

Sleeping Bones A Kate Delafield Mystery Kate Delafield

Decoding **Sleeping Bones A Kate Delafield Mystery Kate Delafield**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sleeping Bones A Kate Delafield Mystery Kate Delafield**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

Sleeping Bones Katherine V. Forrest 2013-08-01 LAPD Detective Kate Delafield has a new, iron-willed female lieutenant—a tough new partner who may turn out to be a much-needed ally. She also has a dangerous new case. A reclusive old man has been brutally slain at the La Brea Tar Pits. The unusual investigation could uncover the truth of humanity's ancient past, and at the same time expose the corruption and violence of the present. And everyone involved—from an alluring scientist with a dark secret to a treacherous CIA officer with his own agenda—is suspect. With more at stake than just a pile of bones, Kate has to gather together the pieces of a timeless puzzle, and make sure they all fit—before a remorseless killer decides to make her a part of history...

To Love and Be Wise Josephine Tey 2012-12-25 A witty and sophisticated mystery featuring bestselling author Josephine Tey's popular Inspector Alan Grant, a beloved character created by a woman considered to be one of the greatest mystery writers of all time. Literary sherry parties were not Alan Grant's cup of tea. But when the Scotland Yard Inspector arrived to pick up actress Marta Hallard for dinner, he was struck by the handsome young American photographer, Leslie Searle. Author Lavinia Fitch was sure her guest "must have been something very wicked in ancient Greece," and the art colony at Salcott St. Mary would have agreed. Yet Grant heard nothing more of Searle until the news of his disappearance. Had Searle drowned by accident or could he have been murdered by one of his young women admirers? Was it a possible case of suicide or had the photographer simply vanished for reasons of his own?

High Desert Katherine V. Forrest 2013-12-01 In this long-awaited new installment of the legendary Kate Delafield mystery series, Kate is forced to confront her most formidable opponent: herself. Kate Delafield is in a world of trouble. Five months into mandated retirement from the LAPD, her long-term on-again-off-again relationship with Aimee Grant is off again. She's become hopelessly dependent on the only substance that can drown her pain over Aimee—and the illness of her best friend. She is lost without her police career and beset by terrifying dreams. Into this world walks Captain Carolina Walcott of the LAPD, with a request that Kate secretly try to locate Kate's former police partner, Joe Cameron, who has vanished. She also offers Kate a business card—the name on it a woman from Kate's past who may be able to offer a lifeline back to the self Kate once was. As she deals with a shocking and inexplicable homicide, Kate also pursues a trail of evidence toward Cameron that leads her into the high desert. Here she will find profound challenges to the truth of everything she ever believed in as a principled police officer. Here she must decide what it is she still believes: about her past, her present, her future.

Lena Geyer Marcia Davenport 1949

Chapter Sketches Connecticut Daughters of the American Revolution 2018-10-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Are We Having Fun Yet? Lucy Mangan 2022-06-02

Dearest Josephine Caroline George 2021-02-02 Love arrives at the most unexpected time . . . 1821: Elias Roch has ghastly luck with women. He met Josephine De Clare once and penned dozens of letters hoping to find her again. 2021: Josie De Clare has questionable taste in boyfriends. The last one nearly ruined her friendship with her best friend. Now, in the wake of her father's death, Josie finds Elias's letters. Suddenly she's falling in love with a guy who lived two hundred years ago. And star-crossed doesn't even begin to cover it . . . "Dearest Josephine is the type of story that becomes your own. The characters' heartaches worked their way into my own chest until I hurt with them, hoped with them, and dared to dream with them. This book is teeming with swoon-worthy prose, adorable humor, and an expert delivery of 'Will they end up together?' I guarantee you'll be burning the midnight candle to a stub to get answers. Step aside *Pride and Prejudice*, there's a new romance on the English moors." —Nadine Brandes, author of *Romanov* "Caroline George infuses an epistolary love story with a romance and charm that crosses centuries.

