

Richelieu And Olivares

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International Politics and Warfare in the Age of Louis XIV and Peter the Great William Young 2004 The Peace of Westphalia (1648), ending the Thirty Years' War, resulted in the rise of the modern European states system. However, dynasticism, power politics, commerce, and religion continued to be the main issues driving International politics and

warfare. Dr. William Young examines war and diplomacy during the Age of Louis XIV and Peter the Great. His study focuses on the later part of the Franco-Spanish War, the Wars of Louis XIV, and the Anglo-Dutch Wars in the West. In addition, the author explores the wars of the Baltic Region and East Europe, including the Thirteen Years' War, Second Northern War, War of the Holy League, and the Great

Northern War. The study includes a guide to the historical literature concerning war and diplomacy during this period. It includes bibliographical essays and a valuable annotated bibliography of over six hundred books, monographs, dissertations, theses, journal articles, and essays published in the English language. International Politics and Warfare in the Age of Louis XIV and Peter the Great is a valuable resource for individuals interested in the history of diplomacy, warfare, and Early Modern Europe.

Cardinal Richelieu Joseph Bergin 1985-01-01 "Armand Jean du Plessis, cardinal-duc de Richelieu et de Fronsac; 9 September 1585? 4 December 1642) was a French clergyman, noble and statesman.

Consecrated as a bishop in 1608, he later entered politics, becoming a Secretary of State in 1616. Richelieu soon rose in both the Catholic Church and the French government, becoming a Cardinal in 1622, and King Louis XIII's chief

minister in 1624. He remained in office until his death in 1642; he was succeeded by Cardinal Mazarin, whose career he had fostered."-- Wikipedia.

History in the Making J. H. Elliott 2012-10-30 The famous historian looks at his own research and historical scholarship to examine the difficulty of writing the history of a nation other than one's own and the way that the study of history has changed in the last half-century.

Richelieu and Olivares J. H. Elliott 1991-07-26 Cardinal Richelieu is one of the best known and most studied statesmen in European history; his Spanish contemporary and rival, the Count-Duke of Olivares, one of the least known. The contrasting historical fortunes of the two men reflect the outcome of the great struggle in seventeenth-century Europe between France and Spain: the triumph of France assured the fame of Richelieu, while Spain's failure condemned Olivares to historical neglect. This

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fascinating book by the distinguished historian J. H. Elliott argues that contemporaries, for whom Olivares was at least as important as Richelieu, shared none of posterity's certainty about the inevitability of that outcome. His absorbing comparative portrait of the two men, as personalities and as statesmen, through their policies and their mutual struggle, offers unique insights into seventeenth-century Europe and the nature of power and statesmanship.

History in the Making J. H. Elliott 2012-09-14 From the vantage point of nearly sixty years devoted to research and the writing of history, J. H. Elliott steps back from his work to consider the progress of historical scholarship. From his own experiences as a historian of Spain, Europe, and the Americas, he provides a deft and sharp analysis of the work that historians do and how the field has changed since the 1950s. The author begins by explaining the roots of his interest in Spain and its past,

then analyzes the challenges of writing the history of a country other than one's own. In succeeding chapters he offers acute observations on such topics as the history of national and imperial decline, political history, biography, and art and cultural history. Elliott concludes with an assessment of changes in the approach to history over the past half-century, including the impact of digital technology, and argues that a comprehensive vision of the past remains essential. Professional historians, students of history, and those who read history for pleasure will find in Elliott's delightful book a new appreciation of what goes into the shaping of historical works and how those works in turn can shape the world of thought and action.

Spain, Europe and the Atlantic Richard L. Kagan 1995 The idea of a dialogue - sometimes harmonious, sometimes divisive - between the centre and periphery of the early modern European state stands at the heart of much of

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John Elliott's historical writing. It is the fulcrum around which his Imperial Spain revolves, and it lies at the heart of his analysis of the causes of the revolt of the Catalans against the centralising policies of the Madrid government. His writings on the Americas, such as *The Old World and the New*, likewise stressed the relationship between centre and periphery. This collection of essays by a group of Elliott's former students examines different aspects of this important theme and develops them. Taken together with the 'personal appreciation' of Elliott (Regius Professor of Modern History at Oxford), it forms an important examination of the work of the greatest living historian of Spain as well as a major contribution to early modern European history.

