

Slang And Sociability In Group Language Among College Students

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The Grammar of Hate Natalia Knoblock 2022-07-14 Hate speech continues to be an issue of key social significance, yet while its lexical and discursive aspects have been widely studied, its grammatical traits have been hitherto overlooked. This book seeks to address this gap by bringing together a global team of scholars to explore the morphosyntactic features of hateful and aggressive discourse. Drawing on thirteen diverse cross-linguistic case studies, it reveals how hate is expressed in political discourse, slang, and social media, and towards a range of target groups relating to gender, sexual orientation, and ethnic identity. Based on ideas from functional and cognitive linguistics, each thematic part demonstrates how features such as morphology, word formation, pronoun use, and syntactic structures are manipulated for the purpose of expressing hostility and hate. An innovative approach to an age-old problem, this book is essential reading for researchers and students of hate speech and verbal aggression.

Encyclopedia of Lesbian Histories and Cultures Bonnie Zimmerman 2013-08-21 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Translation Practices 2009-01-01 This cutting-edge collection, born of a belief in the value of approaching 'translation' in a wide range of ways, contains essays of interest to students and scholars of translation, literary and textual studies. It provides insights into the relations between translation and comparative literature, contrastive linguistics, cultural studies, painting and other media. Subjects and authors discussed include: the translator as 'go-between'; the textual editor as translator; Ghirri's photography and Celati's fiction; the European lending library; La Bible d'Amiens; the coining of Italian phraseological units; Michèle Roberts's Impossible Saints; the impact of modern translations for stage on perceptions of ancient Greek drama; and the translation of slang, intensifiers, characterisation, desire, the self, and America in 1990s Italian fiction. The collection closes with David Platzer's discussion of translating Dacia Maraini's poetry into English and with his new translations of 'Ho Sognato una Stazione' ('I Dreamed of a Station') and 'Le Tue Bugie' ('Your Lies').

American English(es) Anna Belladelli 2013-05-24 American English(es) focuses on the manifold nature of a macro-regional variety of English which is better described in the plural form, thus enhancing the endless contribution of most diverse ethnic groups, such as those kidnapped from Africa to be employed as slaves, survivors of native American tribes systematically exterminated in the past, and, later on, European Jews escaping from pogroms, Europeans and Asians escaping from poverty, and, more recently, Central and South Americans, mostly Spanish speakers, emigrating to the USA in search of supposedly better living

conditions. By tackling the notions of "minority", "variety", and "dialect", this book singles out three language-related phenomena which are currently relevant to the academic and cultural debate concerning US society, namely the obsolescent representation of minority vs hegemonic varieties of English, the latest developments of the Spanish vs English controversy, and the increasing exposure of slang in public contexts. The multiple points of view on American Englishes, offered by the essays included in the present volume, draw on diverse and often contrasting approaches, ranging from corpus linguistics to cultural studies, from lexicography/lexicology to discourse analysis.

Pragmatics of Chinese as a Second Language Shuai Li 2023-11-14 This book brings together a collection of high-quality empirical studies which examine multiple aspects involved in the acquisition, teaching and assessment of pragmatics in Chinese as a second language (L2). The studies collectively address some of the most cutting-edge issues in the field of L2 pragmatics, such as the acquisition of key pragmatic features, methodological innovations in pragmatics assessment, individual difference factors and virtual learning contexts. The majority of the chapters include detailed descriptions of the instruments used and additional material in the appendices, making it a truly valuable collection for researchers and students alike. Furthermore, the publication includes the most comprehensive, state-of-the-art review of empirical research in L2 Chinese pragmatics published bilingually (in English and Chinese) between 1995 and 2022, along with a supplemental annotated bibliography. While the empirical studies all focus on Chinese as the target language, the issues they address have implications for L2 pragmatics research in general and this book will appeal to those interested in the latest developments in the field.

