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Metaphysics, Method and Politics James Connelly 2003 This book argues that Collingwood developed a complete political philosophy of civilization. It also demonstrates that his philosophical work comprises a unity in

which there is no fundamental discontinuity between his earlier and later writings.

**History as Re-enactment** William H. Dray

1996-01-11 A central motif of R. G.

Collingwood's philosophy of history is the idea that historical understanding requires a re-

enactment of past experience. However, there have been sharp disagreements about the acceptability of this idea, and even its meaning. This book aims to advance the critical discussion in three ways: by analysing the idea itself further, concentrating especially on the contrast which Collingwood drew between it and scientific understanding; by exploring the limits of its applicability to what historians ordinarily consider their proper subject-matter; and by clarifying the relationship between it and some other key Collingwoodian ideas, such as the place of imagination in historical inquiry, the sense in which history deals with the individual, the essential perspectivity of historical judgement, and the importance of narrative and periodization in historical thinking. Professor Dray defends Collingwood against a good deal of recent criticism, while pointing to ways in which his position requires revision or development. History as Re-enactment draws upon a wide range of Collingwood's published writings, and

makes considerable use of his unpublished manuscripts. It is the most systematic study yet of this central doctrine of Collingwood's philosophy of history, and will stand as a landmark in Collingwood studies. 'For many years William Dray has been working at the task of retrieving Collingwood for contemporary philosophy. . . . It is something of an event then to have this new work, the culmination of a lifetime of thought, appear in his retirement. As one would expect, it is a deeply considered book, lucidly written, and scrupulously fair to all parties . . . a sound and serious philosophical commentary . . . anyone interested in either Collingwood or the philosophy of history should consider joining the dialogue and will learn much in the process.' Canadian Journal of History

**How Good an Historian Shall I Be?** Marnie Hughes-Warrington 2012-02-28 R.G.

Collingwood's name is familiar to historians and history educators around the world. Few,

however, have charted the depths of his reflections on what it means to be educated in history. In this book Marnie Hughes-Warrington begins with the facet of Collingwood's work best known to teachers—re-enactment—and locates it in historically-informed discussions on empathy, imagination and history education. Revealed are dynamic concepts of the a priori imagination and education that tend towards reflection on the presuppositions that shape our own and others' forms of life.

**The Philosophy of R.G. Collingwood** William Debbins 1959

*The Idea Of History: With Lectures 1926-1928* R. G. Collingwood 2011-11

**R. G. Collingwood. [With a portrait.]** Eric Walter Frederick Tomlin 1953

*The Idea of History* Robin George Collingwood 1956 "The Idea of History is the best-known work of the great Oxford philosopher, historian, and archaeologist R.G. Collingwood. This important work examines how the idea of history

has evolved from the time of Herodotus to the twentieth century, and offers Collingwood's own view of what history is. This revised edition has a substantial new introduction which discusses how scholars have responded to Collingwood's classic over the last fifty years."--Publisher's site.

**R.G Collingwood and the Second World War**

Peter Johnson 2020-12-10 R.G Collingwood's prolific works have shaped the debate about the nature of civilisation and its status as an ideal governing art, morality and social and political existence. As one of the few philosophers to subject civilisation and barbarism to close analysis, R.G Collingwood was acutely aware of the interrelationship between philosophy and history. In Peter Johnson's highly original work, R.G Collingwood and the Second World War: Facing Barbarism, Johnson combines historical, biographical and philosophical discussion in order to illuminate Collingwood's thinking and create the first in-depth analysis of R.G Collingwood's responses to the Second World

War. Peter Johnson examines how R.G Collingwood's responses to the war developed from his early rejection of appeasement as a policy for dealing with Hitler's Germany, through his view of Britain's prosecution of the war once the battle with Nazism had been joined, and finally to his picture of a future liberal society in which civility is its overriding ideal.

**An Autobiography** R. G. Collingwood  
2014-07-07 This early work by Robin G. Collingwood was originally published in 1939 and we are now republishing it with a brand new introductory biography. 'An Autobiography' is the story of Collingwood's personal and academic life. Robin George Collingwood was born on 22nd February 1889, in Cartmel, England. He was the son of author, artist, and academic, W. G. Collingwood. He was greatly influenced by the Italian Idealists Croce, Gentile, and Guido de Ruggiero. Another important influence was his father, a professor of fine art

and a student of Ruskin. He published many works of philosophy, such as *Speculum Mentis* (1924), *An Essay on Philosophic Method* (1933), and *An Essay on Metaphysics* (1940).

