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Imogen Holst Christopher Grogan 2010 This paperback edition is updated to include new insights into Holst's life and work resulting from the discovery of important unseen archival materials.

Excursions in World Music, Sixth Edition Bruno Nettl 2015-09-25 Explore the relationship between music

and society around the world

This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are

introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

Artist's Self Portraits Omar Calabrese 2006-05-01 In his fascinating survey, art historian Omar Calabrese reveals that self-portraits through the ages are both a reflection of the artist and of the period in which the artist lived. Organized thematically, the author first presents a basic definition of the genre of the self-portrait, interpreting the picture to be a manifestation of self identity, and including examples from an Egyptian tomb painting and pictures on stained glass during the Middle Ages and continuing to modern times. The next chapter focuses on the turning point for the establishment of the genre during the Renaissance when the status of the painter or

sculptor was raised from artisan to artist and, as a result, portraits of the artist were considered worthwhile pictures. At first a self-portrait was hidden in a narrative painting: an artist would paint his image as part of a crowd scene, for example, or as a mythological figure. On the other extreme, once the genre was accepted, it was practiced by some artists—Rembrandt, van Gogh, Munch, and Dali, for instance—as almost an obsession. In contemporary art the self-portrait can become a deconstructed genre with the artist hiding or satirizing himself until he nearly disappears on the canvas. Among the 300 pictures featured here are examples by such artists as Albrecht Dürer, Velazquez, Elisabeth Vigée-Lebrun, Ingres, Degas, Toulouse-Lautrec, Gainsborough, Matisse, James Ensor, Egon Schiele, Frida Kahlo, Man Ray, Henry Moore, Robert Rauschenberg, Norman Rockwell, and Roy Lichtenstein. This intriguing book is a fresh way to

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appreciate the history of art and to understand that a self-portrait is far more complex and meaningful than merely a portrait of the artist.

The Immaculate Conception

2005 East-end Montreal in the mid-1920s. A popular restaurant is razed by an arsonist. Seventy-five people perish in the inferno. While strolling with his wheelchair-ridden father, a man furtively salvages a charred icon from the ruins. He is Remouald Tremblay, a self-effacing bank clerk whose pocket holds a treasured rabbit's foot and whose memory contains an unspeakable hell. Originally published in 1994 as *L'Immaculee conception*, this is the novel that established Gaetan Soucy as a powerful new literary force in Quebec. In it, he echoes the writing of Edgar Allan Poe and Fyodor Dostoevsky. *Immaculate Conception* was shortlisted for the Giller Prize in 2006. Frederick Delius and Peter Warlock Frederick Delius 2000 The Eton schoolboy, Philip Heseltine (Peter Warlock), was

not yet 17 when he first met his musical hero Frederick Delius at a concert of his works given by Sir Thomas Beecham at Queen's Hall in 1911. The next day he wrote an ecstatic letter to Delius enthusing over 'such perfect performances of such perfect music'. Flattered and intrigued by the young admirer, Delius replied in warm and encouraging terms. And so began a correspondence that was to last until Heseltine's untimely death in 1930. It is fortunate that each composer kept the others' letters and, now placed in chronological order, they give a fascinating picture, not only of the two men and their music, but also of musical life in England and Europe. In their often frank writing the characters and interaction of the two men is highlighted and in their informal and often gossipy way they illuminate the musical life and many personalities of the time. Barry Smith, the author of a recent highly regarded biography of Peter Warlock, has fully researched the background of

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the correspondence and by means of generous annotations and linking narrative has produced a compelling story of an unusual and unique friendship between two composers.

A Rebel in Music Hanns Eisler 1978 A collection of popularly written articles by the great German composer and music theoretician.

Favorite opera highlights Albert H. Stanley 2005-01-01 This compilation features 42 pieces for intermediate and advanced players, including selections from *The Bartered Bride*, *The Magic Flute*, *Aïda*, *Fidelio*, *Parsifal*, *Die Walküre*, *The Marriage of Figaro*, *Faust*, and other popular operas.

