

# Suffragettes International The World Wide Campaign For Womens Rights

## Suffragettes International The World Wide Campaign For Womens Rights Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Suffragettes International The World Wide Campaign For Womens Rights**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

*Suffrage and Beyond* Caroline Daley 1994-12 Bringing together such eminent scholars as Nancy Cott, Ellen Dubois, and Carole Pateman, this book offers a comprehensive look at the political history of suffrage on a global scale.

**Suffrage Discourse in Britain during the First World War** Angela K. Smith 2017-03-02 In the first in-depth study of the relationship between the suffrage campaign in Britain and World War I, Angela K. Smith explores the links between these two defining moments of the early twentieth century. Did the opportunities afforded by the war enable women finally and irrefutably to demonstrate their right to full citizenship? Or did World War I actually postpone women's enfranchisement? Although the Suffrage Movement was divided by the outbreak of war, many women continued to campaign for the vote, producing a wide variety of fictional and nonfictional 'suffrage texts'. Whether the writing of these women demonstrated their patriotism, pacifism, or ambivalence, it formed an integral part of their political responses to the war. Through textual/literary analysis of Suffrage magazines, wartime diaries, and a range of topical novels, Smith explores these responses within historical, social, and cultural contexts

to understand the impact of the war on the success of the campaign in 1918 and the consequences for the years that followed.

The Suffragents Brooke Kroeger 2017-05-11 The story of how and why a group of prominent and influential men in New York City and beyond came together to help women gain the right to vote. Finalist for the 2018 Sally and Morris Lasky Prize presented by the Center for Political History at Lebanon Valley College *The Suffragents* is the untold story of how some of New York's most powerful men formed the Men's League for Woman Suffrage, which grew between 1909 and 1917 from 150 founding members into a force of thousands across thirty-five states. Brooke Kroeger explores the formation of the League and the men who instigated it to involve themselves with the suffrage campaign, what they did at the behest of the movement's female leadership, and why. She details the National American Woman Suffrage Association's strategic decision to accept their organized help and then to deploy these influential new allies as suffrage foot soldiers, a role they accepted with uncommon grace. Led by such luminaries as Oswald Garrison Villard, John Dewey, Max Eastman, Rabbi Stephen S. Wise, and George Foster Peabody, members of the League worked the streets, the stage, the press, and the legislative and executive branches of government. In the

process, they helped convince waffling politicians, a dismissive public, and a largely hostile press to support the women's demand. Together, they swayed the course of history. Brooke Kroeger is Professor at the New York University Arthur L. Carter Journalism Institute. Her books include *Nellie Bly: Daredevil, Reporter, Feminist* and *Fannie: The Talent for Success of Writer Fannie Hurst*.

**The British Women's Suffrage Campaign** June Purvis 2020-12-31

This book brings together twelve chapters from feminist historians from around the world to offer new perspectives on aspects of the campaign for women's suffrage in Britain. Although the focus is on Britain, this volume signals how the women's suffrage campaign in Britain embraced both national and global aspects. The historical developments and structures that affected women's lives and suffrage struggles were not limited to national contexts. Early chapters focus on particular individuals both well and lesser known, including Millicent Garrett Fawcett and Emmeline Pankhurst, as well as Elizabeth Wolstenholme Elmy, Princess Sophia Duleep Singh, Lady Isabel Margesson and Isabella Ford. Later chapters highlight the interrelationship between the British movement and suffrage campaigns across the globe with reference to Austria, Japan, New Zealand, Australia and the USA. The chapters deal with issues around strategies, social class, employment, religion, nationalism, empire and race and explore complex issues about women's roles in campaigning for their democratic right to the parliamentary vote. Offering the reader a broad view of the British women's suffrage movement, this is the ideal volume for students of women's and political history in both its national and international contexts.

