

Studying Literature The Essential Companion

Studying Literature The Essential Companion Book Review:
Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Studying Literature The Essential Companion**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

Measures of Possibility

Domhnall Mitchell 2005-01-01

"The author confronts the thorny question of whether any set of editing practices can adequately represent in print the distinctive characteristics of Emily Dickinson's writing".--
BOOKJACKET.

[Humor in Contemporary Junior Literature](#) Julie Cross

2010-12-14 In this new book, Julie Cross examines the

intricacies of textual humor in contemporary junior literature, using the tools of literary criticism and humor theory.

Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of 'simple' versus 'complex' humor. The varied combinations of so-called high and low forms of humor within junior texts for young readers, who are at such a crucial stage

of their reading and social development, provide a valuable commentary upon the culture and values of contemporary western society, making the book of considerable interest to scholars of both children's literature and childhood studies. Cross explores the ways in which the changing content, forms and functions of the many varied combinations of humor in junior texts, including the Lemony Snickett series, reveal societal attitudes towards young children and childhood. The new compounds of seemingly paradoxical high and low forms of humor, in texts for developing readers from the 1960s onwards, reflect and contribute to contemporary society's hesitant and uneven acceptance of the emergent paradigm of children's rights, abilities, participation and empowerment. Cross identifies four types of potentially subversive/transgressive humor which have emerged since the 1960s which, coupled with the three main theories of

humor - relief, superiority and incongruity theories - enables a long-overdue charting of developments in humor within junior texts. Cross also argues that the gradual increase in the compounding of the simple and the complex provide opportunities for young readers to play with ambiguous, complicated ideas, helping them embrace the complexities and contradictions of contemporary life.

The English Literature

Companion Julian Wolfreys

2017-09-16 What does it mean to study English Literature?

Have can you navigate and get the most from your degree?

The English Literature Companion is your comprehensive introduction to, and exploration of, the discipline of English and Literary Studies. It is your advisor on key decisions, and your one-stop reference source throughout the course. It combines: - A wide-ranging introduction to the nature, breadth and key components of the study of English Literature - Essays by experts in the field

on key topics, periods and critical approaches - A glossary of critical terms and a chronology of literary history - Guidance about study skills, from using your time effectively to the practical mechanics of writing essays - Extensive signposting to wider reading and further sources of information - Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature, this book is essential pre-course reading and will be an invaluable reference resource throughout your degree.

The Ashgate Research Companion to the Korean War

Donald W. Boose
2016-03-23 This essential companion provides a comprehensive study of the literature on the causes, course, and consequences of the Korean War, 1950-1953. Aimed primarily at readers with a special interest in military history and

contemporary conflict studies, the authors summarize and analyze the key research issues in what for years was known as the 'Forgotten War.' The book comprises three main thematic parts, each with chapters ranging across a variety of crucial topics covering the background, conduct, clashes, and outcome of the Korean War. The first part sets the historical stage, with chapters focusing on the main participants. The second part provides details on the tactics, equipment, and logistics of the belligerents. Part III covers the course of the war, with each chapter addressing a key stage of the fighting in chronological order. The enormous increase in writings on the Korean War during the last thirty years, following the release of key primary source documents, has revived and energized the interest of scholars. This essential reference work not only provides an overview of recent research, but also assesses what impact this has had on understanding the war.

Studying Literature (Second

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Edition) Paul Goring 2019
Children's Literature Studies
Matthew O. Grenby 2011-05-24
Children's literature is a rapidly expanding field of research which presents students and researchers with a number of practical and intellectual challenges. This research handbook is the first devoted to the specialist skills and complexities of studying children's literature at university level. Bringing together the expertise of leading international scholars, it combines practical advice with in-depth discussion of critical approaches. Wide-ranging in approach, *Children's Literature Studies: A Research Handbook*: - Considers 'children's literature' in its fullest sense, examining visual texts (such as picturebooks), films, computer games and other 'transformed' texts, as well as more traditional modes of writing for children - Offers a step-by-step guide to devising, starting and carrying out a research project (such as a dissertation or thesis), and advice on what kinds of