Beethoven Jan Swafford 2014 Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.

Print Quarterly 1991

Face Forward 1998
Sale Sotheby Parke Bernet Inc

1987

Beethoven's Symphonies John Bell Young 2008 Ludwig Van Beethoven's nine symphonies stand as towering masterworks at the core of the classical canon. In Beethoven's hands, the symphony expanded dramatically in scope and power in a way that would revolutionise both the form itself and music in general. The impact of Beethoven's nine was such that composers long after him would write their own symphonies in his shadow. In this book, acclaimed Pianist and critic John Bell Young explores each of the nine symphonies, always looking beneath the surface for what makes the music so compelling. He places them in their historical and cultural context, and he describes how the Russian concept of *intonatsiia*, a way of perceiving relationships "between the notes," can help deepen our appreciation of these pieces. The accompanying CD contains selections from all of the symphonies, each performance conducted by the legendary

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Wilhelm Furtwangler.

Essays Before a Sonata

Charles Ives 1920

The Idealizing Vision William

Ewing 1991 Essays and examples reveal the esthetic and sexual aspects of the cutting edge of fashion photography and discuss the work of Erwin Blumenfeld and Karl Lagerfeld.

Color-facsimiles Published by Albert Fritsch, Berlin

Albert Fritsch (Berlin, Germany) 1914

Heavy Metal Music in Britain

Dr Gerd Bayer 2013-01-28

Heavy metal has developed from a British fringe genre of rock music in the late 1960s to a global mass market consumer good in the early twenty-first century. Early proponents of the musical style, such as Black Sabbath, Deep Purple, Judas Priest, Saxon, Uriah Heep and Iron Maiden, were mostly seeking to reach a young male audience. Songs were often filled with violent, sexist and nationalistic themes but were also speaking to the growing sense of deterioration in social and professional life. At the

same time, however, heavy metal was seriously indebted to the legacies of blues and classical music as well as to larger literary and cultural themes. The genre also produced mythological concept albums and rewritings of classical poems. In other words, heavy metal tried from the beginning to locate itself in a liminal space between pedestrian mass culture and a rather elitist adherence to complexity and musical craftsmanship, speaking from a subaltern position against the hegemonic discourse. This collection of essays provides a comprehensive and multi-disciplinary look at British heavy metal from its beginning through The New Wave of British Heavy Metal up to the increasing internationalization and widespread acceptance in the late 1980s. The individual chapter authors approach British heavy metal from a textual perspective, providing critical analyses of the politics and ideology behind the lyrics, images and performances.

Rather than focus on individual

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bands or songs, the essays collected here argue with the larger system of heavy metal music in mind, providing comprehensive analyses that relate directly to the larger context of British life and culture. The wide range of approaches should provide readers from various disciplines with new and original ideas about the study of this phenomenon of popular culture.

Portraits of Women Saskia de Bodt 2006

The Moment of Self-Portraiture in German Renaissance Art Joseph Leo Koerner 1993 So foundational is this invention to modern aesthetics, Koerner argues, that interpreting it takes us to the limits of traditional art-historical method. Self-portraiture becomes legible less through a history leading up to it, or through a sum of contexts that occasion it, than through its historical sight-line to the present. After a thorough examination of Durer's startlingly new self-portraits, the author turns to

the work of Baldung, Durer's most gifted pupil, and demonstrates how the apprentice willfully disfigured Durer's vision. Baldung replaced the master's self-portraits with some of the most obscene and bizarre pictures in the history of art. In images of nude witches, animated cadavers, and copulating horses, Baldung portrays the debased self of the viewer as the true subject of art. The Moment of Self-Portraiture thus unfolds as passages from teacher to student, artist to viewer, reception, all within a culture that at once deified and abhorred originality.

General Index to the First Twenty Volumes of the Journal (Botany), and the Botanical Portion of the Proceedings, November 1838 to June 1886, of the Linnean Society Linnean Society of London 1888

Debussy's Letters to Inghelbrecht Claude Debussy 2005 "Margaret G. Cobb, the "doyenne of Debussy scholars," brings to life these two talented men. She enriches

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Richard Miller's idiomatic translation of the letters with copious notes and wonderful illustrations to illuminate a great musical friendship."--
BOOK JACKET.

