

# Saint The Devil Joan Of Arc

## Saint The Devil Joan Of Arc Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Saint The Devil Joan Of Arc**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

**Catechist Companion** Ida Peterfy 2009

**The Trial of Joan of Arc** 2009-07-01 No

account is more critical to our understanding of Joan of Arc than the contemporary record of her trial in 1431. Convened at Rouen and directed by bishop Pierre Cauchon, the trial culminated in Joan's public execution for heresy. The trial record, which sometimes preserves Joan's very words, unveils her life, character, visions, and motives in fascinating detail. Here is one of our richest sources for the life of a medieval woman. This new translation, the first in fifty years, is based on the full record of the trial proceedings in Latin. Recent scholarship dates this text to the year of the trial itself, thereby lending it a greater claim to authority than had traditionally been assumed. Contemporary documents copied into the trial furnish a guide to political developments in Joan's career—from her capture to the attempts to control public opinion following her execution. Daniel Hobbins sets the trial in its legal and historical context. In exploring Joan's place in fifteenth-century society, he suggests that her claims to divine revelation conformed to a recognizable profile of holy women in her culture, yet Joan broke this mold by embracing a military lifestyle. By combining the roles of visionary and of military leader, Joan astonished contemporaries and still fascinates us today. Obscured by the passing of centuries and distorted by the lens of modern cinema, the story of the historical Joan of Arc comes vividly to life once again.

**Joan of Arc** Gail Patterson 2002 Few individuals in the annals of world history have had so lasting an impact as Joan of Arc, who rallied a country

behind her and continues to inspire people today. Although she began life as a peasant, she became a key figure in the latter stages of the Hundred Years' War. As a teenager she experienced visions from God calling her to aid the French king. Her confidence and bearing, along with her fervent adherence to God and her Catholic faith, belied her age and so influenced the monarch that he made her commander of one of his companies. She helped lead the French forces in battle against the English, in turn becoming a national icon. However, she was eventually captured and tried by the English in a trial rife with ecclesiastical and political overtones. Convicted as a heretic, Joan was sentenced and burned at the stake. As a martyr, she gained mythic status and the Roman Catholic Church made her a saint in 1920. This book presents a fascinating study of Joan of Arc's life based on excerpts from John A Mooney's gripping 1919 biography. The overview is augmented by a substantial and selective bibliography, featuring access provided through author, title, and subject indexes.

**Saint Joan** Bernard Shaw 1972

**The Evil Eye** Antonio Pagliarulo 2023-05-01 A practical, modern-day exploration of one of the oldest, most universal, and storied forms of folk magic. Antonio Pagliarulo explores the phenomenon of the Evil Eye: what it is, its origins and causes— and, most crucially, how to avoid, repel, and remove it. Rich with cultural anecdotes and traditions, mystical lore, and modern concepts, *The Evil Eye* offers practical advice for shielding yourself from the destructive and lingering power of this mysterious and persistent force. The book:

Defines the Evil Eye and traces its roots into antiquity and across an extraordinary breadth of cultures and traditions Shows readers how to diagnose the Evil Eye, how to cure it, and how to cast it on others Explores the use of amulets and talismans bearing the "Evil Eye," including its remarkable prevalence in popular jewelry designs Includes the history and use of various talismans such as the Hamsa; the Italian cornicello and mano figa; the azabache stone; the Kabbalah red string; mirror pendants; and many others

**St. Joan of Arc** John Beevers 1959 The 19-year-old Saint; who in 15 months defeated England; saved her country; crowned its king; and changed history; yet was burned as a heretic. Yet; 500 years later; she was canonized and became the Patron Saint of France. A unique and almost unbelievable story!

Joan and the Profligate Robert Pick

*Joan of Arc and the God of the Bible - Revised and Expanded Edition 2013* Chris Snidow  
2013-05-02 Saint? Witch? Holy warrior? Agent of the devil? Lucky peasant? Adolescent prophet? 15th century mystic? God sent? Whatever the case, at seventeen years old Joan of Arc remains the youngest supreme military commander (male or female) in history. Her story attracts Catholics, Protestants, and nonbelievers alike. Her well documented accomplishments are universally accepted. But the question remains: HOW was she able to save France during the 15th century? Joan, for her part, always claimed that she was sent by God. But could this really be true? Although much has been written about her, no scripturally based examination of her case has been recorded. Until now. In *Joan of Arc and the God of the Bible-Revised and Expanded Edition 2013*, author Chris Snidow studies the many parallels between Joan and the saints and prophets of the Bible, providing striking and undeniable similarities between these powerful witnesses for God. Her interactions with God's messengers, fulfilled prophecies, humble spirit, bold actions, love of God, and prayer-centered life are all consistent with those of the great prophet/saints of Scripture. People have wrestled with the supernatural aspects of her case for centuries. Here and now, during this time of increasing New Age and other spiritualities, Joan of Arc