research it is possible and profitable to undertake - Surveys the different methodologies and theoretical approaches used by children's literature scholars - Includes case studies, questions and exercises to reinforce ideas discussed in each chapter - Provides lists of further reading and a specialist glossary that will remain a useful reference resource This handbook will be an essential companion for those studying children's literature, whether as undergraduates, postgraduates, or beyond.
The Cambridge Companion to Postcolonial Literary Studies
Neil Lazarus 2004-07-15 Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.
A Companion to Digital Literary Studies Ray Siemens 2013-03-20 This Companion offers an extensive examination of how new technologies are changing the nature of literary studies, from scholarly editing and literary criticism, to

interactive fiction and immersive environments. A complete overview exploring the application of computing in literary studies. Includes the seminal writings from the field. Focuses on methods and perspectives, new genres, formatting issues, and best practices for digital preservation. Explores the new genres of hypertext literature, installations, gaming, and web blogs. The Appendix serves as an annotated bibliography.

Displacement, Memory, and Travel in Contemporary

Migrant Writing Jopi Nyman
2017-04-18 This book examines contemporary literary representations of global mobility. It pays particular attention to refugee writing and displacement, migration and memory, and new European identities, and revises the field of postcolonial studies.

L'Apocalypse des animaux (1 Hen 85-90): une propagande militaire? Daniel Assefa
2007-09-30 By showing the absence of elements that reflect military propaganda in

the Animal Apocalypse, this book proposes a new understanding of 1 Enoch 85-90 as the apology of a reform group that has Enoch as its Patron and a peculiar theology of the history of Israel.

The Cambridge Companion to Piers Plowman Andrew Cole
2018 An essential companion to the complex and fascinating medieval poem Piers Plowman, consolidating the most enduring research with a provocative range of new directions for studying it. Lucid chapters by leading experts provide the most exciting vistas of studying Piers Plowman in the twenty-first century.

A Companion to American Literary Studies Caroline F. Levander
2015-08-17 A Companion to American Literary Studies addresses the most provocative questions, subjects, and issues animating the field. Essays provide readers with the knowledge and conceptual tools for understanding American literary studies as it is practiced today, and chart new

directions for the future of the subject. Offers up-to-date accounts of major new critical approaches to American literary studies Presents state-of-the-art essays on a full range of topics central to the field Essays explore critical and institutional genealogies of the field, increasingly diverse conceptions of American literary study, and unprecedented material changes such as the digital revolution A unique anthology in the field, and an essential resource for libraries, faculty, graduate students, and advanced undergraduates

The Palgrave Guide to English Literature and Its Contexts
Peter Widdowson 2017-03-14

This comprehensive guide to the historical and cultural context of English literature covers the core periods of literature, and history, from the English Renaissance to the present. Peter Widdowson introduces and outlines key terms, concepts and developments and provides a series of timelines showing political, social, cultural and

literary events for each year. Together, this indispensable reference work offers a concise history of Britain for literature students at all levels and provides readers with the context for any literary work from 1500 to 2000. The Palgrave Guide to English Literature and its Contexts, 1500-2000 - Overs a wide range of canonical British authors and works but also provides contextualising examples of works from other countries - Each chapter focuses on a key period in English Literature and History, gives a brief overview of that period, and defines the main terms and ideas of the age - Contains easy-to-follow timelines which may be viewed either horizontally or vertically, allowing readers to track a chronological history, or single out the developments and events of a specific year

Studying Literature Paul Goring 2001 Combining a concise glossary of critical terms and theories, a guide to literary theorists, and a study skills guide in one, the

companion is written with an awareness of the needs of students today, and seeks to blend academic rigour with practical information.

