

Richshaw Reporter

Decoding **Richshaw Reporter**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Richshaw Reporter**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

The Night Reporter and the Lady of Evening
Emran Jamal 2021-07-28 This erotic/suspense romance novel tells the story, which is somehow a parody style of noir in the seventies, about a reporter and his adventures; then the landlady and her real life adventure seeking souls for writing good mystery and horror novels. So, those who still like the old style with blend of new things will appreciate this novel with humor and sex on intervals.

Our Lives to Live Kanwaljit Soin 2015-05-05 Our Lives to Live: Putting a Woman's Face to Change in Singapore explores and documents how women's roles, choices, and voices in Singapore have changed in the last 50 years; how women, from all sectors of society, have helped to shape the Singapore we know today. The 31 chapters, some with a more academic slant, others with a distinctly personal tone, reflect the rich diversity and depth of women's contributions to Singapore's evolution in the last half century, and also point to the problematical areas that still need attention. The perspectives in this book are provided by three generations of women, and they put a human face — the woman's face — to the tremendous changes in Singapore society over the past 50 years. The authors include some of Singapore's most accomplished women in many different fields — Speaker of Parliament Halimah Yacob, political scientist and diplomat Chan Heng Chee, global women's activist Noeleen Heyzer, sociologist and politician Aline Wong, food ambassador Violet Oon, sports legend Pat Chan, law lecturer and playwright Eleanor Wong, and novelist

Meira Chand. Contents: Fifty Years of Change and Struggle for Equality (Aline Wong) Women and an Age-Friendly Singapore (Angelique Chan) A Home-schooling in Financial Fitness (Audrey Chin) Preparing Our Children for the Future (Carmee Lim) My Life to Live (Chan Heng Chee) My Choices (Choo Wai Hong) Where Will Women Be in 50 Years? (Chye Shu Wen) The Coming Out of the Political Singaporean (Constance Singam) I'd Rather Be a Good Wife Than a Good Woman (Eleanor Wong) Street Smarts and Social Enterprise (Elim Chew) Women in Labour (Evelyn S Wong) Nurturing Nature (Geh Min) Cooking for Their Country (Gretchen Liu) We Must Have Women in Parliament (Halimah Yacob) Singapore Style (Jennifer Schoon) The Woeful Wombs of Singapore (Kanwaljit Soin and Margaret Thomas) The Gifted Who Discern and Say It for Us (Koh Tai Ann) Violence Against Women — From Shadows to Sanctuaries (Kokila Annamalai) Mothering and Parenting: The Superwoman Myth (Lai Ah Eng) Women in the Singapore Economy — The Inequalities Continue (Linda Y C Lim) Sing Women! (Madeleine Lee) Singapore's Women's Charter: Revolution or Evolution? (Malathi Das) Meetings with Remarkable Women — The Making of Lim Mei Lan (Meira Chand) Beyond Diplomacy — Women Creating Change Through the United Nations (Noeleen Heyzer) The Power of Sport (Pat Chan) Women of Faith and Advocacy (Phyllis Ghim-Lian Chew) The Women in My Life: Ages of Wisdom (Renyung Ho) Domestic Labour in Singapore — The Long Road (Siti Nadzirah Samsudin and Braema Mathi) Childbearing in

Singapore — Do We Have Real Choices? (Teo You Yenn) Two Sex Workers Speak (Vanessa Ho) A Woman's (Man's) Place is in the Kitchen (Violet Oon) Our Journey, Our History — The Milestones in the Path of Women in Singapore Readership: Southeast Asian and Singaporean history students; members of the general public who are interested in learning more about the trajectory of Singaporean women's struggles, contributions, and status over the past 50 years. Key Features: A vibrant and compelling collection of perspectives — some provocative, some a touch irreverent, all thoughtful and relevant — by women about women and their role and contributions to Singapore. Appealingly designed by well-known artist and illustrator, PK Cheng — with hand-drawn colour caricatures of each author. Part of the World Scientific Publishing 50 years of Singapore collection celebrating Singapore's half-century of independence. Keywords: Women; Singapore; 50 Years of Independence in Singapore; Ageing; Population; Fertility; Economy; Entrepreneurship; Labour Movement; Domestic Work; Civil Society; Women's Charter; Law; Sex Workers; Politics; International Diplomacy; Education; Singapore Literature; Food; Fashion; Culture; Sports; Religion

