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The Visigothic Kingdom Sabine Panzram 2020-11-27 How did the breakdown of Roman rule in the Iberian peninsula eventually result in the formation of a Visigothic kingdom with authority centralised in Toledo? This collection of essays challenges the view that local powers were straightforwardly subjugated to the expanding central power of the monarchy. Rather than interpret countervailing events as mere 'delays' in this inevitable process, the contributors to this book interrogate these moments to uncover the hidden agency of individuals and local authorities. What emerges is a story of contested interests seeking cooperation through institutions and social practices that were flexible enough to stabilise a system that was hierarchical yet mutually beneficial for multiple social groups. By examining the Visigothic settlement, the interplay between central and local power, the use of ethnic identity, projections of authority, and the role of the Church, this book articulates a model for understanding the formation of a large and important early medieval kingdom.

The Spirit of Laws Charles de Secondat baron de Montesquieu 1873

The Philosophical Dictionary Voltaire 1766

Manual del librero hispano-americano Antonio Palau y Dulcet 1926

The Journey of Alvar Nuñez Cabeza de Vaca and His Companions from Florida to the Pacific, 1528-1536 Alvar Núñez Cabeza de Vaca 1904

Reyes sin coronas Barnet Miguel 2000 In the very beginning, the sky was teeming with animals and birds. Back then the sky was like the jungle is now. But one terrible day it started to rain, and all the animals ran to take shelter under a huge cloud so as not to get wet. Since there were so many of them, they couldn't all fit, and the soaking wet animals started to feel cold and hungry. Shaking with cold, they decided to send the rooster down to earth as their emissary in search of fire to warm them up. When he flew down, the rooster discovered a corn patch and sat down to eat. The other animals huddled above, trembling with cold, until they couldn't stand it any more and decided to go down to the earth themselves. There they found the rooster, happy as could be, stuffing himself with corn. And for his selfishness they punished him by taking away his power of flight. These and other fables in this book explain why some animals are the way they are today. The stories include "Why the Snail Carries His Shell," "Every Evil-doer Receives His Due," and "Olofi's Punishment."

Cuba, un siglo de literatura (1902-2002) Anke Birkenmaier 2004
 Selección de los trabajos presentados en el coloquio sobre literatura cubana celebrado en Yale University en octubre del 2002. Muchos de estos trabajos enfatizan la continuidad de la tradición literaria cubana, a pesar de los cambios de doctrina política y la intensa promoción de talentos nuevos después de 1959, y a pesar del exilio de muchos escritores. Estudios sobre Carpentier, Nicolás Guillén, Reinaldo Arenas, Cabrera Infante, Barnet, Calvert Casey, Benítez Rojo, Cristina García, Zoe Valdés, Pedro Juan Gutiérrez y muchos otros.

The Invention of Tradition Hobsbawm, E. J. Hobsbawm 1992-07-31
 This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual and symbolism.

The Outsider (Fantasy and Horror Classics) H. P. Lovecraft 2020-05-26
 After spending more time than he can remember on his own inside a castle, an enigmatic man resolves to finally escape and seek human contact and daylight, both of which he has never experienced before. However, dissatisfied with what he finds on the outside, he hastens back to his old world inside his castle—to which he is now barred entry. First published in 1926, "The Outsider" is a short story by American horror writer H. P. Lovecraft that explores the concepts of loneliness and the Gothic ab-human. A fantastic example of Lovecraftian supernatural literature not to be missed by fans and collectors of his seminal work. Howard Phillips Lovecraft (1890-1937) was an American writer of supernatural horror fiction. Though his works remained largely unknown and did not furnish him with a decent living, Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Other notable works by this author include: "The Call of Cthulhu", "The Rats in the Walls", and "The Shadow Over Innsmouth". Read & Co. is publishing this classic work now as part of our "Fantasy and Horror Classics" imprint in a new edition with a dedication by George Henry Weiss.

The Dictionary of Anthropology Thomas Barfield 1998-01-06
 The Dictionary of Anthropology is designed to become the standard reference

guide to the discipline of social and cultural anthropology. Its core consists of substantial analytical articles focusing on key anthropological concepts, theories and methodologies.