Singapore Literature and Culture

Angelia Mui Cheng Poon 2017-03-03 Since the nation-state sprang into being in 1965, Singapore literature in English has blossomed energetically, and yet there have been few books focusing on contextualizing and analyzing Singapore literature despite the increasing international attention garnered by Singaporean writers. This volume brings Anglophone Singapore literature to a wider global audience for the first time, embedding it more closely within literary developments worldwide. Drawing upon postcolonial studies, Singapore studies, and critical discussions in transnationalism and globalization, essays unearth and introduce neglected writers, cast new light on established writers, and examine texts in relation to their specific Singaporean

local-historical contexts while also engaging with contemporary issues in Singapore society. Singaporean writers are producing work informed by debates and trends in queer studies, feminism, multiculturalism and social justice -- work which urgently calls for scholarly engagement. This groundbreaking collection of essays aims to set new directions for further scholarship in this exciting and various body of writing from a place that, despite being just a small 'red dot' on the global map, has much to say to scholars and students worldwide interested in issues of nationalism, diaspora, cosmopolitanism, neoliberalism, immigration, urban space, as well as literary form and content. This book brings Singapore literature and literary criticism into greater global legibility and charts pathways for future developments.

Studying the Novel Jeremy Hawthorn 2016-11-03 Now in its seventh edition, Studying

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the Novel is an authoritative introduction to the study of the novel at undergraduate level. Updated throughout to reflect the profound impact of e-reading and digital resources on the contemporary study of literature, the book also now includes a wider range of international examples to reflect the growing field of world literature. Providing a complete guide to studying the novel in one easy-to-read volume, the book covers:

- The form of the novel
- The history of the novel, from its earliest days to new electronic forms
- Realism, modernism and postmodernism
- Analysing fiction: narrative, character, structure, theme and dialogue
- Critical approaches to studying the novel
- Practical guidance on critical reading, secondary criticism, electronic resources and essay writing
- Versions and adaptations

Studying the Novel also includes a number of features to help readers navigate the book and find key information quickly, including chapter summaries throughout, a comprehensive glossary of

terms and an historical timeline on the development of the novel, while annotated guides to further reading and discussion questions help students master the topics covered.

An Introduction to Literature, Criticism and Theory Andrew Bennett 2016-03-02 Lively, original and highly readable, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. Now in its fifth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and

laughter. The fifth edition has been revised throughout and includes four new chapters - 'Feelings', 'Wounds', 'Body' and 'Love' - to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature.

The Influence of the European Culture on Hemingway's Fiction Silvia Ammary
2015-06-09 The Influence of the European Culture on Hemingway's Fiction is an essential companion to those who study Hemingway. The Europe that Hemingway experienced and recorded in his writing is arguably one of the most important elements in his fiction. This study will provide insight into the European settings of some of

Hemingway's most iconic fiction.

Studying Literature Paul Goring 2010-09-15 Studying Literature: The Essential Companion is a unique guide for English undergraduates. It combines practical advice on study skills with key information on literary theories and theorists, offering invaluable support throughout any English degree. Key Features: A study skills guide combined with an overview of literary theories makes for a one-stop reference that can be used throughout your English degree. The study skills section prepares you for your course with advice on using the library for essay writing, and for your exams with tips on revision and preparation. The digital resource section provides information on how to use Google Books and sites such as Facebook, as well as the pros and cons of using Wikipedia. Understanding literary theory is essential to all English degrees and this section outlines the main theories in a clear and comprehensive way.

Literary theorists are profiled to ensure that you have a comprehensive grounding in the subject.

Beckett's *Dedalus* Peter John Murphy 2009-01-01 Paying close attention to the extensive network of allusions Beckett derived from Joyce's writing, P.J. Murphy reveals how Beckett consistently echoed and engaged in dialogue with Joyce's works.