From World City to the World in One City Tim Bunnell 2016-02-08 Tim Bunnell's book featured in the movie *Pulang* - the author has recently spoken in several interviews and programmes about how his fascination with the tales of Malay seamen in the UK led to writing this volume: #Showbiz: Sailing into a sea of heartwarming tales | New ... Coming home at last - the Sunday my <https://www.youtube.com/watch?v=eiFWYHLz50k> From World City to the World in One City examines changing geographies of Liverpool through and across the lives of Malay seamen who arrived in the city during its final years as a major imperial port. Draws upon life histories and memories of people who met at the Malay Club in Liverpool until its closure in 2007, to examine changing urban sites and landscapes as well as the city's historically shifting constitutive connections. In considering the historical presence of Malay seamen in Liverpool, draws attention to a group which has previously received only passing mention in historical and

geographical studies of both that city, and of multi-ethnic Britain more widely. Demonstrates that Liverpool-based Malay men sustained social connections with Southeast Asia long before scholars began to use terms such as 'globalization' or 'transnationalism'. Based on a diverse range of empirical data, including interviews with members of the Malay Club in Liverpool and interviews in Southeast Asia, as well as archival and secondary sources. Accessibly-written for non-academic audiences interested in the history and urban social geography of Liverpool.

Media Asia 1986

Jalan Singapura: 700 Years of Movement in Singapore

Eisen Teo 2019-05-15 Eisen Teo is a senior history researcher and docent with a Singapore-based heritage consultancy. He graduated with a first class honours in History from the National University of Singapore. He spends his free time researching on Singapore history, transport, and urban issues, and exploring the concrete jungle that is Singapore.

Media, Migrants and the Pandemic in India Bharat Bhushan 2022-09-05 The national lockdown to contain the COVID-19 pandemic in India resulted in the loss of work and displacement of thousands of urban migrant workers. This book records the arduous journey home for many of these workers and analyses the grave effects the pandemic has had on jobs, livelihoods, and the health of urban migrant workers. A rich compilation of deep analytical articles by journalists, academics, lawyers, and social activists, this book explores various facets of the crisis as it unfolded. It examines the welfare policies of state and central governments and discusses the role of the judiciary and the public policy response to the unemployment, health risks, and mass migration of workers. It also offers readers a better understanding of the complexities of the migrant crisis, how it unfolded, and how it was addressed by the media. This timely and prescient book will be of great interest to the general reader as well as researchers and students of media studies, journalism, sociology, law, public policy, labour and economics, welfare economics, gender studies, and development studies.

Singapore John Curtis Perry 2017-01-04

Singapore has gained a reputation for being one

of the wealthiest and best-educated countries in the world and one of the brightest success stories for a colony-turned-sovereign state, but the country's path to success was anything but assured. Its strategic location and natural resources both allowed Singapore to profit from global commerce and also made the island an attractive conquest for the world's naval powers, resulting in centuries of stunting colonialization. In *Singapore: Unlikely Power*, John Curtis Perry provides an evenhanded and authoritative history of the island nation that ranges from its Malay origins to the present day. Singapore development has been aided by its greatest natural blessing—a natural deepwater port, shielded by mountain ranges from oceanic storms and which sits along one of the most strategic straits in the world, cementing the island's place as a major shipping entrepot throughout modern history. Perry traces the succession of colonizers, beginning with China in the fourteenth and fifteenth centuries and followed by the island's most famous colonizer, Britain, which ruled Singapore until the 1960s excluding the Japanese occupation of World War II. After setting a historical context, Perry turns to the era of independence beginning in the 1960s. Plagued with corruption, inequality, lack of an educated population, Singapore improbably vaulted from essentially third-world status into a first world dynamo over the course of three decades—with much credit due longtime leader Lee Kuan Yew, Singapore's first prime minister who led the country for over three decades, who embraced the colonial past, established close ties with former foe Japan, and adopted a resolutely pragmatist approach to economic development. His efforts were successful, and Singapore today is a model regime for other developing states. Singapore's stunning transformation from a poor and corrupt colonial backwater into an economic powerhouse renowned for its wealth, order, and rectitude is one of the great—and most surprising—success stories of modern era. Singapore is an accessible, comprehensive, and indeed colorful overview of one of the most influential political-economic models in the world and is an enlightening read for anyone interested in how Singapore achieved the unachievable.

