

# Riding The Kona Wind Memoirs Of A Japanese American

## **Riding The Kona Wind Memoirs Of A Japanese American**

Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Riding The Kona Wind Memoirs Of A Japanese American**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

As a Peace-loving Global Citizen Sun Myung Moon 2010  
Autobiography of the Reverend Sun Myung Moon  
*Nisei linguists: Japanese Americans in the Military Intelligence Service During World War II (Paperbound)*  
Hawaiian Sovereignty Thurston Twigg-Smith 1998

## **The Ten Greatest Revivals**

**Ever** Elmer L. Towns  
2004-01-31 Over the centuries God has touched the earth with revival, lifting men and women into his presence in extraordinary ways. And in some epochs the divine hand seems to have rested on us longer and to have caused more profound changes in the

church and the culture.

Authors Towns and Porter have studied revival eras throughout history in order to identify the ten which seem to have been the greatest of all time. If you want to understand revival and if you long to see revival in our day, this book will speak to both your mind and your heart.

*The Ultimate Kaua'i Guidebook*  
Andrew Doughty 1997 The finest guidebook ever written for Kauai. This brand new fifth edition has more useful information, the most up to date maps and scores of hidden gems listed nowhere else. This book and a rental car are all you need to discover what makes the Garden Island so special. Book jacket.

**Dead Soon Enough** Steph Cha 2015-08-11 From critically acclaimed author Steph Cha-Los Angeles-based P.I. Juniper Song is back in a thrillingly written, masterfully plotted story of how far a mother will go for her child Finally a licensed private detective, Steph Cha's "compelling and original" (LA Times) crime heroine Juniper Song is

managing her own cases as the junior investigator of Lindley & Flores. When a woman named Rubina Gasparian approaches Song, she knows she's in for her most unusual case yet. The daughter of Armenian immigrants, Rubina and her husband Van recently learned that she cannot get pregnant-so they hired Rubina's younger cousin, Lusig, to act as a surrogate. However, Lusig's best friend Nora has been missing for a month, and Rubina is concerned that her cousin is dealing with her stress in a way that could harm the baby. Rubina hires Song to shadow her and report all that she finds. Of course, Lusig is frantically searching for her friend, and Song's case soon turns into a hunt for the missing woman, whom she finds was deeply embroiled in a public and ugly battle to erect an Armenian genocide memorial. As Song probes the depths of both this tight-knit immigrant community and the groups who antagonize it, she realizes that someone was willing to stop at nothing to

ensure Nora's silence. But can she find the killer before it's too late for Rubina and Van's child-or for Song herself? A gorgeously written, tightly plotted, and emotionally charged read, *The Surrogate* is an unforgettable story of love, parenthood, and the things we do for our children, perfect for fans of Lisa Unger and Tana French.

*Láhaina Noon : Ná Mele O Maui : Poems* Eric Paul Shaffer 2005 *Lahaina Noon* is not only a specific study of Maui, but a brilliant examination of a human's place in the cosmos. Eric Paul Shaffer's clear, sane, poems will help you understand where you are wherever you are. --Sara Backer.

*Red Sky Over Hawaii* Sara Ackerman 2020-06-09 Inspired by real places and events of WWII, *Red Sky Over Hawaii* immerses the reader in a time of American history full of suspicion and peril in this lush and poignant tale about the indisputable power of doing the right thing against all odds. The attack on Pearl Harbor

changes everything for Lana Hitchcock. Arriving home on the Big Island too late to reconcile with her estranged father, she is left alone to untangle the clues of his legacy, which lead to a secret property tucked away in the remote rain forest of Kilauea volcano. When the government starts taking away her neighbors as suspected sympathizers, Lana shelters two young German girls, a Japanese fisherman and his son. As tensions escalate, they are forced into hiding—only to discover the hideaway house is not what they expected. When a detainment camp is established nearby, Lana struggles to keep the secrets of those in her care. Trust could have dangerous consequences. As their lives weave together, Lana begins to understand the true meaning of family and how the bonds of love carry us through the worst times.

*The Hawaiian Journal of History* Linda K. Menton 2004-12-20

**The Manyōshū** 1940

*The Everything Store* Brad

Stone 2013-10-15 The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into

risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Farewell to Manzanar Jeanne Wakatsuki Houston 2002 A true story of Japanese American experience during and after the World War internment.