**It's Up to the Women** Eleanor Roosevelt 2017-04-11

"Eleanor Roosevelt never wanted her husband to run for president. When he won, she . . . went on a national tour to crusade on behalf of women. She wrote a regular newspaper column. She became a champion of women's rights and of civil rights. And she decided to write a book."--Jill Lepore, from the Introduction "Women, whether subtly or vociferously, have always been a tremendous power in the destiny of the world," Eleanor Roosevelt wrote in *It's Up to the Women*, her book of advice to women of

all ages on every aspect of life. Written at the height of the Great Depression, she called on women particularly to do their part--cutting costs where needed, spending reasonably, and taking personal responsibility for keeping the economy going. Whether it's the recommendation that working women take time for themselves in order to fully enjoy time spent with their families, recipes for cheap but wholesome home-cooked meals, or America's obligation to women as they take a leading role in the new social order, many of the opinions expressed here are as fresh as if they were written today.

London's Women Artists, 1900-1914 Mengting Yu 2020-09-16 Drawing on untapped archives, as well as aggregating a wide range of existing published sources, this book recalibrates the understanding of women artists' roles, outputs and receptions in London during what was indubitably a vibrant and innovative period in the history of British art, and in which the work of their male contemporaries is so well understood. The book takes its starting point from Alicia Foster's article "Gwen John's Self-Portrait: Art, Identity and Women Students at the Slade School," published in 2000, where the expression "a talented and decorative group" was coined to describe common attitudes towards women artists in the late 19th and early 20th century London. This pejorative attribution strongly implied a status less significant to that of their male counterparts. The author challenges this statement's basic tenet by casting a wide net in examining women's art education from the Slade School of Fine Art, through to the role of its graduates within a selection of London's exhibition groups, societies and publications. This book also reconstructs 'from scratch' the role of the Women's International Art Club (WIAC), hitherto entirely overlooked in art historical studies of the era. This book will be of interest to students and researchers in art and cultural history, gender studies, and in sociological studies of pre-War World War Britain.

**History of Woman Suffrage: 1883-1900** Elizabeth Cady Stanton 1902  
Women, Politics, and Power Pamela Paxton 2015-12-30 *Women, Politics, and Power: A Global Perspective*, Third Edition provides a clear, detailed introduction to women's political participation and representation across

a wide range of countries and regions. Through broad statistical overviews and detailed case-study accounts, authors Pamela Paxton and Melanie M. Hughes document both historical trends and the contemporary state of women's political strength. Readers see the cultural, structural, political, and international influences on women's access to political power, and the difference women make once in political office. The text acknowledges differences among women through attention to intersectionality and women from marginalized groups.

**Women, a Selected Bibliography, 1970-1975** Army Library (U.S.) 1975

*Gilded Suffragists* Johanna Neuman 2017-09-05 In the early twentieth century over two hundred of New York's most glamorous socialites joined the suffrage movement. Although they were dismissed by critics as bored socialites, these gilded suffragists were at the epicenter of the great reforms known collectively as the Progressive Era. From championing education for women, to pursuing careers, and advocating for the end of marriage, these women were engaged with the swirl of change that swept through the streets of New York City.

*Equality and Revolution* Rochelle Goldberg Ruthchild 2010 On July 20, 1917, Russia became the world's first major power to grant women the right to vote and hold public office. Yet in the wake of the October Revolution later that year, the foundational organizations and individuals who pioneered the suffragist cause were all but erased from Russian history. The women's movement, when mentioned at all, is portrayed as meaningless to proletariat and peasant women, based in elitist and bourgeoisie culture of the tsarist era, and counter to socialist ideology. In this groundbreaking book, Rochelle Goldberg Ruthchild reveals that Russian feminists in fact appealed to all classes and were an integral force for revolution and social change, particularly during the monumental uprisings of 1905-1917. Ruthchild offers a telling examination of the dynamics present in imperialist Russia that fostered a growing feminist movement. Based upon extensive archival research in six countries, she analyzes the backgrounds, motivations, methods,

activism, and organizational networks of early Russian feminists, revealing the foundations of a powerful feminist intelligentsia that came to challenge, and eventually bring down, the patriarchal tsarist regime. Ruthchild profiles the individual women (and a few men) who were vital to the feminist struggle, as well as the major conferences, publications, and organizations that promoted the cause. She documents political party debates on the acceptance of women's suffrage and rights, and follows each party's attempt to woo feminist constituencies despite their fear of women gaining too much political power. Ruthchild also compares and contrasts the Russian movement to those in Britain, China, Germany, France, and the United States. *Equality and Revolution* offers an original and revisionist study of the struggle for women's political rights in late imperial Russia, and presents a significant reinterpretation of a decisive period of Russian--and world--history.