Bihar Vijay Nambisan 2001-06-04 In this

impressionistic and often darkly funny account of the sixteen months he spent in a small town in Bihar, Vijay Nambisan tries to understand what drives—or thwarts—perhaps the most talked about state in the Indian Union. Vicious poverty and caste wars, messy politics, corruption and lawlessness—the worst of modern India is in full display here. Yet, how different is Bihar from the rest of the country? And is it really on the brink of a spectacular collapse? Looking beyond clichés and statistics, Vijay Nambisan has produced a remarkably perceptive and balanced portrait of the 'hole in the heart of India'.

The Golden Shoe Beng Huat Chua 1989

Singapore Eurasians: Memories, Hopes And Dreams Pereira Alexius A 2016-12-21

Singapore Eurasians: Memories, Hopes and Dreams offers insight into the Singapore Eurasian community, one of Singapore's minority communities.

Though small, the Eurasian community has undoubtedly played a big part in Singapore's nation-building. This book is the definitive record of Eurasian history and heritage in Singapore, and serves to educate the younger generation of Eurasians about their roots, the community's achievements and its collective hopes and dreams for the future, as well as provide a useful resource for others to learn more about the Eurasian community. In addition, *Singapore Eurasians: Memories, Hopes and Dreams* also covers the growth and developments of the Eurasian community within the last 25 years, and how the Eurasian Association (EA), as a Self-Help Group since 1994, has been helping the less fortunate through its programmes, as well as being the main force in driving the preservation and sharing of the Eurasian culture for its future generations. In preserving the history and heritage, as well as expressing the hopes and dreams of the Singapore Eurasian community, this book is an effort in contributing to the country's continued multiracial harmony and appreciation of the many elements that make up Singapore's story.

Contesting Space in Colonial Singapore Brenda

S. A. Yeoh 2003 In the British colonial city of Singapore, municipal authorities and Asian communities faced off over numerous issues. As the city expanded, various disputes concerning issues such as sanitation, housing and street

names arose. This volume details these conflicts and how they shaped the city.

How I Became a Writer Manoranjan Byapari 2022-05-24 This book continues the exceptional memoirs of a Bengali Dalit who succeeds as a powerful writer despite financial constraints, cruelties and insults.

Biography Of The Early Malay Doctors

1900-1957 Malaya And Singapore Faridah Abdul Rashid 2012 I really applaud your efforts. It s really diffi cult to do a book like that. - WAZIR Thanks again for your immense work, my family and I are indeed extremely grateful. - AZLAN Your effort in writing about the early Muslim doctors is very commendable and would be good for present and future generations to read about. - TAHIR You are doing valuable work by fi lling in the gaps in our history. I wish more of our retirees would impart their memories to repositories of knowledge such as the USM. - TAWFIK

Crossroads: A Popular History of Malaysia and Singapore (4th Edition) Jim Baker 2020-03-15 In this fully updated 4th edition of his ever-popular Crossroads, Jim Baker adds new analysis following the watershed 2018 general elections in Malaysia and reviews the policies and impact of the next generation of Singapore’s leaders. The original text, which traces the complex currents of history and politics of Malaysia and Singapore—neighbours with a common past—has also been revised to re-evaluate events in the context of new historical findings and perspectives. From Srivijaya to British colony to modern states, this is “history without tears” (The New Straits Times). “A must-read” — Ken Whiting, former Associated Press Singapore Bureau Chief “Baker’s thrilling book profits from his refusal to separate Singapore’s history from Malaysia’s. What we get is a broad story filled with surprising details drawn from his own experiences and from other scholarly works and told in an easy and captivating style.” — Dr Ooi Kee Beng, Senior Fellow at the ISEAS-Yusof Ishak Institute, Singapore “Jim Baker’s Crossroads is bound to raise more than a few eyebrows in more than a few quarters. His book presents a side of history not many may be aware of or even want to know ... it is as thought-provoking as it is enlightening.” — The Sun

