

Sleep Of Reason Erotic Experience And Sexual Ethics In Ancient Greece And Rome

Whispering the Strategies of Language: An Psychological Quest through **Sleep Of Reason Erotic Experience And Sexual Ethics In Ancient Greece And Rome**

In a digitally-driven world wherever monitors reign great and instant transmission drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within words usually move unheard. However, located within the pages of **Sleep Of Reason Erotic Experience And Sexual Ethics In Ancient Greece And Rome** a interesting fictional value pulsing with fresh feelings, lies a fantastic quest waiting to be undertaken. Composed by a skilled wordsmith, that enchanting opus invites readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the fabric of every word. Within the psychological depths with this poignant review, we will embark upon a heartfelt exploration of the book is primary themes, dissect its captivating writing style, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

The Church in the Modern World Michael G. Lawler 2014-09-25 *Gaudium et Spes*, Vatican II's Pastoral Constitution on the Church in the Modern World, marked fundamental shifts in ethical methodology, in how we do ethics in the Catholic tradition, and in how we think about ethical and ecclesial issues in the Catholic Church in the modern world. On the document's fiftieth anniversary, this book explores the historical origins of *Gaudium et Spes*, its impact on the Church's ecclesial self-understanding, and its implications for doing Catholic theological ethics for the specific ethical issues of marriage, social justice, politics, and peacebuilding. The book engages in the ongoing communal discernment of the *aggiornamento* sought by the council's convener, Pope John XXIII, seeking to bring the Church up to date in the twenty-first century.

Love Stories of Later Life Amanda Smith Barusch 2008-03-13 The number of elderly people is growing rapidly all over the world in the year 2000, over 25 million Americans were at least 70 years old and increasingly, these senior citizens are not giving up on love just because Hollywood still focuses on the steamy romances of fresh-faced youths. With the first baby boomers turning 60 and technology allowing both better health and better chances of meeting people, via the Internet, this trend

will only continue, yet the concept of romance (as opposed to sex) among the elderly has been neglected by gerontologists. This book is the beginning of a remedy to that. Unlike the existing superficial guidebooks for seniors about finding a new mate, it is based on original research that, for the first time, asks seniors what love, romance, and, yes, even sex, mean in their lives. Amanda Barusch, a leading gerontological researcher, conducted over 100 in-depth interviews with people from all walks of life, as well as focus groups, essay contests, workshops, discussions, and an Internet survey in which over 300 adults shared their romantic experiences. The result is an inside look at the realities and possibilities of romantic love in later life. Describing the creative approaches some seniors are using to satisfy their desire for love, it also accounts for the impact of common age-related changes, both emotional and physical, on romantic relationships. Each chapter begins with a narrative and concludes with relationship-building and self-awareness exercises, and the book as a whole makes liberal use of insights from older singles and couples straight, gay, widowed, divorced, urban, rural, minority, content, and lonely. Barusch's fresh perspective, engaging voice, and rich qualitative data will guide gerontologists, social workers, and counselors as they help their clients navigate the challenges of love in later

life. Anyone with a personal interest will find this an irresistible glimpse of what to expect as age shapes the experience of love.

Re-Wiring The Ancient Novel, 2 Volume set

Edmund Cueva 2019-02-28 The Fifth International Conference on the Ancient Novel, which was held in Houston, Texas, in the fall of 2015, brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco-Roman world.

A Companion to Greek and Roman Political Thought

Ryan K. Balot 2012-12-26 A COMPANION TO GREEK AND ROMAN POLITICAL THOUGHT Justice, virtue, and citizenship were at the center of political life in ancient Greece and Rome and were frequently discussed by classical poets, historians, and philosophers. This Companion illuminates Greek and Roman political thought in all its range, diversity, and depth. Thirty-four essays from leading scholars in history, classics, philosophy, and political science provide stimulating discussions of classical political thought, ranging from the Archaic Greek epics to the final days of the Roman Empire and beyond. These essays strike a judicious yet thought-provoking balance between theoretical and historical perspectives. A Companion to Greek and Roman Political Thought is an authoritative guide to the ancient Greek and Roman political questions that continue to shape and challenge the modern world.