*Daily Life of Women* Colleen Boyett, H. Micheal Tarver and Mildred Diane Gleason

*The Women's Movement and the Rise of Feminism* Nicole Horning 2018-07-15 What is feminism? How has the global fight for women's rights changed from the time of suffragettes to the women's marches held around the world in 2017? As readers explore the answers to these questions, they discover the challenges women have faced in their quest for equality. With annotated quotes, sidebars, and primary sources enhancing the engaging main text, readers are given a comprehensive look at how women in various countries have fought for equal rights. A detailed timeline highlights crucial dates in feminist history, helping provide context as readers gain a deeper appreciation for this timely topic.

**The Rise of Women's Transnational Activism** Marie Sandell 2015-01-26 What characterised women's international co-operation in the interwar period? How did female activists from different countries and continents relate to one another? Marie Sandell here explores the changing experiences of women involved in the major international women's organisations - including the International Council of Women, International Alliance of Women, Women's International League for

Peace and Freedom, and the International Federation of University Women - as well as the changing compositions and aims of the organisations themselves. Moving beyond an Anglo-American focus, Sandell analyses what the term 'international sisterhood' meant in this broader context, which for the first time included women from the beyond the Western world. Focusing on shifting identities, this book investigates how notions of 'sisterhood' were played out, and contested, during the interwar period and will be invaluable reading for scholars of women's history and twentieth-century world history.

**Cartographic Fictions** Karen Lynnea Piper 2002 Maps are stories as much about us as about the landscape. They reveal changing perceptions of the natural world, as well as conflicts over the acquisition of territories. *Cartographic Fictions* looks at maps in relation to journals, correspondence, advertisements, and novels by authors such as Joseph Conrad and Michael Ondaatje. In her innovative study, Karen Piper follows the history of cartography through three stages: the establishment of the prime meridian, the development of aerial photography, and the emergence of satellite and computer mapping. Piper follows the cartographer's impulse to "leave the ground" as the desire to escape the racialized or gendered subject. With the distance that the aerial view provided, maps could then be produced "objectively," that is, devoid of "problematic" native interference. Piper attempts to bring back the dialogue of the "native informant," demonstrating how maps have historically constructed or betrayed anxieties about race. The book also attempts to bring back key areas of contact to the map between explorer/native and masculine/feminine definitions of space.

**Greed, Lust and Gender** Nancy Folbre 2009-10-22 This book dramatizes the history of self-interest by describing a centuries-long debate over greed, lust, and appropriate gender roles in terms that ordinary readers will enjoy. Ranging from the 18th century to the present, it offers a deft and engaging critique of economic history and the history of ideas from a feminist perspective.

**Vanguard** Martha S. Jones 2020-09-08 The epic history of African American women's pursuit of political power -- and how it transformed

America. In the standard story, the suffrage crusade began in Seneca Falls in 1848 and ended with the ratification of the Nineteenth Amendment in 1920. But this overwhelmingly white women's movement did not win the vote for most black women. Securing their rights required a movement of their own. In *Vanguard*, acclaimed historian Martha S. Jones offers a new history of African American women's political lives in America. She recounts how they defied both racism and sexism to fight for the ballot, and how they wielded political power to secure the equality and dignity of all persons. From the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond, Jones excavates the lives and work of black women -- Maria Stewart, Frances Ellen Watkins Harper, Fannie Lou Hamer, and more -- who were the vanguard of women's rights, calling on America to realize its best ideals.

**Decolonizing Enlightenment** Nikita Dhawan 2014-04-24 Do norms of justice, human rights and democracy enable disenfranchised communities? Or do they simply reinforce relations of domination between those who are constituted as dispensers of justice, rights and aid, and those who are coded as receivers? Critical race theorists, feminists and queer and postcolonial theorists confront these questions and offer critical perspectives.