The Inequality of Human Races Arthur Comte de Gobineau 1915
Children's Books in Print, 2007 2006

21 Lessons for the 21st Century Yuval Noah Harari 2018-09-04 #1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today's most pressing issues. "Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century."—Bill Gates, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's *21 Lessons for the 21st Century* is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are

deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. “If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari’s *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: ‘What is happening in the world today, and what is the deep meaning of these events?’” —BookPage (top pick)

Domesticated Richard C Francis 2016-08-02 Without domestication, civilization as we know it would not exist. Since that fateful day when the first wolf decided to stay close to human hunters, humans and their various animal companions have thrived far beyond nearly all wild species on earth. Tamelessness is the key trait in the domestication of cats, dogs, horses, cows, and other mammals, from rats to reindeer. Surprisingly, with selection for tameness comes a suite of seemingly unrelated alterations, including floppy ears, skeletal and coloration changes, and sex differences. It’s a package deal known as the domestication syndrome, elements of which are also found in humans. Our highly social nature—one of the keys to our evolutionary success—is due to our own tameness. In *Domesticated*, Richard C. Francis weaves history and anthropology with cutting-edge ideas in genomics and evo devo to tell the story of how we domesticated the world, and ourselves in the process.

Women Who Run with the Wolves Clarissa Pinkola Estés PhD 1995-08-22 NEW YORK TIMES BESTSELLER • One million copies sold! “A deeply spiritual book [that] honors what is tough, smart and untamed in women.” —The Washington Post Book World Book club pick for Emma Watson’s *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society’s attempt to “civilize” us into rigid roles has muffled the deep, life-giving messages of our own souls. In

Women Who Run with the Wolves, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

Literature and Historiography in the Spanish Golden Age Sofie Kluge 2021-09-30 Golden Age departures in historiography and theory of history in some ways prepared the ground for modern historical methods and ideas about historical factuality. At the same time, they fed into the period’s own “aesthetic-historical culture” which amalgamated fact and fiction in ways modern historians would consider counterfactual: a culture where imaginative historical prose, poetry and drama self-consciously rivalled the accounts of royal chroniclers and the dispatches of diplomatic envoys; a culture dominated by a notion of truth in which skilful construction of the argument and exemplarity took precedence over factual accuracy. *Literature and Historiography in the Spanish Golden Age: The Poetics of History* investigates this grey area backdrop of modern ideas about history, delving into a variety of Golden Age aesthetic-historical works which cannot be satisfactorily described as either works of literature or works of historiography but which belong in between these later strictly separate categories.

Recommended Books in Spanish for Children and Young Adults Isabel Schon 2004 Whether used for the development and support of an existing collection or for the creation of a new collection serving Spanish-speaking young readers, this outstanding resource is an essential tool. Following the same format as the highly praised 1996-1999 edition, Schon presents critical annotations for 1300 books published between 2000 and 2004, including reference, nonfiction, and fiction. One section is devoted to publishers’ series, and an appendix lists dealers who carry books in Spanish. Includes author, title, and subject indexes.

History of Christianity Paul Johnson 2012-03-27 First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—"a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical" (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known 'Jesus Sect', *A History of Christianity* explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

A History of Gold and Money, 1450 to 1920 Pierre Vilar 1991 For much of human history, the motive force behind war, conquest, social conflict and world exploration has been the drive to acquire gold. From the ancient world of Croesus to the wealthy dynasties of Renaissance Italy, from the earliest European explorations into Africa, America, and Asia to the gold rushes of the nineteenth century and the banking crises that lay beyond them, Pierre Vilar depicts the awesome power of avarice to structure the world in which we live. The insidious power of gold and money is the subject of this enlightening and entertaining history. The age of exploration brought an influx of treasure into Western Europe, prompting disputes between theologians and early economists over the causes of inflation in the sixteenth century. In time, American silver distorted metropolitan Spanish society beyond recognition. Vilar goes on to examine the roots of the modern banking and financial systems in institutions founded in Holland, England and France during the

seventeenth and eighteenth centuries. And in the nineteenth century, the gold rushes of Australia, California and South Africa generated new modifications in the international monetary system. Vilar concludes the story of these developments with a discussion of the crisis of the 1920s that, in the wake of the world credit crash of 2008, is more pertinent than ever. *A History of Gold and Money* provides a unique work of synthesis on the role of money in modern economic history.

Rachel's Song Miguel Barnet 1991 A novel about pre-Castro Cuba, told through the story of a famous cabaret dancer.

Félix Varela Félix Varela 1989 Accessible treatise on moral philosophy cautions against irreligiousness, superstition and fanaticism. Written by a founding father of New York Catholicism who was also the father of Cuban nationalism.

