motorcycle accident, Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living.

The Idea of You Robinne Lee 2017-06-13 Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

And Furthermore Judi Dench 2011-02-15 I can hardly believe that it is more than half a century since I first stepped on to the stage of the Old Vic Theatre and into a way of life that has brought me the most rewarding professional relationships and friendships. I cannot imagine now ever doing anything else with my life except acting... - Judi Dench From London's glittering West End to Broadway's bright lights, from her Academy Award-winning role as Elizabeth I in *Shakespeare in Love* to "M" in the James Bond films, Judi Dench has treated audiences to some of the greatest performances of our time. She made her professional acting debut in 1957 with England's Old Vic theatre company playing Ophelia in *Hamlet*, Katherine in *Henry V* (her New York debut), and then, Juliet. In 1961, she joined the Royal Shakespeare Company playing Anya in *The Cherry Orchard* with John Gielgud and Peggy Ashcroft. In 1968, she went beyond the classical stage to become a sensation as Sally Bowles in *Cabaret*, adding musical comedy to her repertoire. Over the years, Dench has given indelible performances in the classics as well as some of the greatest plays and musicals of the twentieth century including Noël Coward's *Hay Fever*, Stephen Sondheim's *A Little Night Music*, Kaufman and Hart's *The Royal Family* and David Hare's *Amy's View* (for which she won the Tony Award). Recently, she made a triumphant return to *A Midsummer Night's Dream* as Titania, a role she first played in 1962, now played as a theatre-besotted Queen Elizabeth I. Her film career has been filled with unforgettable performances of some unforgettable women: Queen Victoria in *Mrs. Brown*, the terrifying schoolteacher Barbara Covett in *Notes on a Scandal* and the writer Iris Murdoch in *Iris*. And, for the BBC, Dench created another unforgettable woman when she brought her great comic timing and deeply felt emotions to the role of Jean Pargetter in the long-running BBC series *As Time Goes By*. And Furthermore is, however, more than the story of a great actress's career. It is also the story of Judi Dench's life: her early days as a child in a family that was in love with the theatre; her marriage to actor Michael Williams; the joy she takes in her daughter, the actress Finty Williams, and her grandson, Sammy. Filled with Dench's impish

sense of humor, diamond-sharp intelligence and photos from her personal archives, *And Furthermore* is the book every fan of the great Judi Dench will cherish.

An Accidental Musician Judy Dyble 2016-04-27 Judy Dyble is a legend. The original female singer for Fairport Convention she left the band after their first album aged only 19, but went on to perform in Giles, Giles and Fripp and later, Trader Horne. In 2003, after a break from the music business and the death of her husband, she felt able to restart her musical career and has produced several albums to great critical acclaim. This book is a tender and fascinating look at her life and career, for fans of folk, prog rock and jazz rock, plus the army of Fairport Convention fans who have been waiting to hear her story.

Get Happy Gerald Clarke 2009-11-11 She lived at full throttle on stage, screen, and in real life, with highs that made history and lows that finally brought down the curtain at age forty-seven. Judy Garland died over thirty years ago, but no biography has so completely captured her spirit - and demons -- until now. From her tumultuous early years as a child performer to her tragic last days, Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations. Based on hundreds of interviews and drawing on her own unfinished -- and unpublished -- autobiography, *Get Happy* presents the real Judy Garland in all her flawed glory. With the same skill, style, and storytelling flair that made his bestselling *Capote* a landmark literary biography, Gerald Clarke sorts through the secrets and the scandals, the legends and the lies, to create a portrait of Judy Garland as candid as it is compassionate. Here are her early years, during which her parents sowed the seeds of heartbreak and self-destruction that would plague her for decades ... the golden age of Hollywood, brought into sharp focus with cinematic urgency, from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine ... and a parade of brilliant and gifted men -- lovers and artists, impresarios and crooks -- who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall. Here, then, is Judy Garland in all her magic and despair: the woman, the star, the legend, in a riveting saga of tragedy, resurrection, and genius.

The Richard & Judy Book Club Reader Dr Helen Cousins 2013-05-28 In January 2004, daytime television presenters Richard Madeley and Judy Finnigan launched their book club and sparked debate about the way people in Britain, from the general reader to publishers to the literati, thought about books and reading. The *Richard & Judy Book Club Reader* brings together historians of the book, literature scholars, and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books. Beginning with an analysis of the book club's history and its ongoing development in relation to other reading groups worldwide including Oprah's, the editors consider issues of book marketing and genre. Further chapters explore the effects of the mass-broadcast celebrity book club on society, literature and its marketing, and popular culture. Contributors ask how readers discuss books, judge value and make choices. The collection addresses questions of authorship, authority and canon in texts connected by theme or genre including the postcolonial exotic, disability and representations of the body, food books, and domesticity. In addition, book club author Andrew Smith shares his experiences in a fascinating interview.