**Alice Paul** Christine Lunardini 2018-04-17 *Alice Paul: Equality for Women* shows the dominant and unwavering role Paul played in the passage of the Nineteenth Amendment, granting the vote to American women. The dramatic details of Paul's imprisonment and solitary confinement, hunger strike, and force-feeding at the hands of the U.S. government illustrate her fierce devotion to the cause she spent her life promoting. Placed in the context of the first half of the twentieth century, Paul's story also touches on issues of progressivism and labor reform, race and class, World War I patriotism and America's emerging role as a global power, women's activism in the political sphere, and the global struggle for women's rights. About the *Lives of American Women* series: Selected and edited by renowned women's historian Carol Berkin, these brief biographies are designed for use in undergraduate courses. Rather

than a comprehensive approach, each biography focuses instead on a particular aspect of a women's life that is emblematic of her time, or which made her a pivotal figure in the era. The emphasis is on a "good read," featuring accessible writing and compelling narratives, without sacrificing sound scholarship and academic integrity. Primary sources at the end of each biography reveal the subject's perspective in her own words. Study questions and an annotated bibliography support the student reader.

Suffragettes International Trevor Owen Lloyd 1971

**British Politics, Society and Empire, 1852-1945** David W. Gutzke 2017-04-21 This book draws together essays on modern British history, empire, liberalism and conservatism in honour of Trevor O. Lloyd, Emeritus Professor of Modern British history at the University of Toronto for some thirty years beginning in the 1960s. With Lloyd best known for his two histories of the Empire and of domestic Britain, published in the Short Oxford History of the Modern World series, as well as his pioneering psephological study of the 1880 General Election, the essays include analyses of Anglo-Irish relations, Florence Nightingale, Canada, muckrackers, the Primrose League and prisoners of war during World War II.

*Why They Marched* Susan Ware 2019 Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women's right to become full citizens.

Suffragettes international Trevor Lloyd

**Suffragettes** Joyce Marlow 2017-02-14 Queen Victoria is most anxious to enlist everyone who can speak or write to join in checking this mad wicked folly of women's rights, with all its attendant horrors, on which her poor sex is bent' - 1870 It was a bloody and dangerous war lasting several decades, won finally by sheer will and determination in 1928. Drawing on extracts from diaries, newspapers, letters, journals and books, Joyce Marlow has pieced together this inspiring, poignant and exciting history using the voices of the women themselves. Some of the

people and events are well-known, but Marlow has gone beyond the obvious, particularly beyond London, to show us the ordinary women - middle and working-class, who had the breathtaking courage to stand up and be counted - or just as likely hectored, or pelted with eggs. These women were clever and determined, knew the power of humour and surprise and exhibited 'unladylike' passion and bravery. Joyce Marlow's anthology is lively, comprehensive, surprising and triumphant.

*Delusions of Gender* Cordelia Fine 2005-02-01 THE BRILLIANT AND HUGELY INFLUENTIAL BOOK BY THE WINNER OF THE 2017 ROYAL SOCIETY INSIGHT INVESTMENT SCIENCE BOOKS PRIZE 'Fun, droll yet deeply serious.' New Scientist 'A brilliant feminist critic of the neurosciences ... Read her, enjoy and learn.' Hilary Rose, THES 'A witty and meticulously researched exposé of the sloppy studies that pass for scientific evidence in so many of today's bestselling books on sex differences.' Carol Tavris, TLS Gender inequalities are increasingly defended by citing hard-wired differences between the male and female brain. That's why, we're told, there are so few women in science, so few men in the laundry room - different brains are just suited to different things. With sparkling wit and humour, Cordelia Fine attacks this 'neurosexism', revealing the mind's remarkable plasticity, the substantial influence of culture on identity, and the malleability of what we consider to be 'hardwired' difference. This modern classic shows the surprising extent to which boys and girls, men and women are made - not born.