Greco-Roman Culture and the New

Testament David Edward Aune 2012-03-20 Focusing on a strength of the faculty of the Pontifical Biblical Institute, this volume is a collection of nine essays by an international group of scholars who have used texts from the Greco-Roman world to illuminate various aspects of the New Testament.

Female Homosexuality in Ancient Greece and Rome Sandra Boehringer 2021-09-07 This groundbreaking study, among the earliest syntheses on female homosexuality throughout

Antiquity, explores the topic with careful reference to ancient concepts and views, drawing fully on the existing visual and written record including literary, philosophical, and scientific documents. Even today, ancient female homosexuals are still too often seen in terms of a mythical, ethereal Sapphic love, or stereotyped as "Amazons" or courtesans. Boehringer's scholarly book replaces these clichés with rigorous, precise analysis of iconography and texts by Sappho, Plato, Ovid, Juvenal, and many other lyric poets, satirists, and astrological writers, in search of the prevailing norms, constraints, and possibilities for erotic desire. The portrait emerges of an ancient society to which today's sexual categories do not apply—a society "before sexuality"—where female homosexuality looks very different, but is nonetheless very real. Now available in English for the first time, *Female Homosexuality in Ancient Greece and Rome* includes a preface by David Halperin. This book will be of value to students and scholars of ancient sexuality and gender, and to anyone interested in histories and theories of sexuality.

The Banishment of Beverland

Karen Eline Hollewand 2019-03-19 Why was scholar Hadriaan Beverland banished from Holland in 1679? This book answers this question by positioning Beverland's sexual studies in their historical context for the first time, examining how his radical works challenged the intellectual, ecclesiastical, and political elite of Dutch Republic.

Sexual Ethics Todd A. Salzman 2012-05-18 Two principles capture the essence of the Catholic tradition on sexual ethics: that each and every marriage act must remain open to the transmission of life, and that any human genital act must occur within the framework of marriage. In the Catholic tradition, moral sexual activity is institutionalized within the confines of marriage and procreation, and sexual morality is marital morality. But theologians Todd Salzman and Michael Lawler contend that there is a disconnect between many of the Church's absolute sexual norms and other theological and intellectual developments explicitly recognized and endorsed in the Catholic tradition, especially since the Second Vatican Council. These developments include the shift from a primary

static worldview to a historically conscious worldview, one that recognizes reality as dynamic, evolving, changing, and particular. By employing such a historically conscious worldview, alternative claims about the moral legitimacy of controversial topics such as contraception, artificial reproduction, and homosexual marriage can faithfully emerge within a Catholic context. Convinced of the central role that love, desire, and fertility play in a human life, and also in the life of Christian discipleship, the authors propose an understanding of sexuality that leads to the enhancement of human sexual relationships and flourishing. This comprehensive introduction to Catholic sexual ethics -- complete with thought-provoking study questions at the end of each chapter -- will be sure to stimulate dialogue about sexual morality between Catholic laity, theologians, and the hierarchy. Anyone seeking a credible and informed Catholic sexual ethic will welcome this potentially revolutionary book. [Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West](#) Beerte C. Verstraete 2014-05-01 New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho,

homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

Women in Ancient Greece Paul Chrystal 2017-06-29 Examines women whose influence was positive, as well as those whose reputations were more notorious Supremely well researched from many different historical sources Superbly illustrated with photographs and drawings *Women in Ancient Greece* is a much-needed analysis of how women behaved in Greek society, how they were regarded, and the restrictions imposed on their actions. Given that ancient Greece was very much a man's world, most books on ancient Greek society tend to focus on men; this book redresses the imbalance by shining the spotlight on that neglected other

half. Women had significant roles to play in Greek society and culture – this book illuminates those roles. *Women in Ancient Greece* asks the controversial question: how far is the assumption that women were secluded and excluded just an illusion? It answers it by exploring the treatment of women in Greek myth and epic; their treatment by playwrights, poets and philosophers; and the actions of liberated women in Minoan Crete, Sparta and the Hellenistic era when some elite women were politically prominent. It covers women in Athens, Sparta and in other city states; describes women writers, philosophers, artists and scientists; it explores love, marriage and adultery, the virtuous and the meretricious; and the roles women played in death and religion. Crucially, the book is people-based, drawing much of its evidence and many of its conclusions from lives lived by historical Greek women.