Baroque Personae Rosario Villari 1995-08-15 Originally published in Italian as *L'Uomo Barocco* (Editori Laterza), in 1991. Several chapters are published from the authors' original English-language

versions, revised; one has been translated from the author's original French-language version, revised. Contributors develop a portrait of institutions, ideologies, intellectual themes, and social structures as they are reflected in characteristic social roles of the Baroque period, such as the statesman, the nun, the soldier, the artist, the witch, the scientist, and the bourgeois. Paper edition (85637-2), \$18.95. Annotation copyright by Book News, Inc., Portland, OR

Faith in Nation Anthony W. Marx 2005-04-21 This volume covers a fascinating period in the history of the German army, a time in which machine guns, airplanes, and weapons of mass destruction were first developed and used. Eric Brose traces the industrial development of machinery and its application to infantry, cavalry, and artillery tactics. He examines the modernity versus anti-modernity debate that raged after the Franco-Prussian war, arguing that the residue of years of resistance

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to technological change seriously undermined the German army during World War I.

Spain's Struggle For Europe, 1598-1668 R. A. Stradling 1994-01-01 This collection of essays contains an impressive body of the author's work on the history of Spain in the seventeenth century, which has focused particularly on the issues of high politics, international strategy and military infrastructure. The essays consistently illustrate R.A. Stradling's revisionist emphasis on aspects of the Spanish monarchy's 'survival', as opposed to orthodox treatments fixated upon 'decline'. The major questions about Spain in the period are all addressed: the quality of leadership, in particular that of Olivares and his master, Philip IV; the effect of war and the strains imposed by the demands of military provision; and the perception and reality of the 'decline'. Stimulating and immediate in style, the great majority of the essays are the result of sustained research

work in the archives of Spain and other western European countries, as well as concentrated consideration of the broader contexts. They are all concerned to highlight interpretation and relevance in a way that enlivens the specific issues under review.

Politics and War David E. Kaiser 2000 Kaiser looks at 400 years of modern European history to find the political causes of war in four distinct periods, and shows how war became a natural function of politics. In a new preface and chapter, he shows which aspects of four past areas of conflict do--and do not--seem relevant to the near future, and sketches out new possibilities for Europe.

Staging Favorites Francisco Gómez Martos 2020-09-20 Staging Favorites explores theatrical representations of royal favorites in Spanish, French, and English dramatic production during the late sixteenth and seventeenth centuries. During this time, the courts of Spain, France, and England were dominated by all-

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powerful ministers who enjoyed royal favor. The politics of royal favoritism gave rise to a significant group of plays which constitutes the subject of this book. While scholars have studied this group partially and separately in national context, Staging Favorites approaches these "dramas about favorites" from a wider European point of view, and performs comparative analyses of a number of plays - including *La paciencia en la fortuna*; *Le Favori, ou la Coquette*; and *Sejanus His Fall* - and adds new detail and differentiation to the early modern perception and representation of the royal favorite. This book will appeal to scholars and students interested in early modern literature, history of theater, and cultural history.

Éminence Jean-Vincent Blanchard 2011-09-20 Chief minister to King Louis XIII, Cardinal Richelieu was the architect of a new France in the seventeenth century, and the force behind the nation's rise as a European power.

Among the first statesmen to clearly understand the necessity of a balance of powers, he was one of the early realist politicians, practicing in the wake of Niccolò Machiavelli. Truly larger than life, he has captured the imagination of generations, both through his own story and through his portrayal as a ruthless political mastermind in Alexandre Dumas's classic *The Three Musketeers*. Forging a nation-state amid the swirl of unruly, grasping nobles, widespread corruption, wars of religion, and an ambitious Habsburg empire, Richelieu's hands were always full. Serving his fickle monarch, he mastered the politics of absolute power. Jean-Vincent Blanchard's rich and insightful new biography brings Richelieu fully to life in all his complexity. At times cruel and ruthless, Richelieu was always devoted to creating a lasting central authority vested in the power of monarchy, a power essential to France's position on the European stage for the next two centuries. Richelieu's

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Careful understanding of politics as spectacle speaks to contemporary readers; much of what he accomplished was promoted strategically through his great passion for theater and literature, and through the romance of power. *Éminence* offers a rich portrait of a fascinating man and his era, and gives us a keener understanding of the dark arts of politics.

