

The Jilting Of Granny Weatherall

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A Study Guide for Katherine Anne Porter's "Jilting of Granny Weatherall" Gale, Cengage Learning 2016-07-12 A Study Guide for Katherine Anne Porter's "Jilting of Granny Weatherall," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

A Worn Path Eudora Welty 1991 An elderly black woman who lives out in the country makes the long and arduous journey into town, as she has done many times in the past.

Katherine Anne Porter Joan Givner 1991 A biography of one of American literature's most enigmatic figures portrays the award-winning writer through all the drama, passion, excitement, and carefully constructed fiction of her ninety-year life

Flowering Judas and Other Stories Katherine Anne Porter 1940

The Best Man Kristan Higgins 2013-02-26 Sometimes the best man is the one you least expect... Faith Holland left her hometown after being jilted at the altar. Now a little older and wiser, she's ready to return to the Blue Heron Winery, her family's vineyard, to confront the ghosts of her past, and maybe enjoy a glass of red. After all, there's some great scenery there.... Like Levi Cooper, the local police chief—and best friend of her former fiancé.

There's a lot about Levi that Faith never noticed, and it's not just those deep green eyes. The only catch is she's having a hard time forgetting that he helped ruin her wedding all those years ago. If she can find a minute amidst all her family drama to stop and smell the rosé, she just might find a reason to stay at Blue Heron, and finish that walk down the aisle.

Airships Barry Hannah 2007-12-01 Winner of the PEN/Malamud Award, *Airships* is a “strong, original, tragic and funny” story collection of “the creative Southern tradition” (Alfred Kazin). One of the most revered short story collections of the past fifty years, *Airships* remains a vital text in the history of the American short story. The award-winning contemporary classic features twenty wildly original, exuberant, often hilarious stories that celebrate the universal peculiarities of the new American South—a land of high school band contests where good old boys from Vicksburg are reunited in Vietnam, and petty nostalgia and the incessant pain of disappointed love prevail in spite of our worst efforts. Hailed by none other than Larry McMurtry as “the best young writer to appear in the South since Flannery O’Connor,” Barry Hannah’s immense storytelling gifts are on striking display in this essential work. “Hannah takes fiction by surprise—scenes, shocks, sounds and amazements: an explosive but meticulous originality.” —Cynthia Ozick

Literature and Aging Martin Kohn 1992 Some of the world's greatest literature is devoted to expressing the joys and sorrows humans experience as they grow old. New opportunities

and challenges appear: retirement, a special closeness with the family, failing health, the recognition of personal mortality, prejudice against the elderly, and grief over the losses of loved ones and places. This collection of more than 60 short stories, poems, and plays addresses these issues primarily through the works of modern American writers, including Bernard Malamud, Eudora Welty, Saul Bellow, Edward Albee, Robert Frost, Denise Levertov, William Carlos Williams, Ernest Hemingway, Alice Walker, Kurt Vonnegut, and others. The selections represent the experience of aging from the perspective of persons of diverse color, ethnicity, and background, and are complemented by illustrator Elizabeth Layton's wry and perceptive prints.

Memory Lessons Jerald Winakur 2009-01-01 The story of becoming a doctor, and being a son. Jerald Winakur is a doctor who cares for, and about, the elderly. Dedicated and compassionate, he's a surrogate son to many. And yet, all his years of service helping patients and their families adjust to the challenges of aging did not prepare him for becoming father to his own father, who had become as needy as any child. In *Memory Lessons*--a tender and provocative book--Dr. Winakur writes about what it's like to be medical counselor to countless patients, while disclosing his personal heartbreak at watching his 86-year-old father descend into disability and dementia, his mother at his side. In both of these roles--highly skilled professional and loving son--he finds he is hard pressed to alter a course that devastates his dad and tears at his family. But he does what he can. A doctor who does his best to listen carefully to each patient in turn, who attempts to confront every problem with, as he says, "a reasonable fund of knowledge, a modicum of common sense, and a large dose of honesty," Dr. Winakur knows that there is much we can do by loving and listening. We all search for answers; we all want to do the right thing for our parents, but few of us know what that right thing is. Faced with caring for a growing sea of elders, Dr. Winakur reflects on his thirty years in the medical profession to consider the very personal and immediate questions asked by families every day: What are we going to do with Dad? Who will care for him--and how? These are urgent

questions, and they're faced head-on in *Memory Lessons* with unflinching honesty, hope, and, above all, love.

