

Slab Coil And Pinch A Beginners Pottery

Decoding **Slab Coil And Pinch A Beginners Pottery**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slab Coil And Pinch A Beginners Pottery**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

Making Pottery You Can Use

Jacqui Atkin 2017 Create cups, mugs, bowls, and more pieces that are perfect for you

Everyone who owns a beloved mug that has just the right handle, an agreeably "deep" cereal bowl, or a plate that fits perfectly in the dishwasher knows that once you've found these pieces, you wish you had

more of them. In *Making Pottery You Can Use*, you'll learn how to create the pieces that will work best for you. Each element of the creative process is explained, including: Deciding the function of the item Working out proportions and making basic drawings Choosing the right clay and tools Design decisions, techniques to consider,

variations to contemplate Picking the best method: throwing, slabbing, or coiling Choosing food-safe glazes, and more Successful teacher, designer, and author Jacqui Atkin explains how to throw and hand-build pieces that are beautiful and practical, from plates, cups, and saucers to casserole dishes, pitchers, and tureens. Get started today and you'll have pieces that marry beauty, form, and function, and are perfect for all of your needs.

A Potter's Workbook Clary Illian 2012-08-01 In A Potter's Workbook, renowned studio potter and teacher Clary Illian presents a textbook for the hand and the mind. Her aim is to provide a way to see, to make, and to think about the forms of wheel-thrown vessels; her information and inspiration explain both the mechanics of throwing and finishing pots made simply on the wheel and the principles of truth and beauty arising from that traditional method. Each chapter begins with a series of exercises that introduce the

principles of good form and good forming for pitchers, bowls, cylinders, lids, handles, and every other conceivable functional shape. Focusing on utilitarian pottery created on the wheel, Illian explores sound, lively, and economically produced pottery forms that combine an invitation to mindful appreciation with ease of use. Charles Metzger's striking photographs, taken under ideal studio conditions, perfectly complement her vigorous text.

Books in Print 1982

Complete Pottery Techniques DK 2019-08-27 Discover how to develop your pottery design skills and bring your ideas to life from start to finish.

Covering every technique from throwing pottery to firing, glazing to sgraffito, this pottery book is perfect for both hand-building beginners and potting pros. Step-by-step photographs - some from the potter's perspective - show you exactly where to place your hands when throwing so you can master every technique you need to know. Plus, expert tips

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help you rescue your pots when things go wrong. The next in the popular Artist's Techniques series, Complete Pottery Techniques is the ideal companion for pottery classes of any level, or a go-to guide and inspiration for the more experienced potter looking to expand their repertoire and perfect new skills. With contemporary design and ideas, Complete Pottery Techniques enables the modern maker to unleash their creativity.

Pinch Your Pottery Jacqui Atkin 2021-06-29 In Pinch Your Pottery, Jacqui Atkin, one of the UK's foremost ceramic teacher-writers, shows the range that this simple technique is able to achieve with a superb collection of step-by-step pinched projects. Slab, Coil, and Pinch Alice Thompson Gilbreath 1977 Thirteen different projects with complete directions introduce the three basic types of hand-built pottery.

Books in Print Supplement
1985
Handbuilt Pottery Techniques

Revealed Jacqui Atkin 2004 Atkin takes the mystery out of hand-building by showing precisely what happens at each point in the process. Simple, creative projects clearly illuminate coil, slab, molds, and pinch techniques--all demonstrated in clear step-by-step photos.

Glen Echo Park 1990
Old-Time Country Wisdom and Lore for Hearth and Home
Jerry Mack Johnson 2021-11-09 Achieve your goal of a self-sufficient, sustainable lifestyle, no matter where you live, with instruction on a range of basic home skills inspired by old time country living. As big box stores and foreign-made, disposable goods take over commerce, the drive to get back to the origins of what we consume and how we sustain ourselves is becoming ever more compelling. Whether you are a country dweller or an urbanite, or somewhere in between, you can respond by learning to live more simply, use what you have, and be more sustainable. With content from and expanding on the

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classic Jerry Mack Johnson book *Old-Time Country Wisdom and Lore*, this is a guide to living a sustainable lifestyle, lowering your carbon footprint, and finding the appreciation in the know-how to do for yourself or go without. Make your home a place where you invest yourself and learn to live with purpose using country wisdom and know-how as your guide. With more than 500 recipes, projects, and instructions, *Old Time Country Wisdom at Home* includes practical information on: How to can, dry, and preserve food Butter and cheese making Making your own skincare products Bread baking Cooking on fire Beer brewing Homemade remedies Making fruit leather Beekeeping Spinning wool into yarn Milling your own flour And so much more Basic, thorough, and reliable, this book deserves a place in urban and rural homes alike.

