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The British Library General Catalogue of Printed Books to 1975

British Library (London) 1979

The United States Catalog 1928

The Publishers' Circular and Booksellers' Record 1940

Cumulated Index to the Books 1946

Dance Magazine 1954

Dictionary Catalog of the University Library, 1919-1962 University of California, Los Angeles. Library 1963

Book Auction Records Frank Karslake 1982 A priced and annotated annual record of international book auctions.

Catalogues of Sale Sotheby & Co. (London, England) 1982-03-04

Sleep then My Princess O. N. Stefan 2022-10-30 *Sleep then My Princess*, a chilling fast-paced thriller, set in Arizona, where the desert becomes a place of fear. Losing her husband in a tragic accident seems to be the least of Stephani Robbins problems when she finds herself trapped in a series of unexpected events. A secret 'admirer' overwhelms her with creepy presents, recurrent visions of a child she can't recognize, and her struggle to save the life of a loved one puts her in the cross-hairs of a serial killer. When Stephani is abducted and face to face with a killer, she learns alarming secrets about her childhood. She will need all her wits to survive.

Catalogue May and May (Firm) 1994

Albion's Dance Karen Eliot 2016 Exploring the ballet boom in Britain during WWII, this book asks how art and artists thrive during conflict. Author Karen Eliot shows how ballet in Britain flourished during war, exhibiting a surprising heterogeneity and vibrant populism. The book focuses especially on the roles of dance critics, male and female dancers, producers, audiences, and choreographers.

Catalogue Sotheby & Co. (London, England) 1968

Dance Sources, UCLA Libraries and Archives 1991

Margot Fonteyn Meredith Daneman 2004 Margot Fonteyn born plain Peggy Hookham was dreamed into existence by the architects of British ballet: Ninette de Valois, Frederick Ashton and Constant Lambert. Carried to fame on a wave of wartime patriotism, Margot's sense of duty rather than ambition propelled her forward. Yet her gifts were such that her pre-eminence would come to eclipse the careers of subsequent generations. Ballet is a fairytale world; if Margot, like the pure and poetic heroine of Swan Lake, was a natural Odette, she would also have to contend with virtue's raw shadow-side in the guise of Constant Lambert, Roberto Arias and Rudolph Nureyev the men who, like Von Rothbart, were to take possession of her heart.

Publishers' Circular 1940

American Book Prices Current 1998 A record of literary properties sold at auction in the United States.

The British Library General Catalogue of Printed Books to 1975

British Library 1977

Ballet in England Felicitée Shelia Forrester 1968

Reading Dance Robert Gottlieb 2008-11-04 Robert Gottlieb's immense sampling of the dance literature--by far the largest such project ever attempted--is both inclusive, to the extent that inclusivity is possible when dealing with so vast a field, and personal: the result of decades of reading. It limits itself of material within the experience of today's general readers, avoiding, for instance, academic historical writing and treatises on technique, its earliest subjects are those nineteenth-century works and choreographers that still resonate with dance lovers today: Giselle, The Sleeping Beauty, Swan Lake; Bournonville and Petipa. And, as Gottlieb writes in his introduction, "The twentieth century focuses to a large extent on the achievements and personalities that dominated it--from Pavlova and Nijinsky and Diaghilev to Isadora Duncan and Martha Graham, from Ashton and Balanchine and Robbins to Merce Cunningham and Paul Taylor and Twyla Tharp, from Fonteyn and Farrell