Language and Emotion. Volume 3 Gesine Lenore Schiewer 2023-05-08 The Handbook consists of four major sections. Each section is introduced by a main article: Theories of Emotion – General Aspects Perspectives in Communication Theory, Semiotics, and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives The first section presents interdisciplinary emotion theories relevant for the field of language and communication research, including the history of emotion research. The second section focuses on the full range of emotion-related aspects in linguistics, semiotics, and communication theories. The next section focuses on cultural studies and language and emotion; emotions in arts and literature, as well as research on emotion in literary studies; and media and emotion. The final section covers different domains, social practices, and applications, such as society, policy, diplomacy, economics and business communication, religion and emotional language, the domain of affective computing in human-machine interaction, and language and emotion research for language education. Overall, this Handbook represents a comprehensive overview in a rich, diverse compendium never before published in this particular domain.

Gen Z, Explained Roberta Katz 2022-10-26 An optimistic and nuanced portrait of a generation that has much to teach us about how to live and collaborate in our digital world. Born since the mid-1990s, members of Generation Z comprise the first generation never to know the world without the internet, and the most diverse generation yet. As Gen Z starts to emerge into adulthood and enter the workforce, what do we really know about them? And what can we learn from them? Gen Z, Explained is the authoritative portrait of this significant generation. It draws on extensive interviews that display this generation's candor, surveys that explore their views and attitudes, and a vast database of their astonishingly inventive lexicon to build a comprehensive picture of their values, daily lives, and outlook. Gen Z emerges here as an extraordinarily thoughtful, promising, and perceptive generation that is sounding a warning to their elders about the world around them—a

warning of a complexity and depth the "OK Boomer" phenomenon can only suggest. Much of the existing literature about Gen Z has been highly judgmental. In contrast, this book provides a deep and nuanced understanding of a generation facing a future of enormous challenges, from climate change to civil unrest. What's more, they are facing this future head-on, relying on themselves and their peers to work collaboratively to solve these problems. As Gen Z, Explained shows, this group of young people is as compassionate and imaginative as any that has come before, and understanding the way they tackle problems may enable us to envision new kinds of solutions. This portrait of Gen Z is ultimately an optimistic one, suggesting they have something to teach all of us about how to live and thrive in this digital world.

Understanding Second Language Acquisition Lourdes Ortega 2014-02-04 Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of monolinguals-- or languages --in the case of bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.

Global English Slang Julie Coleman 2014-01-10 Global English Slang brings together nineteen key international experts and provides a timely and essential overview of English slang around the world today. The book illustrates the application of a range of different methodologies to the study of slang and demonstrates the interconnection between the different sub-fields of linguistics. A key argument throughout is that slang is a function played by specific words or phrases rather than a characteristic inherent in the words themselves- what is slang in one context is not slang in another. The volume also challenges received wisdom on the nature of slang: that it is short-lived and that slang is restricted to verbal language. With an introduction by editor Julie Coleman, the topics covered range from Inner City New York slang and Hip Hop Slang to UK student slang and slang in Scotland. Authors also explore slang in Jamaica, Australia, New Zealand, India and Hong Kong and the influence of English slang on Norwegian, Italian and Japanese. A final section looks at slang and new media including online slang usage, and the possibilities offered by the internet to document verbal and gestural slang. Global English Slang is an essential reference for advanced undergraduates, postgraduates and researchers working in the areas of lexicology, slang and World Englishes.

Indigenous African Language Media Phillip Mpofu 2023-04-26 The book contributes to the sparse academic literature on African and minority language media research. It serves as a compendium of experiences, activities and case studies on the use of native language media. Chapters in this book make theoretical, methodical and empirical contributions about indigenous African language media that are affected by structural factors of politics, technology, culture and economy and how they are creatively produced and appropriated by their audiences across African cultures and contexts. This book explores indigenous African language media about media representations, media texts and contents, practice-based activities, audience reception and participation, television, popular culture and cinema, peace and conflict resolution, health and environmental crisis communication, citizen journalism, ethnic and identity formation, beat analysis and investigative journalism, and corporate communication. There are hardly any similar works that focus on the various issues relating to this body of knowledge. The book provides a valuable companion for scholars in various fields like communication, media studies, African studies, African languages, popular culture, journalism, health and environmental communication.

