

# Slave Rebellion In Brazil The Muslim Uprising Of 1835 In Bahia

**Slave Rebellion In Brazil The Muslim Uprising Of 1835 In Bahia** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Slave Rebellion In Brazil The Muslim Uprising Of 1835 In Bahia**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

*Slave Rebellion in Brazil* João José Reis 1982

**Origins of the Black Atlantic** Laurent Dubois  
2013-01-11 Between 1492 and 1820, about two-thirds of the people who crossed the Atlantic to

the Americas were Africans. With the exception of the Spanish, all the European empires settled more Africans in the New World than they did Europeans. The vast majority of these enslaved men and women worked on plantations, and

their labor was the foundation for the expansion of the Atlantic economy during the seventeenth and eighteenth centuries. Until relatively recently, comparatively little attention was paid to the perspectives, daily experiences, hopes, and especially the political ideas of the enslaved who played such a central role in the making of the Atlantic world. Over the past decades, however, huge strides have been made in the study of the history of slavery and emancipation in the Atlantic world. This collection brings together some of the key contributions to this growing body of scholarship, showing a range of methodological approaches, that can be used to understand and reconstruct the lives of these enslaved people.

**Colonial Latin America** Kenneth Mills

2002-08-01 Colonial Latin America: A

Documentary History is a sourcebook of primary texts and images intended for students and teachers as well as for scholars and general readers. The book centers upon people-people

from different parts of the world who came together to form societies by chance and by design in the years after 1492. This text is designed to encourage a detailed exploration of the cultural development of colonial Latin America through a wide variety of documents and visual materials, most of which have been translated and presented originally for this collection. Colonial Latin America: A Documentary History is a revision of SR Books' popular Colonial Spanish America. The new edition welcomes a third co-editor and, most significantly, embraces Portuguese and Brazilian materials. Other fundamental changes include new documents from Spanish South America, the addition of some key color images, plus six reference maps, and a decision to concentrate entirely upon primary sources. The book is meant to enrich, not repeat, the work of existing texts on this period, and its use of primary sources to focus upon people makes it stand out from other books that have concentrated on the

political and economic aspects. The book's illustrations and documents are accompanied by introductions which provide context and invite discussion. These sources feature social changes, puzzling developments, and the experience of living in Spanish and Portuguese American colonial societies. Religion and society are the integral themes of Colonial Latin America. Religion becomes the nexus for much of what has been treated as political, social, economic, and cultural history during this period. Society is just as inclusive, allowing students to meet a variety of individuals-not faceless social groups. While some familiar names and voices are included-conquerors, chroniclers, sculptors, and preachers-other, far less familiar points of view complement and complicate the better-known narratives of this history. In treating Iberia and America, before as well as after their meeting, apparent contradictions emerge as opportunities for understanding; different perspectives become

prompts for wider discussion. Other themes include exploration and contact; religious and cultural change; slavery and society, miscegenation, and the formation, consolidation, reform, and collapse of colonial institutions of government and the Church, as well as accompanying changes in economies and labor. This sourcebook allows students and teachers to consider the thoughts and actions of a wide range of people who were making choices and decisions, pursuing ideals, misperceiving each other, experiencing disenchantment, absorbing new pressures, breaking rules as well as following them, and employing strategies of survival which might involve both reconciliation and opposition. Colonial Latin America: A Documentary History has been assembled with teaching and class discussion in mind. The book will be an excellent tool for Latin American history survey courses and for seminars on the colonial period.

**African Roots, Brazilian Rites** C. Sterling

2012-09-06 This text explores how Afro-Brazilians define their Africanness through Candomblé and Quilombo models, and construct paradigms of blackness with influences from US-based perspectives, through the vectors of public rituals, carnival, drama, poetry, and hip hop.

**The Brazilian Empire** Emília Viotti da Costa  
2000 This classic work of on the history of 19th-century Brazil now includes a new chapter on women.