The Moths and Other Stories Helena Mara Viramontes 1995-01-01 The adolescent protagonist of the title story, like other girls in this pioneering collection, rebels against her father, refusing to go to Mass. Instead, dressed in her black Easter shoes and carrying her missal and veil, she goes to her abuelita's house. Her grandmother has always accepted her for who she is and has provided a safe refuge from the anger and violence at home. The eight haunting stories included in this collection explore the social, economic and cultural impositions that shape women's lives. Girls on the threshold of puberty rebel against their fathers, struggle to understand their sexuality, and in two stories, deal with the ramifications of pregnancy. Other women struggle against the limitations of marriage and the Catholic religion, which seek to keep them subservient to the men in their lives. Prejudice and the social and economic status of Chicanos often form the backdrop as women fight[]with varying degrees of success[]to break free from oppression. Shedding light on the complex lives and experiences of Mexican-American girls and women, this bilingual edition containing the first-ever Spanish translation of Viramontes' debut collection, *The Moths and Other Stories*, will make this landmark work available to a wider audience.

SHORT STORIES FOR STUDENTS CENGAGE LEARNING. GALE 2016

A New England Nun Mary Eleanor Wilkins Freeman 1891

The New Dress Virginia Woolf 2019-04-23 "The New Dress" is a short story by the English author Virginia Woolf.

A Long Way from Chicago Richard Peck 2000 A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

The Point of Light John Ellsworth 2019-03-11 For fans of *All the Light We Cannot See*, *Beneath a Scarlet Sky*, and *The Nightingale* comes a historical novel about one woman's gallant, fearless search for war crimes evidence during the most terrible times of World War

II. May 1940 - Paris. On the eve of her eighteenth birthday, Claire hears the devastating news: the German army has invaded her homeland, and her beloved Paris has fallen. Within months, her life is turned upside-down. She takes in an orphaned Jewish toddler only days before her beloved German-born husband Remy is forcibly conscripted into the Nazi army. In desperation she connects with other young members of the French Resistance, determined to fight back in whatever way she can. Armed only with her wits and her 35mm camera, she looks for the one photograph that will expose the Nazi horror for what it is. When her rebellion is discovered and Claire is sent to Auschwitz, she knows her moment has arrived. A Nazi officer, hiding in the shadows of Auschwitz, commits an unspeakable atrocity, a war crime. Can Claire help bring down the beast who emerged from Auschwitz? Or will her secret evidence die with her as the SS hunts her down? *The Point of Light* is part of the Historical Fiction series, a collection of John Ellsworth wartime novels. If you love page-turners with thrills, clandestine plotting and a dash of romance, dive into these books today! From USA TODAY bestseller, John Ellsworth. AMAZON HAS SAID, "WE ARE INSPIRED BY THE SUCCESS OF THIS WRITER AND HOW HE IS DELIGHTING READERS"--AMAZON PRESS RELEASE 10/15/18

The Enormous Radio, and Other Stories John Cheever 1953

Fidelity Wendell Berry 2018-08-14 Reissued as part of Counterpoint's celebration of beloved American author Wendell Berry, the five stories in *Fidelity* return readers to Berry's fictional town of Port William, Kentucky, and the familiar characters who form a tight-knit community within. "Berry richly evokes Port William's farmlands and hamlets, and his characters are fiercely individual, yet mutually protective in everything they do. . . . His sentences are exquisitely constructed, suggesting the cyclic rhythms of his agrarian world." —The New York Times Book Review "Each of these elegant stories spans the twentieth century and reveals the profound interconnectedness of the farmers and their families to one another, to their past and to the landscape they inhabit." —The San Francisco Chronicle "Visionary . . . rooted in a deep concern for nature and the land, . . . [these

stories are] tough, relentless and clear. In a roundabout way they are confrontational because they ask basic questions about men and women, violence, work and loyalty." —Hans Ostrom, *The Morning News Tribune*
The Days Before Katherine Anne Porter 1952
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Mae Franking's My Chinese Marriage Mae M. Franking 1991 Manuscript, Katherine Anne Porter ghostwrote Mae's story in 1920 for *Asia: The American Magazine on the Orient*. *Asia* published *My Chinese Marriage* as a four-part series, and subsequently Duffield and Company published it unchanged in book form. Mae Franking's original manuscript was lost, so there can be no direct comparison between Franking's manuscript and Porter's work. This annotated edition contains the full text of *My Chinese Marriage* as it appeared in *Asia*. In.

The Eye of the Story Eudora Welty 1990-08-29 Much like her highly acclaimed *One Writer's Beginnings*, *The Eye of the Story* offers Eudora Welty's invaluable meditations on the art of writing. In addition to seven essays on craft, this collection brings together her penetrating and instructive commentaries on a wide variety of individual writers, including Jane Austen, E. M. Forster, Willa Cather, Anton Chekhov, William

Faulkner, and Virginia Woolf.

Briar Rose Jane Yolen 2002-03-15 Rewrites the old German folktale, Sleeping Beauty, into a story about the ramifications of the Holocaust.