Touching and inventive, it bursts with wit, warmth, and a blending of classic and contemporary that goes together like scones and clotted cream. *Dearest Josephine* is a delight." —Emily Bain Murphy, author of *The Disappearances* "Dearest Josephine is more than an immersive read. It is a book lover's dream experience. Josie's residence in a gothic English manor and her deeply romantic connection to Elias, who lived years in the past, is as chillingly atmospheric as Rochester calling across the moors. This story is George's treatise on the power of books and character to creep across centuries, to pull us close and invite us to live in a fantasy where we find love—literally—in the kinship of ink and binding. But it also acknowledges the dangers of letting ourselves fall too deeply when sometimes an equally powerful connection is waiting next door. This love letter to books, and the readers who exist in and for them, is a wondrously singular escape." —Rachel McMillan, author of *The London Restoration* and *The Mozart Code* Romantic and evocative read in both contemporary and historical time periods Stand-alone novel Book length: 86,000 words Includes discussion questions for book clubs

Men of Mark in Connecticut Norris Galpin Osborn 1910

An Emergence of Green Katherine V. Forrest 1986-08-01 An encounter between trophy wife Carolyn Blake and her new neighbor—tall athletic artist Val Hunter—leads to a close friendship and deepening emotions that young Carolyn has never known. Suddenly, as Carolyn questions what she has always accepted, her carefully manicured domestic life begins to unravel. Husband Paul Blake, a successful rags-to-riches businessman, recognizes the threat that Val Hunter represents, and he is not about to let his wife out of his control or accept any of her stirrings of self-determination. Originally published by Naiad Press in 1986 **Murder at the Nightwood Bar** Katherine V. Forrest 2011-10-01 Dory Quillin, nineteen-years old, her white-blonde hair ruffled by the gentle breezes of a June evening, lies dead in the parking lot of a lesbian bar. Her bewildered silver-blue eyes stare beseechingly into the mind and soul of the woman who kneels beside her: LAPD homicide detective Kate Delafield. The investigation is far from a simple matter. Kate uncovers shocking facts about the brief life of the murdered young lesbian. She finds her road to the killer obstructed by Dory's uncooperative, judgmental parents, the waning interest of her own partner, and most frustrating of all, the open hostility of women who should be her allies—the lesbians who frequent the Nightwood Bar. Kate's emotional equilibrium is further disturbed by her powerful attraction to one of those women, the enigmatic Andrea Ross. Who killed Dory Quillin? And why? Accompany Kate Delafield on her

electrifying, emotional journey to the answer, an answer you will never forget.

Daughters of a Coral Dawn Katherine V. Forrest 2011-01-01 "The sky begins to shimmer with the silver of brilliant star clusters, the eerie radiance of red and blue fluorescence. One huge moon, glowing gold, is soon joined by two others, much smaller, which slowly rise above the horizon, each jagged in shape as if carelessly formed. Night falls suddenly and completely, and we sit together in a glorious royal-blue world illuminated with silver. It is Mother who speaks, softly: 'So lovely a world. . . is surely meant for women.'" Late in the 22nd century, the settling of a new world falls on the strong shoulders of young Megan. The perfect leader, she undertakes to guide her sisters to a new planet, free from the shackles of the brutal Earth regime. Negotiating politics in a society of women is second only to securing their safety. When a landing party of men and women discover their colony Megan must decide if the outsiders will live or die. And that includes Lt. Laurel Meredith, whose disturbing beauty is as dangerous to Megan as her people are to Megan's world.

The Old Merchants of New York City Joseph Alfred Scoville 1885

Waiting for Sunrise William Boyd 2013-01-01 THE SUNDAY TIMES BESTSELLERVienna, 1913. Lysander Rief, a young English actor, sits in the waiting room of the city's preeminent psychiatrist as he anxiously ponders the particularly intimate nature of his neurosis. When the enigmatic, intensely beautiful Hettie Bull walks in, Lysander is immediately drawn to her, unaware of how destructive the consequences of their subsequent affair will be. One year later, home in London, Lysander finds himself entangled in the dangerous web of wartime intelligence - a world of sex, scandal and spies that is slowly, steadily, permeating every corner of his life...