The United States of English Rosemarie Ostler 2023-08-01 The story of how English became American -- and how it became Southern, Bostonian, Californian, African-American, Chicano, elite, working-class,

urban, rural, and everything in between By the time of the Revolution, the English that Americans spoke was recognizably different from the British variety. Americans added dozens of new words to the language, either borrowed from Native Americans (raccoon, persimmon, caucus) or created from repurposed English (backwoods, cane brake, salt lick). Americans had their own pronunciations (bath rhymed with hat, not hot) and their own spelling (honor, not honour), not to mention a host of new expressions that grew out of the American landscape and culture (blaze a trail, back track, pull up stakes). Americans even invented their own slang, like stiff as a ringbolt to mean drunk. American English has continued to grow and change ever since. The United States of English tells the engrossing tale of how the American language evolved over four hundred years, explaining both how and why it changed and which parts of the "mother tongue" it preserved (I guess was heard in the British countryside long before it became a typical Americanism). Rosemarie Ostler approaches American English as part of the larger story of American history and culture, starting with what we know about the first colonists and their speech. Drawing on the latest research, she explores the roots of regional dialects, the differences between British and American language use, the sources of American slang, the development of African American English, current trends in political language, and much more. Plentiful examples of the American vernacular, past and present, bring the language to life and make for an engaging as well as enlightening read.

Broadcast Announcing Worktext Alan R. Stephenson 2020-05-19 Broadcast Announcing Worktext, now in its fifth edition, remains one of the best resources for those looking to gain the skills, techniques, and procedures necessary to enter the competitive field of broadcast performance. Written accessibly, with easy-to-digest modules and practice projects, this book encourages active participation from readers to help develop their talent on air. In addition to the principles of good performance, the book addresses the importance of the audience and how to communicate effectively to diverse groups. The book combines traditional teaching with practical experience, and includes sample scripts and self-study exercises to allow for a practical, hands-on application of key concepts. The fifth edition, expanded throughout, features updates about performance on the Internet and social media, as well as content about podcasting and audio performance. A new chapter on international media offers readers a look at media performance and career possibilities around the world. This book is an invaluable resource for any student of journalism, communication, or public relations looking to enhance their media performance skills. A detailed accompanying website features audio-clips, sample test questions, and a Professionals' Comment Bank setting out experience and advice from working pros.

Slang Michael Adams 2012-08-01 Slang, writes Michael Adams, is poetry on the down low, and sometimes lowdown poetry on the down low, but rarely, if ever, merely lowdown. It is the poetry of everyday speech, the people's poetry, and it deserves attention as language playing on the cusp of art. In Slang: The People's Poetry, Adams covers this perennially interesting subject in a serious but highly engaging way, illuminating the fundamental question "What is Slang" and defending slang--and all forms of nonstandard English--as integral parts of the American language. Why is an expression like "bed head" lost in a lexical limbo, found neither in slang nor standard dictionaries? Why are snow-boarding terms such as "fakie," "goofy foot," "ollie" and "nollie" not considered slang? As he addresses these and other lexical curiosities, Adams reveals that slang is used in part to define groups, distinguishing those who are "down with it" from those who are "out of it." Slang is also a rebellion against the mainstream. It often irritates those who color within the lines--indeed, slang is meant to irritate, sometimes even to shock. But slang is also inventive language, both fun to make and fun to use. Rather than complain about slang as "bad" language, Adams urges us to celebrate slang's playful resistance to the commonplace and to see it as the expression of an innate human capacity, not only for language, but for poetry.

Slayer Slang Michael Adams 2004-11-18 In its seven years on television, Buffy the Vampire Slayer has earned critical acclaim and a massive cult following among teen viewers. One of the most distinguishing features of the program is the innovative way the show's writers play with language: fabricating new words, morphing existing ones, and throwing usage on its head. The result has been a strikingly resonant lexicon that reflects the power of both youth culture and television in the evolution of American slang. Using the show to illustrate how new slang is formed, transformed, and transmitted, Slayer Slang is one of those rare books that combines a serious explanation of a pop culture phenomena with an