A Life in Music David Willcocks
2008-08-28 Told in a series of interviews with Sir David Willcocks and rounded out with reflections from a role-call of eminent composers, musicians, and friends, this book presents a portrait of a highly gifted musician whose leadership, decency, and humanity have inspired countless singers to follow his example and live a life in music.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

New York Public Library.
Research Libraries 1979

Out of My Life Paul von Hindenburg 1921

Ode to Charles Fourier

André Breton 1970

The Heartbeat of Fashion F. C. Gundlach 2006 Fashion and fashion photography reflect the times that produce them; they are snapshots of an era and communicate the attitudes of a

generation. The fashion photographer, like the fashion designer, has to anticipate trends, visualize ideas, and do this via images that men and women can identify with, whether consciously or unconsciously. This stunning new compendium of fashion photography (and art photography that documents fashion) contains images made as early as the 1840s and leads all the way up to today. There are society photographs, nudes, conceptual works, abstractions and documentary images. Photographers include Hill and Adamson, Madame d'Orléans, George Hoyningen-Huene, Yva, Regina Relang, Man Ray, Richard Avedon, Guy Bourdin, Robert Mapplethorpe, Alfred Eisenstaedt, Annie Leibovitz, Herlinde Koelbl, David LaChapelle, Peter Lindbergh, Wolfgang Tillmans, Merry Alpern, Ralph Gibson, Martin Kippenberger, Irving Penn, Edward Steichen, Cindy Sherman, and many others. Exquisitely printed on deluxe paper, *The Heartbeat of Fashion* will appeal equally to

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lovers of fashion and photography, and makes an ideal gift for anyone with impeccable taste and an interest in the history of aesthetics.

Beyond the Art of Finger

Dexterity David Gramit 2008
The first English-language book on Czerny, and the broadest survey of his activity in any language. Within the history of European music, Carl Czerny (1791-1857) is simultaneously all too familiar and virtually invisible. During his lifetime, he was a highly successful composer of popular piano music, and his pedagogical works remain fundamental to the training of pianists. But Czerny's reputation in these areas has obscured the remarkable breadth of his activity, and especially his work as a composer of serious music, which recent performances and recordings have shown to hold real musical interest. Beyond The Art of Finger Dexterity explores Czerny's multifaceted career and its legacy and provides the first broad

assessment of his work as a composer. Prominent North American and European musicians and scholars explore topics including Czerny's life and its context; his autobiographical writings and efforts to promote his teacher, Beethoven; his activity as a pedagogue, both as teacher of Liszt and as the authority held up to innumerable amateur women pianists; his role in shaping performance traditions of classical music; the development of his image during and after his lifetime; and his work in genres including the Mass, the symphony, the string quartet, and the piano fantasy. This is the first English-language book on Czerny, and the broadest survey of his activity in any language. Contributors: George Barth, Otto Biba, Attilio Bottegal, Deanna C. Davis, James Deaville, Ingrid Fuchs, David Gramit, Alice M. Hanson, Anton Kuerti, Marie Sumner Lott, James Parakilas, Michael Saffle, Franz A. J. Szabo, Douglas Townsend, and John Wiebe. DavidGramit

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[University of Alberta] is the author of *Cultivating Music: The Aspirations, Interests, and Limits of German Musical Culture, 1770-1848*.