Richelieu e Olivares John Huxtable Elliott 1984

Richelieu et Olivares John Huxtable Elliott 1991

The Count-Duke of Olivares

John Huxtable Elliott

1986-01-01 Traces the life of King Philip IV's principal minister, describes the Count-Duke's efforts to stop Spain's decline, and looks at seventeenth century European politics

Armed Citizens Noah

Shusterman 2020-09-01

Although much has changed in the United States since the eighteenth century, our framework for gun laws still largely relies on the Second Amendment and the patterns

that emerged in the colonial era. America has long been a heavily armed, and racially divided, society, yet few citizens understand either why militias appealed to the founding fathers or the role that militias played in North American rebellions, in which they often functioned as repressive—and racist—domestic forces. In *Armed Citizens*, Noah Shusterman explains for a general reader what eighteenth-century militias were and why the authors of the Constitution believed them to be necessary to the security of a free state. Suggesting that the question was never whether there was a right to bear arms, but rather, who had the right to bear arms, Shusterman begins with the lessons that the founding generation took from the history of Ancient Rome and Machiavelli's reinterpretation of those myths during the Renaissance. He then turns to the rise of France's professional army during seventeenth-century Europe

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and the fear that it inspired in England. Shusterman shows how this fear led British writers to begin praising citizens' militias, at the same time that colonial America had come to rely on those militias as a means of defense and as a system to police enslaved peoples. Thus the start of the Revolution allowed Americans to portray their struggle as a war of citizens against professional soldiers, leading the authors of the Constitution to place their trust in citizen soldiers and a "well-regulated militia," an idea that persists to this day.

Society And Government In France Under Richelieu And Mazarin 1624-61

Richard Bonney 1988-06-14
Richelieu and Olivares J H. ELLIOTT 1991

Soldiers, Statecraft, and History

James A. Nathan 2002-08-30 The increasing capacity of states to muster violence, the concomitant rise of military power as a meaningful instrument of foreign policy, and the frequent episodic collapse of that power

are considered in this examination of force, order, and diplomacy. Nathan points to periods of relative order and stability in international relations-the time immediately prior to the rise of Frederick the Great, for example, or the half century after the Napoleonic Wars-as times when states have been most vulnerable to spoilers and rogues. Only the power of the Cold War blocs fostered durable order. Now, notwithstanding novel elements of globalization, international relations appear as dependent as ever on the prudent management of force. Students, scholars, and soldiers are frequently exposed to Clausewitz, Westphalia, Napoleon, World War I, and the like. But what makes these events and individuals so important? This book is Clausewitz's successor, insisting that soldiers and statesmen know and master the integrative potential of force. Nathan provides a narrative account of the people and events that have shaped

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international relations since the onset of the state system. He asserts that an understanding of the limits and utility of persuasion, as well as the corresponding limits and utility of force, will help assure national security in a world filled with more uncertainties than ever in the last 50 years.

Richelieu and His Age Carl Jacob Burckhardt 1970

Richelieu y Olivares John Huxtable Elliott 2002

Diplomatic Theory from Machiavelli to Kissinger G. Berridge 2001-03-23 This book offers an introductory guide for students to four centuries of diplomatic thought. Since diplomacy as we know it was created during the Renaissance in Italy, a number of major figures have reflected on the place of diplomacy in foreign affairs and the problems associated with its pursuit. These include statesmen, international lawyers and historians, most of whom had experience as diplomats of the first or second rank. This book examines the thought of some of the most important of them,

from Niccolò Machiavelli in the early sixteenth century to Henry Kissinger in the late twentieth century.