Amateur City Katherine V. Forrest 2011-01-01 Tough and demanding LAPD Detective Kate Delafield is the leader of the investigation into a highrise office building murder. The case is intriguing but routine—until Kate interviews the only witness, Ellen O'Neil. When Ellen O'Neil took her new job over the objections of her lover, she wasn't expecting to become embroiled in murder. The curiosity that Kate Delafield rouses is equally unexpected. But it is never far from Ellen's mind that she is merely a name on an interview sheet to the tight-lipped detective. Kate's thin trail of clues are enough to convince her that she is looking for an amateur, and amateurs are notoriously unpredictable and dangerous. She finds her path increasingly intersecting with that of Ellen O'Neil, who is proving unpredictable and dangerous in a far more personal way. AMATEUR CITY is the first novel in the compelling Kate Delafield mystery series that has gripped readers all over the world.

Green Dolphin Country Elizabeth Goudge 2017-04-13 'Breathtaking...A long vista of undulating story, with here and there peaks of volcanic excitement' Daily Telegraph A haunting love story set between the Channel Islands and New Zealand in the 19th century. When young William Ozanne arrives on their island, sisters Marianne and Marguerite Le Patourel are both captivated. But it is tall, beautiful Marguerite who catches his eye. Years later, William leaves the island for a life at sea, eventually settling across the ocean in New Zealand. Impulsively, he invites Marguerite to join him there, but a slip of the pen results in Marianne making the journey instead. As Marguerite deals with a broken heart and the loss of her sister, Marianne must make a new life in a strange land, with a man who respects her but loves another. Can she persuade William that he chose the right sister, after all? The inspiration behind the Academy Award winning film Green Dolphin Street (1947). What readers are saying about GREEN DOLPHIN COUNTRY 'Fantastic' - 5 STARS 'A beautiful and unusual love story' - 5 STARS 'Full of twists and turns and beautifully written as always' - 5 STARS 'A wonderful story' - 5 STARS 'A magical story with characters that leap out from the page' - 5 STARS

Women's Magazines, 1940-1960 Nancy A. Walker 1998-03-15 During and following World War II, women's magazines served as advice manuals, fashion guides, marriage counselors, and catalogs. This thematically arranged collection of selections from Ladies' Home Journal, Woman's Home Companion, McCall's, Redbook, and others provides a resource for understanding how the popular press perceived and attempted to influence women's values, goals, and behavior in the postwar era.

A Companion to Crime Fiction Charles J. Rzepka 2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make

this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography
Violet & Claire Francesca Lia Block 2009-10-13 This is the story of two girls, racing through space like shadow and light. A photo negative, together they make the perfect image of a girl. Violet is the dark one, dressed in forever black, dreaming Technicolor dreams of spinning the world into her very own silver screen creation. Claire is like a real-life Tinker Bell, radiating love and light, dressing herself in wings of gauze and glitter, writing poems to keep away the darkness. The setting is L.A., a city as beautiful as it is dangerous, and within this landscape of beauty and pain Violet and Claire vow to make their own movie. Together they will show the world the way they want it to be, and maybe then the world will become that place--a place where people no longer hate or fight or want to hurt. But when desire and ambition threaten to rip a seamless friendship apart, only one thing can make two halves whole again--the power of love. Francesca Lia Block's latest novel is a beautifully told story that boldly combines the world of film with the lyrical graceful language of poetry. The voices of two friends--one dark, one light--combine to tell a larger tale of love and loss, and the strength that comes from believing in dreams.

A Book for a Rainy Day; or, Recollections of the Events of the Years 1766-1833 John Thomas Smith 2019-12-16 "A Book for a Rainy Day; or, Recollections of the Events of the Years 1766-1833" by John Thomas Smith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Flashpoint Katherine V. Forrest 1994 Homosexuals and lesbians gather in a remote mountain cabin in California to plan action in case their governor vetoes a gay rights bill. The meeting becomes a study of relations between gays and their often contradictory views on the role of gays in society. By the author of Curious Wine.