Pinch Pottery Susan Halls 2014 The technique is simple; the results are gorgeous! Susan Halls stunningly refined,

sophisticated, and modern projects range from a mug and vase to a teapot and triple herb planter. Beginning with the basic pinch pot, they move on to wider, taller, and composite forms, all with stunning options for color and surface decoration.

Introducing Pottery Dan Rhode 2010 This book is aimed at the beginner, through to an intermediate level and offers a complete course in pottery. It includes everything from where clay is found and how it is made up, preparing clay for use, methods of making (including throwing, slabs and coiling), how to mix glazes and glaze technology, and even the different types of kiln and what happens in the firing. The author has taught ceramics since 1991 and felt that there was a lack of a comprehensive textbook on ceramics which would help either student or teacher to learn everything in a logical way. This book is an introduction to all aspects of pottery, enabling the beginner to get set up and get going in a

productive way. The book is structured in an easy way following the whole process from start to finish, and using clear step-by-step images to help guide the reader throughout. This book will guide the reader from total beginner to becoming an accomplished intermediate potter.

Catalog of Copyright

Entries. Third Series Library of Congress. Copyright Office 1979

Hand Building Shay Amber 2008 Ceramics are always popular with crafters, and hand building with low-fire earthenware is a natural place to start. This book by artist Shay Amber will inspire even the most intimidated beginner.

Clay Lab for Kids Cassie Stephens 2017-06 Kids will love learning to work with clay! These 52 projects use air drying, easy to clean up clay, making them perfect for home or the classroom!

A Potter's Book Leach 1945

Working With Porcelain Ash Neukamm 2018

Pottery Book for Beginners

Garth Mullins 2021-02-25 Are you looking for an easy-to-read book to create beautiful pottery clay designs without having to break the bank? Then, you should get the Pottery Book for Beginners guide, right now! You stand to gain numerous benefits from starting a pottery business or even practicing the art as a hobby. Pottery making business requires some level of expertise before making beautiful and attractive pots and selling them for profit. One of the interesting things about venturing into this craft is that you don't have to spend too much money before getting into a pottery business of your own. Pottery making is the final result of blending and mixing objects, including clay and ceramic. There are several steps you need to follow to make beautiful and attractive pottery designs. Meanwhile, the first step you need to consider is finding the clays before even hitting the pottery studio to create a masterpiece of art. Pottery started long ago, and it has grown massively to serve millions of people

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worldwide. Pottery making is a fun and therapeutic activity that requires sufficient time to learn, understand and practice. However, once you can master the art of making pots and other objects with clay, you will only be moments away from being an expert in the field. This guide, Pottery Book for Beginners, is packed with interesting, tips, tricks, techniques, and more that will aid your quest to become a potter in a short time. Here is a snippet of what you stand to learn: 1. History and meaning: This section discusses the origin of pottery making and all that it entails. 2. Benefits, uses, and common terms: You'll get to know the benefits of pottery making, its uses, and the common terminologies associated with the craft. 3. Business side: Here, you will be educated on everything you need to get your pottery business going as well as the profitability of the craft. 4. Tools, tips, techniques: A deeper insight on the tools and materials required to get your first pottery project off the

ground are discussed. You'll also be privy to the tips and techniques that will help you on your journey to becoming an expert potter. 5. 20 pottery designs: In here, 20 beginner-friendly pottery project ideas are discussed with step-by-step instructions to guide you in making your first pottery designs. 6. Mistakes and FAQs: Pottery making mistakes to avoid are discussed in this section as well as the solutions to correct such mistakes should they occur. Some frequently asked questions potters typically ask are also covered. And lots more! Can't wait to get started? Begin your pottery making journey by getting a copy of this book [RIGHT NOW Pottery Book for Beginners](#) Wade Marsh Your Go-To Beginner Guide In The Art of Making Pottery Crafts Pottery is a huge theme that revolves around a naturally derived organic matter called clay. It is one craft that has served many purposes, from the formation of earthen vessels to the very ceramic plates, cups and pots used in our homes and so much

more. Pottery began right when the early men dominated the world, and since then, several techniques and processes have been introduced into the art, making it much more fun and seamless than before. At first, being a potter might be a walk in the park, but studies reveal that nine out of every ten pottery crafts made ended up collapsing. Sometimes, the structures become too thin and then crumble. Other times, the walls could have absorbed more moisture than necessary, resulting in weak walls. Another prevalent issue is the pottery being unable to serve the function for which it was created. So, it ends up becoming more of an ornate piece. These issues are some of the factors responsible for the complexity of pottery making. That is why this book, Pottery Book for Beginners, was written to provide you with top-level information to ensure your pottery craft comes out just as intended. With this book in your possession, you are on your way to becoming a

successful potter in no time. Below are some of the highlights covered in this book;