engrossing read for fans of the show, word geeks, and language professionals. Michael Adams begins his book with a synopsis of the program's history and a defense of ephemeral language. He then moves to the main body of the work: a detailed glossary of slayer slang, annotated with actual dialogue and recorded the style accepted by the American Dialect Society. The book concludes with a bibliography and a lengthy index, a guide to sources (novels based on the show, magazine articles about the show, and language culled from the official posting board) and an appendix of slang-making suffixes. Introduced by Jane Espenson, one of the show's most inventive writers (and herself a linguist), *Slayer Slang* offers a quintessential example of contemporary youth culture serving as a vehicle for slang. In the tradition of *The Physics of Star Trek*, *Slayer Slang* is one of those rare books that offers a serious examination a TV cult phenomenon appealing to fans and thinkers alike. A few examples from the *Slayer Slang* glossary: bitca n [AHD4 bitch n in sense 2.a + a] Bitch 1997 Sep 15 Whedon When She Was Bad "[Willow:] 'I mean, why else would she be acting like such a b-i-t-c-h?' [Giles:] 'Willow, I think we're all a little old to be spelling things out.' [Xander:] 'A bitca?'" break and enterish adj [AHD4 sv breaking and entering n + -ish suff in sense 2.a] Suitable for crime 1999 Mar 16 Petrie Enemies "I'll go home and stock up on weapons, slip into something a little more break and enterish." [B] carbon-dated adj [fr. AHD4 carbon dating + -ed] Very out of date 1997 Mar 10 Whedon Welcome to the Hellmouth "[Buffy:] 'Deal with that outfit for a moment.' [Giles:] 'It's dated?' [Buffy:] 'It's carbon-dated.'" cuddle-monkey n [AHD4 cuddle v + monkey n in sense 2, by analogy fr. RHH DAS (also DAS3 and NTC) sv cuddle bunny 'an affectionate, passionate, or sexually attractive young woman'] Male lover 1998 Feb 10 Noxon Bewitched, Bothered, and Bewildered "Every woman in Sunnydale wants to make me her cuddle-monkey." [X]

Language, Identity, and Stereotype Among Southeast Asian

American Youth Angela Reyes 2017-09-25 This book—an ethnographic and discourse analytic study of an after-school video-making project for 1.5- and second-generation Southeast Asian American teenagers—explores the relationships among stereotype, identity, and ethnicity that emerge in this informal educational setting. Working from a unique theoretical foundation that combines linguistic anthropology, Asian American studies, and education, and using rigorous linguistic anthropological tools to closely examine video- and audio- recorded interactions gathered during the video-making project (in which teen participants learned the skills for creating their own video and adult staff learned to respect and value the local knowledge of youth), the author builds a compelling link between micro-level uses of language and macro-level discourses of identity, race, ethnicity, and culture. In this study of the ways in which teens draw on and play with circulating stereotypes of the self and the other, Reyes uniquely illustrates how individuals can reappropriate stereotypes of their ethnic group as a resource to position themselves and others in interactionally meaningful ways, to accomplish new social actions, and to assign new meanings to stereotypes. This is an important book for academics and students in sociolinguistics, linguistic anthropology, discourse analysis, and applied linguistics with an interest in issues of youth, race, and ethnicity, and/or educational settings, and will also be of interest to readers in the fields of education, Asian American studies, social psychology, and sociology.

Sociolinguistics in African Contexts Augustin Emmanuel Ebongue 2017-05-11 This volume offers a new perspective on sociolinguistics in Africa. Eschewing the traditional approach which looks at the interaction between European and African languages in the wake of colonialism, this book turns its focus to the social dynamics of African languages and African societies. Divided into two sections, the book offers insight into the crucial topics such as: language vitality and endangerment, the birth of 'new languages', a sociolinguistics of the city, language contact and language politics. It spans the continent from Algeria to South Africa, Guinea-Bissau to Kenya and addresses the following broad themes: Language variation, contact and change The dynamics of urban, rural and youth languages Policy and practice This book provides an alternative to the Eurocentric view of sociolinguistic dynamics in Africa, and will make an ideal read or supplemental textbook for scholars and students in the field/disciplines of African languages and linguistics, and those interested in southern theory or 'sociolinguistics in the margins'.