*The Construction of Muslim Identities in Contemporary Brazil* Cristina Maria de Castro  
2013-04-25 This book represents a contribution to the studies of Muslim minorities, and can be compared and contrasted to the analysis of Islam in Europe and in the USA. Besides presenting data about the largest Muslim community in Latin America, an area of the globe that is still ignored by those who study the “Muslim diaspora”, this book contributes to the understanding of religious dynamics in minority

contexts, as well as issues involving integration of immigrants.

*Abolition* Seymour Drescher 2009-07-27 In one form or another, slavery has existed throughout the world for millennia. It helped to change the world, and the world transformed the institution. In the 1450s, when Europeans from the small corner of the globe least enmeshed in the institution first interacted with peoples of other continents, they created, in the Americas, the most dynamic, productive, and exploitative system of coerced labor in human history. Three centuries later these same intercontinental actions produced a movement that successfully challenged the institution at the peak of its dynamism. Within another century a new surge of European expansion constructed Old World empires under the banner of antislavery. However, twentieth-century Europe itself was inundated by a new system of slavery, larger and more deadly than its earlier system of New World slavery. This book examines these

dramatic expansions and contractions of the institution of slavery and the impact of violence, economics, and civil society in the ebb and flow of slavery and antislavery during the last five centuries.

**The Transatlantic Zombie** Sarah J. Lauro  
2015-07-15 Our most modern monster and perhaps our most American, the zombie that is so prevalent in popular culture today has its roots in African soul capture mythologies. The Transatlantic Zombie provides a more complete history of the zombie than has ever been told, explaining how the myth's migration to the New World was facilitated by the transatlantic slave trade, and reveals the real-world import of storytelling, reminding us of the power of myths and mythmaking, and the high stakes of appropriation and homage. Beginning with an account of a probable ancestor of the zombie found in the Kongolese and Angolan regions of seventeenth-century Africa and ending with a description of the way, in contemporary culture,

new media are used to facilitate zombie-themed events, Sarah Juliet Lauro plots the zombie's cultural significance through Caribbean literature, Haitian folklore, and American literature, film, and the visual arts. The zombie entered US consciousness through the American occupation of Haiti, the site of an eighteenth-century slave rebellion that became a war for independence, thus making the figuration of living death inseparable from its resonances with both slavery and rebellion. Lauro bridges African mythology and US mainstream culture by articulating the ethical complications of the zombie as a cultural conquest that was rebranded for the American cinema. As The Transatlantic Zombie shows, the zombie is not merely a bogeyman representing the ills of modern society, but a battleground over which a cultural war has been fought between the imperial urge to absorb exotic, threatening elements, and the originary, Afro-diasporic culture's preservation through a strategy of

mythic combat.

Rock & Roll in Kennedy's America Richard Aquila 2022-11-29 A rousing, poignant look at the cultural history of rock & roll during the early 1960s. In the early 1960s, the nation was on track to fulfill its destiny in what was being called "the American Century." Baby boomers and rock & roll shared the country's optimism and energy. For "one brief, shining moment" in the early 1960s, both President John F. Kennedy and young people across the country were riding high. The dream of a New Frontier would soon give way, however, to a new reality involving assassinations, the Vietnam War, Cold War crises, the civil rights movement, a new feminist movement, and various culture wars. From the former host of NPR's Rock & Roll America, Richard Aquila's Rock & Roll in Kennedy's America offers an in-depth look at early 1960s rock & roll, as well as an unconventional history of Kennedy's America through the lens of popular music. Based on extensive research and

exclusive interviews with Dion, Bo Diddley, Brenda Lee, Martha Reeves, Pete Seeger, Bob Gaudio, Dick Clark, and other legendary figures, the book rejects the myth that Buddy Holly's death in 1959 was "the day the music died." It proves that rock & roll during the early 1960s was vibrant and in tune with the history and events of this colorful era. These interviews and Aquila's research reveal unique insights and new details about politics, gender, race, ethnicity, youth culture, and everyday life. Rock & Roll in Kennedy's America recalls an important chapter in rock & roll and American history.