Approaches to Teaching the Works of Italo Calvino Franco Ricci 2013-10-01 Given the range of his writing, teaching Calvino can seem a daunting task. This volume aims to help instructors develop creative and engaging classroom strategies. Part 1, "Materials," presents an overview of Calvino's writings, nearly all of which are available in English translation, as well as critical works and online resources. The essays in part 2, "Approaches," focus on general themes and cultural contexts, address theoretical issues, and provide practical classroom applications. Contributors describe strategies for teaching

Calvino that are as varied as his writings, whether having students study narrative theory through *If on a winter's night a traveler*, explore literary genre with *Cosmicomics*, improve their writing using *Six Memos for the Next Millennium*, or read *Mr. Palomar* in a general education humanities course.

Information Literacy

Instruction that Works

Patrick Ragains 2013-06-27 Readers will find strategies and techniques for teaching college and university freshmen, community college students, students with disabilities, and those in distance learning programs.

The Routledge Companion to Native American

Literature Deborah L. Madsen 2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension — historical, political, cultural, and aesthetic — that constitutes a problematic legacy in terms of community identity, ethnicity, gender and sexuality, language, and sovereignty in the study of Native American

literature. This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions, references, and language use. The volume presents over forty essays by leading and emerging international scholars and analyses: regional, cultural, racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health, spirituality, animals, and physical environments traditions of cultural creation that are key to understanding the styles, allusions, and language of Native American Literature the impact of differing literary forms of Native American literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It supports academic study and also assists

general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature. It is essential reading for anyone interested in the past, present and future of this literary culture. Contributors: Joseph Bauerkemper, Susan Bernardin, Susan Berry Brill de Ramírez, Kirby Brown, David J. Carlson, Cari M. Carpenter, Eric Cheyfitz, Tova Cooper, Alicia Cox, Birgit Däwes, Janet Fiskio, Earl E. Fitz, John Gamber, Kathryn N. Gray, Sarah Henzi, Susannah Hopson, Hsinya Huang, Brian K. Hudson, Bruce E. Johansen, Judit Ágnes Kádár, Amelia V. Katanski, Susan Kollin, Chris LaLonde, A. Robert Lee, Iping Liang, Drew Lopenzina, Brandy Nālani McDougall, Deborah Madsen, Diveena Seshetta Marcus, Sabine N. Meyer, Carol Miller, David L. Moore, Birgit Brander Rasmussen, Mark Rifkin, Kenneth M. Roemer, Oliver Scheiding, Lee Schweninger, Stephanie A. Sellers, Kathryn W. Shanley, Leah Sneider, David Stirrup,

Theodore C. Van Alst, Jr.,
 Tammy Wahpeconiah
*Approaches to Teaching
 Petrarch's Canzoniere and the
 Petrarchan Tradition*
 Christopher Kleinhenz
 2014-01-01 One of the most
 important authors of the
 Middle Ages, Petrarch occupies
 a complex position: historically,
 he is a medieval author, but,
 philosophically, he heralds
 humanism and the
 Renaissance. Teachers of
 Petrarch's Canzoniere and his
 formative influence on the
 canon of Western European
 poetry face particular
 challenges. Petrarch's poetic
 style brings together the
 classical tradition, Christianity,
 an exalted sense of poetic
 vocation, and an obsessive love
 for Laura during her life and
 after her death in ways that
 can seem at once very strange
 and--because of his style's
 immense influence--very
 familiar to students. This
 volume aims to meet the varied
 needs of instructors, whether
 they teach Petrarch in Italian
 or in translation, in surveys or
 in specialized courses, by

providing a wealth of
 pedagogical approaches to
 Petrarch and his legacy. Part 1,
 "Materials," reviews the
 extensive bibliography on
 Petrarch and Petrarchism,
 covering editions and
 translations of the Canzoniere,
 secondary works, and music
 and other audiovisual and
 electronic resources. Part 2,
 "Approaches," opens with
 essays on teaching the
 Canzoniere and continues with
 essays on teaching the
 Petrarchan tradition. Some
 contributors use the design and
 structure of the Canzoniere as
 entryways into the work;
 others approach it through
 discussion of Petrarch's literary
 influences and subject matter
 or through the context of
 medieval Christianity and
 culture. The essays on
 Petrarchism map the poet's
 influence on the Italian lyric
 tradition as well as on other
 national literatures, including
 Spanish, French, English, and
 Russian.