Death in Ancient Rome Catharine Edwards 2007-01-01 For the Romans, the manner of a person's death was the most telling indication of their true character. Death revealed the true patriot, the genuine philosopher, even, perhaps, the great artist--and certainly the faithful Christian. Catharine Edwards draws on the many and richly varied accounts of death in the writings of Roman historians, poets, and philosophers, including Cicero, Lucretius, Virgil, Seneca, Petronius, Tacitus, Tertullian, and Augustine, to investigate the complex significance of dying in the Roman world. Death in the Roman world was largely understood and often literally viewed as a spectacle. Those deaths that figured in recorded history were almost invariably violent--murders, executions, suicides--and yet the most admired figures met their ends with exemplary calm, their last words set down for posterity. From noble deaths in civil war, mortal combat between gladiators, political execution and suicide, to the deathly dinner of Domitian, the harrowing deaths of women such as the mythical Lucretia and Nero's mother Agrippina, as well as instances of Christian martyrdom, Edwards engagingly explores the culture of death in Roman literature and history. *The Cosmopolitan Tradition* Martha C.

Nussbaum 2019-08-13 The cosmopolitan political tradition defines people not according to nationality, family, or class but as equally

worthy citizens of the world. Martha Nussbaum pursues this "noble but flawed" vision, confronting its inherent tensions over material distribution, differential abilities, and the ideological conflicts inherent to pluralistic societies.

The City and the Stage Marcus Folch 2015 What role did the performance of poetry, music, song, and dance play in the political life of the ancient city? How has philosophy positioned itself and articulated its own ambitions in relation to the poet tradition? This book poses such questions through a reading of Plato's last, longest, and unfinished work, the *Laws*. *Ancient Models of Mind* Andrea Nightingale 2010-11-11 How does God think? How, ideally, does a human mind function? Must a gap remain between these two paradigms of rationality? Such questions exercised the greatest ancient philosophers, including those featured in this book: Socrates, Plato, Aristotle, the Stoics and Plotinus. This volume encompasses a series of studies by leading scholars, revisiting key moments of ancient philosophy and highlighting the theme of human and divine rationality in both moral and cognitive psychology. It is a tribute to Professor A. A. Long, and reflects multiple themes of his own work.

Origen's Revenge Brian Patrick Mitchell 2021-10-11 Is the difference of male and female to be "completely shaken off" so that men and women are no longer men and women but merely human beings? The great seventh-century saint Maximus the Confessor said yes, but such thinking is difficult if not impossible to reconcile with much else in Christian tradition that obliges men and women to live as either men or women. *Origen's Revenge* contrasts the two main sources of early Christian thinking on male and female: the generally negative view of Greek philosophy, limiting sexual distinction to the body and holding the body in low regard, and the much more positive view of Hebrew Scripture, in which sexual distinction and reproduction are both deemed naturally good and necessary for human existence. These two views account for much of the controversy in early Christianity concerning marriage and monasticism. They also still contribute to current controversies over sex roles, gender identity, and sexual ethics. *Origen's Revenge* also

develops the more Hebrew line of early Christian thought to propose a new understanding of male and female with a firmer grounding in scripture, tradition, theology, and philosophy and with profound implications for all human relationships, whether social, political, or spiritual.