**Divining Slavery and Freedom** João José Reis 2015-04-20 Since its original publication in Portuguese in 2008, this first English translation of Divining Slavery has been extensively revised and updated, complete with new primary sources and a new bibliography. It tells the story of Domingos Sodré, an African-born priest who was enslaved in Bahia, Brazil in the nineteenth century. After obtaining his freedom, Sodré

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became a slave owner himself, and in 1862 was arrested on suspicion of receiving stolen goods from slaves in exchange for supposed 'witchcraft'. Using this incident as a catalyst, the book discusses African religion and its place in a slave society, analyzing its double role as a refuge for blacks as well as a bridge between classes and ethnic groups (such as whites who attended African rituals and sought help from African diviners and medicine men). Ultimately, *Divining Slavery* explores the fluidity and relativity of conditions such as slavery and freedom, African and local religions, personal and collective experience and identities in the lives of Africans in the Brazilian diaspora.

**Slave Rebellion in Brazil** João José Reis  
1995-09 "In the course of explaining the causes and context of the uprising, Reis provides a fascinating social history of urban life and the African community in a city that was (and is) one of the most important centers of African culture in the Americas." -- American Historical Review

*Illuminating the Blackness* Habeeb Akande  
2016-05-01 *Illuminating the Blackness* presents the history of Brazil's race relations and African Muslim heritage. The book is divided into two parts. Part I explores the issue of race, anti-black racism, white supremacy, colourism, black beauty and affirmative action in contemporary Brazil. Part II examines the reports of African Muslims' travels to Brazil before the Portuguese colonisers, the slave revolts in Bahia and the West African Muslim communities in nineteenth century Brazil. The author explores the black consciousness movement in Brazil and examines the reasons behind the growing conversion to Islam amongst Brazilians, particularly those of African descent. The author also shares his insights into the complexities of race in Brazil and draws comparisons with the racial histories of the pre-modern Muslim world including a comparative analysis of the East African Zanj slave rebellions in ninth century Baghdad with the West African Hausa and Yoruba slave

rebellions in nineteenth century Bahia.

**The Formation of Candomble** Luis Nicolau Parés 2013 *Formation of Candomble: Vodun History and Ritual in Brazil*"

**Children of God's Fire** Robert E. Conrad *Art in Latin America* Dawn Ades 1989-01-01 This authoritative and beautiful book presents the first continuous narrative history of Latin American art from the years of the Independence movements in the 1820s up to the present day. Exploring both the indigenous roots and the colonial and post-colonial experiences of the various countries, the book investigates fascinating though little-known aspects of nineteenth and twentieth-century art and also provides a context for the contemporary art of the continent.

[The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804](#) David Eltis 2011-07-25 The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

*Life in Brazil; Or, A Journal of a Visit to the Land of the Cocoa and the Palm* Thomas Ewbank 1856  
*Daniel Coit Gilman and the Birth of the American Research University* Michael T. Benson 2022-10-18 One of the most remarkable education leaders of the late nineteenth century and the creator of the modern American research university finally gets his due. Daniel Coit Gilman, a Yale-trained geographer who first worked as librarian at his alma mater, led a truly remarkable life. He was selected as the third president of the University of California; was elected as the first president of Johns Hopkins University, where he served for twenty-five years; served as one of the original founders of the Association of American Universities; and—at an age when most retired—was hand-picked by Andrew Carnegie to head up his eponymous institution in Washington, DC. In *Daniel Coit Gilman and the Birth of the American Research University*, Michael T. Benson argues that Gilman's enduring legacy



will always be as the father of the modern research university—a uniquely American invention that remains the envy of the entire world. In the past half-century, nothing has been written about Gilman that takes into account his detailed journals, reviews his prodigious correspondence, or considers his broad external board service. This book fills an enormous void in the history of the birth of the "new" American system of higher education, especially as it relates to graduate education. The late 1800s, Benson points out, is one of the most pivotal periods in the development of the American university model; this book reveals that there is no more important figure in shaping that model than Daniel Coit Gilman. Benson focuses on Gilman's time deliberating on, discussing, developing, refining, and eventually implementing the plan that brought the modern research university to life in 1876. He also explains how many university elements that we take for granted—the graduate fellowships, the

emphasis on primary investigations and discovery, the funding of the best laboratory and research spaces, the scholarly journals, the university presses, the sprawling health sciences complexes with teaching hospitals—were put in place by Gilman at Johns Hopkins University. Ultimately, the book shows, Gilman and his colleagues forced all institutions to reexamine their own model and to make the requisite changes to adapt, survive, thrive, compete, and contribute.

