

Saints Sinners And Comedians The Novels Of Graham Greene

Decoding **Saints Sinners And Comedians The Novels Of Graham Greene**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Saints Sinners And Comedians The Novels Of Graham Greene**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

Graham Greene Peter Mudford 1996 Graham Greene is among the major creative talents of our time. During a career which spanned more than sixty years, he achieved a world-wide reputation. As skilful in writing with humour

as with seriousness, Greene combined the gifts of a superb story-teller with the power to analyse the political ills and human dilemmas of an age of anxiety. As a writer who 'happened to be a Catholic', he also reflected the problems of faith and belief in a time of

persistent violence. This study describes his vision of the twentieth century, and his evolving dedication to his craft as a writer of fiction.

Graham Greene's Fictions

Cates Baldrige 2000

Graham Greene's Catholic Imagination

Mark Bosco

2005-02-17 Much has been written about Graham Greene's relationship to his Catholic faith and its privileged place within his texts. His early books are usually described as "Catholic Novels" - understood as a genre that not only uses Catholic belief to frame the issues of modernity, but also offers Catholicism's vision and doctrine as a remedy to the present crisis in Western civilization. Greene's later work, by contrast, is generally regarded as falling into political and detective genres. In this book, Mark Bosco argues that this is a false dichotomy created by a narrowly prescriptive understanding of the Catholic genre and obscures the impact of Greene's developing religious imagination on his

literary art.

Graham Greene's Conradian

Masterplot

Robert Pendleton

1996-02-12 From The Man

Within (1929) to The Captain

and the Enemy (1988), Graham

Greene engaged in a lifelong

dialogue with Joseph Conrad's

political, psychological and

melodramatic fictions.

Repressing Conrad's political

anxieties, his early work

displaces the protagonist's

existential dilemma into the

form of the thriller or -

alternatively -the 'Catholic'

novel. After The Quiet

American (1955), however,

Greene's novels return to

politics, introducing comic

variations which transform

Conrad's 'masterplot' into a

mixed genre uniquely his own,

a process charted in this book,

the first full-length study of the

subject.

The Works of Graham

Greene, Volume 3

Mike Hill

2022-03-24 Over a 60-year

career, Graham Greene was a

prolific and widely read writer.

Completing a series of volumes

which constitutes the only full

bibliographical guide to

Greene's published and unpublished writings, this book features updated listings of the scholarship associated with his work, details of recent audio and visual presentations and adaptations, as well as nine essays on lesser-known aspects of Greene's work. Featuring new material from the recently expanded Graham Greene archive which will be of particular interest and relevance to Greene scholars, it also covers contents of other archives in the UK and elsewhere in a series of mini-essays.

The Search for Selfhood in Modern Literature M. Roston 2001-09-05 The scientific achievements of the modern world failed to impress the leading writers of this century, leaving them instead profoundly disturbed by a sense of lost values and of the insignificance of the individual in a universe seemingly indifferent to human concerns. In *The Search for Selfhood in Modern Literature* Roston explores the strategies adopted by such mid-century authors as

Greene, Salinger, Osborne, Baldwin and others in their attempt to cope with the spiritual vacuity - strategies including the emergence of the anti-hero and of literary existentialism - and offer in the course of the investigation fascinatingly new insights into their work.

Postmodern Fiction and the Break-Up of Britain Hywel Dix 2011-11-03 This study explores how British identity has been explored and renegotiated by contemporary writers. It starts by examining the new emphasis on space and place that has emerged in recent cultural analysis, and shows how this spatial emphasis informs different literary texts. Having first analysed a series of novels that draw an implicit parallel between the end of the British Empire and the break-up of the unitary British state, the study explores how contemporary writing in Northern Ireland, Scotland and Wales contributes to a sense of nationhood in those places, and so contributes to the break-up of