The Handbook of Language and Gender Janet Holmes 2008-04-15 The Handbook of Language and Gender is a collection of articles written by leading specialists in the field that examines the dynamic ways in which women and men develop and manage gendered identities through their talk. Provides a comprehensive, up-to-date, and stimulating picture of the

field for students and researchers in a wide range of disciplines Features data and case studies from interactions in different social contexts and from a range of different communities

World Englishes Volumes I-III Set Tommetro Hopkins 2013-03-14 World Englishes is a twelve-volume series, presenting a comprehensive, detailed survey of English as it is spoken all over the world. The volumes are organised into four groups, covering Britain, Europe, America, Africa and Asia, and celebrate English in all its diversity. The chapters contain maps, facts and figures, and a detailed description about English as it is spoken in each region and are an invaluable library resource for undergraduates, postgraduates and academics interested in the diversity of the English language.

Language and Social Relations Asif Agha 2007 Provides a way of accounting for the relationship between language and a variety of social phenomena.

German(ic) in language contact Christian Zimmer It is well-known that contact between speakers of different languages or varieties leads to dynamics in many respects. From a grammatical perspective, especially contact between closely related languages/varieties fosters contact-induced innovations. The evaluation of such innovations reveals speakers' attitudes and is in turn an important aspect of the sociolinguistic dynamics linked to language contact. In this volume, we assemble studies on such settings where typologically congruent languages are in contact, i.e. language contact within the Germanic branch of the Indo-European language family. Languages involved include Afrikaans, Danish, English, Frisian, (Low and High) German, and Yiddish. The main focus is on constellations where a variety of German is involved (which is why we use the term 'German(ic)' in this book). So far, studies on language contact with Germanic varieties have often been separated according to the different migration scenarios at hand, which resulted in somewhat different research traditions. For example, the so-called Sprachinselforschung (research on 'language islands') has mainly been concerned with settings caused by emigration from the continuous German-speaking area in Central Europe to locations in Central and Eastern Europe and overseas, thus resulting in some variety of German abroad. However, from a linguistic point of view it does not seem to be necessary to distinguish categorically between contact scenarios within and outside of Central Europe if one thoroughly considers the impact of sociolinguistic circumstances, including the ecology of the languages involved (such as, for instance, German being the majority language and the monolingual habitus prevailing in Germany, but completely different constellations elsewhere). Therefore, we focus on language contact as such in this book, not on specific migration scenarios. Accordingly, this volume includes chapters on language contact within and outside of (Central) Europe. In addition, the settings studied differ as regards the composition and the vitality of the languages involved. The individual chapters view language contact from a grammar-theoretical perspective, focus on lesser studied contact settings (e.g. German in Namibia), make use of new corpus linguistic resources, analyse data quantitatively, study language contact phenomena in computer-mediated communication, and/or focus on the interplay of language use and language attitudes or ideologies. These different approaches and the diversity of the scenarios allow us to study many different aspects of the dynamics induced by language contact. With this volume, we hope to exploit this potential in order to shed some new light on the interplay of language contact, variation and change, and the concomitant sociolinguistic dynamics. Particularly, we hope to contribute to a better understanding of closely related varieties in contact.

Narrative Research in Practice Rachael Dwyer 2016-09-07 This book directly addresses the multiplicity and complexity of narrative research by illustrating a variety of avenues to pursuing and publishing research that falls under the umbrella of narrative work. The chapters are drawn from a wide range of disciplines including education, literary studies, cultural studies, music and clinical studies. Each chapter considers a particular methodological issue or approach, illustrating how it was addressed in the course of the research. Each of the chapters concludes with a set of discussion exercises and a further reading list. The book offers a valuable resource for established researchers seeking to expand their methodological and theoretical repertoire, and for graduate students and researchers new to narrative methods.

The Cambridge History of the English Language: English in North America Richard M. Hogg 1992 The volumes of The Cambridge history of the English language reflect the spread of English from its beginnings in Anglo-Saxon England to its current role as a multifaceted global language that dominates international communication in the 21st

century.

