

Sahara A Natural History

The Enigmatic Realm of **Sahara A Natural History**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Sahara A Natural History** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

Perspectives on Western Sahara Anouar Boukhars 2013-12-18 The ongoing conflict in Western Sahara is one of the more intractable legacies of European colonization in North Africa. Following the withdrawal of Spain, this territorial dispute escalated in 1975 into a war of independence between the Sahrawi people of the Polisario Front, who were backed by Algeria, and the states of Mauritania and Morocco. In 1976, the Polisario Front established the Sahrawi Arab Democratic Republic, which was not admitted in the UN but won recognition by a few states. After multiple peace efforts, the conflict reemerged in 2005 as the "independence Intifada." Today, the Polisario Front controls about 20% of Western Sahara. At the heart of the conflict lie geopolitical interests and incompatible claims aggravated by the use of military force and decades of mostly unproductive diplomatic maneuvers by international bodies and regional or foreign powers. This thorough, impartial survey brings together some of the best experts on the Sahara question to provide a broad-based analysis of the problem, from a range of perspectives. Featuring new research, the chapters examine the roots of the conflict, its dynamics, and potential solutions. This groundbreaking text also addresses questions of law, human rights, natural resources from an analytical point of view. Contributed by scholars from North Africa, Europe, and the U.S., it is an essential contribution to the literature of Middle East and African studies.

Sahara. Con 75 Tavole Originali Disegnate Dall'autore. [On the Natural History of the

Sahara Desert.]. Giuseppe SCORTECCI 1945 **Saharan Frontiers** James McDougall 2012 The Sahara has long been portrayed as a barrier that divides the Mediterranean world from Africa proper and isolates the countries of the Maghrib from their southern and eastern neighbors. Rather than viewing the desert as an isolating barrier, this volume takes up historian Fernand Braudel's description of the Sahara as "the second face of the Mediterranean." The essays recast the history of the region with the Sahara at its center, uncovering a story of densely interdependent networks that span the desert's vast expanse. They explore the relationship between the desert's "islands" and "shores" and the connections and commonalities that unite the region. Contributors draw on extensive ethnographic and historical research to address topics such as trade and migration; local notions of place, territoriality, and movement; Saharan cities; and the links among ecological, regional, and world-historical approaches to understanding the Sahara.

The Great Sahara Henry Baker Tristram 1860 I Wonder Why the Sahara Is Cold at Night Jackie Gaff 2012-09-01 Everything you need to know about deserts, plus a bit more! This highly popular and long-running series has been revamped for a new generation of readers, with a clean, crisp redesign and colourful covers. The series explores questions that young readers ask about the world around them in an unrivalled child-friendly style. The conversational format is perfect for delivering solid information in a natural, amusing and imaginative way.

Sahara Marq de Villiers 2002-09-01 In the parched and seemingly lifeless heart of the

Sahara desert, earthworms find enough moisture to survive. Four major mountain ranges interrupt the flow of dunes and gravel plains, and at certain times waterfalls cascade from their peaks. Even the sand amazes: massive dunes can appear almost overnight, and be gone just as quickly. We think we know the Sahara, the largest and most austere desert on Earth—yet it is full of surprises, as Marq de Villiers reveals in his brilliant and evocative biography of the land and its people. "If you traveled across the United States from Boston to San Diego, you still wouldn't have crossed the Sahara," writes de Villiers, painting a vivid picture of this most extraordinary place. He charts the course of Atlantic hurricanes, many of which are born in the Tibesti Mountains of northern Chad, and offers a fascinating disquisition on the physics of windblown sand and the formation of dunes. He chronicles the formation of the massive aquifers that lie beneath the desert, some filled with water that pre-dates the appearance of modern man on Earth. He marvels at the jagged mountains and at ancient cave paintings deep in the desert, which reveal that the Sahara was a verdant grassland 10,000 years ago—a cycle that has been repeated several times. Woven through de Villiers's story is a chronicle of the desert's nations and people: the Berbers and Arabs of the north; its black African south, whose ancestors peopled the greatest empires of Old Africa; and the extraordinary nomads—the Moors, the Tuareg (the famous "blue men"), and the Tubu—who call the desert home today. Illuminated by the eloquent written testimonies of past travelers, Sahara is a glittering geographic tour conveying the majesty, mystery, and abundance of life in what the outside world thinks of as the Great Emptiness.