Goodnight John-Boy Earl Hamner 2002 For eight wonderful years *The Waltons*, the story of a family living in the foothills of Virginia's Blue Ridge Mountains during the Depression, entertained America and the world. Yet this television show was more than entertaining. Each episode combined wonderful stories and "teachable moments" in which adults and children alike learned the importance of honesty, hard work, respect, responsibility, self-sacrifice, and kindness. As is true in most families, the Waltons faced many challenges, occasionally stumbled along the way, but they struggled to live their lives within the framework of the values they believed and taught. *Goodnight, John-Boy* is a memory book of *The Waltons*, the number-one television show of its time. Filled with behind-the-scenes anecdotes and profiles of people who appeared on the show, it introduces readers to the Hamner family members who later became characters on *The Waltons*, suggests events and locales that inspired many of the episodes, and traces Earl Hamner's life as a writer from Virginia to New York to Hollywood. Included is a description of each episode plus reminiscence, comments, and personal feelings from numerous people connected with the series-writers, actors, directors, producers, family, and fans. Heavily illustrated with publicity shots and personal photographs taken by cast, crew, and others, *Goodnight John-*

Boy will be a welcomed book by millions of loyal fans. When *The Waltons* first aired in 1972, it was at the bottom of the Nielsen ratings-by December it led the list. That dramatic leap came about because fans told their friends about it and wrote the CBS network to praise the show and to plead that the show not be canceled. Thirty years later, *Goodnight, John-Boy* is sure to touch the hearts of the show's fans again. *Galatea 2.2* Richard Powers 2004 "Dazzling...a cerebral thriller that's both intellectually engaging and emotionally compelling, a lively tour de force."—Michiko Kakutani, *The New York Times* After four novels and several years living abroad, the fictional protagonist of *Galatea 2.2*—Richard Powers—returns to the United States as Humanist-in-Residence at the enormous Center for the Study of Advanced Sciences. There he runs afoul of Philip Lentz, an outspoken cognitive neurologist intent upon modeling the human brain by means of computer-based neural networks. Lentz involves Powers in an outlandish and irresistible project: to train a neural net on a canonical list of Great Books. Through repeated tutorials, the device grows gradually more worldly, until it demands to know its own name, sex, race, and reason for existing. *The Lies You Told* Harriet Tyce 2020-12-01 From the acclaimed author of *Blood Orange*, a dark new psychological thriller about the perfect mother, the perfect wife, the perfect family -- and the perfect murder. In the playground it's the law of the jungle But at the school gate, there are no rules at all... When Sadie Roper moves back to London, she's determined to pick up the pieces of her shattered life. First, she needs to get her daughter settled into a new school—one of the most exclusive in the city. Next, she's going to get back the high-flying criminal barrister career she sacrificed for marriage ten years earlier. But nothing goes quite as planned. The school is not very welcoming newcomers, her daughter hasn't made any friends yet and the other mothers are as fiercely competitive as their children. Sadie immediately finds herself on the outside as she navigates the fraught politics of the school gate. But the tide starts to turn as Sadie begins to work on a scandalous, high-profile case that's the perfect opportunity to prove herself again, even though a dangerous flirtation threatens to cloud her professional judgment. And when Liza, queen of the school moms, befriends Sadie, she draws her into the heart of the world from which she was previously excluded. Soon Sadie and her family start to thrive, but does this close new friendship prevent her from seeing the truth? Sadie may be keeping her friends close, but what she doesn't know is that her enemies are closer still... Dark, addictive and compelling, *The Lies You Told* is a compulsive psychological thriller from a master storyteller. "An extremely well-written and unsettling novel . . . Full of intrigue and menace, it creeps up on you until that final explosive twist. A great read" -- Alex Michaelides, #1 *New York Times* author of *The Silent Patient* "I read *The Lies You Told* in two days, barely able to turn the pages fast enough. It's spare and taut, the sense of wrongness building in chilling, skillfully written layers, with a jaw dropping last-line twist." -- Lisa Jewell, *New York Times* bestselling author of *The Family Upstairs* *Spiritual Autobiography* Richard Peace 1998 This SPIRITUAL FORMATION STUDY GUIDE explores and explains how writing a spiritual autobiography can deepen our walk with God and our community with other believers.