Murder by Tradition Katherine V. Forrest 2013-06 Young Teddie Crawford is dead from multiple stab wounds in a restaurant kitchen awash with blood. LAPD homicide detective Kate Delafield is relentless in her pursuit and capture of his killer. But bringing that killer to trial imperils Kate's professional standing and personal privacy--and her belief in the justice system to which she has devoted her life. The suspect claims self-defense--that Teddie Crawford made a homosexual advance and backed it up with a knife. Yet everything Kate learns about Teddie Crawford tells her that his murder was deliberate. And to develop proof of first degree murder, she must find clear answers to mystifying questions for the prosecuting attorney--a woman who has never before prosecuted a homicide case. Kate is increasingly isolated as she tries to shield her young lover from the brutal realities of this case and finds few allies among her LAPD brethren. Even her partner, Ed Taylor, is loathe to aggressively pursue a case involving a dead gay man and his gay associates. As the trial date looms, she discovers she has a personal stake: the defense attorney is a man from her past. A man with the power to expose the private life she has kept rigidly separate from her life as a police officer. Murder by Tradition reaches new heights in the powerful storytelling readers have come to expect from Katherine V. Forrest. Lambda Literary Award Winner. A Kate Delafield Mystery Series Book 4.

Inside Greenwich Village Gerald W. McFarland 2005-01-01 A vibrant portrait of a celebrated urban enclave at the turn of the twentieth century.

Figure On The Carpet: Detective Fiction And Literature Martin Priestman 1990-09-20
The Lacuna Barbara Kingsolver 2009-11-05 **NOW INCLUDING THE FIRST CHAPTER OF DEMON COPPERHEAD** TWICE WINNER OF THE WOMEN'S PRIZE FOR FICTION FROM THE WINNER OF THE PULITZER PRIZE FOR FICTION THE MULTI-MILLION COPY BESTSELLING AUTHOR 'Lush.' Sunday Times 'Superb.' Daily Mail 'Elegantly written.' Sunday Telegraph From award-winning and internationally bestselling author of Demon Copperhead and Flight Behaviour, The Lacuna is the heartbreaking story of a

man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

Kisses on a Postcard Terence Frisby 2009-09-07 13th June, 1940. Carefully labelled, and each clutching a little brown suitcase, Terry, aged seven, and his elder brother Jack, eleven, stand amid the throng of chattering children which crowds the narrow platform at Welling station, awaiting the steam engine which will pull them and their fellow evacuees across the country towards their secret destination - and a new life... In the tiny Cornish backwater of Doublebois the brothers find they have swapped the newly built streets of suburban London for the joys of the countryside. The woods become their playground, tree-climbing, rabbit-catching and night-fishing their new pastimes. But it is the railway, above all, which delights them. The main London to Penzance line runs through a cutting right below the small community, the goods yard and siding lie a couple of hundred yards down the line: to the two young sons of a railway worker, No. 7 the Railway Cottages seems the perfect new home. And despite a not-always-friendly rivalry between local kids and the 'vackies', village life under the care of irreverent, Welsh ex-miner Uncle Jack and his generous wife Aunty Rose is idyllic. That is, until the bombing of nearby Plymouth and tragic news from the Front shatter the peace of Doublebois, a reminder of the brutal reality of a war which at times seems so far away. Warm-hearted and moving, *Kisses on a Postcard* is a vivid and intimate portrait of a forgotten part of our wartime history; a compelling and uplifting memoir of growing up in an extraordinary time.

A Constellation of Vital Phenomena Anthony Marra 2013-05-07 NATIONAL BESTSELLER • WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD AWARD • LONGLISTED FOR THE NATIONAL BOOK AWARD NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • San Francisco Chronicle • New York • Chicago Tribune • Kansas City Star • GQ • NPR • Christian Science Monitor • Cleveland Plain Dealer In a small rural village in Chechnya, eight-year-old Havaa watches from the woods as Russian soldiers abduct her father in the middle of the night and then set fire to her home. When their lifelong neighbor Akhmed finds Havaa hiding in the forest with a strange blue suitcase, he makes a decision that will forever change their lives. He will seek refuge at the abandoned hospital where the sole remaining doctor, Sonja Rabina, treats the wounded. For Sonja, the arrival of Akhmed and Havaa is an unwelcome surprise. Weary and overburdened, she has no desire to take on additional risk and responsibility. But over the course of five extraordinary days, Sonja's world will shift on its axis and reveal the intricate pattern of connections that weaves together the pasts of these three unlikely companions and unexpectedly decides their fate. A story of the transcendent power of love in wartime, *A Constellation of Vital Phenomena* is a work of sweeping breadth, profound compassion, and lasting significance. Now with Extra Libris material, including a reader's guide and bonus content from the author. Praise for *A Constellation of Vital Phenomena* "Here, in fresh, graceful prose, is a profound story that dares to be as tender as it is ghastly, a story about desperate lives in a remote land that will quickly seem impossibly close and important. . . . I haven't been so overwhelmed by a novel in years. At the risk of raising your expectations too high, I have to say you simply must read this book."—Ron Charles, *Washington Post* "Extraordinary . . . a 21st century War and Peace . . . Marra seems to derive his astral calm in the face of catastrophe directly from Tolstoy."—Madison Smartt Bell, *New York Times Book Review* "Ambitious and intellectually restless . . . [Marra is] a lover not a fighter, a prose writer who resembles the Joseph Heller of *Catch-22* and the Jonathan Safran Foer of *Everything Is Illuminated*."—Dwight Garner, *New York Times*