Sahara Jan Reynolds 2007 In this series of seven books, photojournalist Jan Reynolds documents the distinctive cultures and climates of indigenous peoples.

Morocco 1995 Morocco: Sahara to the Sea presents photographs of ancient peoples who lead a strongly independent way of life, whose customs have resisted incursions by the modern world but are nonetheless threatened. Choosing subjects in which history impinges on the present, where architecture gives expression to

the country's past, and where natural surroundings offer a continuing commentary on the lives of the people within the landscape, Cross has assembled a stunning collection of more than 120 striking images.

Trans-Saharan Africa in World History Ralph A. Austen 2010-04-19 During the heyday of camel caravan traffic—from the eighth century CE arrival of Islam in North Africa to the early twentieth-century building of European colonial railroads that linked the Sudan with the Atlantic—the Sahara was one of the world's great commercial highways, bringing gold, slaves, and other commodities northward and sending both manufactured goods and Mediterranean culture southward into the Sudan. Historian Ralph A. Austen here tells the remarkable story of an African world that grew out of more than one thousand years of trans-Saharan trading. Perhaps the most enduring impact of this trade and the common cultural reference point of trans-Saharan Africa was Islam. Austen traces this faith in its various forms—as a legal system for regulating trade, an inspiration for reformist movements, and a vehicle of literacy and cosmopolitan knowledge. He also analyzes the impact of European overseas expansion, which marginalized trans-Saharan commerce in global terms but stimulated its local growth. Indeed, trans-Saharan culture not only adapted to colonial changes, but often thrived upon them, remaining a potent force into the twenty-first century.

Amphibians and Reptiles of the Western Sahara Philippe Geniez 2004-01-01

Harmsworth Natural History 1910

Ayurveda Sahara Rose Ketabi 2017-08-08 "A must-read for anyone coming to Ayurveda for the first time or as a readable brush-up for all. Sahara offers a contemporary explanation of Ayurvedic wisdom that resonates with today's readers."—Deepak Chopra Discover your Ayurvedic Dosha (mind-body type) and find foods, self-care practices, yoga poses, and meditations that are tailored to your unique needs. Best-selling author Sahara Rose Ketabi makes Ayurveda accessible with this contemporary guide to the world's oldest health system. Originating in India over 5,000 years ago, Ayurveda is the sister science to yoga. It's the age-old secret to longevity, digestive health,

mental clarity, beauty, and balance that's regaining popularity today for its tried-and-true methods. Sahara Rose revitalizes ancient Ayurvedic wisdom with a modern approach and explains how adjusting the timing of your meals; incorporating self-care practices such as dry-brushing, oil-pulling and tongue-scraping; eating the correct foods for your digestive type; and practicing the right yoga and meditation practices for your unique personality will radically enhance your health, digestion, radiance, intuition, and bliss. With *Idiot's Guides: Ayurveda, you will:* -Discover your unique Dosha and learn how it is reflected in your physiology, metabolism, digestion, personality, and even in your dreams. -Learn how your body's needs change according to the season, environment, and time of day -Find ways to regain luster, passion and flow in your life - Enjoy easy-to-make, plant-based recipes - Establish an Ayurvedic morning and nighttime ritual for optimal balance -Learn how to balance your chakras according to your Dosha -Use Ayurvedic herbs and spices to heal digestive issues, skin problems, hormonal imbalance, and other ailments With plenty of fun facts, holistic humor, and sacred knowledge from Sahara that will help you seamlessly integrate Ayurveda into your lifestyle.

Global, Regional and Local Dimensions of Western Sahara's Protracted Decolonization

Raquel Ojeda-Garcia 2016-11-30 This book explores the traces of the passage of time on the protracted and intractable conflict of Western Sahara. The authors offer a multilevel analysis of recent developments from the global to the local scenes, including the collapse of the architecture of the UN-led conflict resolution process, the advent of the War on Terror to the the Sahara-Sahel area and the impact of the 'Arab Spring' and growing regional security instability. Special attention is devoted to changes in the Western Sahara territory annexed by Morocco and the Sahrawi refugee camps in Algeria. Morocco has adapted its governance and public policies to profound socio-demographic transformations in the territory under its control and has attempted to obtain international recognition for this annexation by proposing an Autonomy Plan. The Polisario Front and Sahrawi nationalists have shifted their strategy and pushed the centre of

gravity of the conflict back inwards by focusing on pro-independence activism inside the disputed territory.