Renaissance Europe 1480 - 1520 John Hale 2000-06-08 The new edition of this classic history examines the political, economic, social, religious and cultural life of Europe at the height of the Renaissance. J.R. Hale not only records the events of 1480-1520, but also suggests what it was like to have lived in this period. He provides readers with an understanding of the quality of lives of people living at this time and includes processes and personalities not often covered by other books. For the second edition Professor Michael Mallet provides an updated bibliography and an extended introduction explaining the book's place in the historiography of the subject. The book is arranged thematically, each chapter designed to provide information about a specific field of inquiry and also give an insight into the people of this era. J. R. Hale investigates how these people felt about their environment and the passage of time; their relationships with government and other institutions, from the Church to the family; their economic frameworks; the part religion played in their lives; and what cultural and intellectual pursuits were available to them. *Renaissance Europe* compares our own attitudes to those of the Renaissance and vice versa, thereby enriching the readers understanding of everyday life in the past.

The Philosophy of History Voltaire 1766

La inexistencia de la literatura hispanoamericana y otros desvelos

Antonio Fernández Ferrer 2014-05-08 Escrito está: como la otra, la historia de la literatura abunda en enigmas, pero conviene añadir que también estos suelen amonedarse en forma de tópicos. Así, en torno a la propia noción de «literatura hispanoamericana» y sus derivados, se han acumulado numerosas retóricas vacías, frente a las cuales el presente libro propone, de entrada, la consideración de diversas ocasiones en las que la existencia de la «literatura hispanoamericana» ha sido negada explícita y categóricamente por algunos de sus nombres propios más representativos (desde Martí hasta Borges, pasando por Mitre). Conjeturando que de las «inexistencias» surgirían recursos para atenuar en la medida de lo posible las ideaciones mortíferas o el cada vez más anonadante comercio cultural, estas páginas estudian –a partir de perspectivas que lo mismo podrían apodarse «afroborgianas» que «transculturales»– algunos aspectos susceptibles de mostrar tales beneficios de la excepción: el revoloteo de una mariposa a través de milenios; la búsqueda de problemáticas identidades mediante la acuñación de emblemas para una contradictoria heterogeneidad nacional; los embrujos narrativos de la santería cubana; las utilidades del «disparate claro» (desde Goya a Cortázar, Buñuel o Virgilio Piñera) como inmisericorde resorte para suscitar visiones reveladoras de las falsedades convencionales; las tensiones entre letristas de tango y «modernistas» canonizados (de Darío a Gardel). Y, por último, los laberintos que plantea la negación del concepto mismo de «literatura», considerada como artefacto extranjero por escritores (¿performers?) del infinito archipiélago caribeño. Despide el conjunto una coda final acerca del rigor científicista en el arte de la cartografía literaria.

The Alhambra Washington Irving 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the

public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The History of Rome Theodor Mommsen 1895

A Neotropical Companion John C. Kricher 1997 Widely praised, "A Neotropical Companion" is an extraordinarily readable introduction to the American tropics, the lands of Central and South America, their rainforests and other ecosystems, and the creatures that live there. 177 color illustrations.

The Music Division Library of Congress 1972

Afro-Cuban Tales Lydia Cabrera 2004-01-01 As much a storyteller as an ethnographer, Lydia Cabrera was captivated by a strange and magical new world revealed to her by her Afro-Cuban friends in early twentieth-century Havana. In *Afro-Cuban Tales* this world comes to teeming life, introducing English-speaking readers to a realm of tenuous boundaries between the natural and the supernatural, deities and mortals, the spiritual and the seemingly inanimate. Here readers will find a vibrant, imaginative record of African culture transplanted to Cuba and transformed over time, a passionate and subversive alternative to the dominant Western culture of the Americas. In this charmed realm of myth and legend, imaginative flights, and hard realities, Cabrera shows us a world turned upside down. In this domain guinea hens can make dour Asturians and the king of Spain dance; little fat cooking pots might prepare their own meals; the pope can send encyclicals about pumpkins; and officials can be defeated by the shrewdness of turtles. The first English translation of one of the most important writers on African culture in the Americas, the collection provides a fascinating view of how African traditions, myths, stories, and religions traveled to the New World?of how, in their tales, Africans in the Americas created a New World all their own.