makes a powerful witness for the triune God of the Bible. "This book is a fascinating read! I have thoroughly enjoyed learning more about ...how she has been a neglected figure among Protestants especially. Her life as revealed in this book is an inspiration and she is a true hero of the faith. What a fascinating figure!" S. Michael Craven, Center for Christ & Culture "Excellent work! Very interesting; FIVE stars..I have seen no others like it. Excellent study of Joan in relationship to the Bible. He makes a very strong case for her being sent by God, using frequent Bible quotations to make his points. Easy to read and keeps your attention. Well researched, and written...I HIGHLY recommend this book." ReviewScout.co.uk. "A great success!...not your typical Joan of Arc book, one full of scholastic, boring pretentiousness. Rather it is an easy read...and carries you along like a good detective story. The parallels between Joan and the prophets are great! ...This serious book has a sense of humor to it also, and so spurs the reader on to read it to the very end." Father Claude Girault, Recteur of the Cathédrale Sainte Croix, Orléans, France "Wow. Very impressive!" The Rev. Josh Acton, St Lukes, Dallas, TX "Chris brings to life Joan of Arc's story in an unprecedented and original way." Marie-Véronique Clin, co-author with Régine Pernoud of *Joan of Arc- Her Story* "I found this book very inspired, luminous, readable and enjoyed it very much...it makes you want to read it to the very end...and it speaks to the young people of today." Father Mengin, Former Rector of the Saint Joan of Arc Basilique of Domrémy, France "Fabulous! Refreshing! ..." Noelle Legué, Paris, France "Highly recommended! Chris Snidow's book is fascinating! Irrespective of whether the reader is Catholic, Protestant, or agnostic, I believe that their understanding of Joan of Arc will be greatly affected by this book, if not entirely changed...5 stars" Terence Moeller "This book is excellent!" Brian Morgan, Park Falls, Wisconsin, USA "I read this book in one sitting. I couldn't put it down...a wonderful success." Jacques Lecat, lawyer, le Touquet, France "Chris Snidow has created a wonderful book...I highly recommend this book...Chris' approach is unique in that he focuses on explaining HOW Joan of Arc was able to do what she did... well written and flows

easily along ..." 5 stars, Ben D. Kennedy, Maid of Heaven "I was impressed and intrigued with his unique perspective ...his writing style is easy to read, very interesting, and informative. I highly recommend this book..." Virginia Frohlick, Joan of Arc Center, Albuquerque, New Mexico

### **Twentieth-century English History Plays**

Niloufer Harben 1988 The book offers the clearest definition yet of the history play, its scope and its limits. Historical drama is an extremely popular genre among 20th-century English playwrights. Yet the sheer size and complexity of the subject has, until now, prevented critics from attempting a clear definition. Dr. Harben provides a new and original perspective, taking into account modern ideas of and attitudes to history. The author examines the varying approaches to history taken by modern historians and playwrights, and provides a detailed analysis of the historical source material of selected plays. The study is supported with a wealth of vivid and provocative illustrations. Historical and dramatic criticism is related to theatrical interpretation and experience. This book therefore should prove valuable and interesting to the reader with a specialist interest in the field as well as to the more general reader.

Saint Joan of Arc Jeremy Roberts 2000 A biography of the young French woman who, inspired by visions supposedly from God, led the French army against English invaders, was burned at the stake as a heretic, and eventually was declared a saint.