Britain symbolically. Dix argues that the break-up of Britain is not limited to political devolution in Northern Ireland, Scotland and Wales. It is also an imaginary process that can be found occurring on a number of other conceptual coordinates. Feminism, class, regional identities and ethnic communities are all terrains on which different writers carry out a fictional questioning of received notions of Britishness and so contribute in different ways to the break-up of Britain. Wandering through Guilt Paola Di Gennaro 2015-06-18 The first comprehensive study on the pattern of guilt and wandering in literature, this book examines the relationship between the two complex concepts as they appear in twentieth-century novels, positing its methodological premises on archetypal criticism and both close and distant reading, but also drawing on psychology, anthropology, mythology, and religion. This research deciphers a common paradigm and literary representation

whose archetype within Western literature is found in the biblical figure of Cain, while presenting a critical framework valid for boundary-crossing comparative approaches. From Graham Greene's *The Power and the Glory* and Malcolm Lowry's *Under the Volcano*, to Wolfgang Koeppen's *Death in Rome* and Ōoka Shōhei's *Fires on the Plain*, this book is not merely a thematic study, but an analysis of the literary phenomena that appear in those novels where the sense of guilt is controversially subjective, or so collective as to be perceived as universal, as is often the case with war and postwar literature. Di Gennaro goes beyond the analysis of explicit rewritings of the story of Cain, in order to uncover the monomyth through its rhetorical structures and mythical methods. The wasteland with no religion; the lost, abandoned garden; the classical and religiously-corrupted city; and the tropical, cannibalistic island at war are the respective settings

of these narratives, where the issue is neither homelessness nor journeying, but, rather, the desperate and futile movement toward self-consciousness, or self-destruction. After the Second World War, much was silenced rather than left unsaid. This study retraces those silent cries over history through the powerful literary marks of myths.

Graham Greene's Narrative Strategies

M. Roston
2006-07-31 In Narrative Strategies Roston focuses upon the Greene's texts themselves and their manipulation of reader response, highlighting the innovative strategies that Greene developed to cope with the mid-century invalidation of the traditional hero. The result is a stimulating new reading of the major novels.

Culture in Camouflage

Patrick Deer 2009-03-26
Culture in Camouflage aims to remap the history of British war culture by insisting on the centrality and importance of the literature of the Second World War. The book offers the first comprehensive account of

the emergence of modern war culture, arguing that its exceptional forms and temporalities force us to reappraise British cultural modernity. The book explores how writers like Ford Madox Ford, Siegfried Sassoon, Wilfred Owen, T.E. Lawrence, Winston Churchill, Elizabeth Bowen, Virginia Woolf, James Hanley, Rex Warner, Alexander Baron, Keith Douglas, Henry Green, and Graham Greene contested the dominant narratives of war projected by an enormously powerful and persuasive mass media and culture industry. Patrick Deer reads war literature as one element in an expanded cultural field, which also includes popular culture and mass communications, the productions of war planners and military historians, projections of new technologies of violence, the fantasies and theories of strategists, and the material culture of total war. Modern war cultures, Deer contends, are defined by their drive to normalize conflict and war-making, by their struggle

to colonize the entire wartime cultural field, and by their claim to monopolize representations and interpretation of the conflict. But the mobilization of cultural formations during wartime reveals, at times glaringly, the constitutive contradictions at the heart of modern ideas of culture. The Great War failed to produce a popular war culture on the home front, producing instead an extraordinary literature of protest, yet the strategists struggled to regain their oversight over both the enemy across no man's land, and the minds and bodies of their own mass conscript armies. The interwar years saw a massive effort to make strategic fantasies a reality; if the technology of imperial air power or mobile armoured warfare did not yet exist, culture could be mobilized to shore up the ramshackle war machine. During World War Two a fully fledged British war culture emerged triumphant in time of national crisis, offering the vision of a fully mobilized

island fortress, a loyal empire, and a modernized war machine ready to wage a futuristic war of space and movement. This was the struggle that British World War Two writers confronted with extraordinary courage and creativity. Graham Greene's Thrillers and the 1930s Brian Diemert 1996-08-27 Diemert traces Greene's adaptation of nineteenth-century romance thrillers and classical detective stories into modern political thrillers as a means of presenting serious concerns in an engaging fashion. He argues that Greene's popular thrillers were in part a reaction to the high modernism of writers such as James Joyce, Gertrude Stein, and Virginia Woolf, whose esoteric experiments with language were disengaged from immediate social concerns and inaccessible to a large segment of the reading public. Graham Greene's Thrillers and the 1930s investigates some of Greene's best-known works, such as *A Gun for Sale*, *Brighton Rock*, and *The Ministry of Fear*, and

shows how they reflect the evolution of Greene's sense of the importance of popular culture in the 1930s.