The Rough Guide to Crime Fiction Barry Forshaw 2007-07-16 The Rough Guide to Crime Fiction takes the reader on a guided tour of the mean streets and blind corners that make up the world's most popular

literary genre. The insider's book recommends over 200 classic crime novels from masterminds Raymond Chandler and Patricia Highsmith to modern hotshots James Elroy and Patricia Cornwall. You'll investigate gumshoes, spies, spooks, serial killers, forensic females, prying priests and patsies from the past, present, and future. Complete with extra information on what to read next, all movie adaptations, and illustrated throughout with photos and diagrams ...all the evidence that counts

Apparition Alley Katherine V. Forrest 2010 In a compelling novel of police misconduct and scandal, Kate Delafield is drawn into what appears to be a shocking conspiracy to prevent the outing of gay cops. "An unqualified knockout" --"Lambda Book Report".

Delafield Katherine V. Forrest 2022-04-19 The most celebrated detective in lesbian literature returns in the most fateful case of her career... "Kate," Detective Joe Cameron said, "there was always the possibility--" "--that like most threats they were just threats," Kate finished for him. She knew better. Had known from the start this was as real as death. Death is now on her doorstep. Not even her loyal LAPD colleagues can protect her from an attack that may come from anywhere, anytime. Four years retired, Kate Delafield has a twenty-year-old case roaring back on her, a case from which she had recoiled, withdrawn herself. A homophobic homicide far too reminiscent of a recent, haunting, life-changing investigation of the murder of a young lesbian at the Nightwood Bar. Now she suffers in secret, knowing she is personally culpable for the mishandling of evidence. She has also begun to understand how the roads she has traveled have led her to this day. The key decisions about the conduct of her life and her police career that have brought her directly to this time, this place in the high desert where she has taken herself. All she can do now, she resolves, is protect as best she can the people she loves most, especially Aimee, from this threat. And, until her time runs out, she can go back and investigate, determine who actually ended the life of fifteen-year-old April Shuster. But events, people, intervene. New people in her present life, some from her past. And they will take her in the most unexpected of directions.

Cadet Life at West Point Hugh T. Reed 2018-02-16 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

An Affair of the Heart Dilys Powell 2019-09-13 Dilys Powell's love affair with Greece and the Greeks began on a sun-baked archaeological dig in 1931. Joining her husband the archaeologist Humfry Payne on the remote peninsula of Perachora, she came to know the villagers who labored on the site, camping beside them year after year, for months at a time. Despite personal tragedy, the occupation of Greece and civil war, Powell's affair of the heart continued. She returned time and again through the '40s and '50s, and with each visit there was a reconciliation with her idyllic memories of the country. Both with Humfry and without, she explored remote mountains in the company of shepherds, isolated stretches of coast and island with local fishermen and olive-dotted hillsides with the subsistence farmers who worked them. Out of this she has fashioned a gem of a travel book.

The Girls of Slender Means (New Directions Classic) Muriel Spark 1998-04-17 "Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins *The Girls of Slender Means*, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the May of Teck Club itself—"three times window shattered since 1940 but never directly hit"—its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds.