Aspects of the Secular Cantata in Late Baroque Italy Michael Talbot 2017-07-05 As shown by the ever-increasing volume of recordings, editions and performances of the vast repertory of secular cantatas for solo voice produced, primarily in Italy, in the second half of the seventeenth century and the first half of the eighteenth century, this long neglected genre has at last 'come of age'. However, scholarly interest is currently lagging behind musical practice: incredibly, there has been no general study of the Baroque cantata since Eugen Schmitz's handbook of 1914, and although many academic theses have examined microscopically the cantatas of individual composers, there has been little opportunity to view these against the broader canvas of the genre as a whole. The contributors in this volume choose aspects of the cantata

relevant to their special interests in order to say new things about the works, whether historical, analytical, bibliographical, discographical or performance-based. The prime focus is on Italian-born composers working between 1650 and 1750 (thus not Handel), but the opportunity is also taken in one chapter (by Graham Sadler) to compare the French cantata tradition with its Italian parent in association with a startling new claim regarding the intended instrumentation. Many key figures are considered, among them Tomaso Albinoni, Giovanni Bononcini, Giovanni Legrenzi, Benedetto Marcello, Alessandro Scarlatti, Alessandro Stradella, Leonardo Vinci and Antonio Vivaldi. The poetic texts of the cantatas, all too often treated as being of little intrinsic interest, are given their due weight. Space is also found for discussions of the history of Baroque solo cantatas on disc and of the realization of the continuo in cantata arias - a topic more complex and contentious than

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may at first be apparent. The book aims to stimulate interest in, and to win converts to, this genre, which in its day equalled the instrumental sonata in importance, and in which more than a few composers invested a major part of their creativity.

An Introduction to Music Studies J. P. E. Harper-Scott
2009-01-15 Why study music? How much practical use is it in the modern world? This introduction proves how studying music is of great value both in its own terms and also in the post-university careers marketplace. The book explains the basic concepts and issues involved in the academic study of music, draws attention to vital connections across the field and encourages critical thinking over a broad range of music-related issues. • Covers all main aspects of music studies, including topics such as composition, opera, popular music, and music theory • Provides a thorough overview of a hugely diverse subject, from the history of early music to careers in music technology,

giving a head-start on the areas to be covered on a music degree • New to 'neume'? Need a reminder about 'ripping'? - glossaries give clear definitions of key musical terms • Chapters are carefully structured and organized enabling easy and quick location of the information needed

Domenico Scarlatti

Adventures Massimiliano Sala
2008 While the publication of both single- and multi-author studies of composers in their anniversary years has become a predictable part of today's musicological landscape, such works still have their uses. If this is less apparent in the case of some of the biggest names, where suspicions of overkill or 'cashing in' may well be raised, the practice can be more readily justified for that vast majority of less celebrated -- and commercially less attractive -- composers. Marking anniversaries in such a way can give them a better chance to have their voices heard, and can act as a spur to activities on a larger

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scale. Scarlatti research has often been carried out in relatively isolated pockets, defined by very different epistemological values, and often enough marked by strong polemics between various parties. The lack of certain knowledge and agreed priorities can be enticing, but it can also produce mutual frustrations. In the light of such factors, the present collection could not offer, and is not intended to offer, a comprehensive survey of Scarlatti research; rather, we present a series of case studies, covering not just the magnificent corpus of keyboard sonatas, but other genres and aspects as well. The title reflects not just the feeling of adventure that seems to animate the sonatas, but also the fact that a certain intrepid spirit is required when approaching any aspect of the world of Scarlatti.

Five great piano sonatas

Ludwig van Beethoven
1999-01-01 This collection features the most famous of the composer's 32 piano sonatas.

Includes "Pathétique," "Moonlight," "Waldstein," "Appassionata," "Les Adieux." New introduction by Carl Schachter, and performance notes by Anton Kuerti.

Beethoven: Impressions by His Contemporaries Oscar Sonneck

2021-11-06T00:00:00Z

Beethoven's eating habits, his growing deafness and ill-health, his tendency to be suspicious of friends, his daily schedule of work, his famous contempt for etiquette, his daily walks in all weathers, his brilliant abilities as composer and conductor - all these traits and characteristics are described in this book by contemporary friends and acquaintances of the great master. This compilation contains the most interesting, evocative, and amusing sections of letters, diaries, memoirs, etc. describing Beethoven. There are notes on the young Beethoven by his father's landlord, by young Beethoven's piano teacher, by admiring friends, by such musical giants as Rossini,

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Weber, and Liszt, by the poet Goethe, and by many others. The book is illustrated with sixteen portraits of Beethoven. Arranged chronologically, this engrossing collection presents a remarkably full and convincing picture of Beethoven and his time.