The Wise Old Woman 1996 An old woman demonstrates the value of her age when she solves a warlord's three riddles and saves her village from destruction.

Ship of Fools Katherine Anne Porter 2015-04-28 This "dazzling" National Book Award finalist set aboard an ocean liner in 1931 reflects the passions and prejudices that sparked World War II (San Francisco Chronicle). August 1931. An ocean liner bound for Germany sets out from the Mexican port city of Veracruz. The ship's first-class passengers include an idealistic young American painter and her lover; a Spanish dance troupe with a sideline in larceny; an elderly German couple and their fat, seasick bulldog; and a boisterous band of Cuban medical students. As the Vera journeys across the Atlantic, the incidents and intrigues of several dozen passengers and crew members come into razor-sharp focus. The result is a richly drawn portrait of the human condition in all its complexity and a mesmerizing snapshot of a world drifting toward disaster. Written over a span of twenty years and based on the diary Katherine Anne Porter kept during a similar ocean voyage, *Ship of Fools* was the bestselling novel of 1962 and the inspiration for an Academy Award-winning film starring Vivien Leigh. It is a masterpiece of American literature as captivating today as when it was first published more than a half century ago. This ebook features an illustrated biography of Katherine Anne Porter, including rare photos from the University of Maryland Libraries.

The Life You Save May Be Your Own Flannery O'Connor 2015-01-01 When Tom Shiftlet arrives on a farm owned by an old woman and her deaf daughter, he is at first only interested in finding a place to stay in exchange for work. However, when the old woman offers her daughter Lucynell to him in marriage, along with a sum of money, he accepts, though his intentions towards the girl remain unclear. Similar in theme and style to many of other Flannery O'Connor's short stories, "The Life You Save My Be Your Own" was originally published in O'Connor's short story collection, *A Good Man Is*

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The Carpetbagger's Children Horton Foote 2002 THE STORY: In funny, moving, engaging monologues, three sisters spin the tale of their family and an era. Their father, the eponymous carpetbagger, was a former Union soldier who used his post as county treasurer and tax collector to amass a Texas

Edgar Allan John Neufeld 1999 When the Ficketts decide to adopt Edgar Allan, they don't see the boy as a ticking time bomb. He is black, they are white, and their neighbors are determined to stop them.

Flowering Judas and Other Stories Katherine Anne Porter 1958

Holding Up The Earth Dianne Gray 2012-03-16 It has been eight years since Hope's mom died in a car accident. Eight years of shuffling from foster home to foster home. Eight years of trying to hold on to the memories that tether her to her mother. Now Sarah, Hope's newest foster mom, has taken her from Minneapolis to spend the summer on the Nebraska farm where Sarah grew up. Hope is set adrift, anchored only by her ever-present and memory-heavy backpack. Accustomed to the clamor of city life, Hope is at first unsettled by the silence that descends over the farm each night. But listening deeply, she begins to hear the quiet: the crickets' chirp, the windsong, the steady in and out of her own breath. Soon the silence is replaced by voices, like echoes sounding across time — the voices of girls who inhabited the old farmhouse before her. Reluctantly, Hope begins to stretch down roots in the earth and accept this new family as her own.

Judas Jeff Loveness 2018-09-12 Emmy and WGA Award-nominated writer Jeff Loveness (Marvel's *Nova*) presents an exploration of the classical biblical character, perfect for fans of *Preacher* and *The Goddamned*. Judas Iscariot journeys through life and death, grappling with his place in "The Greatest Story Ever Told," and how much of his part was preordained. In a religion built on redemption and forgiveness, one man

had to sacrifice himself for everyone...and it wasn't Jesus.

The defeat of weak, passive women as portrayed in Henry James's novel "The portrait of a lady" and Katherine Anne Porter's short story "The jilting of granny Weatherall" Melita Škafar 2002

The Heath Introduction to Fiction John Jacob Clayton 2000 This affordable, chronologically arranged anthology features 72 short stories carefully selected for their representation of international voices and techniques, their significance in the development of fiction, and their educational and thematic value. Selections are weighted toward the modern and contemporary, with a fair representation of earlier stories. Story groupings help instructors shape thematic units, and help students recognize thematic and technical points of comparison between readings. Multiple stories by the same author allow students to compare works and analyze the evolution of the writer's literary technique.