### **African Muslims in Antebellum America**

Allan D. Austin 2012-11-12 A condensation and updating of his African Muslims in Antebellum America: A Sourcebook (1984), noted scholar of antebellum black writing and history Dr. Allan D. Austin explores, via portraits, documents, maps, and texts, the lives of 50 sub-Saharan non-peasant Muslim Africans caught in the slave trade between 1730 and 1860. Also includes five maps.

**A Companion to African History** William H.

Worger 2018-09-11 Covers the history of the entire African continent, from prehistory to the present day A Companion to African History embraces the diverse regions, subject matter, and disciplines of the African continent, while also providing chronological and geographical coverage of basic historical developments. Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology, anthropology, political science, and economics are forging new directions in thinking and research. Comprised of six parts, the book begins with thematic approaches to African history—exploring the environment, gender and family, medical practices, and more. Section two covers Africa’s early history and its pre-colonial past—early human adaptation, the emergence of kingdoms, royal power, and warring states. The third section looks at the era of the slave trade

and European expansion. Part four examines the process of conquest—the discovery of diamonds and gold, military and social response, and more. Colonialism is discussed in the sixth section, with chapters on the economy transformed due to the development of agriculture and mining industries. The last section studies the continent from post World War II all the way up to modern times. Aims at capturing the enthusiasms of practicing historians, and encouraging similar passion in a new generation of scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms, A Companion to African History is an ideal book for advanced students, researchers, historians, and scholars looking for

a broad yet unique overview of African history as a whole.

[AfricAmericas](#) Ineke Phaf 2008 In their contributions, the authors elaborate on research and cultural practices. For that, they take a closer look at specific regularities by focusing on historical texts, art, literature, music in past and present.

**Making of the Whiteman** Paul Lawrence Guthrie 1997-07-01

*Rethinking American History in a Global Age* Thomas Bender 2002-05-14 In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments.

What is now called globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform, from environmental and economic development and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated, marked by multiple solidarities and identities? *Rethinking American History in a Global Age* advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore big concepts and offer historical

narratives that enrich the content and context of American history. The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity, structures of power, and world presence.

### **The 1812 Aponte Rebellion in Cuba and the Struggle against Atlantic Slavery** Matt D.

Childs 2009-01-05 In 1812 a series of revolts known collectively as the Aponte Rebellion erupted across the island of Cuba, comprising one of the largest and most important slave insurrections in Caribbean history. Matt Childs provides the first in-depth analysis of the rebellion, situating it in local, colonial, imperial, and Atlantic World contexts. Childs explains how slaves and free people of color responded to the nineteenth-century "sugar boom" in the Spanish colony by planning a rebellion against racial slavery and plantation agriculture. Striking alliances among free people of color and slaves,

blacks and mulattoes, Africans and Creoles, and rural and urban populations, rebels were prompted to act by a widespread belief in rumors promising that emancipation was near. Taking further inspiration from the 1791 Haitian Revolution, rebels sought to destroy slavery in Cuba and perhaps even end Spanish rule. By comparing his findings to studies of slave insurrections in Brazil, Haiti, the British Caribbean, and the United States, Childs places the rebellion within the wider story of Atlantic World revolution and political change. The book also features a biographical table, constructed by Childs, of the more than 350 people investigated for their involvement in the rebellion, 34 of whom were executed.

### The Yoruba from Prehistory to the Present

Aribidesi Usman 2019-07-04 A rich and accessible account of Yoruba history, society and culture from the pre-colonial period to the present.

Afro-Latin American Studies Alejandro de la

Fuente 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

**Slavery in Brazil** Herbert S. Klein 2010 This is the first complete modern survey of the

institution of slavery in Brazil and how it affected the lives of enslaved Africans. It is based on major new research on the institution of slavery and the role of Africans and their descendants in Brazil. This book aims to introduce the reader to this latest research, both to elucidate the Brazilian experience and to provide a basis for comparisons with all other American slave systems.