Suffrage, Gender and Citizenship - International Perspectives on Parliamentary Reforms Pirjo Markkola 2008-12-18 In 2006 Finland celebrated the centenary of universal and equal suffrage. The reform in 1906 was radical: women gained the right to vote and to stand as candidates in parliamentary elections. The new rights were immediately used and 19 women were elected to the Parliament. Finland was the third country, after New Zealand and Australia, in which women were admitted to full political citizenship. Norwegian women were also granted political rights before WWI. This publication studies suffrage, citizenship and parliamentary reforms in various socio-political contexts. It brings together new research from a wide range of scholars and

disciplines. In addition to pioneers, attention is given to Austria, Britain, Canada, Hungary, Iran, Ireland, Israel, Poland, Romania, Russia and Slovenia, among others. By highlighting national differences, the collection strives to disperse the universalising trend of research. The chapters suggest that the age of suffrage narratives based on a view of universal emancipation is over; more significant are deconstructive approaches and analyses embedded in local factors. From an international perspective, the realisation of female suffrage was a long and multi-faceted process taking different forms. The issue of women's civil rights is certainly not a matter of the past. Internationally, suffrage, gender and citizenship are highly topical issues, as indicated in this collection.

*Suffrage Days* Stanley Holton 2002-11-01 This is a history of the suffrage movement in Britain from the beginnings of the first sustained campaign in the 1860s to the winning of the vote for women in 1918. The book focuses on a number of figures whose role in this agitation has been ignored or neglected. These include the free-thinker Elizabeth Wolstenholme Elmy; the founder of the women's movement in the United States, Elizabeth Cady Stanton; the working class orator, Jessie Craigen; and the socialist suffragists, Hannah Mitchell and Mary Gawthorpe. Through the lives of these figures Holton uncovers the complex origins of the movement and associated issues of gender.

*Respectability and Reform* Tara M. McCarthy 2018-04-02 In the late nineteenth century, an era in which women were expanding the influence outside the home, Irish American women carved out unique opportunities to serve the needs of their communities. For many women, this began with a commitment to Irish nationalism. In *Respectability and Reform*, McCarthy explores the contributions of a small group of Irish American women in the Gilded Age and Progressive Era who emerged as leaders, organizers, and activists. Profiles of these women suggest not only that Irish American women had a political tradition of their own but also that the diversity of the Irish American community fostered a range of priorities and approaches to activism. McCarthy focuses on three movements—the Irish nationalist movement, the labor movement, and

the suffrage movement—to trace the development of women's political roles. Highlighting familiar activists such as Fanny and Anna Parnell, as well as many lesser-known suffragists, McCarthy sheds light on the range of economic and social backgrounds found among the activists. She also shows that Irish American women's commitment to social justice persisted from the Land War through the World War I era. In unearthing the rich and varied stories of these Irish American women, *Respectability and Reform* deepens our understanding of their intersection with and contribution to the larger context of American women's activism.

*The Politics of Belonging* Nira Yuval-Davis 2011-12-06 In this groundbreaking book, Nira Yuval-Davis provides a cutting-edge investigation of the challenging debates around belonging and the politics of belonging. Alongside the hegemonic forms of citizenship and nationalism which have tended to dominate our recent political and social history, the author examines alternative contemporary political projects of belonging constructed around the notions of religion, cosmopolitanism, and the feminist 'ethics of care'. The book also explores the effects of globalization, mass migration, the rise of both fundamentalist and human rights movements on such politics of belonging, as well as some of its racialized and gendered dimensions. A special space is given to the various feminist political movements that have been engaged as part of or in resistance to the political projects of belonging.

*Women and Gender in Southern Africa to 1945* Cherryl Walker 1990  
**The Suffragette Movement** E. Sylvia Pankhurst 2013-04-18 "The Suffragette Movement - An Intimate Account Of Persons And Ideals" is a 1931 work by E. Sylvia Pankhurst. In this volume, Pankhurst aims to describe the events and experiences of the movement, as well as the characters and intentions of those involved. In this fascinating volume, Pankhurst shows the strife, suffering, a hope behind the pageantry, the rhetoric, and the turbulence of the time. Highly recommended for those with an interest in the British suffragette movement and worthy of a place on any every bookshelf. Contents include: "Richard Marsden

Pankhurst", "The Rise of the Women's Suffrage Movement", "Emmeline Goulden", "The Manchester by-election of 1883", "Green Hayes", "Third Reform Act. Pankhurst V. Hamilton", etc. Emmeline Pankhurst (1858-1928) was a British political activist who organised the British suffragette movement and helped women attain voting rights. "Time" magazine named Pankhurst one of the 100 most important people of the 20th century in 1999.