Sexual Morality in Ancient Rome Rebecca Langlands 2006-05-25 Traditionally, scholars have approached Roman sexuality using categories of sexual ethics drawn from contemporary, Western society. In this 2006 book Dr Langlands seeks to move away from these towards a deeper understanding of the issues that mattered to the Romans themselves, and the ways in which they negotiated them, by focusing on the untranslatable concept of pudicitia (broadly meaning 'sexual virtue'). She offers a series of nuanced close readings of texts from a wide spectrum of Latin literature, including history, oratory, love poetry and Valerius Maximus' work Memorable Deeds and Sayings. Pudicitia emerges as a controversial and unsettled topic, at the heart of Roman debates about the difference between men and women, the relation between mind and body, and the ethics of power and status differentiation within Roman culture. The book develops strategies for approaching the study of an ancient culture through sensitive critical readings of its literary productions.

Sex in Antiquity Mark Masterson 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often

found in such collections. Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies.

Sexuality in Greek and Roman Culture

Marilyn B. Skinner 2013-08-19 This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes added illustrations, and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

Jesus and Other Men Susanna Asikainen 2018-01-03 In Jesus and Other Men, Susanna Asikainen explores the masculinities of Jesus and other male characters and the ideal femininities in the Synoptic Gospels.

Encyclopedia of the Ancient Greek World David Sacks 2014-05-14 Discusses the people, places and events found in over 2,000 years of Greek civilization.

KAKOS, Badness and Anti-Value in Classical Antiquity Ineke Sluiter 2009-01-31 The fourth in a series that explores cultural and ethical values in Classical Antiquity, this volume examines the negative foils, the anti-values, against which positive value notions are conceptualized and calibrated in Classical Antiquity. Eighteen chapters address this theme from different perspectives -historical, literary, legal and philosophical. What makes someone into a prototypically 'bad' citizen? Or an abomination of a scholar? What is the relationship between ugliness and value? How do icons of sexual perversion, monstrous emperors and detestable habits function in philosophical and rhetorical prose? The book illuminates the many rhetorical manifestations of the concept of 'badness' in classical antiquity in a variety of domains.

Sexuality and Gender William R.G. Loader
2021-03-15 This volume brings together essays on the theme of sexuality and gender by William R. G. Loader, one of the leading specialists in the field, arising from his extensive investigation of early Jewish and Christian literature about such issues as marriage, adultery, divorce, celibacy, gender roles, and incest

Sex, Christ, and Embodied Cognition Robert H. von Thaden Jr. 2017-06-13 A sociorhetorical analysis of First Corinthians Robert H. von Thaden Jr.'s sociorhetorical analysis examines Paul's construction of sexual Christian bodies in First Corinthians by utilizing new insights from conceptual integration (blending) theory about the embodied processes of meaning making. Paul's teaching about proper sexual behavior in this letter is best viewed as an example of early Christian wisdom discourse. This discourse draws upon apocalyptic and priestly cognitive frames to increase the rhetorical force of the argument. Reading Paul's argument through the lens of rhetorical invention, von Thaden demonstrates that Paul first attempts to show the Corinthians why sexual immorality is the worst of all bodily sins before shifting rhetorical focus to explain to them how they can best avoid this infraction against the body of Christ. Features: A programmatic application of conceptual integration theory using a sociorhetorical mode of interpretation A vivid account of key aspects of conceptual integration theory and how they function in sociorhetorical interpretation A detailed application of these strategies to interpret 1 Corinthians 1-4; 6:12-7:7

Sexuality in the Age of Shakespeare W. Reginald Rampone Jr. 2011-05-18 This book examines the important themes of sexuality, gender, love, and marriage in stage, literary, and film treatments of Shakespeare's plays. The theme of sexuality is often integral to Shakespeare's works and therefore merits a thorough exploration. *Sexuality in the Age of Shakespeare* begins with descriptions of sexuality in ancient Greece and Rome, medieval England, and early-modern Europe and England, then segues into examinations of the role of sexuality in Shakespeare's plays and poetry, and also in film and stage productions of his plays. The author employs various theoretical approaches to

establish detailed interpretations of Shakespeare's plays and provides excerpts from several early-modern marriage manuals to illustrate the typical gender roles of the time. The book concludes with bibliographies that students of Shakespeare will find invaluable for further study.