How Canadians Communicate VI Charlene Elliott 2016-03-31 Food nourishes the body, but our relationship with food extends far beyond our need for survival. Food choices not only express our personal tastes but also communicate a range of beliefs, values, affiliations and aspirations—sometimes to the exclusion of others. In the media sphere, the enormous amount of food-related advice provided by government agencies, advocacy groups, diet books, and so on compete with efforts on the part of the food industry to sell their product and to respond to a consumer-driven desire for convenience. As a result, the topic of food has grown fraught, engendering sometimes acrimonious debates about what we should eat, and why. By examining topics such as the values embedded in food marketing, the locavore movement, food tourism, dinner parties, food bank donations, the moral panic surrounding obesity, food crises, and fears about food safety, the contributors to this volume paint a rich, and sometimes unsettling portrait of how food is represented, regulated, and consumed in Canada. With chapters from leading scholars such as Ken Albala, Harvey Levenstein, Stephen Kline and Valerie Tarasuk, the volume also includes contributions from “food insiders”—bestselling cookbook author and food editor Elizabeth Baird and veteran restaurant reviewer John Gilchrist. The result is a timely and thought-provoking look at food as a system of communication through which Canadians articulate cultural identity, personal values, and social distinction. Contributors include Ken Albala, Elizabeth Baird, Jacqueline Botterill, Rebecca Carruthers Den Hoed, Catherine Carstairs, Nathalie Cooke, Pierre Desrochers, Josh Greenberg, Stephen Kline, Jordan Lebel, Harvey Levenstein, Wayne McCready, Irina Mihalache, Eric Pateman, Rod Phillips, Sheilagh Quaille, Melanie Rock, Paige Schell, and Valerie Tarasuk.

The Image Trap M. S. S. Pandian 2014-10-31 The Image Trap analyses the phenomenon of M.G. Ramachandran (MGR), the legendary film star-cum-politician of Tamil Nadu, as a modern-day political myth. This book offers fascinating details about the extent to which MGR was successful in creating a stereotypical cinematic persona, and what repercussions it had on Tamil

Nadu. Delineating the cultural elements that were meticulously mobilised to constitute MGR's on-screen image, it analyses the popularity he enjoyed among the poor whose interests he constantly violated. This is done by means of what Pandian termed as constructed biographies which are popular narratives that ingeniously present the cinematic as real. It brings out the interface and interplay between the media and political processes. A blend of essay writing, political rhetoric and scholarship, the book features the complete filmography of MGR and is a must for understanding the contemporary politics of the state.

Did Singapore Have to Fall? Kevin Blackburn 2003-11-20 It will help students and general readers make up their own minds on the most crucial question, which can be summed up as: 'Did Singapore Have to Fall?'--Jacket.

The Phantom Rickshaw Rudyard Kipling 2009-09-08 *The Phantom Rickshaw and Other Eerie Tales* brings together seven of Rudyard Kipling's most-loved short stories: 'The Phantom Rickshaw', 'The Strange Ride of Morrowbie Jukes', 'The Return of Imray', 'My Own True Ghost Story', 'At the End of the Passage', 'The Man Who Would Be King' and 'Without Benefit of Clergy'. One of the greatest short story writers in the English language, Kipling draws us into the British India of the late 1800s, a time when love and hate, fact and fiction, faith and fear mingled to create tales of unsurpassed eeriness and haunting brilliance. In the sparkling introduction to this special collection, Ruskin Bond highlights the genius of Kipling's short fiction. *The Phantom Rickshaw and Other Eerie Tales* is a marvellous companion for a train journey or a lazy weekend afternoon, just as it was 125 years ago when it was first published.