Men of Salt Michael Benanav 2008-04 Barnes & Noble "Discover Great New Writers" Seasonal Pick An American's life-or-death adventure to the salt mines of the Sahara Desert

A Sleepless Eye Ibrahim al-Koni 2014-05-27 The Libyan landscape is one of the most diverse and breathtaking, replete with barren deserts, vast ocean coasts, and a stunning display of earth's elements. Al-Koni, an award-winning and critically acclaimed Arabic writer, reflects on this fragile environment and the increasing threats to its existence in *A Sleepless Eye*, a collection of the poet's desert wisdom. He highlights the relationships between humans and Libya's natural features, grouping them by theme: nature, desert, water, sea, wind, rock, trees, and fire. Each theme contains a set of aphorisms that deliver thoughtful perspectives on what it means to coexist with an evolving planet. This volume is the result of the author's collaboration with the celebrated French nature photographer, Alain Sèbe, and English translator Allen. The product is a body of work that calls upon readers to question their relationship with the earth through meditative ideas and photos, familiarizing English readers with the fundamental philosophies of environmental stewardship that transcend all boundaries. *Sahara* Marq De Villiers 2004-03-23 In a book that is beautifully written and full of surprises, Marq de Villiers and Sheila Hirtle describe the Sahara desert in all its remarkable complexity. The authors' revelations reinforce some common assumptions about the "Great Emptiness" - but others are challenged. There's water in the Sahara - massive aquifers sufficient to irrigate farmlands for decades. Just fifteen per cent of the Sahara is covered by sand; much of the rest is mountainous. Sand dunes move, but they don't drift so much as hop, skip, dance, and swirl. The desert appears barren, but teems with life: lizards and snakes, jerboas and foxes, scorpions and endless swarms of bugs make their living in this harsh region. So do ancient and nomadic peoples: Berbers, Chaambra, Moors, Bedouin, Tuareg, Tubu. There has been commerce in the Sahara for hundreds of years. Salt, gold, and slaves are mined, harvested, and traded there

still. The authors explore the majesty and mystery of this great African enigma in a journey that is enriched both by historical insight and practical experience.

An Authentic Narrative of the Loss of the American Brig Commerce James Riley

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Ecology and Natural History of Tropical Bees

David W. Roubik 1992-05-29 Humans have been fascinated by bees for centuries. Bees display a wide spectrum of behaviours and ecological roles that have provided biologists with a vast amount of material for study. Among the types observed are both social and solitary bees, those that either pollinate or destroy flowers, and those that display traits allowing them to survive underwater. Others fly mainly at night, and some build their nests either in the ground or in the tallest rain forest trees. This highly acclaimed book summarises and interprets research from around the world on tropical bee diversity and draws together major themes in ecology, natural history and evolution. The numerous photographs and line illustrations, and the large reference section, qualify this book as a field guide and reference for workers in tropical and temperate research. The fascinating ecology and natural history of these bees will also provide absorbing reading for other ecologists and naturalists. This book was first published in 1989.

Quiet for a Tuesday Tom Sheppard 2008 The story of a solo, off-tracks Sahara expedition where despite confiscation of his maps and satellite images mid-Sahara the author went on to complete a demanding 700-mile off-piste route to visit and photograph the extraordinary landscapes he was determined to see.

The Sword and the Cross Fergus Fleming

2007-12-01 “[A] searing story of France’s attempt to colonize the vast Sahara desert and of two unforgettable men who dedicated their

lives to the effort.” —Rob Mitchell, The Boston Herald Whether writing of the Alps, the high seas, or the North Pole, Fergus Fleming has won acclaim as one of today’s most vivid and engaging historians of adventure and exploration. The Sword and the Cross takes us to the Sahara at the end of the nineteenth century, when France had designs on a hostile wilderness dominated by deadly Tuareg nomads. Two fanatical adventurers, Charles de Foucauld and Henri Laperrine, rose to the cause of their country’s national honor. Abandoning his decadent lifestyle as a sensualist and womanizer, Foucauld founded a monastic order so severe that during his lifetime it never had a membership of more than one. Yet he remained a committed imperialist and from his remote hermitage continued to assist the military. The stern career soldier Laperrine, meanwhile, founded a camel corps whose exploits became legendary. During World War I the Sahara’s fragile peace crumbled. In the desert mountains Foucauld paid a tragic price for his role as imperial pawn. Laperrine, by then recalled to the Western Front, returned to avenge his friend.