**Joan of Arc and the God of the Bible** Chris Snidow 2015-07-17 Witch? Saint? Agent of the devil? Holy warrior? Accused of being the devil's pawn in 1430, Joan of Arc was eventually burned at the stake for witchcraft. But was she really a witch? At seventeen years of age, she remains the youngest supreme military commander (male or female) in history, and the most attested person up to the sixteenth century. Her well documented accomplishments are universally accepted. Her story attracts Protestants, Catholics, and non-believers alike. But HOW was she able to save France during the 15th century? After all, women's rights weren't exactly in the forefront at that time. For Joan, the answer was never complicated. She was sent by God. And not just any god, but the God of the Bible. Could

this really be true? If so, then there is much to learn from her story. In *Joan of Arc and the God of the Bible-THE WITCH THAT WASN'T*, author Chris Snidow examines the many parallels and similarities between Joan and the prophet/saints of the Bible, providing striking and undeniable evidence between these powerful witnesses for God. Her prayer-centered life, humble spirit, interactions with God's messengers, bold actions, love of God, unlikely but consistently fulfilled prophecies...these are all traits seen in the great prophet/saints of Scripture. Joan was the game-changer of her time and place, and after her, France would forever be free of the English, and take its influential place in European history. People have wrestled with the supernatural aspects of Joan of Arc's case for centuries. But here and now, during this time of increasing New Age spirituality, Mr. Snidow's scripturally based examination reveals Joan as a powerful witness for the God of the Bible. She was the witch that wasn't! This book first appeared in 2006 under the title *Joan of Arc and the God of the Bible*. A French version followed in 2009. In 2013, the Revised and Expanded Edition came out, full of numerous additional quotes, examples, references and information. The 2014 edition, *The Witch That Wasn't*, provided still more relevant and new information, along with a number of other improvements. And now the latest edition of *The Witch That Wasn't* was released in March of 2015. This edition includes still more fascinating and new information, as well as as the never-ending attempt to make the final manuscript as reader-friendly as possible.

Religion in Today's World Melissa M. Wilcox 2013-12-19 Religion is a major force in contemporary society. It is also one of the least understood social and political influences on individuals and communities. In this innovative collection of original essays and classic readings, experts explore the significance of contemporary religiosity: as a source of meaning and motivation, how it unites and divides us, and how it is used politically and culturally. Readers will be introduced to the broad debates in ways that will equip them to analyze, discuss, and make their own judgments about religion and society. This book should be read by anyone interested in understanding religion as a central

source of meaning and politics, and is ideally suited for undergraduate teaching on religion and social issues and from a global perspective.

**The Saint and the Devil, a Biographical Study of Joan of Arc and Gille de Rais, by**

**Frances Winwar** Frances Pauline Winwar (pseud. de Francesca Vinciguerra, Mme Grebanier.) 1948

**Saint Joan** George Bernard Shaw 2022-09-15 "Saint Joan" is a play by George Bernard Shaw about 15th-century French military figure Joan of Arc, also characterized by Michael Holroyd as "a tragedy without villains." In this play, Shaw reflected his belief that the people involved in Joan's trial acted according to what they thought was right. The play has deep moral and philosophic meaning. Shaw proves that true crime is done by people out of their best intentions.

The Story of Joan of Arc the Witch-Saint M. M. Mangasarian 2022-09-05 DigiCat Publishing presents to you this special edition of "The Story of Joan of Arc the Witch-Saint" by M. M. Mangasarian. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Visions of the Maid** Robin Blaetz 2001 Representations of Joan of Arc have been used in the United States for the past two hundred years, appearing in advertising, cartoons, popular song, art, criticism, and propaganda. The presence of the fifteenth-century French heroine in the cinema is particularly intriguing in relation to the role of women during wartime. Robin Blaetz argues that a mythic Joan of Arc was used during the First World War to cast a medieval glow over an unpopular war, but that she only appeared after the Second World War to encourage women to abandon their wartime jobs and return to the home. In *Visions of the Maid*, Blaetz examines three pivotal films--Cecil B. DeMille's 1916 *Joan the Woman*, Victor Fleming's 1948 *Joan of Arc*, and Otto Preminger's 1957 *Saint Joan*--as well as addressing a broad array of popular culture references and every other film about the

heroine made or distributed in the United States. Blaetz is particularly concerned with issues of gender and the ways in which Joan of Arc's androgyny, virginity, and sacrificial victimhood were evoked in relation to the evolving roles of women during war throughout the twentieth century.

Saint Joan Bernard Shaw 1924

**Saint and the Devil** Frances Winmar (originally Francesca Vinciguerra) 1948

Wisconsin Library Bulletin 1947

**Joan of Arc** Scott Manning 2023 *Joan of Arc: A Reference Guide of Her Life and Works* focuses on her life, and legacy. It features a chronology, an introduction offers a brief account of her life, a dictionary section lists entries on people, groups, places, events, topics, terms, and medieval documents central to Joan's life.