- Pottery-making terminologies to help you get familiar with pottery technicalities.
- The health benefits of making pottery crafts.
- The processes involved in making pottery crafts.
- An understanding of the tools, supplies, and equipment needed to make your pottery craft.
- Pottery wheel and hand-building pottery-making techniques you can employ when crafting a pottery piece.
- How to properly set up your pottery studio.
- Safety guidelines to adhere to when crafting your pottery piece.
- 10 pottery-making projects you can start with as a beginner with step-by-step instructions and graphical illustration. And so much more! So, what then are you waiting for? Kickstart your pottery-making journey RIGHT NOW by getting a copy of this book to get started

Mastering Hand Building

Sunshine Cobb 2018-01-16

From pinch pots to coiled boxes to soft slab tableware,

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mastering hand building is a lifelong pursuit. In this book, Sunshine Cobb covers all the foundational skills, with lessons for constructing both simple and complex forms from clay. Ceramic artists will also find a variety of next-level techniques and tips: designing templates and replicating pieces, lidded vessels, using molds, a variety of decorative techniques, and other avenues of exploration are all inside. Artist features and inspirational galleries include work from today's top working artists, such as Bryan Hopkins, Lindsay Oesterritter, Liz Zlot Summerfield, Bandana Pottery, Shoko Teruyama, Courtney Martin, Sam Chung, Deborah Schwartzkopf, and many more. Take your hand building skills—and your artwork—to the next level with Mastering Hand Building. The Mastering Ceramics series is for artists who never stop learning. With compelling projects, expert insight, step-by-step photos, and galleries of work from today's top artists, these books are the perfect studio companions. Also

available from the series: Mastering the Potter's Wheel and Mastering Kilns and Firing.

Fun for Kids III Marion F. Gallivan 2002 An index to children's craft books published since 1991. Provides a guide to craft instructions alphabetically by project, or by type of material used.

How To Work With Ceramics

Various Contributors, 2016-08-11 This book marries modern appeal with an age-old craft. Featuring a collection of techniques beginning with basics such as making pinch pots, coil building and slab construction to more advanced techniques such as throwing and mould-making. All techniques are followed by several inspiring projects such as the square-slabbled dish and square porcelain wall boxes. Each project is designed to appeal to both the beginner and the seasoned potter. In addition to step-by-step instructions for all techniques, this must-have reference book also features a history of the

subject and information about various clays and kilns. No matter your age or skill level, this book is guaranteed to be a classic in both style and content. Word count: 25,000 words

Experience Clay Maureen Mackey 2011 Brings an ancient art form to the contemporary classroom, inspiring students with exciting images, clear instruction, and fundamental background. This contemporary guide to clay techniques, tools, and traditions is as inspirational as it is practical. Supported by clear, step-by-step illustrations, this comprehensive resource details a range of handbuilding and wheel-throwing techniques and is a wonderful source for exploring ancient traditions and historic innovations in the world of ceramic art. From the properties of clay to decoration and firing, all information presented is shown against a rich backdrop of dynamic professional and student work. The student text explores ancient traditions and historic innovations. It also includes

carefully crafted lessons organized for success in creating art and mastering key concepts and skills while introducing students to: *

- Contemporary masters *
- Cutting-edge works of art *
- New media *
- Techniques and safety precautions *
- Current careers in art

The Beginner's Guide to Hand

Building Sunshine Cobb

2022-10-11 Join the home pottery revolution! Whether you have access to a communal studio or not, hand building projects can travel just about anywhere. Take your clay outside or work at the kitchen table, with instruction from best-selling ceramics author Sunshine Cobb. In this book, you'll find all the necessary fundamentals, including a thorough discussion of clay as well as helpful tips for keeping your body and mind in top shape. Then pick the path that's right for you in the chapters that follow. Develop new skills and unlock your own creativity as you explore: Sculptural projects like miniature animals and plants.

Functional items like scoops, a citrus reamer, and a coffee pour-over vessel. Mixed media projects including a candlestick holder, mobile, and a soap dish. All along the way, skill-building is front and center, with conversational instructions and tips to help you make pieces you're proud to show off. Gallery work from some of today's top artists are sure to inspire potters of all levels. What will you make first?