Contemporary British Fiction

Nick Bentley 2008-08-27 This
 critical guide introduces major

novelists and themes in British fiction from 1975 to 2005. It engages with concepts such as postmodernism, feminism, gender and the postcolonial, and examines the place of fiction within broader debates in contemporary culture. A comprehensive Introduction provides a historical context for the study of contemporary British fiction by detailing significant social, political and cultural events. This is followed by five chapters organised around the core themes: (1) Narrative Forms, (2) Contemporary Ethnicities, (3) Gender and Sexuality, (4) History, Memory and Writing, and (5) Narratives of Cultural Space.

Communication Ethics Now

Richard Keeble 2008

Communication lies at the heart of human experience. After all, we know about our world largely through communication. We consume books, advertisements, photographs, letters, newspapers, magazines and the broadcast media. This book draws together pieces from the

2005 volume of 'Ethical Space' Journal.

C.U. English Honours

Questions Suman Chakraborty

2010-02-21 This unique

anthology of assorted topics on a vast number of literary texts is a signatory book for teachers and students of any level of academic study -- from school to University. Ranging from the Old English to the postmodern period, the anthology provides an extremely useful collection of topics which can be used to set examination questions, making essay outlines, writing critical observations, drafting research and academic papers and for creating lesson plans. The anthology takes the currently renovated English Honours syllabus of the University of Calcutta which is considered as one of the world's very best literary selections. Additionally questions of previous years are arranged text-by-text, so that students can understand how the focal point of one topic changes from question to question. Furthermore similar topics are segregated and

arranged together to enhance the students' ability to augment their critical potential to approach any literary text with a lot more mastery and confidence as well. In short, this handbook is an invaluable and unified companion for all students studying English Literature at any level all over the world. Updated every year, this latest edition is an indispensable and unique addition to any academic library.

A Companion to J. R. R. Tolkien

Stuart D. Lee 2022-08-01 The new edition of the definitive academic companion to Tolkien's life and literature *A Companion to J. R. R. Tolkien* provides readers with an in-depth examination of the author's life and works, covering Tolkien's fiction and mythology, his academic writing, and his continuing impact on contemporary literature and culture. Presenting forty-one essays by a panel of leading scholars, the Companion analyzes prevailing themes found in *The Hobbit* and *The Lord of the Rings*,

posthumous publications such as *The Silmarillion* and *The Fall of Arthur*, lesser-known fiction and poetry, literary essays, and more. This second edition of the Companion remains the most complete and up-to-date resource of its kind, encompassing new Tolkien publications, original scholarship, *The Hobbit* film adaptations, and the biographical drama *Tolkien*. Five entirely new essays discuss the history of fantasy literature, the influence of classical mythology on Tolkien, folklore and fairytales, diversity, and Tolkien fandom. This Companion also: Explores Tolkien's impact on art, film, music, gaming, and later generations of fantasy fiction writers Discusses themes such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Presents a detailed overview of Tolkien's legendarium, including Middle-earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien's works and life,

further reading suggestions, and end-of-chapter bibliographies A Companion to J. R. R. Tolkien, Second Edition is essential reading for anyone formally studying or teaching Tolkien in academic settings, and an invaluable resource for general readers with interest in Tolkien's works or fans of the films wanting to discover more.

Representation of the Subaltern by Mahasweta Devi: A Postcolonial Context Dr.

Milind Pandit 2015-06-06

Introduction Social Activism: The Voices of Protest The Subalterns and Black Humour: A Discourse of Class

Articulating Indian History

Conclusion Bibliography

The Essential Guide to

English Studies Peter Childs 2008-09-25 Focusing on what it means to study English in higher education, this book guides students through key aspects of English Studies including major topics and approaches, subject-specific study skills and assessment, including seminar presentations, assignments, and exams. Peter Childs offers

down-to-earth practical guidance on developing the skills needed to succeed and includes coverage of literature, language and creative writing. This is an essential introduction to English Studies for students beginning their studies at university or college and anyone considering taking a degree in English.