**The Amistad Rebellion** Marcus Rediker 2013-11-26 "Vividly drawn . . . this stunning book honors the achievement of the captive Africans who fought for—and won—their freedom."—The Philadelphia Tribune A unique account of the most successful slave rebellion in American history, now updated with a new epilogue—from the award-winning author of *The Slave Ship* In this powerful and highly original account, Marcus Rediker reclaims the Amistad rebellion for its true proponents: the enslaved Africans who risked death to stake a claim for freedom. Using newly discovered evidence and

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featuring vividly drawn portraits of the rebels, their captors, and their abolitionist allies, Rediker reframes the story to show how a small group of courageous men fought and won an epic battle against Spanish and American slaveholders and their governments. The successful Amistad rebellion changed the very nature of the struggle against slavery. As a handful of self-emancipated Africans steered their own course for freedom, they opened a way for millions to follow. This edition includes a new epilogue about the author's trip to Sierra Leone to search for Lomboko, the slave-trading factory where the Amistad Africans were incarcerated, and other relics and connections to the Amistad rebellion, especially living local memory of the uprising and the people who made it.

*The Story of Rufino* João José Reis 2019-12-09  
Winner of the Casa de las Américas Prize for Brazilian Literature, *The Story of Rufino* reconstructs the lively biography of Rufino José Maria, set against the historical context of Brazil

and Africa in the nineteenth century. The book tells the story of Rufino or Abuncare, a Yoruba Muslim from the kingdom of Oyo, in present-day Nigeria. Enslaved as an adolescent by a rival ethnic group, he was captured by Brazilian slave traders and taken to Brazil as a slave sometime in the early 1820s. In 1835, after being enslaved in Salvador and Rio Grande do Sul, Rufino bought his freedom with money he made as a hired-out slave and perhaps from making Islamic amulets. He found work in Rio de Janeiro as a cook on a slave ship bound for Luanda in Angola, despite the trans-Atlantic slave trade having been illegal in Brazil since 1831. Rufino himself became a petty slave trader. He made a few voyages before his ship was captured by the British and taken to Sierra Leone in 1841 for trial by the Anglo-Brazilian Mixed Commission to determine if it was equipped for the slave trade, since there were no slaves on board. During the three months awaiting the court's decision, Rufino lived among Yoruba Muslims, his people,

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and attended Quranic and Arabic classes. He later returned to Sierra Leone as a witness in a court case and attended classes with Muslim masters for almost two years. Once back in Brazil, he established himself as a diviner -- serving whites and blacks, free and slaves, Brazilians and Africans, Muslim and non-Muslims -- as well as a spiritual leader, an Alufa, in the local Afro-Muslim community. In 1853 Rufino was arrested due to rumors of an imminent African slave revolt. The police used as evidence for his arrest the large number of Arabic manuscripts in his possession, the same kind of material the police had found with Muslim rebels in Bahia thirty years earlier. During his interrogation, Rufino told his life story, which is used to reconstruct the world in which he lived under slavery and in freedom on African shores, aboard slave ships, and in Brazil. An extraordinary Atlantic history carefully pieced together from the archives, *The Story of Rufino* illuminates the complexities of slavery

and freedom in Africa and Brazil and the resilience of ethnic and religious identities. [Servants of Allah](#) Sylviane A. Diouf 2013-10-04 *Servants of Allah* presents a history of African Muslims, following them from West Africa to the Americas. Although many assume that what Muslim faith they brought with them to the Americas was quickly absorbed into the new Christian milieu, as Sylviane A. Diouf demonstrates in this meticulously-researched, groundbreaking volume, Islam flourished during slavery on a large scale. She details how, even while enslaved, many Muslims managed to follow most of the precepts of their religion. Literate, urban, and well-traveled, they drew on their organization, solidarity and the strength of their beliefs to play a major part in the most well-known slave uprisings. But for all their accomplishments and contributions to the history and cultures of the African Diaspora, the Muslims have been largely ignored. *Servants of Allah*—a Choice 1999 Outstanding Academic

Title—illuminates the role of Islam in the lives of both individual practitioners and communities, and shows that though the religion did not survive in the Americas in its orthodox form, its mark can be found in certain religions, traditions, and artistic creations of people of African descent. This 15th anniversary edition has been updated to include new materials and analysis, a review of developments in the field, prospects for new research, and new illustrations.