*A Geography Of Time* Robert N. Levine 2008-08-01 In this engaging and spirited book, eminent social psychologist Robert Levine asks us to explore a dimension of our experience that we take for granted—our perception of time. When we travel to a different country, or even a different city in the United States, we assume that a certain amount of cultural adjustment will be required, whether it's getting used to new food or negotiating a

foreign language, adapting to a different standard of living or another currency. In fact, what contributes most to our sense of disorientation is having to adapt to another culture's sense of time. Levine, who has devoted his career to studying time and the pace of life, takes us on an enchanting tour of time through the ages and around the world. As he recounts his unique experiences with humor and deep insight, we travel with him to Brazil, where to be three hours late is perfectly acceptable, and to Japan, where he finds a sense of the long-term that is unheard of in the West. We visit communities in the United States and find that population size affects the pace of life—and even the pace of walking. We travel back in time to ancient Greece to examine early clocks and sundials, then move forward through the centuries to the beginnings of “clock time” during the Industrial Revolution. We learn that there are places in the world today where people still live

according to “nature time,” the rhythm of the sun and the seasons, and “event time,” the structuring of time around happenings (when you want to make a late appointment in Burundi, you say, “I’ll see you when the cows come in”). Levine raises some fascinating questions. How do we use our time? Are we being ruled by the clock? What is this doing to our cities? To our relationships? To our own bodies and psyches? Are there decisions we have made without conscious choice? Alternative tempos we might prefer? Perhaps, Levine argues, our goal should be to try to live in a “multitemporal” society, one in which we learn to move back and forth among nature time, event time, and clock time. In other words, each of us must chart our own geography of time. If we can do that, we will have achieved temporal prosperity.

Turning Japanese David Mura 2007-12-01 “The poet David Mura brings an intriguing perspective to the New World quest for enlightenment from

this ancient and ascendant culture” (The New York Times). Award-winning poet David Mura’s critically acclaimed memoir *Turning Japanese* chronicles how a year in Japan transformed his sense of self and pulled into sharp focus his complicated inheritance. Mura is a sansei, a third-generation Japanese-American who grew up on baseball and hot dogs in a Chicago suburb where he heard more Yiddish than Japanese. *Turning Japanese* chronicles his quest for identity with honesty, intelligence, and poetic vision, and it stands as a classic meditation on difference and assimilation and is a valuable window onto a country that has long fascinated our own. *Turning Japanese* was a New York Times Notable Book and winner of an Oakland PEN Josephine Miles Book Award. This edition includes a new afterword by the author. “A dizzying interior voyage of self-discovery and splintered identity.” —Chicago Tribune “There is brilliant writing in this book, observations of

Japanese humanity and culture that are subtly different from and more penetrating than what we usually get from Westerners.” —The New Yorker “*Turning Japanese* reads like a fascinating novel you can’t put down . . . Mura’s story is a universal one, and one that is accessible to everyone, even those whose experience in the U.S. is not that of a person of color.” —Asian Week “[Mura] paints a portrait of Japan that is rich and satisfying . . . a refreshingly kindly and tolerant study, a powerful antidote to the venomous anti-Japanese mood that seems, distressingly, to be seizing some corners of the American mind.” —Conde Nast Traveler  
*Hakuin's Precious Mirror Cave*  
Norman Waddell 2010-05  
Having devoted a large part of his life to translating and publishing work by and about Hakuin, Buddhism's original ambassador to the West, Waddell presents us with this collection of six diverse and independent works that contains five pieces never

translated into English before, some of which have been - until quite recently - unknown, even in Japan.

### **A Brief History of the 7th Marines** James S Santelli 1980 **Sojourners and Settlers**

Clarence E. Glick 2017-04-30

Among the many groups of Chinese who migrated from their ancestral homeland in the nineteenth century, none found a more favorable situation than those who came to Hawaii.

Coming from South China, largely as laborers for sugar plantations and Chinese rice plantations but also as independent merchants and craftsmen, they arrived at a time when the tiny Polynesian kingdom was being drawn into an international economic, political, and cultural world.