The World of the Favourite J. H. Elliott 1998-08 Observers in England, Spain, France, and many other European states in the sixteenth and seventeenth centuries grew increasingly alarmed by the growing influence of favourites, or minister-favourites. These individuals appeared to be usurping powers and duties normally exercised by monarchs. In this pioneering book, a team of international scholars considers the emergence of favourites in Europe. The contributors examine the relation of the rise of the European favourite to various aspects of power politics and court culture. They also investigate how the careers of individual favourites cast light on broader historic and power issues. Probing beyond the well-known life stories of such individual favourites and minister-favourites as the Duke of Buckingham, Cardinal

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Richelieu, and the Count-Duke of Olivares, the contributors inquire into the phenomenon of these powerful figures. Was their appearance on the European scene a matter of chance? How is it to be explained? How did favourites win, and retain, their hold on power? What was their relationship to their royal masters? How did they view themselves, and how did their contemporaries see them? And why did monarchs increasingly choose to rule without favourites as the seventeenth century drew to a close? This book provides many new insights into the intriguing role of the favourite in Early Modern Europe.

The Jesuits and the Thirty Years War Robert Bireley
2003-06-26 This book brings to light the extent to which the Thirty Years War was a religious war.

Charles I and the Road to Personal Rule L. J. Reeve
2003-10-30 An analysis of the political crisis leading to Charles I's personal rule in England.

Escaping the Deadly

Embrace Andrea Bartoletti
2022-11-15 Encirclement, Andrea Bartoletti argues, is an essential strategic possibility of the international system and a key trigger of major war. Using historical case studies, *Escaping the Deadly Embrace* examines how great powers try to escape the two-front war problem and seek to preserve their security. Encirclement is a geographic variable that occurs in the presence of one or two great powers on two different borders of the surrounded great power. The surrounding great powers may not have the capacity to initiate a joint invasion. Yet their threatening presence triggers a double security dilemma for the encircled great power, which has to disperse its army to secure its borders. When the surrounding great powers become capable of launching a two-front attack, the encircled great power initiates war. This situation, disastrous in itself, can also lead to war contagion when other great powers intervene in the new conflict

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owing to the rival-based network of alliances. Combining archival work and historiographical analysis, *Escaping the Deadly Embrace* demonstrates the efficacy of this by assessing three major wars: the Italian Wars, the Thirty Years' War, and World War I. These findings, Bartoletti shows, have important implications for future major wars. Challenging the current focus on the US-China rivalry, he argues that the most concerning strategic scenario is the encirclement of China by India and Russia. *The Ambassadors* Robert Cooper 2021-02-18 History does not run in straight lines. Instead of inevitable progress, what we get is more often false starts, blind alleys, random events, good intentions that go wrong. Robert Cooper's incisive and elegant book is therefore not a continuous diplomatic history. Richelieu and Mazarin inhabited a 16th-century world we can hardly imagine today, but it is from their time that we can begin to see the outline of today's

Europe. *The Ambassadors* includes a brilliant analysis of the people who built the Western side of the Cold War. Henry Kissinger is a pivotal figure in the post-war world, and his story is in some ways typical: he failed in his most important aims and succeeded in ways he never expected. Robert Cooper's pieces together history and considers the illuminating fragments it leaves behind.

Richelieu R J Knecht

2014-01-09 This concise and up-to-date assessment of Richelieu's career provides an enthralling introduction to the character and exercise of his power. Richelieu governed France for 18 years until his death and until the mid-20th century was viewed by Anglo-Saxon historians as cold, clever and ruthless. Recent interpretations have been more favourable and in this incisive study R. J. Knecht uses recent research to reassess Richelieu's career and achievements.

The Court of Philip IV. Martin Andrew Sharp Hume 1907

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Richelieu y Olivares J. H. Elliott 2017-04-11 John H. Elliott nos ofrece aquí el análisis comparado de esas dos grandes figuras de la Europa moderna que fueron Olivares y Richelieu, y nos demuestra que fueron más semejantes -y más equilibrados en méritos- de lo que acostumbramos a suponer. Su análisis, sin embargo, va más allá de los hombres, a las formas de organización política, para atacar el tópico que da por sentado que el estado centralizado francés prefiguraba la forma de organización del futuro y tenía una inmensa superioridad sobre la fragmentada monarquía de los Austrias. Elliott ilumina con ello la historia del absolutismo y nos aporta nuevas perspectivas sobre el nacimiento del estado moderno.