Crossroads (2nd Edn) Jim Baker 2008-07-15 In this fully updated, second edition of *Crossroads*, Jim Baker adds two new chapters that bring Malaysia and Singapore into the middle of the first decade of the 21st century. The original text (which traces the complex currents of history and politics of Malaysia and Singapore—neighbours with a common past) is also revised to re-evaluate events in the context of an expanded history. "Jim Baker's *Crossroads* is bound to raise more than a few eyebrows in more than a few quarters. His book presents a

side of history not many may be aware of or even want to know ... it is as thought-provoking as it is enlightening." — *The Sun* (on the first edition). "Baker's thrilling book profits from his refusal to separate Singapore's history from Malaysia's. What we get is a broad story filled with surprising details drawn from his own experiences and from other scholarly works, and told in an easy and captivating style." — Dr Ooi Kee Beng, Fellow at the Institute of Southeast Asian Studies, Singapore

Down and Out in Late Meiji Japan James L. Huffman 2018-04-30 A sweeping work of original scholarship, *Down and Out in Late Meiji Japan* examines the daily lives of Japan's hinmin (poor people), particularly urban slum-dwellers, in the late 1800s and early 1900s. James Huffman draws on newspaper articles, official surveys, and reminiscences to recreate for readers life as experienced by the poor themselves—something not attempted before in scholarship on this era. He begins by explaining the causes behind the fast-increasing numbers of poor neighborhoods in major cities after the late 1880s and goes on to describe in fascinating detail what those neighborhoods looked like and what their inhabitants did for a living: collecting night soil, weaving textiles, making match boxes and other piecework, pulling rickshaws, building the structures that made Japan "modern," and supplying much of the era's entertainment, including sex. He also explores what hinmin did outside of work: what they ate, where they did their wash, how they stretched their meager budgets by using pawn brokers, and how they dealt with illness and other disasters and grappled with the painful necessity of sending children to work rather than to school. Huffman argues that despite the tremendous challenge of day-to-day living, hinmin confronted life as energetic agents, embracing it as avidly as members of the more affluent classes. Reading sources carefully, and often against the grain, he reveals that many of the poor found meaning in their work, took an active and even influential part in their cities' politics, and nursed ambitions for a better life. And nearly all took part in the pleasures and festivities that urban neighborhoods offered. Later chapters examine poverty outside the cities and the large-scale emigration of indigent farmers to Hawai'i's

sugar plantations, beginning in 1885. In his conclusion, Huffman looks at late-Meiji hardship in light of twenty-first-century poverty and the global income disparity that has captured the public's attention in recent years.

Rickshaw Ragtime Jug Suraiya 1993 Chiefly on the contemporary social life of Calcutta, India.
Off the Record Ajith Pillai 2014-07-25 '[Ajith's book] is the first full account I have seen between hard covers which is exclusively about a journalist's adventures and journeys in the field... An extraordinary first "rough draft of history", a portrait of India from the 80s to the present time.' - Vinod Mehta 'Ajith Pillai's account of his journalistic odyssey covers the period of India's Great Transformation from the 1980s to the present. He does so with incisive wit and insight into a breathtaking range of issues. This ought to be a handbook for all aspiring journalists, since Pillai is an enemy of sycophantic corporate ideology and craven submissiveness to wealth and power which characterize most of today's celebritywriters.' - Jeremy Seabrook, British author and columnist
 In a journalist's career, the best stories can seldom be published... Veteran journalist Ajith Pillai's colourful career spanning nearly three decades has taken him from the murky underworld of Bombay to the icy heights of Kargil; yet, the reports he has written are only half the story. Now, for the first time, the 'off-the-record' experiences that never found their way to print are presented in this witty and engaging memoir. Beginning with a call from a furious Chota Shakeel, Dawood Ibrahim's right-hand man, asking him to retract a story on 'Bhai' or face the consequence, Ajith takes the reader on a journey that sees him guide V.S. Naipaul to meet the 'boys' from the underworld; follow the sensuous Silk Smitha around Bombay on a New Year's eve; witness the first shots of Operation Vijay during the Kargil War; track, along with a colleague, a Brigadier accused of high treason across the country; stumble upon embarrassed Congressmen in Kamathipura, Bombay's red-light district; discover who was actually pulling the strings during Vajpayee's tenure as PM; and coordinate the coverage of the multimillion dollar Scorpene submarine scam and the sensational Radia tapes. Written with Ajith's trademark wry humour, these real stories, often

more entertaining than fiction, are a testament to a journalist's life, as well as a comment on the changing nature of the effervescent Indian media.