and Gelsey Kirkland ("the Judy Garland of Ballet") to Nureyev and Baryshnikov and Astaire--as well as the critical and reportorial voices, past and present, that carry the most conviction." In structuring his anthology, Gottlieb explains, he has "tried to help the reader along by arranging its two hundred-plus entries into a coherent groups." Apart from the sections on major personalities and important critics, there are sections devoted to interviews (Tamara Toumanova, Antoinette Sibley, Mark Morris); profiles (Lincoln Kirstein, Bob Fosse, Olga Spessivtseva); teachers; accounts of the birth of important works from Petrouchka to Apollo to Push Comes to Shove; and the movies (from Arlene Croce and Alastair Macauley on Fred Astaire to director Michael Powell on the making of The Red Shoes). Here are the voices of Cecil Beaton and Irene Castle, Ninette de Valois and Bronislava Nijinska, Maya Plisetskaya and Allegra Kent, Serge Lifar and José Limón, Alicia Markova and Natalia Makarova, Ruth St. Denis and Michel Fokine, Susan Sontag and Jean Renoir. Plus a group of obscure, even eccentric extras, including an account of Pavlova going shopping in London and recipes from Tanaquil LeClerq's cookbook." With its huge range of content accompanied by the anthologist's incisive running commentary, *Reading Dance* will be a source of pleasure and instruction for anyone who loves dance.

The sleeping princess Peter Ilich Tchaikovsky 1943

Dictionary Catalog of the Music Collection New York Public Library. Reference Dept 1964

Catalogue J. B. Muns

Bibliographic Guide to Dance New York Public Library. Dance Collection 1997

Dictionary Catalog of the Dance Collection New York Public Library. Dance Collection 1974

The New Elizabethan Age Irene Morra 2016-09-30 In the first half of the twentieth century, many writers and artists turned to the art and received example of the Elizabethans as a means of articulating an emphatic (and anti-Victorian) modernity. By the middle of that century, this cultural neo-Elizabethanism had become absorbed within a broader mainstream discourse of national identity, heritage and cultural performance. Taking strength from the Coronation of a new, young Queen named Elizabeth, the New Elizabethanism of the 1950s heralded anation that would now see its 'modern', televised monarch preside over an imminently glorious and artistic age. This book provides the first in-depth investigation of New Elizabethanism and its legacy. With contributions from leading cultural practitioners and scholars, its essays explore New Elizabethanism as variously manifest in ballet and opera, the Coronation broadcast and festivities, national historiography and myth, the idea of the 'Young Elizabethan', celebrations of fair travel and new technologies, and the New Shakespeareanism of theatre and television. As these essays expose, New Elizabethanism was much more than a brief moment of optimistic hyperbole. Indeed, from modern drama and film to the reinternment of Richard III, from the London Olympicsto the funeral of Margaret Thatcher, it continues to pervade contemporary artistic expression, politics, and key moments of national pageantry.

The Sleeping Princess Gordon Anthony 1942

Catalogs Harold Reeves (Firm) 1926

Dance on Its Own Terms Melanie Bales 2013-05-06 *Dance on its Own Terms: Histories and Methodologies* anthologizes a wide range of subjects examined from dance-centered methodologies: modes of research that are emergent, based in relevant systems of movement analysis, use primary sources, and rely on critical, informed observation of movement. The chapters emphasize dance history and core disciplinary knowledge in three categories of significant dance activity: performance and reconstruction, pedagogy and choreographic process, and notational and other written forms that analyze and document dance. Conceptually, each chapter also raises concerns and questions that point to broadly inclusive methodological applications. Engaging and

insightful, *Dance on its Own Terms* represents a major contribution to research on dance.

Publishers' Circular and Booksellers' Record of British and Foreign Literature 1940

General Catalogue of Printed Books British Museum. Department of Printed Books 1965

Constant Lambert Stephen Lloyd 2014 An indispensable biography for anyone interested in Constant Lambert, ballet and British musical life in the first part of the twentieth century.

Catalogue J & J Lubrano (Firm)

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

The Sadler's Wells Ballet Gordon Anthony 1948

Costume Hacker Art Books 1970

AB Bookman's Weekly 1998

The Sleeping Princess. Camera Studies by G. Anthony. With Text by Nadia Benois, Arnold Haskell, and Constant Lambert. [With a Portrait.] Gordon Anthony 1940

Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v New York Public Library. Research Libraries 1967

General Catalogue of Printed Books British Museum. Dept. of Printed Books 1961

Qantas Empire Airways 1952

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