Los Raros Ruben Dario 2017-02-05

Felipe II Manuel Lacarta 1986

The Call of Cthulhu H. P. Lovecraft 2023-08-31 *The Call of Cthulhu* by H. P. Lovecraft is a short story by American writer H. P. Lovecraft. Written

in the summer of 1926, it was first published in the pulp magazine *Weird Tales* in February 1928. Plot: The story consists of three interconnected parts, and is presented as notes belonging to Francis Thurston, a Boston resident investigating the ancient deity Cthulhu. The first part, "The Horror in Clay", concerns a mysterious clay bas-relief depicting Cthulhu. Thurston finds the bas-relief among the belongings of his great-uncle Professor Angell. The bas-relief was created by sculptor Henry Wilcox in March 1925 while half-asleep. At the time Wilcox was haunted by mysterious visions of Cyclopean cities. Angell also discovered reports of local residents — primarily artists, sculptors, architects, and others of a sensitive psyche — experiencing similar nightmares during that period. The next morning, Wilcox was amazed by his creation and took it to Angell, who noted that the bas-relief was reminiscent of a figurine seized by police from members of a New Orleans religious sect in 1907. In the second chapter, "The Tale of Inspector Legrasse", police officer John Legrasse reports at an archaeological society's symposium on his participation in a raid of a sect worshipping Cthulhu, from which the figurine was confiscated. The sect's actions were described as depraved and blasphemous. Local residents feared the sect's orgies, and claimed that human sacrifices were made at these orgies. A team of officers led by Legrasse arrived at the scene in search of several missing squatters. The police detained several sect members, but interrogation yielded little result, as the degraded and insane members stubbornly defended the truth of their cult. One sectarian, Old Castro, proclaimed that Cthulhu's time would come when the stars take a certain position. A phrase chanted by the sect turns out to have been previously used by a tribe of Eskimos, as revealed by one of the symposium's participants.

The Gutenberg Galaxy Marshall McLuhan 1962-01-01 Since its first appearance in 1962, the impact of *The Gutenberg Galaxy* has been felt around the world. It gave us the concept of the global village; that phrase has now been translated, along with the rest of the book, into twelve languages, from Japanese to Serbo-Croat. It helped establish Marshall McLuhan as the original 'media guru.' More than 200,000 copies are in print. The reissue of this landmark book reflects the continuing

importance of McLuhan's work for contemporary readers.

Cecilia Valdés or El Angel Hill Cirilo Villaverde 2005-09-29 Cecilia Valdés is arguably the most important novel of 19th century Cuba. Originally published in New York City in 1882, Cirilo Villaverde's novel has fascinated readers inside and outside Cuba since the late 19th century. In this new English translation, a vast landscape emerges of the moral, political, and sexual depravity caused by slavery and colonialism. Set in the Havana of the 1830s, the novel introduces us to Cecilia, a beautiful light-skinned mulatta, who is being pursued by the son of a Spanish slave trader, named Leonardo. Unbeknownst to the two, they are the children of the same father. Eventually Cecilia gives in to Leonardo's advances; she becomes pregnant and gives birth to a baby girl. When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper class woman, Cecilia vows revenge. A mulatto friend and suitor of hers kills Leonardo, and Cecilia is thrown into prison as an accessory to the crime. For the contemporary reader Helen Lane's masterful translation of Cecilia Valdés opens a new window into the intricate problems of race relations in Cuba and the Caribbean. There are the elite social circles of European and New World Whites, the rich culture of the free people of color, the class to which Cecilia herself belonged, and then the slaves, divided among themselves between those who were born in Africa and those who were born in the New World, and those who worked on the sugar plantation and those who worked in the households of the rich people in Havana. Cecilia Valdés thus presents a vast portrait of sexual, social, and racial oppression, and the lived experience of Spanish colonialism in Cuba.

The Myths of the Opossum Alfredo López Austin 2011-01-30 Published in 1990 under the title *Los mitos del tlacuache*, this is the first major theoretical study of Mesoamerican mythology by one of the foremost scholars of Aztec ideology. Using the myth cycle of the opossum and the theft of fire from the gods as a touchstone, López Austin constructs a definition of myth that pertains to all of Mesoamerican culture, challenging the notion that to be relevant such studies must occur within a specific culture. Shown here is that much of modern mythology has

ancient roots, despite syncretism with Christianity, and can be used to elucidate the pre-Columbian world view. Analysis of pre-Columbian myths can also be used to understand current indigenous myths. Subtopics include the hero and his place in the Mesoamerican pantheon, divine space and human space, mythic event clusters, myth as truth, and the fusion of myth and history.

Love in the Time of Cholera (Illustrated Edition) Gabriel García Márquez 2020-10-27 A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Upside Down Eduardo Galeano 2014-05-13 From the winner of the first Lannan Prize for Cultural Freedom, a biting funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable Memory of Fire Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in Upside Down, an eloquent, passionate, sometimes hilarious exposé of our first-world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a world unevenly divided between abundance and deprivation, carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people

are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, Upside Down makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope." -Los Angeles Times, front page

Bibliografía española 2000

The Natural & Moral History of the Indies José de Acosta 1880

Queen Calafia Vicente Blasco Ibáñez 1924

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