**R. G. Collingwood: An Autobiography and Other Writings** Robin George Collingwood  
2013-10 This volume presents a many-faceted view of the great Oxford philosopher R. G. Collingwood. At its centre is his *Autobiography of 1939*, a cult classic for its compelling 'story of his thought'. That work is accompanied here by previously unpublished writings by Collingwood and eleven specially written essays on aspects of his life and work.

*Mind, History, and Dialectic: the Philosophy of R. G. Collingwood* Louis O. Mink 1969

**History Man** Fred Inglis 2009-07-06 Best known today for his philosophies of history and art, Collingwood was also a historian, archaeologist, sailor, artist, and musician. A figure of enormous energy and ambition, he took as his subject nothing less than the whole of

human endeavor, and he lived in the same way, seeking to experience the complete range of human passion. In this vivid and swiftly paced narrative, Fred Inglis tells the dramatic story of a remarkable life, from Collingwood's happy Lakeland childhood to his successes at Oxford, his archaeological digs as a renowned authority on Roman Britain, his solo sailing adventures in the English Channel, his long struggle with illness, and his sometimes turbulent romantic life. --from publisher description.

*R. G. Collingwood* Eric Walter Frederick Tomlin 1953 A volume in the *Writers and Their Work* series, which draws upon recent thinking in English studies to introduce writers and their contexts. Each volume includes biographical material, an examination of recent criticism, a bibliography and a reappraisal of a major work by the writer.

**The Later Philosophy of R.G. Collingwood**

Alan Donagan 1962

The Idea of History R. G. Collingwood

2020-07-14 Robin George Collingwood, FBA (1889 - 1943) was an English historian, philosopher, and archaeologist most famous his philosophical works. Along with "The Principles of Art" (1938), Collingwood's "The Idea of History" was his best-known work, originally collated from numerous sources following his death by a student of his, T. M. Knox. It became a major inspiration for philosophy of history in the western world and is extensively cited to this day. This fascinating volume on history and its relationship to philosophy will appeal to students and collectors of vintage philosophical works alike. Contents include: "The Philosophy of History", "History's Nature", "Object", "Method", "Greco-Roman Historiography", "The Influence of Christianity", "The Threshold of Scientific History", "Scientific History", "England", "Germany", "France", "Italy", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume today in an

affordable, high-quality, modern edition complete with a specially-commissioned new biography of the author.

R. G. Collingwood Peter Johnson 1998 Why should modern philosophers read the works of R. G. Collingwood? His ideas are often thought difficult to locate in the main lines of development taken by twentieth-century philosophy. Some have read Collingwood as anticipating the later Wittgenstein; others have concentrated exclusively on the internal coherence of his thought. This work aims to introduce Collingwood to contemporary students of philosophy through direct engagement with his arguments. It is a conversation with Collingwood that takes as its subject matter the topics that interested him -- philosophy and method, the historical imagination, art and expression, action, metaphysics and life -- and which still preoccupy us today.

*Critical Essays on the Philosophy of R. G. Collingwood* Michael Krausz 1972

*Action as History* Stein Helgeby 2016-03-03 R G Collingwood's philosophy of history reflected his historical practices and his moral philosophy. Reflection on historical practice provided him with a theory of knowledge; his moral philosophy provided him with a theory of the object of history. This study shows how Collingwood's concepts of action and history developed together.

**R. G. Collingwood: A Research Companion**

James Connelly 2014-11-20 R. G. Collingwood is an important 20th-century historian, archaeologist and philosopher whose works are the subject of continued interest, analysis and study. There is an unquestionable need to support this research activity with the provision of a reference guide which is fully up-to-date, informed and authoritative. The Companion therefore lists all primary and secondary material relevant to the study of Collingwood in all his fields of expertise - historical theory, philosophy and archaeology. It also provides a

guide to archive material relevant to his life, together with sources and locations. The resulting volume is an essential companion to the understanding of the life and thought of R. G. Collingwood.