The Phantom Rickshaw Rudyard Kipling 1891
 The Phantom Rickshaw and Other Eerie Tales brings together seven of Rudyard Kipling's most-loved short stories: 'The Phantom Rickshaw', 'The Strange Ride of Morrowbie Jukes', 'The Return of Imray', 'My Own True Ghost Story', 'At the End of the Passage', 'The Man Who Would Be King' and 'Without Benefit of Clergy'. One of the greatest short story writers in the English language, Kipling draws us into the British India of the late 1800s, a time when love and hate, fact and fiction, faith and fear mingled to create tales of unsurpassed eeriness and haunting brilliance. In the sparkling introduction to this special collection, Ruskin Bond highlights the genius of Kipling's short fiction. The Phantom Rickshaw and Other Eerie Tales is a marvellous companion for a train journey or a lazy weekend afternoon, just as it was 125 years ago when it was first published.

[A History of Modern Singapore, 1819-2005](#) C.M. Turnbull 2009-01-01
 When C.M. Turnbull's A History of Singapore, 1819-1975 appeared in 1977, it quickly achieved recognition as the definitive history of Singapore. A second edition published in 1989 brought the story up to the elections held in 1988. In this fully revised edition, rewritten to take into account recent scholarship on Singapore, the author has added a chapter on Goh Chok Tong's premiership (1990-2004) and the transition to a government headed by Lee Hsien Loong. The book now ends in 2005, when the Republic of Singapore celebrated its 40th anniversary as an independent nation. Major changes occurred in the 1990s as the generation of leaders that oversaw the transition from a colony to independence stepped aside in favour of a younger generation of leaders. Their task was to shape a course that sustained the economic growth and social stability achieved by their predecessors, and they would be tested towards the end of the decade when Southeast Asia experienced a severe financial crisis. Many modern studies on Singapore focus on current affairs or very recent events and pay a great deal of attention to Singapore's successful

transition from the developing to the developed world. However, younger historians are increasingly interested in other aspects of the country's past, particularly social and cultural issues. *A History of Modern Singapore, 1819-2005* provides a solid foundation and an overarching framework for this research, surveying Singapore's trajectory from a small British port to a major trading and financial hub within the British Empire and finally to the modern city state that Singapore became after gaining independence in 1965.

[Dateline Singapore](#) Constance Mary Turnbull 1995

[Food Culture in Colonial Asia](#) Cecilia Leong-Salobir 2011-05-03 Presenting a social history of colonial food practices in India, Malaysia and Singapore, this book discusses the contribution that Asian domestic servants made towards the development of this cuisine between 1858 and 1963. Domestic cookbooks, household management manuals, memoirs, diaries and travelogues are used to investigate the culinary practices in the colonial household, as well as in clubs, hill stations, hotels and restaurants. Challenging accepted ideas about colonial cuisine, the book argues that a distinctive cuisine emerged as a result of negotiation and collaboration between the expatriate British and local people, and included dishes such as curries, mulligatawny, kedgeree, country captain and pish pash. The cuisine evolved over time, with the indigenous servants preparing both local and European foods. The book highlights both the role and representation of domestic servants in the colonies. It is an important contribution for students and scholars of food history and colonial history, as well as Asian Studies.

The Reporter and the Warlords Craig Collie 2013 Full of intrigue and swashbuckling adventure, the story of an Australian journalist who was at the heart of the most turbulent period in Chinese history Set against the turbulent background of China in the first half of the 20th Century, this reads like a romantic novel--but it's a true story. The reporter is the intrepid Australian journalist, Will Donald, who arrived in Hong Kong in 1903 and by 1908 was managing editor of the China Mail. As a freelance journalist based in Shanghai, Donald

then became advisor to a number of influential public figures, including Sun Yat-Sen and Chiang Kai-Shek, entangling himself in their power struggles. He participated in the armed struggle to overthrow the last emperor of China and then wrote proclamations for Sun Yat-Sen, who ultimately became Provisional President of the Republic of China. Will Donald's most intriguing alliance was with the swashbuckling Manchurian warlord and morphine-addicted womanizer, Zhang Xueliang. The lives of these two extraordinary men became entwined over the decades and provide a compelling narrative. The role of both Australian and American advisors in these events has a particularly modern resonance.