The Girls Lori Lansens 2009-02-24 In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby,

with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

The Way You Look Tonight Richard Madeley 2014-07-31 An absolute monster. A true psychopath. Charming on the outside, empty and cold as ice on the inside. Not until she was 16 did Stella Arnold learn the full truth about her father, how handsome, charming James turned out to be a cold-blooded, psychotic extortionist, racketeer and killer. Knowing now what her father was capable of, she decides to study psychology and the criminal mind, and to further her education in America. In the spring of 1962 she flies to Boston where, being beautiful, bright and fashionably English, she becomes someone of huge fascination and on every invitation list. Then comes an invitation one summer weekend to the home of the Kennedys. Stella quickly becomes part of the inner Kennedy circle as they party through the hot summer nights. Both brothers, JFK and Bobby, make their moves on her but she firmly, charmingly, repels them. Further south, on the Florida Keys, a killer is on the loose. The case, unsolved, begins to rock America, and with her specialist knowledge of psychopaths, Stella is co-opted by the police investigation and prepares to fly south...

Richard & Judy Richard Madeley 2002 Described as the nation's best-loved couple, Richard and Judy have been on television together for 18 years. For 13 of those they fronted *This Morning*, the most popular British daytime programme ever, and their departure gave rise to huge newspaper coverage when they left in 2001. Now back with a Channel 4 show, the couple write the full story of their lives: their childhoods, unsuccessful first marriages and professional and personal lives together.

One Day (Movie Tie-in Edition) David Nicholls 2011-05-24 #1 INTERNATIONAL BESTSELLER • "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People • Don't miss the major motion picture starring Anne Hathaway and Jim Sturgess! It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "[Nicholls] has a gift for zeitgeist description and emotional empathy that's wholly his own.... [A] light but surprisingly deep romance so thoroughly satisfying." —Entertainment Weekly

Some Day I'll Find You Richard Madeley 2017-05-02 From the author of the critically acclaimed memoir, *Fathers & Sons*, comes a beautifully written novel set just before World War II. James Blackwell is a sexy and handsome fighter pilot—every girl's dream. At least that is what Diana Arnold thinks when her brother first introduces them. Before long they are in love and marry hastily just as war is declared. Then fate delivers what is the first of its cruel twists: James, the day of their wedding, is shot down over Northern France and killed. Diana is left not only a widow but pregnant with their child. Ten years later, happily remarried, Diana finds herself in the south of France, sitting one morning in a sunny village square. A taxi draws up and she hears the voice of a man speaking English—the unmistakable voice of someone who will set out to torment her and blackmail her and from whom there can be only one means of escape...

Being Heumann Large Print Edition Judith Heumann 2020-02-25 A

Publishers Weekly Best Book of the Year for Nonfiction "...an essential and engaging look at recent disability history."— Buzzfeed One of the most influential disability rights activists in US history tells her personal story of fighting for the right to receive an education, have a job, and just be human. A story of fighting to belong in a world that wasn't built for all of us and of one woman's activism—from the streets of Brooklyn and San Francisco to inside the halls of Washington—Being Heumann recounts Judy Heumann's lifelong battle to achieve respect, acceptance, and inclusion in society. Paralyzed from polio at eighteen months, Judy's struggle for equality began early in life. From fighting to attend grade school after being described as a "fire hazard" to later winning a lawsuit against the New York City school system for denying her a teacher's license because of her paralysis, Judy's actions set a precedent that fundamentally improved rights for disabled people. As a young woman, Judy rolled her wheelchair through the doors of the US Department of Health, Education, and Welfare in San Francisco as a leader of the Section 504 Sit-In, the longest takeover of a governmental building in US history. Working with a community of over 150 disabled activists and allies, Judy successfully pressured the Carter administration to implement protections for disabled peoples' rights, sparking a national movement and leading to the creation of the Americans with Disabilities Act. Candid, intimate, and irreverent, Judy Heumann's memoir about resistance to exclusion invites readers to imagine and make real a world in which we all belong.