Slang and Sociability Connie Eble 2012-12-01 Slang is often seen as a lesser form of language, one that is simply not as meaningful or important as its 'regular' counterpart. Connie Eble refutes this notion as she reveals the sources, poetry, symbolism, and subtlety of informal slang expressions. In *Slang and Sociability*, Eble explores the words and phrases that American college students use casually among themselves. Based on more than 10,000 examples submitted by Eble's students at the University of North Carolina at Chapel Hill over the last twenty years, the book shows that slang is dynamic vocabulary that cannot be dismissed as deviant or marginal. Like more formal words and phrases, slang is created, modified, and transmitted by its users to serve their own purposes. In the case of college students, these purposes include cementing group identity and opposing authority. The book includes a glossary of the more than 1,000 slang words and phrases discussed in the text, as well as a list of the 40 most enduring terms since 1972. Examples from the glossary: group gropes -- encounter groups squirrel kisser -- environmentalist Goth -- student who dresses in black and listens to avant-garde music bad bongos -- situation in which things do not go well triangle -- person who is stupid or not up on the latest za -- pizza smoke -- to perform well dead soldier -- empty beer container toast -- in big trouble, the victim of misfortune parental units -- parents

Broadcast Announcing Worktext Alan Stephenson 2012-10-12 The most user-friendly guide out there that teaches how to perform on radio, TV, cable, and the Web.

Bad Language Edwin L. Battistella 2005-08-25 Is today's language at an all-time low? Edwin Battistella argues that it is wrong to think of slang, regional dialects and nonstandard grammar as simply breaking the rules of good English. Re-examining debates over relativism in language, Battistella argues that we should view language as made up of alternative forms of regularity and orderliness, which require informed engagement with usage.

An Introduction to Language Kirk Hazen 2014-06-24 *An Introduction to Language* offers an engaging guide to the nature of language, focusing on how language works - its sounds, words, structures, and phrases - all investigated through wide-ranging examples from Old English to contemporary popculture. Explores the idea of a scientific approach to language, inviting students to consider what qualities of language comprise everyday skills for us, be they sounds, words, phrases, or conversation. Helps shape our understanding of what language is, how it works, and why it is both elegantly complex and essential to who we are. Includes exercises within each chapter to help readers explore key concepts and directly observe the patterns that are part of all human language. Examines linguistic variation and change to illustrate social nuances and language-in-use, drawing primarily on examples from English. Avoids linguistic jargon, focusing instead on a broader and more general approach to the study of language, and making it ideal for those coming to the subject for the first time. Supported by additional web resources - available upon publication at <http://www.wiley.com/go/hazen/introlanguage> - including student study aids and testbank and notes for instructors.

Slayer Slang Michael Adams 2003-07-03 In its seven years on television, *Buffy the Vampire Slayer* has earned critical acclaim and a massive cult following among teen viewers. One of the most distinguishing features of the program is the innovative way the show's writers play with language: fabricating new words, morphing existing ones, and throwing usage on its head. The result has been a strikingly resonant lexicon that reflects the power of both youth culture and television in the evolution of American slang. Using the show to illustrate how new slang is formed, transformed, and transmitted, *Slayer Slang* is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show, word geeks, and language professionals. Michael Adams begins his book with a synopsis of the program's history and a defense of ephemeral language. He then moves to the main body of the work: a detailed glossary of slayer slang, annotated with actual dialogue and recorded the style accepted by the American Dialect Society. The book concludes with a bibliography and a lengthy index, a guide to sources (novels based on the show, magazine articles about the show, and language culled from the official posting board) and an appendix of slang-making suffixes. Introduced by Jane Espenson, one of the show's most inventive writers (and herself a linguist), *Slayer Slang* offers a quintessential example of contemporary youth culture serving as a vehicle for slang. In the tradition of *The Physics of Star Trek*, *Slayer Slang* is one of those rare books that offers a

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The Life of Slang Julie Coleman 2012-03-08 Offers a portrait of an aspect of the English language that is slang, from Old English to contemporary slang, and shows why and how slang is used and how it has developed in English-speaking nations around the world.

The Life of Slang Julie Coleman 2012-03-08 Bad-ass, bee's knees, and bomb-diffity - slang rules Teachers, politicians, broadcasters, and parents complain of the slang-infested language of today's teenagers. But slang has been around for centuries, always troubling those who take a purist line on the English language. In this entertaining book, Julie Coleman traces the development of slang across the English-speaking world and explores why and how it flourishes. She makes use of a marvellous array of sources, including newly available online records of the Old Bailey, machine-searchable historical newspaper collections, slang users themselves, scholarly works, and the latest tweets. It is a book guaranteed to teach you some new words that you should never use in polite company.