The Mirror of the Self Shadi Bartsch 2017-07-21 People in the ancient world thought of vision as both an ethical tool and a tactile sense, akin to touch. Gazing upon someone—or oneself—was treated as a path to philosophical self-knowledge, but the question of tactility introduced an erotic element as well. In *The Mirror of the Self*, Shadi Bartsch asserts that these links among vision, sexuality, and self-knowledge are key to the classical understanding of the self. Weaving together literary theory, philosophy, and social history, Bartsch traces this complex notion of self from Plato's Greece to Seneca's Rome. She starts by showing how ancient authors envisioned the mirror as both a tool for ethical self-improvement and, paradoxically, a sign of erotic self-indulgence. Her reading of the *Phaedrus*, for example, demonstrates that the mirroring gaze in Plato, because of its sexual possibilities, could not be adopted by Roman philosophers and their students. Bartsch goes on to examine the Roman treatment of the ethical and sexual gaze, and she traces how self-knowledge, the philosopher's body, and the performance of virtue all played a role in shaping the Roman understanding of the nature of selfhood. Culminating in a profoundly original reading of *Medea*, *The Mirror of the Self* illustrates how Seneca, in his Stoic quest for self-knowledge, embodies the Roman view, marking a new point in human thought about self-perception. Bartsch leads readers on a journey that unveils divided selves, moral hypocrisy, and lustful Stoics—and offers fresh insights about seminal works. At once sexy and philosophical, *The Mirror of the Self* will be required reading for classicists, philosophers, and anthropologists alike.

Erôs in Ancient Greece Ed Sanders 2013-01-31 This volume brings together 18 articles which examine eros as an emotion in ancient Greek culture. Taking into account all important thinking about the nature of eros from the 8th century BCE to the 3rd century CE, it covers a

very broad range of sources and theoretical approaches, both in the chronological and the generic sense.

Greek and Roman Sexualities: A Sourcebook

Jennifer Larson 2012-09-06 Since the publication of Foucault's History of Sexuality the volume of Classical scholarship on gender, sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities. This volume will provide readers with a substantial selection of primary sources documenting sexualities, sexual behaviors, and perceptions of sex, sexuality, gender, and the body among people in the ancient Greco-Roman world. The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire, though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included. Authors will include Hippocrates, Plato, Aristotle, Galen, Ovid and Plutarch, with each chapter including one or two substantial 'focal' readings. The materials will include poetry, history, oratory, medical and philosophical writings, letters, and inscriptions, both public and private.

Erotic Attunement Cristina L. H. Traina

2011-12-01 Heightened awareness of the problem of sexual abuse has led to deep anxiety over adults touching children—in nearly any context. Though our society has moved toward increasingly strict enforcement of this taboo, studies have shown that young children need regular human contact, and the benefits of breastfeeding have been widely extolled. Exploring the complicated history of love, desire, gender, sexuality, parenthood, and inequality, Erotic Attunement probes the disquieting issue of how we can draw a clear line between natural affection toward children and perverse exploitation of them. Cristina L. H. Traina demonstrates that we cannot determine what is wrong about sexual abuse without first understanding what is good about appropriate sensual affection. Pondering topics such as the importance of touch in nurturing children, the psychology of abuse and victimhood, and recent ideologies of motherhood, she argues that we must expand our philosophical and theological language of physical love and make a distinction

between sexual love and erotic love. Taking on theological and ethical arguments over the question of sexuality between unequals, she arrives at the provocative conclusion that it can be destructive to completely bar eroticism from these relationships.

Histories of Sexuality Stephen Garton

2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

A Companion to the Ancient Novel Edmund P.