The Language of Ethics and Community in Graham

Greene's Fiction Paula Martín Salvan 2016-04-29 A study of Graham Greene's fiction from the perspective of ethics and community, focusing on the narrative pattern that emerges from the author's idiosyncratic use of keywords like peace, despair, compassion or commitment. This book explores their potential for the textual articulation of narrative conflict and the dramatization of the ethical.

The Third Spring Adam Schwartz 2005-02 This book is the first detailed examination of these four authors as part of a Roman Catholic, counter-modern community of discourse. It is informed by extensive research in the writers' works, scholarship on them, and their personal papers.

Graham Greene and the Politics of Popular Fiction and Film B. Thomson

2009-08-26 One of the most popular, respected and controversial writers of the twentieth century, Greene's work has still attracted relatively little scholarly comment. Thomson charts the intricate dance between his novels and screenplays, his many audiences, and an intellectual establishment reluctant to identify the work of a popular writer as 'literature'.

[The Oxford Encyclopedia of British Literature](#) David Scott Kastan 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular

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themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1

Dangerous Edges of Graham Greene Dermot Gilvary
2011-11-17 Informative, broad-ranging, and sheds new light on the life and literary art of one of the last century's most celebrated authors.

A Preface to Greene Cedric, M.A. Ph.D. (Professor) Watts
2014-09-25 Lively, informed and thorough, this survey of the life and works of Graham Greene opens with a biographical account setting the writer in context of his times and describing and exploring the influences, tensions and contradictions that occur throughout his work. The second half of the

book devotes itself to the 'art of Greene' discussing his writing techniques, recurring themes, and imaginative preoccupations. Within this section thorough critical analyses are given of three works: Brighton Rock, The Power and the Glory, and the film, The Third Man. The book concludes with a reference section which comprises a gazeteer, a biographical list and a bibliography.

Suggestions for further reading and a list of films encourage the student to explore the works of Greene more widely. *Graham Greene* Neil Sinyard
2003-12-19 A new title in Palgrave Macmillan's Literary Lives series, this is a biographical narrative of Graham Greene's literary career. Among other things, it explores his motives for writing; the literary and cinematic influences that shaped his work; his writing routine and the importance of his childhood experience. Greene was elusive and enigmatic, and this book teases out the fiction from his

autobiographies, the autobiography from his fictions, sharing Paul Theroux's view that you may not know Greene from his face or speech 'but from his writing, you know everything.'

A Grain of Faith Allan Hepburn
2019-01-29 During and after the Second World War, there was a concerted thinking about religion in Britain. Not only were leading international thinkers of the day theologians--Ronald Niebuhr, Paul Tillich, Jacques Maritain--but leading writers contributed to discussions about religion. Graham Greene, Muriel Spark, and Barbara Pym incorporated miracles, evil, and church-going into their novels, while Louis MacNeice, T. S. Eliot, and C. S. Lewis gave radio broadcasts about the role of Christianity in contemporary society. Certainly the war revived interest in aspects of Christian life. Salvation and redemption were on many people's minds. The Ministry of Information used images of bombed churches to stoke patriotic fervour, and King

George VI led a series of Days of National Prayer that coincided with crucial events in the Allied campaign. After the war and throughout the 1950s, approximately 1.4 million Britons converted to Roman Catholicism as a way of expressing their spiritual ambitions and solidarity with humanity on a world-wide scale. Religion provided one way for writers to answer the question, 'what is man?' It also afforded ways to think about social obligation and ethical engagement. Moreover, the mid-century turn to religion offered ways to articulate statehood, not from the perspective of nationhood and politics, but from the perspective of moral action and social improvement. Instead of being a retreat into seclusion and solitude, the mid-century turn to religion is a call to responsibility.