Sojourners and Settlers traces the waves of Chinese immigration, the plantation experience, and movement into urban occupations. Important for the migrants were their close ties with indigenous Hawaiians, hundreds establishing families with Hawaiian wives. Other

migrants brought Chinese wives to the islands. Though many early Chinese families lived in the section of Honolulu called "Chinatown," this was never an exclusively Chinese place of residence, and under Hawaii's relatively open pattern of ethnic relations Chinese families rapidly became dispersed throughout Honolulu. Chinatown was, however, a nucleus for Chinese business, cultural, and organizational activities. More than two hundred organizations were formed by the migrants to provide mutual aid, to respond to discrimination under the monarchy and later under American laws, and to establish their status among other Chinese and Hawaii's multiethnic community. Professor Glick skillfully describes the organizational network in all its subtlety. He also examines the social apparatus of migrant existence: families, celebrations, newspapers, schools--in short, the way of life. Using a sociological framework, the

author provides a fascinating account of the migrant settlers' transformation from villagers bound by ancestral clan and tradition into participants in a mobile, largely Westernized social order.

**The Pacific Alone** Dave Shively 2018-10-01 In the summer of 1987 Ed Gillet achieved what no person has accomplished before or since, a solo crossing from California to Hawaii by kayak. Gillet, at the age of 36 an accomplished sailor and paddler, navigated by sextant and always knew his position within a few miles. Still, Gillet underestimated the abuse his body would take from the relentless, pounding, swells of the Pacific, and early into his voyage he was covered with salt water sores and found that he could find no comfortable position for sitting or sleeping. Along the way he endured a broken rudder, among other calamities, but at last reached Maui on his 63rd day at sea, four days after his food had run out. Dave Shively brings Gillet's remarkable story to life in this gripping narrative,

based on exclusive access to Gillet's logs as well as interviews with the legendary paddler himself.

Beware Beware Steph Cha 2014-08-12 A sequel to Follow Her Home finds apprentice investigator Juniper Song embroiled in a Hollywood scandal involving a dead movie star and a freelance screenwriter whose innocence is compromised by hidden identities, blackmail schemes and a violent past.

Cloud Atlas David Mitchell 2019-06

Book Review Digest 1951 Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The



reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

### **The Japanese Conspiracy**

Masayo Duus 1999-10 A dramatic tale of how a little-remembered strike in Hawaii fanned the flames of anti-Japanese sentiment in the United States and, the author argues, ultimately led to the infamous Japanese Exclusion Act of 1924.

### **The Imperialist Imaginary**

John Eperjesi 2014-04-01 In a groundbreaking work of New Americanist studies, John R. Eperjesi explores the cultural and economic formation of the United States relationship to China and the Pacific Rim in the nineteenth and twentieth centuries. Eperjesi examines a variety of texts to explore the emergence of what Rob Wilson has termed the "American Pacific." Eperjesi shows how works ranging from Frank Norris's *The Octopus* to the *Journal of the American Asiatic Association*, from the Socialist

newspaper *Appeal to Reason* to the travel writings of Jack and Charmain London, and from Maxine Hong Kingston's *China Men* to Ang Lee's *Crouching Tiger, Hidden Dragon* and the cultural dynamics that produced them helped construct the myth of the American Pacific. By construing the Pacific Rim as a unified region binding together the territorial United States with the areas of Asia and the Pacific, he also demonstrates that the logic of the imperialist imaginary suggested it was not only proper but even incumbent upon the United States to exercise both political and economic influence in the region. As Donald E. Pease notes in his foreword, "By reading foreign policy and economic policy as literature, and by reconceptualizing works of American literature as extenuations of foreign policy and economic theory," Eperjesi makes a significant contribution to studies of American imperialism.

### **My Reminiscences of the**

**Anglo-Boer War** Ben J. Viljoen  
1902

**Hawaii's Story** Liliuokalani  
(Queen of Hawaii) 1898  
*Characteristics of Hawaiian  
Volcanoes* Michael P. Poland  
2014 *Characteristics of  
Hawaiian Volcanoes*  
establishes a benchmark for  
the current understanding of  
volcanism in Hawaii, and the  
articles herein build upon the  
elegant and pioneering work of  
Dutton, Jagger, Steams, and  
many other USGS and  
academic scientists. Each  
chapter synthesizes the lessons  
learned about a specific aspect  
of volcanism in Hawaii, based  
largely on continuous  
observation of eruptive activity  
and on systematic research  
into volcanic and earthquake  
processes during HVO's first  
100 years. NOTE: NO  
FURTHER DISCOUNTS FOR  
ALREADY REDUCED SALE  
ITEMS.