*Stages of Evil* Robert Lima 2005-01-01 "The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In *Stages of Evil*, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, *Stages of Evil* explores American and European perceptions of occultism from medieval times to the modern age.

Intransigence & Indifference: Essays Concerning Religion and Spirituality Jarred James Breaux 2008-05-08 *Intransigence & Indifference* introduces you to religious beliefs and practices from around the world. It takes you into the spiritual realm and engulfs you in the paranormal and the supernatural while paying close attention to detail and the philosophy of religion. Engage in well researched articles and educate yourself on the religious beliefs surrounding you in a world where so little is known as so much is made mundane. Jarred James Breaux, graduate of l'Universite des Acadiens and considered an expert in the novel field of comparative religious study, debates and rebuttals many firm concepts common to Western belief, tackles the definition of marriage, evaluates Christmas traditions,

dissects traditional characteristics of God, explores the use of narcotics to induce an ecstatic state, and explains the basis of evil in the modern world. Breaux has participated in a variety of religious rituals, some of which are featured in this book.

**Classical Monologues from Aeschylus to Bernard Shaw: Women : from the**

**Restoration to Bernard Shaw** Leon Katz 2002  
Contains over 250 monologues that cover over two thousand years of theatrical history.

*Joan of Arc* Jules Michelet 1858

**Saint Joan** Bernard Shaw 1946

**The Saint and the Devil** Frances Winwar 1948

**Joan of Arc** Kathryn Harrison 2015-10-13

Kathryn Harrison gives us a Joan of Arc for our time—a shining exemplar of unshakable faith, extraordinary courage, and self-confidence on the battlefield, in the royal court, during a brutally rigged inquisition and imprisonment, and in the face of her death. In this new take on Joan's story, Harrison deftly weaves historical fact, myth, folklore, scripture, artistic representations, and centuries of scholarly and critical interpretation into a fascinating narrative, revitalizing our sense of Joan as one of the greatest heroines in all of human history.

**Joan of Arc** Robert Southey 1798

*Joan of Arc, an epic poem* Robert Southey 1798  
*Encyclopedia of Witchcraft* [4 volumes] Richard M. Golden Director, Jewish Studies Program 2006-01-30 The definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people, places, beliefs, and events. *Encyclopedia of Witchcraft: The Western Tradition* is the definitive reference on the age of witch hunting (approximately 1430-1750), its origins, expansion, and ultimate decline. Incorporating a wealth of recent scholarship in four richly illustrated, alphabetically organized volumes, it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials. Over 170 contributors from 28 nations provide vivid, documented descriptions and analyses of witchcraft trials and locations, folklore and beliefs, magical practices and deities, influential texts, and the full range of players in this extraordinary drama—witchcraft theorists and theologians; historians and authors; judges,

clergy, and rulers; the accused; and their persecutors. Concentrating on Europe and the Americas in the early modern era, the work also covers relevant topics from the ancient Near East (including the Hebrew and Christian Bibles), classical antiquity, and the European Middle Ages.

**Joan of Arc and the God of the Bible** Chris Snidow 2013-03-20 JOAN OF ARC...Saint? Witch? Holy warrior? Agent of the devil? Lucky peasant? Adolescent prophet? 15th century mystic? God sent? Whatever the case, at seventeen years old Joan of Arc remains the youngest supreme military commander (male or female) in history. Her story attracts Catholics, Protestants, and nonbelievers alike. Her well documented accomplishments are universally accepted. But the question remains: HOW was she able to save France during the 15th century? Joan, for her part, always claimed that she was sent by God. But could this really be true? Although much has been written about her, no scripturally based examination of her case has been recorded. Until now. In this Revised and Expanded Edition, author Chris Snidow studies the many parallels between Joan and the saints and prophets of the Bible, providing striking and undeniable similarities between these powerful witnesses for God. Her interactions with God's messengers, fulfilled prophesies, humble spirit, bold actions, love of God, and prayer-centered life are all consistent with those of the great prophet/saints of Scripture. People have wrestled with the supernatural aspects of her case for centuries. Here and now, during this time of increasing New Age and other spiritualities, Joan of Arc makes a powerful witness for the triune God of the Bible. "This book is a fascinating read! I have thoroughly enjoyed learning more about ...how she has been a neglected figure among Protestants especially. Her life as revealed in this book is an inspiration and she is a true hero of the faith. What a fascinating figure!" Michael Craven, Center for Christ & Culture "Excellent work! Very interesting; FIVE stars-I have seen no others like it. Excellent study of Joan in relationship to the Bible. He makes a very strong case for her being sent by God, using frequent Bible quotations to make his points. Easy to read and keeps your attention. Well researched, and written...I

HIGHLY recommend this book."