The Indian Cottage Bernardin de Saint-Pierre 1791

The Styles of Ornament

Alexander Speltz 2013-01-23
Largest collection of decorated artifacts, all in line; prehistoric, Egyptian, Islamic, Baroque, Victorian, other areas, times. 3,700 illustrations.

Rock 'n' Roll 39-59 2007

Rock n Roll 39-59 explores a pivotal period in contemporary history, retracing the early years of rock n roll in the U.S. and the landmark events that added up to a major cultural transformation. From the boogie-woogie craze in the years following 1939 to the events of the late fifties that marked the end of the first golden age of rock n roll, this extensive publication sets the phenomenon within a broad context of social, cultural, and

artistic change. The book chronicles this key cultural phenomenon in modern American history with the reproduction of priceless period posters, records, and rare objects, and extensive photographs and film stills. It captures the mood of the time, the spirit of freedom, and rebellion that were at the heart of the rock n roll explosion in the mid-1950s and also presents the bloodline of the musical melting-pot which was at the core of movement. Focusing on the different musical styles that influenced rock n roll boogie-woogie, blues, gospel, big band jazz, country music, and most of all rhythm and blues - it is brought to life with pictures recalling the key places, events, artists, producers, and people behind the scenes that made rock n roll what it was and the vibrant heritage that remains today.

Avatar of Modernity

Hermann Danuser 2013

Beethoven's Letters

Beethoven 1867

While Rome Burns Alexander

Woollcott 2022-08-16 DigiCat

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Publishing presents to you this special edition of "While Rome Burns" by Alexander Woollcott. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Face-off Melissa E. Feldman
1994

The Goude Touch Jean Paul Goude 2009 "This book assembles a collection of advertising artwork he created over a ten-year period for Galeries Lafayette - Paris's most celebrated department store." "Around 200 works, including over 100 working documents, are on show here: drawings, sketches and final images that sparkle with creative vigour. Selected and arranged by Goude himself, they present a gallery of artworks that have not only

defined a brand, but have redefined advertising and brand photography as we know them." "Sexy, irreverent and often very funny, this book sizzles with Goude's frequently risqué sense of humour. He is the enfant terrible behind some of the wittiest billboards in Paris, in perfect control of his medium and with an intuitive sense of chic. Goude has created a modern classic of commercial art. In an inspired moment, Galeries Lafayette gave Goude a rare degree of creative freedom, and Goude responded with some of the best work he has ever made." "Patrick Mauries sets Goude's work in context - alongside the great artists associated with advertising, fashion and publicity, such as Rene Gruau for Dior - and as a vital asset in the history of France's greatest store." "This book is a celebration of Goude's creative zest and perfectionism, and his unique affinity for making fresh and engaging commercial artworks. It will inform and instruct all those concerned about the art of image-making,

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whether design professionals or simply those prepared to be delighted and entertained by chic, witty images that work." -- Book Jacket.

BBC Proms 2014: The Official Guide BBC

2014-04-24 Whether you're a first-time visitor or an experienced Prommer, plan your summer through the 2014 BBC Proms season with the official Proms Guide. Contains:

- brand-new articles on featured composers, insights on performers, new music and Proms Plus events
- introduction to the season from Roger Wright, Director of the BBC Proms and Controller of BBC Radio 3
- full listings for every concert and event - repertoire, performers, time, location, ticket and broadcast information
- details on how to book tickets
- free season calendar to see all the concerts at a glance. With beautiful photographs and images throughout, this official Proms Guide is the most comprehensive way to plan your summer's Proms visiting, watching and listening. The

BBC Proms is the world's biggest and longest-running classical music festival and features many of the greatest artists and orchestras from the UK and around the world in over 80 concerts at the Royal Albert Hall and Cadogan Hall. There are also daily free Proms Plus talks, workshops, performances and family events.

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