“Fleming captures the hopelessness of the French efforts to conquer the Saharan expanse . . . Provides a vital lesson about the limits of power.” —Zachary Karabell, Los Angeles Times

Timbuktu Marq De Villiers 2012-11-13 The first book for general readers about the storied past of one of the world’s most fabled cities.

Timbuktu — the name still evokes an exotic, faraway place, even though the city’s glory days are long gone. Unspooling its history and legends, resolving myth with reality, Marq de Villiers and Sheila Hirtle have captured the splendour and decay of one of humankind’s treasures. Founded in the early 1100s by Tuareg nomads who called their camp “Tin Buktu,” it became, within two centuries, a wealthy metropolis and a nexus of the trans-Saharan trade. Salt from the deep Sahara, gold from Ghana, and money from slave markets made it rich. In part because of its wealth, Timbuktu also became a centre of Islamic learning and religion, boasting impressive schools and libraries that attracted scholars from Alexandria, Baghdad, Mecca, and Marrakech. The arts flourished, and Timbuktu gained near-mythic stature around the world, capturing the imagination of outsiders

and ultimately attracting the attention of hostile sovereigns who sacked the city three times and plundered it half a dozen more. The ancient city was invaded by a Moroccan army in 1600, beginning its long decline; since then, it has been seized by Tuareg nomads and a variety of jihadists, in addition to enduring a terrible earthquake, several epidemics, and numerous famines. Perhaps no other city in the world has been as golden — and as deeply tarnished — as Timbuktu. Using sources dating deep into Timbuktu's fabled past, alongside interviews with Tuareg nomads and city residents and officials today, de Villiers and Hirtle have produced a spectacular portrait that brings the city back to life.

Sahara Marq De Villiers 2004-03-23 In a book that is beautifully written and full of surprises, Marq de Villiers and Sheila Hirtle describe the Sahara desert in all its remarkable complexity. The authors' revelations reinforce some common assumptions about the "Great Emptiness" - but others are challenged. There's water in the Sahara - massive aquifers sufficient to irrigate farmlands for decades. Just fifteen per cent of the Sahara is covered by sand; much of the rest is mountainous. Sand dunes move, but they don't drift so much as hop, skip, dance, and swirl. The desert appears barren, but teems with life: lizards and snakes, jerboas and foxes, scorpions and endless swarms of bugs make their living in this harsh region. So do ancient and nomadic peoples: Berbers, Chaambra, Moors, Bedouin, Tuareg, Tubu. There has been commerce in the Sahara for hundreds of years. Salt, gold, and slaves are mined, harvested, and traded there still. The authors explore the majesty and mystery of this great African enigma in a journey that is enriched both by historical insight and practical experience.

Worlds of Natural History Helen Anne Curry 2018-11-22 Explores the development of natural history since the Renaissance and contextualizes current discussions of biodiversity.

Animals of the Sahara | Wildlife of the Desert | Encyclopedias for Children Baby Professor 2017-02-15 What animals live in the harsh conditions of the Sahara? Take your first glimpse at them in the next pages! Though barren, you will be surprised to know that the Sahara is actually buzzing with life! Interesting

facts and figures are included in this book for further discussion. Plus, there are cool photos to keep you interested in the subject, too!

[A Comprehensive Illustrated Field Guide](#) Ian Sinclair 2003 *Birds of Africa South of the Sahara* provides unrivalled coverage of African birds in a single volume, and is the first book to describe and illustrate all of the birds found in Africa south of the Sahara Desert (the Afrotropic Region), including Socotra, Pemba and islands in the Gulf of Guinea. * Some 2,105 species are covered, with an additional 70 vagrants briefly described, and more than 2,000 images assembled on 359 plates. * Illustrations portray most distinctive plumages, as well as diagnostic flight patterns and major geographic variants. * Species descriptions give precise identification features, highlighting differences between similar species, as well as briefly reporting habitat, status and calls. * Distribution maps for each species are based on the latest atlas surveys. * The most up-to-date taxonomy is used, with many new species described and illustrated for the first time. Despite its exceptional coverage, this guide is compact enough to use in the field, and follows the standard field guide format, with texts and range maps appearing opposite the color plates.