Chosen by Anthony Burgess as one of the Best Modern Novels in the Sunday Times of London, *The Girls of Slender Means* is a taut and eerily perfect novel by an author The New York Times has called "one of this century's finest creators of comic-metaphysical entertainment."

Miss Mole E.H. Young 2020-10-01 'Young is a sharp and funny writer with a brilliant eye for moral fudging and verbal hypocrisy, and she has a splendid foil in Miss Mole' Sally Beauman WINNER OF THE JAMES TAIT BLACK MEMORIAL PRIZE 'Who would suspect her sense of fun and irony, of a passionate love for beauty and the power to drag it from its hidden places? Who would imagine that Miss Mole had pictured herself, at different times, as an explorer in strange lands, as a lady wrapped in luxury and delicate garments?' Miss Hannah Mole has for twenty years earned her living precariously as a governess or companion to a succession of difficult old women. Now, aged forty, a thin and shabby figure, she returns to Radstowe, the lovely city of her youth. Here she is, if not exactly welcomed, at least employed as housekeeper by the pompous Reverend Robert Corder, whose daughters are sorely in need of guidance. But even the dreariest situation can be transformed into an adventure by the indomitable Miss Mole. Blessed with imagination, wit and intelligence, she wins the affection of Ethel and her nervous sister Ruth. But her past holds a secret that, if brought to life, would jeopardise everything.

Middlebrow Matters Diana Holmes 2018 This is the first book to study the middlebrow novel in France. It asks what middlebrow means, and applies the term positively to explore the 'poetics' of the types of novel that have attracted 'ordinary' fiction readers - in their majority female - since the end of the 19th century.

Liberty Square Katherine V. Forrest 2008 For LAPD Homicide Detective Kate Delafield, Washington DC is the last place on earth she wants to be. But, thanks to her partner's machinations, here she is. Driven by insatiable curiosity about a past Kate has adamantly refused to share, Aimee has maneuvered her into attending what Aimee views as an innocuous reunion of the men and women with whom Kate served as a Marine Corps officer in Vietnam twenty-five years ago. The past resurfaces with a vengeance. First, shots are fired into their hotel room. Then a savage murder is committed by someone attending the reunion. Kate finds herself embroiled in a murder investigation in a city where she has no jurisdiction, confronted by detectives who view her with contentious suspicion. And Aimee learns to her consternation that Kate has had very good reasons to hold her memories at bay. Shocking secrets emerge--among them the alluring Rachel, who has now, thanks to Aimee, reentered Kate's life. In unknown and hostile terrain, Kate must find a way through her tumultuous emotions, must use all her training and resourcefulness to protect herself and Aimee from the lethal danger gathering all around them. A Kate Delafield Mystery Series Book 5.

Hancock Park Katherine V. Forrest 2013-10 Detective and mystery stories. Gay & Lesbian. When Detective Kate Delafield and her partner, Detective Joe Cameron, get the call to investigate a homicide in the secluded, old-money neighbourhood of Hancock Park, Kate has the feeling it's not going to be murder as usual. Her hunch is correct. A cultured, refined mother of three, Victoria Talbot is the last person you'd expect to die by gunshot, execution-style. At first the finger of guilt seems to point at the victim's ex-husband Douglas, and everyone involved--from the authorities to his own children--are more than willing to suspect him. But for Kate, the easy way has rarely been proven the right way, and there are too many unanswered questions that suggest not all is at it seems with this dysfunctional family. Now, Douglas Talbot is on trial for his life, Kate's lover Aimee has disappeared to God-knows-where, and Kate must piece together a deadly puzzle of secrets and lies.

Curious Wine Katherine V. Forrest 2011-04-19 The intimacy of a cabin at Lake Tahoe provides the combustible circumstances that bring Diana Holland and Lane Christianson together in this passionate novel of first discovery. Originally published by Naiad Press in 1983, Bella Books is proud to bring the bestselling romantic lesbian novel of all time back to print. With multiple printings and translations worldwide, *Curious Wine* is an enduring classic and on everyone's list of the very best in our literature.

[Rochester](#) Jenny Marsh Parker 1884

Prominent Families of New York Lyman Horace Weeks 1898

[Prominent and Progressive Americans](#) 1904

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