Granny Dan Danielle Steel 2009-02-25 In my eyes she had always been old, always been mine, always been Granny Dan. But in another time, another place, there had been dancing, people, laughter, love. . . . She had had another life before she came to us, long before she came to me. . . . She was the cherished grandmother who sang songs in Russian, loved to roller-skate, and spoke little of her past. But when Granny Dan died, all that remained was a box wrapped in brown paper, tied with string. Inside, an old pair of satin toe shoes, a gold locket, and a stack of letters tied with ribbon. It was her legacy, her secret past, waiting to be discovered by the granddaughter who loved her but never really knew her. It was a story waiting to be told. . . . The year was 1902. A new century was dawning as a motherless young girl arrived at a ballet school in St. Petersburg, Russia, at the age of seven. By age seventeen, Danina Petroskova had become a great ballerina, a favorite of the Czar and Czarina, who welcomed her into the heart of the Imperial family. But events both near and far away shook the ground upon which she danced. A war, an extraordinary man, and a devastating illness altered the course of her life. And when revolution shattered Russia, Danina Petroskova was forced to make a heartbreaking choice—as

the world around her was about to change forever. Granny Dan is about the magic of history. In it, Danielle Steel reminds us how little we know of those who came before us—and how, if we could only glimpse into their early lives, and see who they once were, there is so much we would understand and learn. For in this extraordinary novel, a simple box, filled with mementos from a grandmother, offers the greatest legacy of all: an unexpected gift of a life transformed, a long-forgotten history of youth and beauty, love and dreams.

My Granny Went to Market Stella Blackstone 2006 In one handy volume this handbook summarizes the most common synthetic methods for the separation of racemic mixtures, allowing an easy comparison of the different strategies described in the literature. Alongside classical methods, the authors also consider kinetic resolutions, dynamic kinetic resolutions, divergent reactions of a racemic mixture, and a number of "neglected" cases not covered elsewhere, such as the use of circularly polarized light, polymerizations, "ripening" processes, dynamic combinatorial chemistry, and several thermodynamic processes. The result is a thorough introduction to the field plus a long-needed, up-to-date overview of the chemical, biological, and physical methods and their applications. Newcomers to the field, students as well as experienced synthetic chemists will benefit from the highly didactic presentation: Every method is presented in detail, from relatively simple separation problems to advanced complex resolution methods.

Flowering Judas Katherine Anne Porter 1993 This casebook on "Flowering Judas" addresses Porter's ambivalence surrounding her roles as woman and artist and also attests to the profound influence of Mexico upon her work.

The Collected Stories of Katherine Anne Porter Katherine Anne Porter 1979 Porter's reputation as one of americana's most distinguished writers rests chiefly on her superb short stories. This volume includes the collections Flowering Judas; Pale Horse, Pale Rider; and The Leaning Tower as well as four stories not available elsewhere in book form. Winner of the National Book Award and the Pulitzer Prize.

How Far She Went Mary Hood 2011-03-15 Mary Hood's fictional world is a world where fear, anger, longing—sometimes worse—lie just below the surface of a pleasant summer afternoon or a Sunday church service. In "A Country Girl," for example, she creates an idyllic valley where a barefoot girl sings melodies "low and private as a lullaby" and where "you could pick up one of the little early apples from the ground and eat it right then without worrying about pesticide." But something changes this summer afternoon with the arrival at a family reunion of fair and fiery Johnny Calhoun: "everybody's kind and nobody's kin," forty in a year or so, "and wild in the way that made him worth the trouble he caused." The title story in the collection begins with a visit to clean the graves in a country cemetery and ends with the terrifying pursuit of a young girl and her grandmother by two bikers, one of whom "had the invading sort of eyes the woman had spent her lifetime bolting doors against." In the story "Inexorable Process" we see the relentless desperation of Angelina, "who hated many things, but Sundays most of all," and in "Solomon's Seal" the ancient anger of the mountain woman who has crowded her husband out of her life and her heart, until the plants she has tended in her rage fill the half-acre. "The madder she got, the greener everything grew."

JILTING OF GRANNY WEATHERALL. 2002

Single Scene Short Stories Margaret Bishop 2007-03-15 A compilation of acclaimed short stories that each take place within a single scene

Gravity Journal Gail Sidonie Sobat 2008-04 A White Pine Honour Book GOLD MEDAL WINNER? Moonbeam Award Young Adult Fiction, Mature Issues

A Rose for Emily William Faulkner 1930

Welding with Children Tim Gautreaux 2009-01-06 A master storyteller's triumphant, moving collection about lost souls, found love, and rediscovered tradition Tim Gautreaux returns to the form that won him his first fans, with tales of family, sin, and redemption: from a man who realizes his grandchildren are growing up without any sense of right or wrong, and he's to blame; to a camera repairman who uncovers a young woman's secret in the undeveloped film she brings him; to a one-armed hitch-hiker who changes the life of the man who gives her a ride. Each one a small miracle of storytelling and

compassion, these stories in *Welding with Children* are a joyous confirmation of Tim Gautreaux's rare and generous talent.

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