The Twins L.V. Matthews 2022-02-17 A RICHARD AND JUDY BOOK CLUB PICK AN ADDICTIVE THRILLER FROM ACCLAIMED AUTHOR L.V. MATTHEWS 'A compelling page-turner with an excellent twist' Catherine Cooper, author of *The Chalet* 'A fascinating tale of jealousy and betrayal' T.M. Logan, author of *The Holiday* _____ TWO SISTERS. AN INTENSE BOND. A BITTER RIVALRY. Margo is a live-in nanny for an upper-class family. Cora is a penniless dancer on the cusp of a big break. Total opposites, bound by the worst secret you can imagine. And when it's revealed, only one can survive. But can there be a winner when a secret is so dark? _____ PRAISE FOR THE TWINS: 'Dark, twisty and genuinely impossible to put down' Karen Hamilton, author of *The Perfect Girlfriend* 'Dark, compulsive and fiendishly clever' Sarah Bonner, author of *The Perfect Twin* 'I absolutely devoured this book . . . Should be on every psychological-thriller-lovers to-read list for 2022!' Sophie Flynn, author of *All My Lies* 'Easily one of the most captivating books I've read this year' Emma Christie, author of *Find Her First* 'Dark, heartbreaking, twisty, and beautifully written' Charlotte Duckworth, author of *The Sanctuary* 'A gripping, clever thriller but also an intimate story of sisterhood, trauma and grief. I was enthralled!' Helen Cooper, author of *The Downstairs Neighbour* 'A vivid and beautifully written thriller that kept me gripped to the end' Vicki Bradley, author of *Before I Say I Do* 'The ultimate in sibling rivalry' Emma Bamford, author of *Deep Water* 'The Twins is a must-read for all psychological thriller fans' Sarah Clarke, author of *A Mother Never Lies* 'I found it impossible to stop reading. A real psychological thriller with heart. Fabulous!' Gytha Lodge (*Dead Good Best Crime Novels of 2022*) **Call of the Penguins** Hazel Prior 2021-11-11 Meet the heroine everyone's talking about . . . Fiercely resilient and impeccably dressed, Veronica McCreedy has lived an incredible 87 years. Most of them alone, in her huge house by the sea. But Veronica has recently discovered a late-life love for family and friendship, adventure and wildlife. More specifically, a love for penguins! And so when she's invited to co-present a wildlife documentary, far away in the southern hemisphere, she jumps at the chance. Even though it will put her in the spotlight, just when she thought she would soon fade into the wings. Perhaps it's never too late to shine?

Richard and Judy Richard Madeley 2003-06 TV's golden couple give us - fully and frankly - both sides of their fascinating and extraordinary life stories

Island Wife Judy Fairbairns 2013-03-28 Funny and tender, this is a book of endless horizons and a breath of fresh air. 'An unflinching and hugely entertaining story of family travails and triumphs' Kirsty Wark 'A sensitive, brave and honest look at a life lived in the wake of others' needs' Daily Mail ISLAND WIFE tells the story of Judy, who, at 19, met her Wild Pioneer. He whisked her off into an adventure, a marriage of forty years, and a life on a remote Hebridean island. Along the way she bears five children, learns how to run a rocky hill farm, a hotel, a recording studio and the first whale watching business in the UK - all the while inventively making fraying ends meet. When her children start to leave home, things fall apart and there is sadness and joy in how she puts things back together. Judy tells her story in a clear and unique voice, in

turns funny, unforgettable and intensely moving.

Fathers & Sons Richard Madeley 2008-10-06 Richard Madeley is fascinated by the speed of change in family life and how being a father has changed since the time of his father and grandfather. In *FATHERS AND SONS*, Richard looks back at his own family to illustrate just how far British men's relationships with their sons have moved. Richard's grandfather had a childhood of almost unimaginable betrayal and sadness. His family abandoned him as a child to older relatives and emigrated without telling him. He grew up in a miserable situation and without any positive parenting role models yet managed to marry and have a son of his own. Richard's father was aware of his own father's discomfort and occasional frustration and anger, and grew to understand that this was due to his upbringing. He remembers no affection, or endearments from his dad and was packed off to a desolate boarding school in an echo of his own father's betrayal. In a bucking of the family trend, Richard's mother, a Canadian, introduced more loving and demonstrative relationships which Richard has continued with his own son and step-sons. Both a family story and a wide-ranging look at Britain's evolving social character, *FATHERS AND SONS* is a uniquely honest and touching exploration of how our families operate.