ReviewScout.co.uk. "A great success!...not your typical Joan of Arc book, one full of scholastic, boring pretentiousness. Rather it is an easy read...and carries you along like a good detective story. The parallels between Joan and the prophets are great! ...This serious book has a sense of humor to it also, and so spurs the reader on to read it to the very end." Father Claude Girault, Recteur of the Cathédrale Sainte Croix, Orléans, France "Wow. Very impressive!" The Rev. Josh Acton, St Lukes Episcopal, Dallas, TX "Chris brings to life Joan of Arc's story in an unprecedented and original way..." Marie-Véronique Clin, co-author with Régine Pernoud of *Joan of Arc- Her Story*, and many others "I found this book very inspired, luminous, readable and enjoyed it very much...it makes you want to read it to the very end...and it speaks to the young people of today." Father Mengin, Former Rector of the Saint Joan of Arc Basilique of Domrémy, France "Fabulous! Refreshing! ..." Noelle Legué, Paris, France "Highly recommended! Chris Snidow's book is fascinating! Irrespective of whether the reader is Catholic, Protestant, or agnostic, I believe that their understanding of Joan of Arc will be greatly affected by this book, if not entirely changed...5 stars" Terence Moeller, Dramas of Kalalau "This book is excellent!" Brian Morgan, Park Falls, WI, USA "I read this book in one sitting. I couldn't put it down...a wonderful success." Jacques Lecat, lawyer, le Touquet, France "Chris Snidow has created a wonderful book...I highly recommend this book...Chris' approach is unique in that he focuses on explaining HOW Joan of Arc was able to do what she did... well written and flows easily along ..." 5 stars, Ben D. Kennedy, Maid of Heaven "I was impressed and intrigued with his unique perspective ...his writing style is easy to read, very interesting, and informative. I highly recommend this book..." Virginia Frohlick, Joan of Arc Center, Albuquerque, NM

*Joan of Arc* John Flower 2008 Describes how Joan of Arc was turned into an iconic figure of European culture and explores the how she has been used in literature, art, music and politics.

**Saint Joan** George Bernard Shaw 2019-10-16 Hailed by T. S. Eliot as "a dramatic delight," George Bernard Shaw's only tragedy traces the

life of the peasant girl who led French troops to victory over the English in the Hundred Years' War. An avid socialist, Shaw regarded his writing as a vehicle for promoting his political and humanitarian views and exposing hypocrisy. With Saint Joan, he reached the height of his fame, and it was this play that led to his Nobel Prize in Literature for 1925. In the six centuries since her martyrdom, Joan of Arc has inspired artists, musicians, and writers. Shaw's heroine is unlike any previous interpretation — not a witch, saint, or madwoman but a pre-feminist icon, possessed of innate intelligence and leadership qualities that challenge the authority of church and state. She is also a real human being, warm and sincere, whose flaws include an obstinacy that leads to her undoing. This edition includes a substantial, informative Preface by the author. Fresh Verdicts on Joan of Arc Bonnie Wheeler 2018-10-24 Joan of Arc has long piqued the historical imagination, for it seems impossible that a peasant-maid could have led the French army, crowned her king, and then been burned as a heretic, only later to be found a saint. This volume of original essays seeks to shed light on these mysteries, but also to explain why, even in the 20th century, Joan of Arc remains such a potent symbol. Scholars here employ the latest tools of historical analysis, literary criticism, and feminist inquiry to reveal why veterans of her military campaigns found her to have been a remarkable commander; why so many of her contemporaries and near-contemporaries, churchman and poets alike, found it possible to accept the validity of her mission and her voices; why modern politicians and literary and cinematic artists have used her as the symbolic vehicle for their own visions; and why the Catholic Church finally decided to canonize her in 1920. The essays are heavily cross-referenced, and are capped off with a reflective epilogue by Régine Pernoud, long the dean of Joan scholars and former director of the Centre Jeanne d'Arc at Orleans. Also includes maps.