[African History: A Very Short Introduction](#) John Parker 2007-03-22 Intended for those interested in the African continent and the diversity of human history, this work looks at Africa's past and reflects on the changing ways it has been imagined and represented. It illustrates key themes in modern thinking about Africa's history with a range of historical examples.

Can I Cross the Sahara Desert in One Day? | Explore the Desert Grade 4 Children's Geography & Cultures Books Baby Professor 2019-11-22 Let's explore the Sahara Desert and meet the creatures living there. Yes, believe it or not there are animals who survive the extreme heat of such an environment. Expose your children to books that focus on the natural world to develop an appreciate of the Earth and the complexity of life in it. Go ahead and grab a copy tod

[Urbanisation and State Formation in the Ancient Sahara and Beyond](#) Martin Sterry 2020-03-26 This ground-breaking volume pushes back conventional dating of the earliest

sedentarisation, urbanisation and state formation in the Sahara.

Surviving the Sahara Prince Godwill Fomusoh 2021-02-07 here's never a dull moment in *Surviving the Sahara* by Prince Godwill D. Fomusoh. Full of bright, hilarious characters, this slice-of-life tale explores the real-world practical side of the creative field of self-motivations and courage to put one's life at risk to grab one's share of riches. Explore the adventurous world of the Sahara Desert and Libya that victualled the author with what he wishes. All the colors of Africa are brilliantly mixed to make this spectrum of Adventure; a battle of survival fought by Prince Godwill D. Fomusoh. This is not only his adventure through the dunes of Sahara in 50 degree Celsius - 122 Fahrenheit but a handbook for the dejected. If you wish to know how to hold the strings of life tenaciously against the odds, your hands are holding the right book. *Surviving the Sahara* will immaculately keep the readers' chins up through implacable sufferings of life. Sometimes, we invite a test and end up nowhere to go. Often, it comes to us uninvitingly. COVID-19 is an example. Prince Godwill has survived them both. He has done nine Covid Tests and all Negative with his extensive traveling around the globe. You will find a lot of tips. Tips not about how to diffuse the situations but how to hold yourself together in a mired situation.

Tribes of the Sahara Lloyd Cabot Briggs 1967 *The Mojave Desert* Molly Aloian 2012-10-15 Discusses the topography, climate, plant and animal life, and human cultures of the Mojave Desert as well as the problems that it faces.

Africa South of the Sahara United States. Office of Education 1956

Endgame in the Western Sahara Toby Shelley 2013-07-04 Why does this remote swathe of Sahara along the Atlantic seaboard concern the USA and Europe? Why does Morocco maintain its occupation? Why has the UN Security Council prevaricated for three decades while the Sahrawis live under Moroccan rule or as refugees? In this revealing book, Toby Shelley examines the geopolitics involved. He brings out: The little-known struggle of Sahrawis living under Moroccan rule to defend their identity. USA/European competition for influence in the Maghreb. The natural resources at stake -- rich

fishing grounds, phosphates, and the prospect of oil. The reasons behind the UN failure to resolve what is now Africa's last decolonisation issue. The evolution of the USA-backed Baker Plan to settle the dispute. How the Western Sahara's history and future is tangled up with Moroccan--Algerian rivalry. The political development of Polisario, independence movement and state-in-waiting. Toby Shelley has talked to Polisario, Moroccan, Algerian and other diplomats. He has visited the territory and had access to opposition activists and Moroccan officials. In the refugee camps he interviewed the leadership of Polisario. What emerges is that the fate of the Western Sahara is being moulded by global and regional forces and that it is the Sahrawis under Moroccan rule who are best placed to influence that fate.

A Natural History of the Mojave Desert

Lawrence R. Walker 2018-03-27 Invites readers to explore the smallest and most unique southwestern desert, the beautiful Mojave-- Provided by publisher.