Louis XIII, the Just A. Lloyd Moote 1991-08-08 In this fascinating biography, A. Lloyd Moote provides the first authoritative account of one of the most enigmatic figures of seventeenth-century Europe. Contrary of popular portrayals

of the monarch as a hapless kind, Moote argues that Louis XIII was a ruler who powerfully shaped his people's destiny. *Printed Poison* Jeffrey K. Sawyer 1990-01-01 Combining a broad analysis of political culture with a particular focus on rhetoric and strategy, Jeffrey Sawyer analyzes the role of pamphlets in the political arena in seventeenth-century France. During the years 1614-1617 a series of conflicts occurred in France, resulting from the struggle for domination of Louis XIII's government. In response more than 1200 pamphlets--some printed in as many as eighteen editions--were produced and distributed. These pamphlets constituted the political press of the period, offering the only significant published source of news and commentary. Sawyer examines key aspects of the impact of pamphleteering: the composition of the targeted public and the ways in which pamphlets were designed to affect its various segments, the interaction of pamphlet printing and political action at

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the court and provincial levels, and the strong connection between pamphlet content and assumptions on the one hand and the evolution of the French state on the other. His analysis provides new and valuable insights into the rhetoric and practice of politics. Sawyer concludes that French political culture was shaped by the efforts of royal ministers to control political communication. The resulting distortions of public discourse facilitated a spectacular growth of royal power and monarchist ideology and influenced the subsequent history of French politics well into the Revolutionary era. Combining a broad analysis of political culture with a particular focus on rhetoric and strategy, Jeffrey Sawyer analyzes the role of pamphlets in the political arena in seventeenth-century France. During the years 1614-1617 a series of conflicts occurred in France, resulting from the struggle for domination of Louis XIII's government. In response more than 1200

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influenced the subsequent history of French politics well into the Revolutionary era.

Faith and Reason of State

Artistotle Tziampiris 2009

Faith-based and secular approaches to politics and foreign policy have often been involved in a kind of uneasy and adversarial 'contest.' However, the world produced by the 1648 Treaty of Westphalia, in conjunction with the (often radical) Enlightenment, the impact of the French Revolution and the advent during the 20th century of popular and secular mass ideologies, strongly suggested that a modern 'winner' had emerged; especially in the West, most faith-related tensions on various issues appeared to have been primarily resolved on the basis of non-religious considerations and choices. There can be little doubt, though, that the 21st century is witnessing a global resurgence of religion that has manifested itself both peacefully and violently. This 'return of faith' has implications for International

Relations theory and also poses significant challenges for statesmanship and the pursuit of the national interest. At a minimum, religious beliefs have to be treated with the utmost seriousness.

Furthermore, significant questions are inevitably raised about the scope, issues and manner in which personal faith ought to influence domestic and foreign policy. The last time that similar questions were posed with a comparable intensity in the West was during early modern European history. The era's often savage and religiously-inspired conflicts produced profound intellectual efforts aiming to guide statesmanship through these challenges. The result was the development of *raison d'état* thinking and philosophy. By focusing on the relevant works of Niccolò Machiavelli, Francesco Guicciardini, Giovanni Botero and Justus Lipsius, this book presents the concept's roots, evolution and arguments. The focus in this book is then turned to the career of Cardinal Richelieu,

(perhaps the era's most successful statesman) and the key role that reason of state thinking played in his actions is analysed. This book tries to ascertain to what extent, and in what ways, issues of faith and religion formed part of Richelieu's attempts to define and pursue the national interest of seventeenth century France.