[The Rickshaw Reveries](#) Ipshita Nath 2020-03-17 A rickshaw puller's feral lust will lead him to a metamorphosis so bizarre no one will believe him. A scrap metal collector's life is changed dramatically by a piece of metal. A local perfumer holds the power of love, lust, death and life in his attars. A gay man finds himself being drawn to a djinn in the ruins of an old Delhi fort. A sculptor brings his dead love back to life, but with unexpected results. With stories that are both terrifying and enticing, *The Rickshaw Reveries* takes one into the bizarre and fantastic, while exploring Delhi's many subterranean truths. Delinquents, drug peddlers, rickshaw wallas, and Khan Market diplomats - all find themselves at home here. A bold debut collection, this is Delhi at its primal best.

Singapore Street Names: A Study of Toponymics Victor R Savage 2013-06-15 The definitive guide to place names in Singapore. Place names tell us much about a country - its history, its landscape, its people, its aspirations, its self-image. The study of place names, 'toponymics', unlocks the myriad interlocking stories that are encoded in every street and landmark. In Singapore, the coexistence of various races, cultures and languages, as well as its history of colonisation, immigration and nationalism, have given rise to a complex tapestry of place names. Alkaff Quay, Coleman Bridge, Ann Siang Hill, Bukit Merah - how did these places get their names? Nee Soon or Yishun? Serangoon Road or Tekka? First published in 2003 as *Toponymics*, this updated and expanded edition of the book incorporates a

wealth of new findings, from archival research and interviews, and sets out to answer these questions – and any question that might be asked about the origin, meaning or significance of place names in Singapore

Historical Dictionary of Singapore Justin Corfield 2010-12-02 The Historical Dictionary of Singapore relates this history of this country through a chronology, an introductory essay, an expansive bibliography, and over 500 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of Singapore history from the earliest times to the present.

Rickshaw Beijing David Strand 2023-04-28 In the 1920s, revolution, war, and imperialist aggression brought chaos to China. Many of the dramatic events associated with this upheaval took place in or near China's cities. Bound together by rail, telegraph, and a shared urban mentality, cities like Guangzhou, Shanghai, and Beijing formed an arena in which the great issues of the day--the quest for social and civil peace, the defense of popular and national sovereignty, and the search for a distinctively modern Chinese society--were debated and fought over. People were drawn into this conflicts because they knew that the passage of armies, the marching of protesters, the pontificating of intellectual, and the opening and closing of factories could change their lives. David Strand offers a penetrating view of the old walled capital of Beijing during these years by examining how the residents coped with the changes wrought by itinerant soldiers and politicians and by the accelerating movement of ideas, capital, and technology. By looking at the political experiences of ordinary citizens, including rickshaw pullers, policemen, trade unionists, and Buddhist monks, Strand provides fascinating insights into how deeply these forces were felt. The resulting portrait of early twentieth-century Chinese urban society stresses the growing political sophistication of ordinary people educated by mass movements, group politics, and participation in a shared, urban culture that mixed opera and demonstrations, newspaper reading and teahouse socializing. Surprisingly, in the course of absorbing new ways of living, working, and doing politics, much of the old society was

preserved--everything seemed to change and yet little of value was discarded. Through tumultuous times, Beijing rose from a base of local and popular politics to form a bridge linking a traditional world of guilds and gentry elites with the contemporary world of corporatism and cadres.

Cooking Cultures Ishita Banerjee-Dube 2016-07-01 This volume offers a study of food, cooking and cuisine in different societies and cultures over different periods of time. It highlights the intimate connections of food, identity, gender, power, personhood and national culture, and also the intricate combination of ingredients, ideas, ideologies and imagination that go into the representation of food and cuisine. Tracking such blends in different societies and continents developed from trans-cultural flows of goods and peoples, colonial encounters, adventure and adaptation, and change in attitude and taste, *Cooking Cultures* makes a novel argument about convergent histories of the globe brought about by food and cooking.