Cueva 2014-03-03 This companion addresses a topic of continuing contemporary relevance, both cultural and literary. Offers both a wide-ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up-to-date international scholarship on the ancient novel, including fresh new academic voices Includes focused chapters on individual classical authors, such as Petronius, Xenophon and Apuleius, as well as a wide-ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

Sex and the Ancient City Andreas Serafim

2022-05-09 This volume aims to revisit, further

explore and tease out the textual, but also non-textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality, i.e. sexual practices, in Greco-Roman antiquity. Sexual practices refers to a part of the overarching notion of sexuality: specifically, the acts of sexual intercourse, the erogenous capacities and genital functions of male and female body, and any other physical or biological actions that define one's sexual identity or orientation. This volume aims to approach not simply the acts of sexual intercourse themselves, but also their legal, social, political, religious, medical, cultural/moral and interdisciplinary (e.g. emotional, performative) perspectives, as manifested in a range of both textual and non-textual evidence (i.e. architecture, iconography, epigraphy, etc.). The insights taken from the contributions to this volume would enable researchers across a range of disciplines - e.g. sex/gender studies, comparative literature, psychology and cognitive neuroscience - to use theoretical perspectives, methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms, or sexual practices in particular.

The Sexual Person Todd A. Salzman 2008-05-21
Two principles capture the essence of the official Catholic position on the morality of sexuality: first, that any human genital act must occur within the framework of heterosexual marriage; second, each and every marriage act must remain open to the transmission of life. In this comprehensive overview of Catholicism and sexuality, theologians Todd A. Salzman and Michael G. Lawler examine and challenge these principles. Remaining firmly within the Catholic tradition, they contend that the church is being inconsistent in its teaching by adopting a dynamic, historically conscious anthropology and worldview on social ethics and the interpretation of scripture while adopting a static, classicist anthropology and worldview on sexual ethics. While some documents from Vatican II, like *Gaudium et spes* ("the marital act promotes self-giving by which spouses enrich each other"), gave hope for a renewed understanding of sexuality, the church has not carried out the full implications of this approach. In short, say Salzman and Lawler: emphasize relationships, not acts, and recognize

Christianity's historically and culturally conditioned understanding of human sexuality. *The Sexual Person* draws historically, methodologically, and anthropologically from the best of Catholic tradition and provides a context for current theological debates between traditionalists and revisionists regarding marriage, cohabitation, homosexuality, reproductive technologies, and what it means to be human. This daring and potentially revolutionary book will be sure to provoke constructive dialogue among theologians, and between theologians and the Magisterium. *Sexuality and the Jesus Tradition* William Loader 2005-02-03
Discourse related to sex excites passion and debate, partly because sexuality is a central aspect of what it means to be human. Following up on his recent book on sexuality in the Septuagint, William Loader here explores what the Christian Gospels and related writings have to say about sexuality, how they reflect the faith and social values of their day, and what impact they've had on our own. *Sexuality and the Jesus Tradition* is thorough in its investigation and compelling in its analyses. Loader examines all of the passages that convey views about sexuality in the Gospels and other first-century literature, including the Gospel of Thomas, and the influence in Paul of the Jesus tradition. Among the interesting topics covered are attitudes concerning lust, perspectives on marriage and divorce, and views about celibacy. Loader shows how, despite the passing of two thousand years and massive social change, these ancient texts contain common issues that we still grapple with today.

The Oxford Handbook of New Testament, Gender, and Sexuality Benjamin H. Dunning 2019-10-10
Over several decades, scholarship in New Testament and early Christianity has drawn attention both to the ways in which ancient Mediterranean conceptions of embodiment, sexual difference, and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present. The result is that the study of "gender" and "sexuality" in early Christianity has become an increasingly complex undertaking. This is a complexity produced not only by the intricacies of conflicting historical data, but also by

historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the first place. Yet at the same time, recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early Christian history and also proved relevant to ongoing theological and social debates. The Oxford Handbook of Gender and Sexuality in the New Testament provides a roadmap to this lively scholarly landscape, introducing both students and other scholars to the relevant problems, debates, and issues. Leading scholars in the field offer original contributions by way of synthesis, critical interrogation, and proposals for future questions, hypotheses, and research trajectories.

In Bed with the Ancient Greeks Paul Chrystal 2016-05-15 From the Spartans to Alexander the Great, Paul Chrystal brings the murky world of sex with the Ancient Greeks to life.