*Rise Up Women!* Diane Atkinson 2018-02-08 Marking the centenary of female suffrage, this definitive history charts women's fight for the vote through the lives of those who took part, in a timely celebration of an extraordinary struggle An Observer Pick of 2018 A Telegraph Book of 2018 A New Statesman Book of 2018 Between the death of Queen Victoria and the outbreak of the First World War, while the patriarchs of the Liberal and Tory parties vied for supremacy in parliament, the campaign for women's suffrage was fought with great flair and imagination in the public arena. Led by Emmeline Pankhurst and her daughters Christabel and Sylvia, the suffragettes and their actions would come to define protest movements for generations to come. From their marches on Parliament and 10 Downing Street, to the selling of their paper, Votes for Women, through to the more militant activities of the Women's Social and Political Union, whose slogan 'Deeds Not Words!' resided over bombed pillar-boxes, acts of arson and the slashing of great works of art, the women who participated in the movement endured police brutality, assault, imprisonment and force-feeding, all in the relentless pursuit of one goal: the right to vote. A hundred years on, Diane Atkinson celebrates the lives of the women who answered the call to 'Rise Up'; a richly diverse group that spanned the divides of class and country, women of all ages who were determined to fight for what had been so long denied. Actresses to mill-workers, teachers to doctors, seamstresses to scientists, clerks, boot-makers and sweated workers, Irish, Welsh, Scottish and English; a wealth of women's lives are brought together for the first time, in this meticulously researched, vividly rendered and truly defining biography of a movement.

*Women's Suffrage in the British Empire* Ian Christopher Fletcher

2012-12-06 This edited collection examines the campaign for women's suffrage from an international perspective. Leading international scholars explore the relationship between suffragism and other areas of social and political struggle, and examine the ideological and cultural implications of gendered constructions of 'race', nation and empire. The book includes comprehensive case-studies of Britain, India, South Africa, Australia, New Zealand and Palestine.

Women and the Vote Jad Adams 2014 Before 1893 no woman anywhere in the world had the vote in a national election. A hundred years later almost all countries had enfranchised women, and it was a sign of backwardness not to have done so. This is the story of how this momentous change came about. The first genuinely global history of women and the vote, it takes the story of women in politics from the earliest times to the present day, revealing startling new connections across time and national boundaries - from Europe and North America to Asia, Africa, Latin America, and the Muslim world post-9/11. A story of individuals as well as of wider movements, it includes the often dramatic life-stories of women's suffrage pioneers from across the world, painting vivid biographical portraits of everyone from Susan B. Anthony and the Pankhursts to hitherto lesser-known activists in China, Latin America, and Africa. It is also the first major post-feminist history of women's struggle for the vote. Controversially, Jad Adams rejects the widely accepted idea that success was primarily a result of the pressure group politics of the suffragists and their supporters. Ultimately, he argues, it was nationalism, not feminism, that was the most important factor in winning women the vote.

**New Woman Fiction** A. Heilmann 2000-08-09 The New Woman was the symbol of the shifting categories of gender and sexuality and epitomised the spirit of the fin de siècle . This informative monograph offers an interdisciplinary approach to the growing field of New Woman studies by exploring the relationship between first-wave feminist literature, the nineteenth-century women's movement and female consumer culture. The book expertly places the debate about femininity, feminism and fiction in its cultural and socio-historical context, examining New Woman

fiction as a genre whose emerging theoretical discourse prefigured concepts central to second-wave feminist theory.