**Follow Her Home** Steph Cha  
2013-04-16 Possessing  
investigative instincts and a  
long-standing love affair for  
noir novels, Juniper Song is  
asked to discover the truth

about her friend's father's  
alleged affair with a young  
paralegal only to become  
embroiled in a crime involving  
a dead body in her trunk, a  
dangerous family dynamic and  
deeply hidden secrets from her  
own life. A first novel. 20,000  
first printing.

*The Life-Changing Magic of  
Tidying Up* Marie Kondo  
2014-10-14 #1 NEW YORK  
TIMES BESTSELLER • The  
book that sparked a revolution  
and inspired the hit Netflix  
series *Tidying Up with Marie  
Kondo*: the original guide to  
decluttering your home once  
and for all. ONE OF THE  
MOST INFLUENTIAL BOOKS  
OF THE DECADE—CNN  
Despite constant efforts to  
declutter your home, do papers  
still accumulate like snowdrifts  
and clothes pile up like a  
tangled mess of noodles?  
Japanese cleaning consultant  
Marie Kondo takes tidying to a  
whole new level, promising  
that if you properly simplify  
and organize your home once,  
you'll never have to do it again.  
Most methods advocate a  
room-by-room or little-by-little

approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

Mother of Peace Hak Ja Han Moon 2020-07 Discover the untold story of Hak Ja Han Moon, the North Korean village girl who is now known to millions as the Mother of Peace. Her heart-wrenching story reveals details of a war-torn childhood and trials of faith as she and her late husband, Rev. Sun Myung Moon, built a vast and still-growing international movement capable of fulfilling God's will for peace in the 21st century. A major milestone of

her life, described in never-told-before detail, was her marriage in 1960, at age 17, to the charismatic Rev. Dr. Sun Myung Moon. For the next 52 years, she joined him in the daunting task of building a global interfaith movement to fulfill God's will for peace in the 21st century. Mother Moon's journey as a religious woman leader is breathtaking: Born in Japanese-occupied Korea in 1943, she spent her early life in nature so she could commune with God. War forced her to flee south with her mother and grandmother; they crossed the Han River Bridge minutes before it was blown up. Later, she walked and worked side-by-side with Father Moon, one of history's most energetic and visionary men. They visited every corner of the earth and, despite relentless persecution, met with world leaders, including Mikhail Gorbachev and Kim Il Sung, to bring God's message for them. During this time, she bore 14 children and buried four. She stood with Father Moon for hours as they

officiated at Marriage Blessing Ceremonies for hundreds of thousands of couples.

Together, they launched hundreds of organizations and businesses to serve youth, family and peacemaking. Since Father Moon's passing in 2012, Mother Moon has shouldered the leadership of their still-growing movement. She has led "Peace Starts With Me" rallies in six continents and plans to bring Blessing Ceremonies to all people.

*A Short Synopsis of the Most Essential Points in Hawaiian Grammar* William De Witt Alexander 1864

*To Truckee's Trail* Celia D. Hayes 2007-07 In the greatest frontier adventure--that no one has heard of--50 men, women, and children set out for California in 1844. They walked 2,000 miles, across trackless plain and desert, with nothing to rely on but each other.

Papers read before the ... society Down and Connor and Dromore church architecture society 1845

*Aloha Rodeo* David Wolman

2019-05-28 The triumphant true story of the native Hawaiian cowboys who crossed the Pacific to shock America at the 1908 world rodeo championships Oregon Book Award winner \* An NPR Best Book of the Year \* Pacific Northwest Book Award finalist \* A Reading the West Book Awards finalist

"Groundbreaking. ... A must-read. ... An essential addition."