Sexuality in Greek and Roman Society and Literature Marguerite Johnson 2005 "With numerous original translations of ancient poetry, inscriptions and documents, this volume is the first major sourcebook to explore the multifaceted nature of sexuality in antiquity." "Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from Greece and Roman worlds shown side by side; this approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context."--Jacket.

Sexuality in Greek and Roman Literature and Society Marguerite Johnson 2004-08-02 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the

written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

The Sleep of Reason Martha C. Nussbaum 2013-08-02 Sex is beyond reason, and yet we constantly reason about it. So, too, did the peoples of ancient Greece and Rome. But until recently there has been little discussion of their views on erotic experience and sexual ethics. *The Sleep of Reason* brings together an international group of philosophers, philologists, literary critics, and historians to consider two questions normally kept separate: how is erotic experience understood in classical texts of various kinds, and what ethical judgments and philosophical arguments are made about sex? From same-sex desire to conjugal love, and from Plato and Aristotle to the Roman Stoic Musonius Rufus, the contributors demonstrate the complexity and diversity of classical sexuality. They also show that the ethics of eros, in both Greece and Rome, shared a number of commonalities: a focus not only on self-mastery, but also on reciprocity; a concern among men not just for penetration and display of their power, but also for being gentle and kind, and for being loved for themselves; and that women and even younger men felt not only gratitude and acceptance, but also joy and sexual desire. Contributors: * Eva Cantarella * Kenneth Dover * Chris Faraone * Simon Goldhill * Stephen Halliwell * David M. Halperin * J. Samuel Houser * Maarit Kaimio * David Konstan * David Leitao * Martha C. Nussbaum * A. W. Price * Juha Sihvola

The Promise of Not-Knowing David E. Fredrickson 2022-04-12 David E. Fredrickson asks a key question for interpreters of the New Testament in the twenty-first century: Do established ways of reading the New Testament need to be challenged and new ones explored? His answer is "yes," but he takes care not to dismiss readers' experiences in the previous two millennia. He values the readings of the past even as he contests the insights of scholars, preachers, monks, nuns, skeptics, the devout,

the disinterested, the keenly interested, and all the rest who have tried to make sense of the earliest Christian writings. Fredrickson does not want to give an impression of "I know better than them." But he goes on to say that "strange as it sounds, not-knowing is actually the point of this book. More than anything else, not-knowing is, I believe, the key to reading the New Testament in the twenty-first century."

Fredrickson claims that the reduction of a text to its usefulness is something a deconstructive approach seeks to avoid. That leads to readings in which practicality enjoys a privilege over mystery, knowing wins out over not-knowing, and control triumphs over hope. Ultimately, his goal in this book is to give mystery, hope, and not-knowing a chance. For Fredrickson the experience of reading is more than coming to know something or receiving information, and the "more" that he has in mind exists in the shock of encountering some other or something that is not easily assimilated to an already known world, a familiar horizon, or the repeatability of language. What if reading the New Testament meant giving an unexpected other a chance to take place and to change the world you thought was an unchangeable given? What if we thought of reading as a way of preparing for what postmodernism calls an event?

Refiguring Tragedy Ioanna Karamanou
2019-05-20 This book brings together case studies delving into different, unstudied aspects of the *Nachleben* of selected lost tragedies either in their once extant form or in their fragmentary state in later periods of time. It seeks to explore the ways in which the plays in question were reworked, discussed, represented or reperformed within varying frameworks. Notably enough, research on the reception of tragic fragments could yield insight not only into the receiving work, but also into the facets of the source text that have attracted attention in its subsequent refigurations. It could thus shed light on the ideological and cultural routes through which these fragmentary tragedies were received by the poet, the scholar, the artist, the viewer, the reader and the spectator in each case. The complex process of the refiguration of a fragmentarily preserved play within different contexts could form a yardstick of its cultural

power and elucidate the dynamics of fragmentation in modern times. The volume is of particular interest to scholars in the fields of classics, reception, cultural and performance studies, as well as to readers fascinated by Greek tragedy and its vibrant afterlife.

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