**Unsettling the University** Sharon Stein  
2022-12-06 Shifts the narrative around the history of US higher education to examine its colonial past. Over the past several decades, higher education in the United States has been shaped by marketization and privatization. Efforts to critique these developments often rely on a contrast between a bleak present and a romanticized past. In *Unsettling the University*, Sharon Stein offers a different entry point—one informed by decolonial theories and

practices—for addressing these issues. Stein describes the colonial violence underlying three of the most celebrated moments in US higher education history: the founding of the original colonial colleges, the creation of land-grant colleges and universities, and the post-World War II "Golden Age." Reconsidering these historical moments through a decolonial lens, Stein reveals how the central promises of higher education—the promises of continuous progress, a benevolent public good, and social mobility—are fundamentally based on racialized exploitation, expropriation, and ecological destruction. *Unsettling the University* invites readers to confront universities' historical and ongoing complicity in colonial violence; to reckon with how the past has shaped contemporary challenges at institutions of higher education; and to accept responsibility for redressing harm and repairing relationships in order to reimagine a future for higher education rooted in social and ecological



accountability.

**Malik Ambar** Omar Hamid Ali 2016 Part of The World in a Life series, this brief, inexpensive text provides insight into the life of slave soldier Malik Ambar. Malik Ambar: Power and Slavery across the Indian Ocean offers a rare look at an individual who began in obscurity in eastern Africa and reached the highest levels of South Asian political and military affairs in the late sixteenth and early seventeenth centuries. Ambar's rise from slavery in East Africa to ruler in South Asia sheds light on the diverse mix of people, products, and practices that shaped the Indian Ocean world during the early modern period. Originally from Ethiopia--historically called Abyssinia--Ambar is best known for having defended the Deccan from being occupied by the Mughals during the first quarter of the seventeenth century. His ingenuity as a military leader, his diplomatic skills, and his land-reform policies contributed to his success in keeping the Deccan free of Mughal imperial rule. We live in a

global age where big concepts like "globalization" often tempt us to forget the personal side of the past. The titles in The World in a Life series aim to revive these meaningful lives. Each one shows us what it was like to live on a world historical stage. Brief, inexpensive, and thematic, each book can be read in a week, fit within a wide range of curricula, and shed insight into a particular place or time. Four to six short primary sources at the end of each volume sharpen the reader's view of an individual's impact on world history.

**The Cambridge History of Religions in Latin America** Virginia Garrard-Burnett 2016-04-05 The Cambridge History of Religions in Latin America covers religious history in Latin America from pre-Conquest times until the present. This timely publication is important, firstly, because of the historical and contemporary centrality of religion in the life of Latin America, a region which has been growing in global importance; secondly, for the rapid

process of religious change which the region is undergoing; and thirdly, for the region's religious distinctiveness in global comparative terms, which contributes to its importance for debates over religion, globalization, and modernity, not least because Latin America now has more Catholics and more Pentecostals than any other region of the world. Unlike most works on religion in the region, and in recognition of recent strides in scholarship, this volume addresses the breadth of Latin American religion, including religions of the African diaspora, indigenous spiritual expressions, new religious movements, alternative spiritualities, and secularizing tendencies.