—True West In August 1908, three unknown riders arrived in Cheyenne, Wyoming, their hats adorned with wildflowers, to compete in the world's greatest rodeo. Steer-roping virtuoso Ikuia Purdy and his cousins Jack Low and Archie Ka'au'a had travelled 4,200 miles from Hawaii, of all places, to test themselves against the toughest riders in the West. Dismissed by whites, who considered themselves the only true cowboys, the native Hawaiians would astonish the country, returning home champions—and American legends. An unforgettable human drama set against the rough-knuckled frontier, David

Wolman and Julian Smith's Aloha Rodeo unspools the fascinating and little-known true story of the Hawaiian cowboys, or paniolo, whose 1908 adventure upended the conventional history of the American West. What few understood when the three paniolo rode into Cheyenne is that the Hawaiians were no underdogs. They were the product of a deeply engrained cattle culture that was twice as old as that of the Great Plains, for Hawaiians had been chasing cattle over the islands' rugged volcanic slopes and through thick tropical forests since the late 1700s. Tracing the life story of Purdy and his cousins, Wolman and Smith delve into the dual histories of ranching and cowboys in the islands, and the meteoric rise and sudden fall of Cheyenne, "Holy City of the Cow." At the turn of the twentieth century, larger-than-life personalities like "Buffalo Bill" Cody and Theodore Roosevelt capitalized on a national obsession with the Wild West and helped transform Cheyenne's annual

Frontier Days celebration into an unparalleled rodeo spectacle, the "Daddy of 'em All." The hopes of all Hawaii rode on the three riders' shoulders during those dusty days in August 1908. The U.S. had forcibly annexed the islands just a decade earlier. The young Hawaiians brought the pride of a people struggling to preserve their cultural identity and anxious about their future under the rule of overlords an ocean away. In Cheyenne, they didn't just astound the locals; they also overturned simplistic thinking about cattle country, the binary narrative of "cowboys versus Indians," and the very concept of the Wild West. Blending sport and history, while exploring questions of identity, imperialism, and race, Aloha Rodeo spotlights an overlooked and riveting chapter in the saga of the American West.

### **Riding the Kona Wind**

Francis Yoshito Sogi 2004

**Cloud Atlas** David Mitchell

2010-07-16 By the New York

Times bestselling author of The

Bone Clocks | Shortlisted for

the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way

into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic

status to become a worldwide phenomenon. Praise for Cloud Atlas “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The

Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times **Kona Winds** Scott Kikkawa 2020-01-16 KONA WINDS is a hard-boiled noir murder mystery set in Honolulu in 1953, when Hawai'i was changing from a racially stratified, near-feudal plantation colony to the multi-ethnic 50th State. This debut novel by Japanese American author Scott Kikkawa was written with the firm belief that Hawai'i is more than just a pretty backdrop for the mischief of tourists. It can be, and was, a terrifying, sodden place whose social realities were ugly not so long ago and continue in some respect to go unresolved. In addition, the novel provides a glimpse into the police work of postwar

Honolulu, which has been rarely written in this way before. Fiction. Asian & Asian American Studies.

*The Africanist Aesthetic in Global Hip-Hop* H. Osumare 2016-09-23 Asserting that hip hop culture has become another locus of postmodernity, Osumare explores the intricacies of this phenomenon from the beginning of the Twenty-First century, tracing the aesthetic and socio-political path of the currency of hip hop across the globe.

Forthcoming Books Rose Army 1992

**A Man Must Stand Up** John E. Reinecke 1993-01-01

**Paradise of the Pacific**

Susanna Moore 2015-09-01

The dramatic history of America's tropical paradise The history of Hawaii may be said to be the story of arrivals—from the eruption of volcanoes on the ocean floor 18,000 feet below, the first hardy seeds that over millennia found their way to the islands, and the confused birds blown from their migratory routes, to

the early Polynesian adventurers who sailed across the Pacific in double canoes, the Spanish galleons en route to the Philippines, and the British navigators in search of a Northwest Passage, soon followed by pious Protestant missionaries, shipwrecked sailors, and rowdy Irish poachers escaped from Botany Bay—all wanderers washed ashore, sometimes by accident. This is true of many cultures, but in Hawaii, no one seems to have left. And in Hawaii, a set of myths accompanied each of these migrants—legends that shape our understanding of this mysterious place. In *Paradise of the Pacific*, Susanna Moore, the award-winning author of *In the Cut* and *The Life of Objects*, pieces together the elusive, dramatic story of late-eighteenth-century Hawaii—its kings and queens, gods and goddesses, missionaries, migrants, and explorers—a not-so-distant time of abrupt transition, in which an isolated pagan world of human sacrifice and strict taboo, without a currency or a



written language, was confronted with the equally ritualized world of capitalism, Western education, and Christian values.

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