Richard and Judy Richard Madeley 2002-08-15

Positively 4th Street David Hajdu 2011-04-26 The story of how four young bohemians on the make - Bob Dylan, Joan Baez, Mimi Baez, and Richard Farina - converged in Greenwich Village, fell into love, and invented a sound and a style that are one of the most lasting legacies of the 1960s When Bob Dylan, age twenty-five, wrecked his motorcycle on the side of a road near Woodstock in 1966 and dropped out of the public eye, he was recognized as a genius, a youth idol, and the authentic voice of the counterculture: and Greenwich Village, where he first made his mark as a protest singer with an acid wit and a barbed wire throat, was unquestionably the center of youth culture. So embedded are Dylan and the Village in the legend of the Sixties--one of the most powerful legends we have these days--that it is easy to forget how it all came about. In *Positively Fourth Street*, David Hajdu, whose 1995 biography of jazz composer Billy Strayhorn was the best and most popular music book in many seasons, tells the story of the emergence of folk music from cult practice to popular and enduring art form as the story of a colorful foursome: not only Dylan but his part-time lover Joan Baez - the first voice of the new generation; her sister Mimi - beautiful, haunted, and an artist in her own right; and her husband Richard Farina, a comic novelist (*Been Down So Long It Looks Like Up To Me*) who invented the worldwise bohemian persona that Dylan adopted--some say stole--and made as his own. The story begins in the plain Baez split-level house in a Boston suburb, moves to the Cambridge folk scene, Cornell University (where Farina ran with Thomas Pynchon), and the University of Minnesota (where Robert Zimmerman christened himself Bob Dylan and swapped his electric guitar for an acoustic and a harmonica rack) before the four protagonists converge in New York. Based on extensive new interviews and full of surprising revelations, *Positively Fourth Street* is that rare book with a new story to tell about the 1960s. It is, in a sense, a book about the Sixties before they were the Sixties--about how the decade and all that it is now associated with it were created in a fit of collective inspiration, with an energy and creativity that David Hajdu captures on the page as if for the first time.

Eloise Judy Finnigan 2013-09-17 She was a daughter, a wife, a mother. She was my friend. But what secrets did Eloise take to her grave? After her best friend Eloise dies from breast cancer, Cathy is devastated. But then Cathy begins to have disturbing dreams that imply Eloise's death was not all it seems. With a history of depression, Cathy is only just recovering from a nervous breakdown and her husband Chris, a psychiatrist, is acutely aware of his wife's mental frailty. When Cathy tells Chris of her suspicions about Eloise's death, as well as her ability to sense Eloise's spirit, Chris thinks she is losing her grip on reality once again. Stung by her husband's scepticism, Cathy decides to explore Eloise's mysterious past, putting herself in danger as she finds herself drawn ever deeper into her friend's great -- and tragic -- secret. Compulsively-readable and incredibly haunting, this is the debut novel from broadcaster, journalist and Book Club champion, Judy Finnigan -- Britain's Oprah. "THE INCREDIBLY HAUNTING SUNDAY TIMES BESTSELLING DEBUT NOVEL"

Judy & I: My Life with Judy Garland Sid Luft 2018-04-19 Sid 'One-Punch' Luft, amateur-boxer, producer and Judy Garland's third husband was the one man in her life who stuck around, helping her achieve a meteoric comeback in the 1960s. It was Luft who reversed the fortunes of an apparently faded career, seeing her triumph at Carnegie Hall, in 'A

Star Is Born' and 'The Judy Garland Show'. Previously unpublished, Sid Luft's intimate autobiography tells their story in hard-boiled yet elegant prose. It begins on a fateful night in New York City when the not-quite-divorced Judy and the not-quite-divorced Sid meet at Billy Reed's Little Club. A straight-talking sharp shooter, Sid fell for Judy hard and fast and the romance persisted through separations, reconciliations, and later divorce. However, her drug dependencies and suicidal tendencies put a tremendous strain on the relationship. Sid did not complete his memoir; it ended in 1960 after Judy hired David Begelman and Freddie Fields to manage her career. But Randy L. Schmidt, acclaimed editor of *Judy Garland on Judy Garland*, seamlessly pieced together the final section of the book from extensive interviews with Sid, most previously unpublished. Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to save her from the demons that ultimately drove her to an early death at age forty-seven in 1969. Sid served as chief conservator of the Garland legacy until his death at the age of eighty-nine in 2005. This is his testament to the love of his life. 'In prose so brassy that it bruises the sensibilities, Luft... illuminates the dark side of life in the spotlight and dispels any sentimental illusions about the glories of show business in Hollywood's classic age.' - *The New Yorker*