Essays in Political Philosophy Robin George Collingwood 1989 This book brings together for the first time the political and related writings of R.G. Collingwood (1889-1943), the great Oxford philosopher, historian, and archaeologist. Including a great deal of previously unpublished or inaccessible material, the writings place political action in the context of action as a whole and addresses substantive social and political issues, particularly Nazism and Fascism, which Collingwood recognized as a threat to European civilization.

**The Principles of History** R. G. Collingwood 1999-03-18 Published here for the first time is much of a final and long-anticipated work on philosophy of history by the great Oxford philosopher and historian R. G. Collingwood

(1889-1943). The original text of this uncompleted work has only recently been discovered. It is accompanied by further, shorter writings by Collingwood on historical knowledge and inquiry, selected from previously unpublished manuscripts held at the Bodleian Library, Oxford. All these writings, besides containing entirely new ideas, discuss further many of the issues which Collingwood famously raised in *The Idea of History* and in his *Autobiography*. The volume includes also two conclusions written by Collingwood for lectures which were eventually revised and published as *The Idea of Nature*, but which have relevance also to his philosophy of history. A lengthy editorial introduction sets these writings in their context, and discusses philosophical questions to which they give rise. The editors also consider why Collingwood left *The Principles of History* unfinished at his death, and what significance should be attached to the fact that it contains no reference to the idea of historical understanding

as re-enactment. This volume will be a landmark publication not just in Collingwood studies but in philosophy of history generally.

**History as a Science: The Philosophy of R.G. Collingwood** Jan van der Dussen 2012-01-19 1.

1. COLLINGWOOD'S RECEPTION Collingwood's scholarly reputation is a complicated and variegated affair. For one has not only to make a distinction between his reputation during his life and after his premature death in 1943, but also between his reputation as a philosopher and as an archaeologist and historian. Collingwood himself considered philosophy as his primary occupation and his work in archaeology and history as that of an amateur. This work, however, reached the highest standards and his contributions to archaeology and history have always been appreciated accordingly. Though Collingwood's reputation as the main expert on Roman Britain in the period between the two wars remains unchallenged, modern developments in this field have inevitably

superseded his contributions and made them primarily voices from a past period. Philosophy was the other half of Collingwood's scholarly life. In his own thinking there was always a close relationship between philosophy and archaeological and historical practice. His interpreters have not always recognized this connection. I have met archaeologists who were surprised to hear that Collingwood was a philosopher as well, who either did not know that he had been a practising and philosophers archaeologist and historian, or thought it no more than a private hobby. Collingwood's reputation as a philosopher was very different from the one he gained in archaeology and history. For in the philosophical climate at Oxford between the wars he was always an isolated figure.

R.G. Collingwood Aaron Ridley 1998  
*Collingwood's The Idea of History* Peter Johnson 2012-12-27 The Idea of History is the best known work of the Oxford philosopher and



historian RG Collingwood. Published posthumously in 1946 it is, in effect, two books: a historiography and a philosophy of history. Students look to Collingwood for a history of thinking about history, and to discover his ideas about the nature of historical understanding. It is an indispensable text for historians and philosophers yet it is also highly challenging and many of Collingwood's innovations have been seriously misunderstood. The primary focus of this book is on Collingwood's actual arguments, especially the most radical of these, with the aim of elucidating their construction and appraising them in the clearest possible way. This guide is the ideal companion to Collingwood's classic text both for students coming to it for the first time and for those wishing to consider its arguments afresh. It offers clear and concise accounts of the book's composition; the intellectual context of Collingwood's ideas; its central arguments concerning the nature of history; and its reception and influence.

**A Philosopher and Appeasement** Peter Johnson 2013-06-05 This book is volume one of a two-part series. Taken together, the two volumes of *A Philosopher at War* examine the political thought of the philosopher and archaeologist, R.G. Collingwood, against the background of the First and Second World Wars. Collingwood served in Admiralty Intelligence during the First World War and although he was not physically robust enough to play an active role in the Second World War, he was swift to condemn the policies of appeasement which he thought largely responsible for bringing it about. The author uses a blend of political philosophy, history and discussion of political policy to uncover what Collingwood says about the First World War, the Peace Treaty which followed it, and the crises which led to the Second World War in 1939, together with the response he mustered to it before his death in 1943. The aim is to reveal the kind of liberalism he valued and explain why he valued it. By 1940 Collingwood

came to see that a liberalism separated from Christianity would be unable to meet the combined evils of Fascism and Nazism. How Collingwood arrived at this position, and how viable he finally considered it, is the story told in these volumes.