When the Sahara Was Green Martin Williams 2021-10-05 The little-known history of how the Sahara was transformed from a green and fertile land into the largest hot desert in the world The Sahara is the largest hot desert in the world, equal in size to China or the United States. Yet, this arid expanse was once a verdant, pleasant land, fed by rivers and lakes. The Sahara sustained abundant plant and animal life, such as Nile perch, turtles, crocodiles, and hippos, and attracted prehistoric hunters and herders. What transformed this land of lakes into a sea of sands? *When the Sahara Was Green* describes the remarkable history of Earth's greatest desert—including why its climate changed, the impact this had on human populations, and how scientists uncovered the evidence for these extraordinary events. From the Sahara's origins as savanna woodland and grassland to its current arid incarnation, Martin Williams takes us on a vivid journey through time. He describes how the desert's ancient rocks were first fashioned, how dinosaurs roamed freely across the land, and how it was later covered in tall trees. Along the way, Williams addresses many questions: Why was the Sahara previously much wetter, and will it be so again? Did humans contribute to its desertification? What was the

impact of extreme climatic episodes—such as prolonged droughts—upon the Sahara’s geology, ecology, and inhabitants? Williams also shows how plants, animals, and humans have adapted to the Sahara and what lessons we might learn for living in harmony with the harshest, driest conditions in an ever-changing global environment. A valuable look at how an iconic region has changed over millions of years, *When the Sahara Was Green* reveals the desert’s surprising past to reflect on its present, as well as its possible future.

Death in the Sahara Michael Asher 2012-06-01 Under-armed in hostile territory, and foolishly employing the enemy as guides, the one hundred explorers were ambushed and stranded without camels or supplies in the deserts of southern Algeria. Many were killed outright, and for four months the survivors were menaced by the Tuareg, the “lords of the desert,” robbed, starved, and tricked into eating poisoned fruit. To escape, the men hid in the wastelands of the Sahara with little hope of finding food or water. Finally forced to eat each other, only a dozen men lived to tell their tale. The story of their one-thousand-mile journey is one of the most astonishing narratives of survival ever recorded.

The Sahara Eamonn Gearon 2011-10-19 The Sahara is the quintessence of isolation, epitomizing both remoteness and severity of environment unlike any other place on the face of the earth. Replete with myths and fictions, it is a wild land, dotted with oases and camel trains trudging through sand dunes that roll like the waves on a sea, as far as the distant horizon. But this is just part of the picture. The largest desert in the world, the Sahara ranges from the river Nile running through Egypt and Sudan in the east, to the Atlantic coast from Morocco to Mauritania in the west; stretching from the Atlas Mountains and the shores of the Mediterranean in the north, to the fluid Sahelian fringe that delineates the desert in the south. Invaders and traders have come and gone for millennia, but the Sahara is also the place that some people call home. While larger than the United States, this vast area contains only three million people. Africans and Arabs, Berber and Bedu, Tuareg and Tebu. Eamonn Gearon explores the history, culture and terrain of a place whose name is familiar to all, but known to few.

Sahara Unveiled William Langewiesche 2011-04-20 It is as vast as the United States and so arid that most bacteria cannot survive there. Its loneliness is so extreme it is said that migratory birds will land beside travelers, just for the company. William Langewiesche came to the Sahara to see it as its inhabitants do, riding its public transport, braving its natural and human dangers, depending on its sparse sustenance and suspect hospitality. From his journey, which took him across the desert's hyperarid core from Algiers to Dakar, he has crafted a contemporary classic of travel writing. In a narrative studded with gemlike discourses on subjects that range from the physics of sand dunes to the history of the Tuareg nomads, Langewiesche introduces us to the Sahara's merchants, smugglers, fixers, and expatriates. Eloquent and precise, *Sahara Unveiled* blends history and reportage, anthropology and anecdote, into an unforgettable portrait of the world's most romanticized yet most forbidding desert.

Sahara Marq De Villiers 2003 A rich and fascinating biography of the world's largest desert - its history, peoples, traditions, climate, creatures; its tastes, sights and sounds.

Mobile Technologies in the Ancient Sahara and Beyond C. N. Duckworth 2020-09-03 Examines key technological innovations, knowledge transfer, connectivity and social meaning in the ancient and Medieval Sahara.

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