Somebody I Used to Know Wendy Mitchell 2019-03-07 THE RICHARD AND JUDY BOOK CLUB PICK THE SUNDAY TIMES BESTSELLER BBC RADIO 4 BOOK OF THE WEEK SELECTED AS A BOOK OF THE YEAR BY THE TIMES SELECTED AS A SUMMER READ BY THE SUNDAY TIMES, FINANCIAL TIMES, DAILY TELEGRAPH, THE TIMES AND THE MAIL ON SUNDAY 'Revelatory' Guardian 'A miracle' Telegraph 'Remarkable' Daily Mail 'A landmark book' Financial Times How do you build a life when all that you know is changing? How do you conceive of love when you can no longer recognise those who mean the most to you? A phenomenal memoir - the first of its kind - *Somebody I Used to Know* is both a heart-rending tribute to the woman Wendy Mitchell once was, and a brave affirmation of the woman dementia has seen her become.

Judy Chicago Judy Chicago 2012-06-01

The Night Book Richard Madeley 2016-06-30 'An authentic and exciting story. The perfect summer read' -- Clare Mackintosh, author of the bestselling *I LET YOU GO* From the author of the bestselling *Some Day I'll Find You* comes a novel of dark suspense set in the Lake District where, beneath the inviting water of the lakes, danger and death are waiting. The summer of 1976 was unprecedented in living memory. Days of blazing sunshine bled into weeks and months. In the Lake District, Cumbria's mountains and valleys began to resemble a Grecian landscape. People swam in delightfully tropic waters to cool off. But, barely three feet below the surface, the temperature remained just a degree or so above freezing. As the summer blazed on, the drownings began... What if someone wanted to take revenge? To remove an abusive, controlling partner from their life? When and where better to stage a murder and pass it off as an accidental drowning?

The Next Fifty Years John Brockman 2007-12-18 A brilliant ensemble of the world's most visionary scientists provides twenty-five original never-before-published essays about the advances in science and technology that we may see within our lifetimes. Theoretical physicist and bestselling author Paul Davies examines the likelihood that by the year 2050 we will be able to establish a continuing human presence on Mars. Psychologist Mihaly Csikszentmihalyi investigates the ramifications of engineering high-IQ, genetically happy babies. Psychiatrist Nancy Etcoff explains current research into the creation of emotion-sensing jewelry that could gauge our moods and tell us when to take an anti-depressant pill. And evolutionary biologist Richard Dawkins explores the probability that we will soon be able to obtain a genome printout that predicts our natural end for the same cost as a chest x-ray. (Will we want to read it? And will insurance companies and governments have access to it?) This fascinating and unprecedented book explores not only the practical possibilities of the near future, but also the social and political ramifications of the developments of the strange new world to come. Also includes original essays by: Lee Smolin Martin Rees Ian Stewart Brian Goodwin Marc D. Hauser Alison Gopnik Paul Bloom Geoffrey Miller Robert M. Sapolsky Steven Strogatz Stuart Kauffman John H. Holland Rodney Brooks Peter Atkins Roger C. Schank Jaron Lanier David Gelernter Joseph LeDoux Judith Rich Harris Samuel Barondes Paul W. Ewald

Life in Pieces Dawn O'Porter 2020-10-01 *The Sunday Times bestseller* *Updated edition including new bonus chapters from Dawn* 'Funny, intimate and honest' Louis Theroux 'Moving and funny. I absolutely loved it' Claudia Winkleman 'Heartbreaking, hilarious, comforting' Marie

Claire

Richard Doyle's Fairyland Richard Doyle 2002-08-01 Victorian artist Richard Doyle (1824-1883) is famous for his charming illustrations of elves, fairies, and gnomes. For this coloring book, Marty Noble has skillfully adapted 29 of the English's artist's most delightful watercolors created for his book with Andrew Lang, *The Princess Nobody: A Tale of Fairyland*.

Richard and Judy Richard Madeley 2003

Some Day I'll Find You Donna Baker 1999-03 A young woman travels to Crete to discover the secrets of her grandfather's long lost romance that have reverberated through half a century in an age-old passion.

Rough Magic Lara Prior-Palmer 2020-09-03 Lara Prior-Palmer was seeking the unknown. In search of adventure aged nineteen, she entered the world's toughest horse race - a 1000km. ride through extreme conditions in the Mongolian wilderness.

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