Teaching American Studies Elizabeth A. Duclos-Orsello 2021-08-17 "What if American Studies is defined not so much in the pages of the most cutting-edge publications, but through what happens in our classrooms and other learning spaces?" In *Teaching American Studies* Elizabeth Duclos-Orsello, Joseph Entin, and Rebecca Hill ask a diverse group of American Studies educators to respond to that question by writing chapters about teaching that use a classroom activity or a particular course to reflect on the state of the field of American Studies. *Teaching American Studies* speaks to teachers with a wide range of relationships to the field. To start, it is a useful how-to guide for faculty who might be new to, or unfamiliar with, American Studies. Each author brings the reader into their classes to offer specific, concrete details about their pedagogical practice, and their students' learning. The resulting chapters connect theory and educational action as well as share challenges, difficulties, and lessons learned. The volume also provides a collective impression of American Studies from the point of view of students and teachers. What primary and secondary texts and what theoretical challenges and issues do faculty use to organize their teaching? How does the teaching we do respond to our institutional and educational contexts? How do our experiences and those of our students challenge or change our understanding of American Studies? Chapters in this collection discuss teaching a broad range of materials, from memoirs and novels by Anne Moody and Octavia Butler to cutting-edge cultural theory, to the widely used collection *Keywords for American Cultural Studies*. But the chapters in this collection are also about dancing, eating, and walking around a campus to view statues and gravestones. They are about teaching during the era of Donald Trump, Black Lives Matter, and giving up authority in the classroom. *Teaching American Studies* is both a new way to think about American Studies and a timely collection of effective ways to teach about race, gender, sexuality, and power in a moment of political polarization and intense public scrutiny of universities.

The Routledge Linguistics Encyclopedia Kirsten Malmkjaer 2009-12-04 An encyclopedia covering the major and subsidiary areas of linguistics and applied linguistics. It includes the seventy nine entries providing coverage of the topics and sub-topics of the field. It is suitable for specialists and non-specialists alike.

Dialects in Schools and Communities Carolyn Temple Adger 2014-05-22 This book describes dialect differences in American English and their impact on education and everyday life. It explores some of the major issues that confront educational practitioners and suggests what practitioners can do to recognize students' language abilities, support

their language development, and expand their knowledge about dialects. Topics addressed include: *popular concerns about the nature of language variation; *characteristic structures of different dialects; *various interactive patterns characteristic of social groups; *the school impacts of dialect differences in speaking, writing, and reading, including questions about teaching Standard English; and *the value of dialect education in schools to enable students to understand dialects as natural and normal language phenomena. Changes in the Second Edition: In this edition the authors reconsider and expand their discussion of many of the issues addressed in the first edition and in other of their earlier works, taking into account especially the research on dialects and publications for audiences beyond linguistics that have appeared since the first edition. This edition is offered as an updated report on the state of language variation and education in the United States. Dialects in Schools and Communities is rooted in questions that have arisen in workshops, surveys, classes, discussion groups, and conversations with practitioners and teacher educators. It is thus intended to address important needs in a range of educational and related service fields. As an overview of current empirical research, it synthesizes current understandings and provides key references—in this sense it is a kind of translation and interpretation in which the authors' goal is to bring together the practical concerns of educators and the vantage point of sociolinguistics. No background in linguistics or sociolinguistics is assumed on the part of the reader. This volume is intended for teacher interns and practicing teachers in elementary and secondary schools; early childhood specialists; specialists in reading and writing; speech/language pathologists; special education teachers; and students in various language specialties.

Language, Identity and Contemporary Society Rajesh Kumar 2018-11-30 This book explores the instrumentality of language in constructing identity in contemporary society. The processes of globalization, hyper-mobility, rapid urbanization, and the increasing desire of local populations to be linked to the global community have created a pressing need to reconfigure identity in this new world order. Following the digital revolution, both traditional and new media are dissolving linguistic boundaries. The centrality of language in organizing communities and groups cannot be overstated: our social order is developed alongside our linguistic allegiance, shared narratives, collective memories, and common social history. Keeping in mind the fluidity of identity, the book brings together fourteen chapters providing cultural and social perspectives. The ideas reflected here draw on a range of disciplines, such as psychology, sociology, anthropology, cultural studies, the politics of language, and linguistic identity.