**Brazilian-African Diaspora in Ghana** Kwame Essien 2016-10-01 Brazilian-African Diaspora in Ghana is a fresh approach, challenging both pre-existing and established notions of the African Diaspora by engaging new regions, conceptualizations, and articulations that move the field forward. This book examines the untold

story of freed slaves from Brazil who thrived socially, culturally, and economically despite the challenges they encountered after they settled in Ghana. Kwame Essien goes beyond the one-dimensional approach that only focuses on British abolitionists' funding of freed slaves' resettlements in Africa. The new interpretation of reverse migrations examines the paradox of freedom in discussing how emancipated Brazilian-Africans came under threat from British colonial officials who introduced stringent land ordinances that deprived the freed Brazilian- Africans from owning land, particularly "Brazilian land." Essien considers anew contention between the returnees and other entities that were simultaneously vying for control over social, political, commercial, and religious spaces in Accra and tackles the fluidity of memory and how it continues to shape Ghana's history. The ongoing search for lost connections with the support of the Brazilian government—inspiring multiple generations of

Tabom (offspring of the returnees) to travel across the Atlantic and back, especially in the last decade—illustrates the unending nature of the transatlantic diaspora journey and its impacts.

**Curaçao in the Age of Revolutions, 1795-1800** Wim Klooster 2011 From 1795 through 1800, a series of revolts rocked Curaçao, a small but strategically located Dutch colony just off the South American continent. A combination of internal and external factors produced these uprisings, in which free and enslaved islanders participated with various objectives. A major slave revolt in August 1795 was the opening salvo for these tumultuous five years. While this revolt is a well-known episode in Curaçaoan history, its wider Caribbean and Atlantic context is much less known. Also lacking are studies sketching a clear picture of the turbulent five years that followed. It is in these dark corners that this volume aims to shed light.

**The Great African Slave Revolt of 1825**

Manuel Barcia 2012-06-06 In June 1825 the Cuban countryside witnessed a large African-led slave rebellion -- a revolt that began a cycle of slave uprisings lasting until the mid-1840s. The Great African Slave Revolt of 1825 examines this movement and its participants for the first time, highlighting the significance of African warriors in New World plantation society. Unlike previous slave revolts -- led by alliances between free people of color and slaves, blacks and mulattoes, Africans and Creoles, and rural and urban populations -- only African-born men organized the uprising of 1825. From this year onwards, Barcia argues, slave uprisings in Cuba underwent a phase of Africanization that concluded only in the mid-1840s with the conspiracy of La Escalera, a large movement organized by free colored men with ample participation of the slave population. The Great African Slave Revolt of 1825 offers a detailed examination of the sociopolitical and economic background of the Matanzas rebellion, both

locally and colonially. Based on extensive primary sources, particularly court records, the study provides a microhistorical analysis of the days that preceded this event, the uprising itself, and the days and months that followed. Barcia gives the Great African Revolt of 1825 its rightful place in the history of slavery in Cuba, the Caribbean, and the Americas.

*The Chattel Principle* Walter Johnson 2008-10-01

This wide-ranging book presents the first comprehensive and comparative account of the slave trade within the nations and colonial systems of the Americas. While most scholarly attention to slavery in the Americas has concentrated on international transatlantic trade, the essays in this volume focus on the slave trades within Brazil, the West Indies, and the Southern states of the United States after the closing of the Atlantic slave trade. The contributors cast new light upon questions that have framed the study of slavery in the Americas for decades. The book investigates such topics

as the illegal slave trade in Cuba, the Creole slave revolt in the U.S., and the debate between pro- and antislavery factions over the interstate slave trade in the South. Together, the authors offer fresh and provocative insights into the interrelations of capitalism, sovereignty, and slavery.

**Death is a Festival** João José Reis 2003 This award-winning social history of death and funeral rites during the early decades of Brazil's independence from Portugal focuses on the Cemiterada movement in Salvador, capital of the province of Bahia. The book opens with a lively account of the popu

[The Arabic Script in Africa](#) Meikal Mumin 2014-01-30 The Arabic script in Africa is a collection of sixteen papers on the past and present use of Arabic script to write African languages other than Arabic, discussing the (ethno-)historical, (socio-)linguistic, and in particular grammatological aspects of such writing traditions.

## **Slave Rebellion In Brazil The Muslim Uprising Of 1835 In Bahia**

*Slave Rebellion in Brazil* João José Reis 1993 "In the course of explaining the causes and context of the uprising, Reis provides a fascinating social history of urban life and the African community in a city that was (and is) one of the most important centers of African culture in the Americas." -- American Historical Review

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art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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