**R. G. Collingwood: Philosophical Texts (2nd Release).** Robin George Collingwood 2006 The Past Masters R.G. Collingwood: Philosophical Texts database comprises the complete philosophical works of R.G. Collingwood as published by Oxford University Press in Oxford, England.

**R.G. Collingwood** Rex Martin 2006 *The Idea of Nature* Robin George Collingwood 1960-12-31 Collingwood's theory of philosophical method applied to the problem of the philosophy of nature.

Essays in the Philosophy of Art R. G. Collingwood 2020-10-16 Published posthumously in 1964, this volume contains a fantastic collection of essays by R. G. Collingwood on the

subject of art and its relationship with philosophy. Robin George Collingwood, FBA (1889 - 1943) was an English historian, philosopher, and archaeologist most famous for his philosophical works including "The Principles of Art" (1938) and the posthumously-published "The Idea of History" (1946). This fascinating volume will appeal to those with an interest in Collingwood's seminal work, and is not to be missed by students of philosophy and art. Contents include: "Ruskin not a Philosophical Writer", "Ruskin's Attitude towards Philosophy", "On the Philosophy of Non-Philosophers", "Logicism and Historicism", "Ruskin as Historicist", "The Anti-Historicism of Ruskin's Contemporaries", "The Unity of the Spirit: Corollaries and Illustrations", "Ruskin and Browning", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume today in an affordable, modern edition complete with a specially-commissioned new biography of

the author.

The Principles of History Robin George Collingwood 1999 The original text of this uncompleted work has only recently been discovered and is accompanied here by Collingwood's shorter writings on historical knowledge and inquiry. Besides containing entirely new ideas, these incredible writings discuss many of the issues which Collingwood famously raised in *The Idea of History* and in his *Autobiography*. This book also includes a lengthy editorial introduction that puts Collingwood's writings in their context and discusses the philosophical questions they initiate. --from publisher description.

*Rethinking R.G. Collingwood* Gary Browning 2004-04-30 *Rethinking R.G. Collingwood* reviews Collingwood's thought via his own rethinking of Hegel. It establishes the revisionary character of Collingwood's defence of liberal civilization in theory and practice. Collingwood is seen as avoiding the pitfalls of Hegel's teleological

historicism by developing an open and contestable reading of the rationality of liberal civilization, which neither reduces practice to theory nor philosophy to history. The contemporary relevance of Collingwood's standpoint is demonstrated by comparing it with those of recent defenders and critics of liberalism Rawls, Lyotard and MacIntyre.

### **Exploring the Philosophy of R. G.**

**Collingwood** Peter Skagestad 2020-11-26 Robin George Collingwood (1889-1943) was one of the most important philosophers of the 20th century, with his work spanning theory of knowledge, metaphysics, philosophy of art, philosophy of history, and social and political philosophy. The full range and reach of Collingwood's philosophical thought is covered by Peter Skagestad in this study. Following Collingwood's education and his Oxford career, Skagestad considers his relationship with prominent Italian philosophers Croce and De Ruggiero and the British idealists. Taking Collingwood's

publications in order, he explains under what circumstances they were produced and the reception of his work by his contemporaries and by posterity, from *Religion and Philosophy* (1916) and *Speculum Mentis* (1923) to the posthumously published *The Idea of History* (1946). Featuring full coverage of Collingwood's philosophy of art, Skagestad also considers his argument, in response to A. J. Ayer, that metaphysics is the historical study of absolute presuppositions. Most importantly, Skagestad reveals how relevant Collingwood is today, through his concept of barbarism as a perceptive diagnosis of totalitarianism and his prescient warning of the rise populism in the 21st century.