The Hero of Italy Gregory Hanlon 2019-08-15 The Hero of Italy examines a salient episode in Italy's Thirty Years' War with Spain and France, whereby the young duke Odoardo Farnese of Parma embraced the French alliance, only to experience defeat and occupation after two tumultuous years (1635-1637). Gregory Hanlon stresses the narrative of events unfolding in northern Italy, examining the participation of the little state in these epic European events. The first chapter describes the constitution of Cardinal Richelieu's anti-Habsburg alliance and Odoardo's eagerness to be part of it. A chapter on the Parman

professional army, based on an extraordinary collection of company roster-books, sheds light on the identity of over 13,000 individuals, soldier by soldier, the origin and background of their officers, the conditions of their lodgings, and the good state of their equipment. Chapter three follows the first campaign of 1635 alongside French and Savoyard contingents at the failed siege of Valenza, and the logistical difficulties of organizing such large-scale operations. Another chapter examines the financial expedients the duchy adopted to fend off incursions on all its borders in 1636, and how militia contingents on both sides were drawn into the fighting. A final chapter relates the Spanish invasion and occupation which forced duke Odoardo to make a separate peace. The volume includes a detailed assessment of the impact of war on civilians based on parish registers for city and country. The application of the laws of war was largely nullified by

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widespread starvation, disease and routine sex-selective infanticide. These quantitative analyses, supported by maps and tables, are among the most detailed anywhere in Europe in the era of the Thirty Years' War.

Dynasty and Diplomacy in the Court of Savoy Toby

Osborne 2007-07-19 This book is a major study in English of the duchy of Savoy during the period of the Thirty Years War. Rather than examining Savoy purely in terms of its military or geo-strategic role, *Dynasty and Diplomacy in the Court of Savoy* comprises three interwoven strands: the dynastic ambitions of the ruling House of Savoy, the family interests of an elite clan in ducal service, and the unique role played by one member of that clan, Abate Alessandro Scaglia (1592-1641), who emerged as one of Europe's most widely known diplomats. Scaglia, the focus of the book, affords insights not only into Savoyard court politics and diplomacy, but more generally into a diplomatic culture of

seventeenth-century Europe. With his image fixed by a remarkable series of Van Dyck portraits, Scaglia is emblematic of an international network of princes, diplomats, courtiers and artists, at the point of contact between dynasticism, high politics and the arts.

Richelieu's Army David

Parrott 2001-09-06 A definitive reinterpretation of the role and influence of the French army during Richelieu's ministry.

Richelieu R J Knecht

2014-01-09 This concise and up-to-date assessment of Richelieu's career provides an enthralling introduction to the character and exercise of his power. Richelieu governed France for 18 years until his death and until the mid-20th century was viewed by Anglo-Saxon historians as cold, clever and ruthless. Recent interpretations have been more favourable and in this incisive study R. J. Knecht uses recent research to reassess Richelieu's career and achievements.

Voices of Conscience Nicole

Reinhardt 2016 This work

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examines the role of royal confessors as political counsellors in seventeenth-century Spain and France, and how, against the backdrop of the momentous intellectual, theological, and political shifts that marked this period, questions of conscience became a major argument in the hegemonic struggle between the two competing Catholic powers.--Publishers description.

Richelieu e Olivares John Huxtable Elliott 1990
Philip IV and the Government of Spain, 1621-1665 R. A. Stradling 2002-10-03 This book concentrates on the political history of the reign of Philip IV, and the role of the king within it. Philip is kept near the forefront, and issues and events are often seen - if sometimes critically - from his viewpoint. It is, therefore, a work of revision and rehabilitation, representing an attempt (against all other extant accounts) to establish Philip IV as a positive figure, with an autonomous character and political identity. A

secondary, supportive, intention is to demonstrate that after the fall of Olivares, the king ruled and governed without a favourite (*valido*). This is the central theme in the most detailed treatment of the second half of the reign available in any language. Reference is made throughout to Philip's own words and actions. At the same time, the Olivares period itself is approached from a new perspective, some issues being examined with the use of new material. Although not intended as a conventional biography, the book retains several characteristics of the form, in that it is a 'career-study', part thematic, part chronological. Philip IV is examined also in relation to the political writing of the age, and to his court and capital in Madrid.

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