Gender, Sexuality, and Meaning Sally McConnell-Ginet 2011-02-15 This volume offers a representative selection of Sally McConnell-Ginet's publications on language, gender and sexuality, which circle around the following themes: language users are actively engaged in making meanings, both as speakers and listeners; languages and socio-political institutions constrain, but do not determine, communicative possibilities; attention to language deepens understanding of gender and sexuality, including connections to ethnicity, class, race, and other dimensions of social identity and inequality.

A Companion to Linguistic Anthropology Alessandro Duranti 2008-04-15 A Companion to Linguistic Anthropology provides a series of in-depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture. Provides a definitive overview of the field of linguistic anthropology, comprised of original contributions by leading scholars in the field Summarizes past and contemporary research across the field and is intended to spur students and scholars to pursue new paths in the coming decades Includes a comprehensive bibliography of over 2000 entries designed as a resource for anyone seeking a guide to the literature of linguistic anthropology

The Routledge Encyclopedia of the Chinese Language Sin-Wai Chan 2016-04-14 The Routledge Encyclopedia of the Chinese Language is an invaluable resource for language learners and linguists of Chinese worldwide, those interested readers of Chinese literature and cultures, and scholars in Chinese studies. Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field, this volume will meet the academic, linguistic and pedagogical needs of anyone interested in the Chinese language: from Sinologists to Chinese linguists, as well as teachers and learners of Chinese as a second language. The encyclopedia explores a range of topics: from research on oracle bone and bronze inscriptions, to Chinese language acquisition, to the language of the mass media. This reference offers a

guide to shifts over time in thinking about the Chinese language as well as providing an overview of contemporary themes, debates and research interests. The editors and contributors are assisted by an editorial board comprised of the best and most experienced sinologists world-wide. The reference includes an introduction, written by the editor, which places the assembled texts in their historical and intellectual context. The Encyclopedia of the Chinese Language is destined to be valued by scholars and students as a vital research resource.

American English Walt Wolfram 2015-10-19 The new edition of this classic text chronicles recent breakthrough developments in the field of American English, covering regional, ethnic, and gender-based differences. Now accompanied by a companion website with an extensive array of sound files, video clips, and other online materials to enhance and illustrate discussions in the text Features brand new chapters that cover the very latest topics, such as Levels of Dialect, Regional Varieties of English, Gender and Language Variation, The Application of Dialect Study, and Dialect Awareness: Extending Application, as well as new exercises with online answers Updated to contain dialect samples from a wider array of US regions Written for students taking courses in dialect studies, variationist sociolinguistics, and linguistic anthropology, and requires no pre-knowledge of linguistics Includes a glossary and extensive appendix of the pronunciation, grammatical, and lexical features of American English dialects

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman 2021-06-13 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Youngspeak in a Multilingual Perspective Anna-Brita Stenström 2009 Introduction / Anna-Brita Stenström and Annette Myre Jörgensen -- Identity construction: On young women's prosodic construction of identity: evidence from Greek conversational narratives / Argiris Archakis and Dimitris Papazachariou -- Now he thinks he's listening to rock music: identity construction among German teenage girls / Janet Spreckels -- Multilingual practices and identity negotiations among Turkish-speaking young people in a diasporic context / Vally Lytra and Taskin Baraç -- Particular expressions: Lexical innovations in Madrid's teenage talk: some intensifiers / Juan A. Martínez López -- En plan used as a hedge in Spanish teenage language / Annette Myre Jörgensen -- Languages in contrast: a proposal for comparative research on youth language with an outline of diatopic-contrast research within the Hispanic world / Klaus Zimmermann -- Pragmatic markers in contrast: Spanish pues nada and English anyway / Anna-Brita Stenström -- Anglicisms in the informal speech of Norwegian and Chilean adolescents / Eli-Marie Drange -- Similarities and differences between slang in Kaunas and London teenagers' speech / Jolanta Legaudaite

Do You Speak American? Robert Macneil 2007-12-18 Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. *Do You Speak American?* is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken

American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bummer? Or 3. phooey, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smithereens, lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish

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