**The Principles of Art** R. G. Collingwood

2016-09-06 R. G. Collingwood's disquisition is a pioneering academic work on the philosophy of art. *The Principles of Art* was first published in 1923. This prolific philosophical essay argues various theories regarding the doctrine of art, the meaning and uses of the word itself, and the

psychological theories behind artistic practices. R. G. Collingwood addresses Plato's Republic, which is often thought of as a renunciation of art, and he suggests that the work is nothing of the sort. Read & Co. Books is proudly republishing this volume for artists, art critics, and philosophical thinkers, complete with a specially-commissioned biography of the author.

**The Social and Political Thought of R. G. Collingwood** David Boucher 2003-11-13

This is the first comprehensive study of the political philosophy of the British philosopher R. G. Collingwood, best known for his contributions to aesthetics and the philosophy of history. However his political thought, and in particular his book *The New Leviathan*, have been neglected, even dismissed in some quarters. Professor Boucher argues for the importance of this political theory and provides a perspicuous account of its development and originality. He contends that *The New Leviathan* is an attempt to reconcile philosophy and history, theory and

practice. Collingwood's distinctive contribution to modern political and social thought is seen as his sustained project of distinguishing utility from right, and right from duty; the passion for history coincides with the ethical thought because Collingwood wishes to identify dutiful, or moral, action with a historical civilization. Drawing on a wealth of manuscript material, this book will prove invaluable to political philosophers and intellectual historians.

**The Formative Years of R. G. Collingwood**

William M. Johnston 2012-12-06 Collingwood and Hegel R. G. Collingwood was a lonely thinker. Begrudgingly admired by some and bludgeoned by others, he failed to train a single disciple, just as he failed to communicate to the reading public his vision of the unity of experience. This failure stands in stark contrast to the success of Georg Wilhelm Friedrich Hegel, who won many disciples to a very similar point-of-view and whose influence on subsequent thought, having been rediscovered since 1920,

has not yet been adequately explored. Collingwood and Hegel share three fundamental similarities: both men held overwhelming admiration of the Greeks, both possessed uniquely broad knowledge of academic controversies of their day, and both were inalterably convinced that human experience constitutes a single whole. If experts find Collingwood's vision of wholeness less satisfactory than Hegel's, much of the fault lies in the atmosphere in which Collingwood labored. Oxford in the 1920's and 1930's, sceptical and specialized, was not the enthusiastic Heidelberg and Berlin of 1816 to 1831. What is important in Collingwood is not that he fell short of Hegel but that working under adverse conditions he came so close. Indeed those unfamiliar with Hegel will find in Collingwood's early works, especially in *Speculum Mentis*, a useful introduction to the great German.

*R.G. Collingwood--a Bibliography* Donald S.

Taylor 1988

**History as a Science** Jan van der Dussen  
2020-05-11 In History as a Science Jan van der Dussen offers a comprehensive study of R.G. Collingwood as a philosopher of history, archaeologist and historian, and the discussions his views have aroused.

*R.G. Collingwood An Introduction* Peter Johnson  
1998-01-01 Why should modern philosophers read the works of R. G. Collingwood? His ideas are often thought difficult to locate in the main lines of development taken by twentieth-century philosophy. Some have read Collingwood as anticipating the later Wittgenstein, others have concentrated exclusively on the internal coherence of his thought. This work aims to introduce Collingwood to contemporary students of philosophy through direct engagement with his arguments. It is a conversation with Collingwood that takes as its subject matter the topics that interested him 'philosophy and method, philosophy of mind, language and logic,

the historical imagination, art and expression, action, metaphysics and life' and which still preoccupy us today. --the first introductory book on this major modern philosopher --includes critical investigation of his thought --there is no similar work available

*The Foundations of History* Stephen Leach  
2017-01-24 This book provides an exposition and critical examination of Collingwood's philosophy of history, in which Collingwood's views are read in the light of his metaphilosophy. Collingwood's philosophy of history is also located in relation to recent and current philosophy. Although the author argues that Collingwood's conception of the subject matter of history may require some revision, he is generally sympathetic to the aims and methods of Collingwood's project. Indeed, the author hopes to demonstrate that these aims and methods are still of great value.

R. G. Collingwood. (New edition.) [With a portrait.] 1961

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