**Female Hierarchies** Lionel Tiger 2017-09-08 Disproportionate attention has long been paid to males in human and other social systems. The basic structures used to explain social behavior in sociological and biological work have overwhelmingly emphasized the significance and shape of male behavior and far less female behavior which is surely at least as important. Stratification, sexual selection, and natural selection of what women do among themselves and how they relate to men was explored in this volume for the first time. It is now available in a paperback edition, with a new introduction by Lionel Tiger. Do females conduct aggressive encounters with each other? Or do they have no impact on mate selection and hence on the future of the genotype? Is the main negotiation of females with males and not among themselves during this selective process? Do the usually larger size and frequently more elaborate behavioral displays of males betray the fact that the burden of selective functioning falls on males and not on females? It is improbable that the answer to these questions is "yes" and that there is little or nothing happening in all-female groups that affects not only how their communities operate but, more importantly in the long run, the genotype of their species. For those species in which gregarious social behavior is a sine qua non for successful reproduction, what are the principles of selection that operate through females? Are female hierarchies more abrasive or generous than male ones? Do they focus more on reproduction than production? What are the forms of female social grouping that either support, modify, inhibit, or stimulate sexual and hence natural selection? This work goes far beyond the slogans of our time for important responses to basic questions.

**What Women Want** Gayle Graham Yates 1975 Combines personal and social commentary with documentary investigation in an examination of the literatures, issues, purposes, and leaders of contemporary women's groups, focusing on the central feminist, liberationist, and androgynous attitudes

*Imagine You Were There... Winning the Vote for Women* Caryn Jenner

2021-06-29 Imagine you were there... Winning the Vote for Women reveals the stories behind the strong-willed people from around the world who fought for the right to vote. Through stunning photography and beautiful illustrations, bring events from the 19th Century to present day to life. Meet the women, and the men, from every continent who fought both for and against the suffrage movement, and those that are continuing the fight today. From New Zealand in 1894 to Saudi Arabia in 2014, readers will discover the global petitions, the campaigns, the peaceful protests and marches, as well as the extreme measures taken by suffragists and suffragettes in their determination to change history. Collect all the books in the Imagine You Were There... series that celebrates historic events that changed the world and the people who made them happen.

**Suffragette** David Roberts 2018-05-31 An exquisitely illustrated history of the women's suffrage movement, created by the New York Times bestselling David Roberts and introduced by BBC presenter Lauren Laverne. It is over a century since the first women won the vote in the United Kingdom, and Suffragette tells the story of their fight. This is a tale of astounding bravery, ingenuity and strength. David's writing is accessible and his artwork full of rich detail, bringing to life the many vivid characters of the women's suffrage movement - from the militant activist and wheelchair user Rosa May Billinghurst to the world-famous Emmeline Pankhurst, Millicent Fawcett and Emily Wilding Davison. Covering the whole range of female and male suffragist experiences - from aristocrats to the middle and working class as well as a look at the global struggle for universal suffrage, Suffragette: The Battle for Equality makes a fantastic introduction to a fascinating topic. David Roberts' exquisite artwork and clear, exceptionally well-researched text make this the perfect gift. This 128 page book is fully colour illustrated on every page, and has been completed with advice from June Purvis, Emeritus Professor of Women's and Gender History at the University of Portsmouth.

**French Feminism in the 19th Century** Claire Goldberg Moses 1984-01-01 Histories of France have erased the feminist presence from

nineteenth-century political life and the feminist impact from the changes that affected the lives of the French. Now, French Feminism in the Nineteenth Century completes the history books by restoring this missing--and vital--chapter of French history. The book recounts the turbulent story of nineteenth-century French feminism, placing it in the context of the general political events that influenced its development. It also examines feminist thought and activities, using the very words of the women themselves--in books, newspapers, pamphlets, memoirs, diaries, speeches, and letters. Featured is a wealth of previously unpublished personal letters written by Saint-Simonian women. These engrossing documents reveal the nuances of changing consciousness and show how it led to an autonomous women's movement. Also explored are the relationships between feminist ideology and women's actual status--legal, social, and economic--during the century. Both bourgeois and working-class women are surveyed. Beginning with a general survey of feminism in France, the book provides historical context and clarifies the later vicissitudes of the "condition feminine."

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