Unruly Catholics from Dante to Madonna Marc DiPaolo
2013-10-03 Essays in *Unruly Catholics* explore how renowned Catholic literary figures Dante Alighieri, Oscar

Wilde, Graham Greene, Evelyn Waugh, and Gerard Manley Hopkins dealt with the disparities between their personal beliefs and the Church's official teachings. Contributors also suggest how controversial entertainers such as Madonna, Kevin Smith, Michael Moore, and Stephen Colbert practice forms of Catholicism perhaps worthy of respect. Most pointedly, *Unruly Catholics* addresses the recent sex abuse scandals, considers the possibility that the Church might be reformed from within, and presents three iconic figures—Thomas Merton, Dorothy Day, and C.S. Lewis—as models of compassionate and reformist Christianity.

Exploring Catholic Literature
Mary R. Reichardt 2003-09-27
Designed for students of all ages, *Exploring Catholic Literature: A Companion and Resource Guide* provides an engaging and succinct introduction to twelve recognized masterpieces of Catholic literature, from Augustine's 4th century

conversion narrative, *The Confessions*, to the recent poetry of Denise Levertov collected in *The Stream* and *The Sapphire*. Each chapter contains a brief biography of the author, an extended critical essay highlighting the work's Catholic and literary aspects, suggestions for further reading and study, and questions for discussion.

ThirdWay 1985-11 Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

Between Form and Faith

Martyn Sampson 2021-08-03

What is a "Catholic" novel?

This book analyzes the fiction of Graham Greene in a radically new manner, considering in depth its form and content, which rest on the oppositions between secularism and religion. Sampson challenges these distinctions, arguing that Greene has a dramatic contribution to add to their methodological premises. Chapters on Greene's four "Catholic" novels and two of

his "post-Catholic" novels are complemented by fresh insight into the critical importance of his nonfiction. The study paints an image of an inviting yet beguilingly complex literary figure.

Saints, Sinners and

Comedians Roger Sharrock

1984 A study of Graham Greene's novels. Also provides concise plot summaries.

Haunted by Christ Richard

Harries 2018-09-20 W. H.

Auden, T. S. Eliot, William Golding, Elizabeth Jennings, C. S. Lewis, Flannery O'Connor, Stevie Smith . . . These are some of the great poets and novelists whose struggles with faith find expression in their works, and who demonstrate the fascinatingly different forms that faith can take in different times and places.

Richard Harries considers the work of twenty of these writers, painting vivid pictures of their lives and times. He also provides numerous critically sympathetic insights into the spiritual dimension of their writings. The result is a book for readers of all religious

persuasions, especially those who are fascinated by the ways in which faith is refracted through the lens of great poetry and fiction. Also by Richard Harries: *The Beauty and the Horror* (SPCK, 2016) 'A major new defence of Christianity that does not flinch from asking difficult questions about the kind of God who could have created our world.' *The Bookseller* 'A heartening book, confronting the hardest questions with wide knowledge and deep wisdom.' John Carey, Chief Literary Reviewer, *Sunday Times* 'An eloquent, honest and engaging case for Christian faith.' *The Tablet* 'A deeply interesting book.' Mary Warnock

Graham Greene Robert

Hoskins 2004-11-23 This study reveals Greene in a dual role as author, one who projects literary experience into his view of life and subsequently projects both his experience and its "literary" interpretation into his fiction; and it defines two phases of Greenes novels through the changing relationship between writer

and protagonists. The first phase progresses from acutely sensitive, self-divided young men somewhat like the young Greene to embittered, alienated characters ostensibly at great distance from their creator. The second phase (1939) includes a series of "portraits of the artist" through which Greene confronts more directly the tensions and conflicts of his private life.