**The Saint and the Devil. Joan of Arc and Gilles de Rais. A Biographical Study in Good and Evil ... Illustrated** Frances Winwar 1948 *The Saint and the Devil* Frances Winwar 1948 **Joan of Arc** Helen Castor 2015-05-19 From the author of the acclaimed *She-Wolves*, the complex, surprising, and engaging story of one

of the most remarkable women of the medieval world—as never told before. Helen Castor tells afresh the gripping story of the peasant girl from Domremy who hears voices from God, leads the French army to victory, is burned at the stake for heresy, and eventually becomes a saint. But unlike the traditional narrative, a story already shaped by the knowledge of what Joan would become and told in hindsight, Castor's *Joan of Arc: A History* takes us back to fifteenth century France and tells the story forwards. Instead of an icon, she gives us a living, breathing woman confronting the challenges of faith and doubt, a roaring girl who, in fighting the English, was also taking sides in a bloody civil war. We meet this extraordinary girl amid the tumultuous events of her extraordinary world where no one—not Joan herself, nor the people around her—princes, bishops, soldiers, or peasants—knew what would happen next. Adding complexity, depth, and fresh insight into Joan's life, and placing her actions in the context of the larger political and religious conflicts of fifteenth century France, *Joan of Arc: A History* is history at its finest and a surprising new portrait of this remarkable woman. *Joan of Arc: A History* features an 8-page color insert.

[Joan of Arc](#) Marina Warner 2000 Examines the life of Joan of Arc and explores the meaning of Joan both to her contemporaries and succeeding generations--Joan as hero, prophet, heretic, androgyne, harlot, and saint.

**Voices From Heaven** Lorraine Holloway-White 2015-04-10 During 2014 visions and words filled with predictions were given to me from places and people I'd have least expected. This is not another book of messages from the dead, it is what it says it is, Voices sent from Heaven. They are given in order to bring people back to God and goodness. This can be done within religion or without it. Whatever path you are on, purity and prayer is what matters most. These are words we all need to hear. There are thousands - possibly millions - of people who are not having their spiritual needs or questions attended to. They are the ones I try to reach and help through my work People who are seeking God, people who wish to love and serve Him, but who have no idea how to without religion. Not least, even those with supernatural gifts who are told it is always of the devil - but is it?

**Joan of Arc and the God of the Bible** Chris Snidow 2015-03-17 Witch? Saint? Agent of the devil? Holy warrior? Accused of being the devil's pawn in 1430, Joan of Arc was eventually burned at the stake for witchcraft. But was she really a witch? At seventeen years of age, she remains the youngest supreme military commander (male or female) in history, and the most attested person up to the sixteenth century. Her well documented accomplishments are universally accepted. Her story attracts Protestants, Catholics, and non-believers alike. But HOW was she able to save France during the 15th century? After all, women's rights weren't exactly in the forefront at that time. For Joan, the answer was never complicated. She was sent by God. And not just any god, but the God of the Bible. Could this really be true? If so, then there is much to learn from her story. In *Joan of Arc and the God of the Bible-THE WITCH THAT WASN'T*, author Chris Snidow examines the many parallels and similarities between Joan and the prophet/saints of the Bible, providing striking and undeniable evidence between these powerful witnesses for God. Her prayer-centered life, humble spirit, interactions with God's messengers, bold actions, love of God, unlikely but consistently fulfilled prophecies...these are all traits seen in the great prophet/saints of Scripture. Joan was the game-changer of her time and place, and after her, France would forever be free of the English, and take its influential place in European history. People have wrestled with the supernatural aspects of Joan of Arc's case for centuries. But here and now, during this time of increasing New Age spirituality, Mr. Snidow's scripturally based examination reveals Joan as a powerful witness for the Triune God of the Bible. She was the witch that wasn't! This book first appeared in 2006 under the title *Joan of Arc and the God of the Bible*. A French version followed in 2009. In 2013, the Revised and Expanded Edition came out, full of numerous additional quotes, examples, references and information. Now this 2014 edition, *The Witch That Wasn't*, provides still more relevant and new information, along with a number of other improvements. And as with the previous editions, the never-ending attempt to make the final manuscript as reader-friendly as possible remains a primary goal.

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