Children's Literature

Studies Matthew O. Grenby

2011-05-24 Children's

literature is a rapidly expanding field of research which presents students and researchers with a number of practical and intellectual challenges. This research handbook is the first devoted to the specialist skills and complexities of studying children's literature at university level. Bringing together the expertise of leading international scholars, it combines practical advice with in-depth discussion of critical approaches. Wide-ranging in approach, Children's Literature Studies: A Research Handbook: - Considers 'children's literature' in its

fullest sense, examining visual texts (such as picturebooks), films, computer games and other 'transformed' texts, as well as more traditional modes of writing for children - Offers a step-by-step guide to devising, starting and carrying out a research project (such as a dissertation or thesis), and advice on what kinds of research it is possible and profitable to undertake - Surveys the different methodologies and theoretical approaches used by children's literature scholars - Includes case studies, questions and exercises to reinforce ideas discussed in each chapter - Provides lists of further reading and a specialist glossary that will remain a useful reference resource This handbook will be an essential companion for those studying children's literature, whether as undergraduates, postgraduates, or beyond.

The Routledge Companion to Literature and Science

Bruce Clarke 2010-09-13 With forty-four newly commissioned articles from an international

cast of leading scholars, The Routledge Companion to Literature and Science traces the network of connections among literature, science, technology, mathematics, and medicine. Divided into three main sections, this volume: links diverse literatures to scientific disciplines from Artificial Intelligence to Thermodynamics surveys current theoretical and disciplinary approaches from Animal Studies to Semiotics traces the history and culture of literature and science from Greece and Rome to Postmodernism. Ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities, this indispensable volume offers a comprehensive resource for undergraduates, postgraduates, and researchers. With authoritative, accessible, and succinct treatments of the sciences in their literary dimensions and cultural frameworks, here is the

essential guide to this vibrant area of study.

Aesthetic Apprehensions

Lene M. Johannessen

2021-01-12 Aesthetic

Apprehensions: Silences and Absences in False Familiarities is a scholarly conversation about encounters between habitual customs of reading and seeing and their ruptures and ossifications. In closely connected discourses, the thirteen essays collected here set out to carefully probe the ways our aesthetic immersions are obfuscated by deep-seated epistemological and ideological apprehensions by focusing on how the tropology carried by silence, absence, and false familiarity crystallize to define the gaps that open up. As they figure in the subtitle of this volume, the tropes may seem straightforward enough, but a closer examination of their function in relation to social, cultural, and political assumptions and gestalts reveal troubling oversights.

Aesthetic Apprehensions comes to name the attempt at capturing the outlier meanings

residing in habituated receptions as well as the uneasy relations that result from aesthetic practices already in place, emphasizing the kinds of thresholds of sense and sensation which occasion rupture and creativity. Such, after all, is the promise of the threshold, of the liminal: to encourage our leap into otherness, for then to find ourselves and our sensing again, and anew in novel comprehensions.

Studying Literature Paul Goring 2001 Combining a concise glossary of critical terms and theories, a guide to literary theorists, and a study skills guide in one, the companion is written with an awareness of the needs of students today, and seeks to blend academic rigour with practical information.

GENDER DISCOURSE IN INDIAN WRITINGS IN ENGLISH Bijender Singh 2014-08-05 The book is a collection of 22 research papers/articles on the theme of gender from Indian English Writings. It is a critical study of

the works of Shashi Deshpande, Anita Desai, Nayantara Sahgal, Krishna Sobti, Khushwant Singh, Bharati Mukherjee, Indira Goswami, Rama Mehta, Arundhati Roy, Kamala Das, Nissim Ezekiel, A. K. Ramanujan, Manju Kapur and Shobha De. The roots of gender discrimination stem from the patriarchal hegemony of our society. All forms of oppression, suppression, subjugation and exploitation of women have been projected through the analytical lenses by the erudite research-scholars and experts from the texts of Indian Writings in English.