The Spirituality of Comedy

Conrad Hyers 2017-07-28 To understand comedy is to understand humanity, for the comic sense is central to what it means to be human. Nearly all the major issues with which human beings have exercised themselves are touched upon in some manner by the comic spirit. Yet education in the art of comedy and in comic appreciation is given little attention in most societies. The Spirituality of Comedy explores the wisdom of comedy and the comic answer to tragedy (in both popular and classical senses of the term). Tragedy is seen as a fundamental problem of human existence, while

comedy is its counterweight and resolution. Conrad Hyers has taken a fresh look at comedy from the standpoint of comparative mythology and religion, and thus comedy's spiritual significance. In his unique study of the comic tradition, Hyers explains the difficulty in pinning down themes, structures, plots, or characters that are common to all comedy. Instead he argues that there is an essence of comedy in the area of pattern. He draws upon the rich historical ensemble of types of comic figures: the humorist, comedian, comic hero, rogue, trickster, clown, fool, underdog, and simpleton. He shows how each type incarnates a comic heroism in its own unique manner, offering a profound wisdom and philosophy of life. The approach of this book is broadly interdisciplinary, with materials and interpretations introduced from the various fields of the humanities, social sciences, and natural sciences as they illuminate both the tragic and comic sensibilities.

The methodological thread that draws this all together is an analysis of the major types of comic figures in terms of the myths and legends associated with them, the rituals they produce and enact, and the symbolism of the comic figures themselves. Written in a very readable literary style, *The Spirituality of Comedy* will appeal to psychologists, social scientists, clergy, philosophers, and students of literature.

The Works of Graham

Greene Mike Hill 2013-03-14 A comprehensive reference guide to the published writings of Graham Greene, this book surveys not only Greene's literary work - including his fiction, poetry and drama - but also his other published writings. Accessibly organised over five central sections, the book provides the most up-to-date listing available of Greene's journalism, his published letters and major interviews. *The Writings of Graham Greene* also includes a bibliography of major secondary writings on Greene and a substantial and fully

cross-referenced index to aid scholars and researchers working in the field of 20th Century literature.

The Works of Graham

Greene, Volume 2 Mike Hill

2015-10-22 Over a 60-year

career, Graham Greene was a prolific writer. While his

published works established him as one of the great writers

of the twentieth century, much of his writing was never to see

the light of day and has been

gathered together in a number of archives across the UK,

Ireland, USA and Canada The

second volume of *The Works of Graham Greene* is a

comprehensive guide to the archives of Greene's writing.

The book details archival

holdings of unpublished novels, short stories, plays, film

scripts, journals, poetry,

fragments of writing, and

letters, as well as manuscripts

and typescripts of published

works. Analysing and

contextualising the

unpublished work, the book is

fully cross-referenced

throughout and includes a

substantial index as well as

practical guidance for students, scholars and researchers on accessing and making the most of each of the archives.

Between Human and Divine

Mary Reichardt 2010 *Between Human and Divine* is the first collection of scholarly essays published on a wide variety of contemporary (post 1980) Catholic literary works and artists. Its aim is to introduce readers to recent and emerging writers and texts in the tradition.

The Art of Indirection in British Espionage Fiction

Robert Lance Snyder 2011-07-25 In contrast to the classical detective story, the spy novel tends to be considered a suspect, somewhat subversive genre. While previous studies have focused on its historical, thematic, and ideological dimensions, this critical work examines British espionage fiction's unique narrative form, which is typically elliptical, oblique, and recursive. Featured works include eighteen novels by Eric Ambler, Graham Greene, Len Deighton, John le Carré, Stella

Rimington, and Charles Cumming, most of which exemplify the existential or serious spy thriller. Half of these texts pertain to the Cold War era and the other half to its aftermath in the so-called "Age of Terrorism."