Shanghai's Dancing World Andrew Field 2010 "It was thanks to its cabarets that Old Shanghai was called the `Paris of the Orient.' No one has studied the rise and fall of those cabarets more extensively than Andrew Field. His book is packed with fascinating information and attests on every page to his understanding of Shanghai's history." LYNN PAN, author of *Sons of the Yellow Emperor* --

Looking East to Look West Sunanda K. Datta-Ray 2009 When P.V. Narasimha Rao and Manmohan Singh launched India's "Look East" policy, it was only the first stage of the strategy to foster economic and security cooperation with the United States. But "Looking East" became an end in itself, and Singapore a valid destination, largely because of Lee Kuan Yew. He had been trying since the 1950s to persuade India's leaders that China would steal a march on them if they neglected domestic reform and ignored a region that India had influenced profoundly in ancient times. With his deep understanding of Indian life, close ties with India's leaders from Jawaharlal Nehru on, and sound grasp of realpolitik, Lee never tired of stressing that Asia would be "submerged" if India did not "emerge." *Looking East to Look West* recounts how India

and Singapore rediscovered long-forgotten ties in the endeavour to create a new Asia. Singapore sponsored India's membership of regional institutions. India and Singapore broke diplomatic convention with unprecedented economic and defence agreements that are set to transform boundaries of trade and cooperation. This book traces the process from the earliest mention of Suvarnabhumi in the Ramayana to Lee Kuan Yew's letter to Lal Bahadur Shastri within moments of declaring independence on 9 August 1965, from the Tata's pioneering industrial training venture in Singapore to Singapore's Information Technology Park in Bangalore. It explains the part Lee played in India's emergence as a player in the emerging Concert of Asia. History comes alive in these pages as Sunanda K. Datta-Ray, who had eight long conversations with Lee Kuan Yew, tells the story in the words of the main actors and with a wealth of anecdotes and personal details not available to many chroniclers.

A Guide to the George L. Peet Collection on Singapore and Malaysia Murdoch University. Library 1986

Chapters on Asia: Selected papers from the Lee Kong Chian Research Fellowship (2021)

Benjamin J.Q. Khoo 2022-12-31 Chapters on Asia features selected papers written by scholars who have been awarded the National Library's Lee Kong Chian Research Fellowship. These works examine the history and heritage of Singapore and the region, and contain fresh research based on the collections of the National Library and National Archives of Singapore. Chapter 1. The Circulation of Premodern Knowledge of Singapore and its Straits before 1819 / Benjamin J.Q. Khoo Chapter 2. Europeans in the Press: A Comparative Reading of the Representation of "Deviant" Behaviour in English and Chinese Language Newspapers in Singapore (1923-41)/Zhi Qing Denise Lim Chapter 3. Chinese Newspaper Literary Supplements in Singapore's Postwar Literary Scene: The Roles of Xing Ying and Yao Zi/seah Cheng Ta

All India Reporter 1948

Urban Food Culture Cecilia Leong-Salobir 2019-04-02 This book explores the food history of twentieth-century Sydney, Shanghai and Singapore within an Asian Pacific network of

flux and flows. It engages with a range of historical perspectives on each city's food and culinary histories, including colonial culinary legacies, restaurants, cafes, street food, market gardens, supermarkets and cookbooks, examining the exchange of goods and services and how the migration of people to the urban centres informed the social histories of the cities' foodways in the contexts of culinary nationalism, ethnic identities and globalization. Considering the recent food history of the three cities and its complex narrative of empire, trade networks and migration patterns, this book discusses key aspects of each city's cuisine in the twentieth century, examining the interwoven threads of colonialism and globalization.

The Routledge History of Food Carol Helstosky 2014-10-03 The history of food is one of the fastest growing areas of historical investigation, incorporating methods and theories from cultural, social, and women's history while forging a unique perspective on the past. The Routledge History of Food takes a global approach to this topic, focusing on the period from 1500 to the present day. Arranged chronologically, this title contains 17 originally commissioned chapters by experts in food history or related topics. Each chapter focuses on a particular theme, idea or issue in the history of food. The case studies discussed in these essays illuminate the more general trends of the period, providing the reader with insight into the large-scale and dramatic changes in food history through an understanding of how these developments sprang from a specific geographic and historical context. Examining the history of economic, technological, and cultural interactions between cultures and charting the corresponding developments in food history, The Routledge History of Food challenges readers' assumptions about what and how people have eaten, bringing fresh perspectives to well-known historical developments. It is the perfect guide for all students of social and cultural history.

Richshaw Reporter George L. Peet 1985

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