The Cambridge Companion to Children's Literature M. O. Grenby 2009-12-10 Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the

present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field. *English in Practice* Peter Barry 2013-12-19 Fully revised and updated, this new edition of *English in Practice* continues to be an essential practical guide to studying English at

University. It is for all those who are about to embark on an English degree or are in the midst of completing one, and for those who want to re-engage with their reasons for teaching it. The second edition now includes new chapters offering practical advice on writing undergraduate dissertations and on taking your studies beyond undergraduate level, as well as a thoroughly updated chapter on getting the most of out of online resources. Written by an experienced writer and teacher, the book also covers such topics as:

- Reading and interpretation
- English and Creative Writing
- Literary criticism and theory
- The English language
- Exploring historical contexts
- Constructing an essay

Including an annotated guide to further reading, *English in Practice* is an important resource for students keen to succeed in their study of English at University.

Studying Literature in English Dominic Rainsford
2014-06-27 Studying Literature

in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book: Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary Links British, American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres, periods and theory, to strategies for reading, research and essay-writing, Dominic Rainsford provides an engaging

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introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying literature in English.

Borderscapes: Imaginations and Practices of Border Making

Chiara Brambilla 2016-04-15

Using the borderscapes concept, this book offers an approach to border studies that expresses the multilevel complexity of borders, from the geopolitical to social practice and cultural production at and across the border. Accordingly, it encourages a productive understanding of the processual, de-territorialized and dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing. Contemporary bordering processes and practices are examined through the borderscapes lens to uncover important connections between borders as a 'challenge' to

national (and EU) policies and borders as potential elements of political innovation through conceptual (re-)framings of social, political, economic and cultural spaces. The authors offer a nuanced and critical re-reading and understanding of the border not as an entity to be taken for granted, but as a place of investigation and as a resource in terms of the construction of novel (geo)political imaginations, social and spatial imaginaries and cultural images. In so doing, they suggest that rethinking borders means deconstructing the interweaving between political practices of inclusion-exclusion and the images created to support and communicate them on the cultural level by Western territorialist modernity. The result is a book that proposes a wandering through a constellation of bordering policies, discourses, practices and images to open new possibilities for thinking, mapping, acting and living borders under contemporary globalization.

For Dignity, Justice, and Revolution Heather Bowen-Struyk 2016-01-14 “A significant contribution to the body of English language scholarship and translation of Japanese proletarian literature. Highly recommended.”
—Choice Fiction created by and for the working class emerged worldwide in the early twentieth century as a response to rapid modernization, dramatic inequality, and imperial expansion. In Japan, literary youth, men and women, sought to turn their imaginations and craft to tackling the ensuing injustices, with results that captured both middle-class and worker-farmer readers. This anthology is a landmark introduction to Japanese proletarian literature from that period. Contextualized by introductory essays, forty expertly translated stories touch on topics like perilous factories, predatory bosses, ethnic discrimination, and the myriad indignities of poverty. Together, they show how even intensely personal issues form

a pattern of oppression. Fostering labor consciousness as part of an international leftist arts movement, these writers were also challenging the institution of modern literature itself. This anthology demonstrates the vitality of the “red decade” long buried in modern Japanese literary history. “The thread of thought underlying the stories . . . is, as Edmund Wilson eloquently established in *To the Finland Station*, one of the fundamental components of our contemporary consciousness.”
—Kyoto Journal “An essential guidebook for navigating twentieth-century Japan’s literary and political terrain.”
—Edward Fowler, University of California, Irvine, author of *San’ya Blues: Laboring Life in Contemporary Tokyo* “Excellent translations of excellent writers.” —John Whitter Treat, Yale University, author of *The Rise and Fall of Modern Japanese Literature* “Lucidly structured. . . . The editors have also made the welcome decision to retain self-censored and suppressed

passages.” —Japan Times
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