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set

Brian W. Shaffer 2011-01-18

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck,

Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

Religion, Conflict and Reconciliation Jerald D. Gort 2002 From the contents: Andre DROOGERS: Religious reconciliation: a view from the social sciences. - Hendrik M. VROOM: The nature and origins of religious conflicts: some philosophical considerations. - Michael McGHEE: Buddhist thoughts on conflict, Reconciliation' . and religion. - Tzvi MARX:

Theological preparation for reconciliation in Judaism. - Agus Rachmat WIDYANTO: Interreligious conflict and reconciliation in Indonesia." *Graham Greene* Michael G. Brennan 2010-03-18 In this significant rereading of Graham Greene's writing career, Michael Brennan explores the impact of major issues of Catholic faith and doubt on his work, particularly in relation to his portrayal of secular love and physical desire, and examines the religious and secular issues and plots involving trust, betrayal, love and despair. Although Greene's female characters have often been underestimated, Brennan argues that while sometimes abstract, symbolic and two-dimensional, these figures often prove central to an understanding of the moral, personal and spiritual dilemmas of his male characters. Finally, he reveals how Greene was one of the most generically ambitious writers of the twentieth century, experimenting with

established forms but also believing that the career of a successful novelist should incorporate a great diversity of other categories of writing. Offering a new and original perspective on the reading of Greene's literary works and their importance to English twentieth-century fiction, this will be of interest to anyone studying Greene.

The Catholic Revival in English Literature, 1845-1961 Ian Turnbull Ker 2003 A thorough study of the six principal writers of the Catholic revival in English Literature - Newman, Hopkins, Belloc, Chesterton, Greene and Waugh. Beginning with Newman's conversion in 1845 and ending with Waugh's completion of the trilogy 'The Sword of Honour' in 1961, this book explores how Catholicism shaped the work of these six prominent writers. Ian Ker is a member of the theology faculty at Oxford University. He is well known as one of the leading authorities on the life and work of Cardinal John Henry Newman.

The Cambridge Companion to English Novelists Adrian Poole 2009-12-10 In this Companion, leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles (excluding living writers): among them Defoe, Richardson, Sterne, Austen, Dickens, the Brontës, George Eliot, Hardy, James, Lawrence, Joyce, and Woolf. The significance of each writer in their own time is explained, the relation of their work to that of predecessors and successors explored, and their most important novels analysed. These essays do not aim to create a canon in a prescriptive way, but taken together they describe a strong developing tradition of the writing of fictional prose over the past 300 years. This volume is a helpful guide for those studying and teaching the novel, and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in

literary history.

Innocence in Graham Greene's Novels Shoko Miyano 2006

Graham Greene once wrote that «Innocence is a kind of insanity.» This book examines the many shades of innocence in Greene's characters: the «blank innocence,» «depraved innocence,» and «absurd innocence» of Anthony Farrant; the piteous innocence of Pinkie; the simple innocence of Raven; the pure innocence of Father Quixote; the paradoxical innocence of the Whisky Priest; the inverted innocence of Sarah Miles; the faithful innocence of Father Rivas, the Dog-Ears Priest; the intrusive innocence of Doctor Fischer; and the playful innocence of Harry Lime. The complex concept of innocence is found to be a prevailing theme in Greene's novels.

Graham Greene: Political

Writer Michael G. Brennan

2016-03-23 Graham Greene remarked that 'politics are in the air we breathe, like the presence or absence of a God' (The Other Man). This study is the first to provide a detailed

consideration of the impact of his political thought and involvements on his writings both fictional and factual. It also offers the first detailed consideration of Greene's involvements in espionage and British intelligence from the 1920s until the late-1980s. It incorporates material not only from his major fictions but also from his prolific journalism, letters to the press, private correspondence, diaries and working manuscripts and typescripts, as well as consideration of the diverse political involvements and writings of his extended family network. It shows how the full range of Greene's writings was inspired and underpinned by his fascination with the essential human duality of political action and religious belief, coupled with an insistent need as a writer to keep the political personal. Violent Minds Matthew Levay 2019-01-03 Levay analyzes representations of the criminal in British and American modernism from the late nineteenth century to the

1950s.

A Study in Greene Bernard Bergonzi 2006-09-07 Publisher description

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