Handbuilt, A Potter's Guide

Melissa Weiss 2018-11-20 In *Handbuilt, A Potter's Guide*, pottery expert Melissa Weiss shows you the basics of crafting without a wheel, how to harvest and work wild clay, and using natural glazes.

Handbuilt pottery is the perfect way for new potters to dive into this unique medium because it doesn't require access to a potter's wheel. In *Handbuilt, A Potter's Guide*, Melissa Weiss takes an organic approach to harvesting and working with local clays, and even shows you how to mix your own glazes to use on functional pottery for

use at home. Students of pottery the world over have traveled to North Carolina to attend Weiss's classes. Now you don't have to! In this book, Melissa provides you with a solid course on slab and pinch-pot techniques that allow beginning students to master the basics and progress through finished wares.

Looking to go a little deeper? Melissa also offers her unique knowledge of how to dig and process local clays for use in pottery, and for the techniques she has developed for creating unique glazes with ash, salt, and other dry materials.

Melissa will also introduce you talented contemporary potters, who will share their work, tips, advice, and techniques. Learn the basics of handbuilding and more with this engaging guide.

BEGINNER'S GUIDE TO HANDBUILDING Anna

Spillman 2023-02-27 Clay is a material rich in history and possibilities for art making, and handbuilding pottery is the oldest use of the medium. This comprehensive beginner's guide offers a unique place to

learn the different handbuilding pottery techniques of pinching, coiling, and slab rolling. Once you have experience with a few basic techniques, you can make your own functional tableware, vessels, sculpture, installations, and mixed media—the possibilities in ceramics are endless. What is handbuilding? Handbuilding is a ceramics technique that allows you to create forms with clay and your hands, without using a throwing wheel. Before ceramicists invented the wheel, handbuilding was the only way they could create functional and artistic ceramic forms. The oldest known ceramic artifact was handbuilt and is dated as early as 28,000 BCE. All you need to get started are your clay, your hands, and a few simple tools. Handbuilding is an ancient pottery-making technique that involves creating forms without a pottery wheel, using the hands, fingers, and simple tools. The most common handbuilding techniques are pinch pottery, coil building, and slab building.

In this book , I will be teaching you in details everything you need to be an expert in ceramics pottery. The tools, skills, techniques, tips and tricks to create very beautiful ceramic art works ranging from pinching pots, slab pots, coiled pots and mugs. ORDER YOUR COPY NOW

Kids Create Laurie Carlson
2021-03-30 Unplug and get creative with more than 150 craft and art activities for kids. Kids Create features more than 150 engaging and thought-provoking art projects and crafts for kids, ages three to nine. Arranged by craft medium, and ranging from beginner to advanced, these projects, including seasonal options, are great for homeschooling, school projects, and weekends. Illustrations and step-by-step instructions demonstrate each activity and what it should look like along the way. Activities include shadow silhouettes, sponge art, a windsock recycling craft, a globe-making activity, and many more, including holiday themed-

decorations. Also included is an informative section for parents on the stages of a child's artistic development. This is a perfect book for creative families who want to make something great together.

Complete Ceramics Various Contributors 2016-01-28 Complete Ceramics marries modern appeal with an age-old craft. This book features a collection of techniques beginning with basics such as making pinch pots, coil building and slab construction to more advanced techniques such as throwing and mould-making. All techniques are followed by several inspiring projects such as the square-slabbled dish and square porcelain wall boxes. Once familiarised with the basics, the reader can progress to more advanced projects, which include glazing and wheel projects. Each project is designed to appeal to both the beginner and the seasoned potter. In addition to step-by-step instructions for all techniques, this must-have reference book also features a

history of the subject and information about various clays and kilns. No matter your age or skill level, Complete Ceramics is guaranteed to be a classic in both style and content. (25,000 words) • Over 20 classic and contemporary ceramic projects • Features beginner, immediate and advanced techniques • Each chapter includes beginner, intermediate and advanced projects • Beautiful photography and concise instructions accompany each project Collins & Brown is proud to expand on this ever-popular series with this new title that will surely win over young and trendy crafters. Other titles in the series include Creative Embellishing (9781843404613), Complete Feltmaking (9781843403692) and Complete Origami (9781843403975).

The Potter's Studio Handbook
Kristin Müller 2007

Messages from the High Desert Clint Swink 2003-08-01
Clay, Hand Building Maurice Sapiro 1979 Create beautiful pots by hand--using the time-

honored techniques of coil, pinch, slab and others--with easy-to-follow instructions for every procedure, and 168 step-by-step photos.

Ceramics for Kids Mary Ellis 2004 Provides an introduction to clay and pottery, plus instructions for twenty-five projects using various methods, such as a pinch and coil Japanese tea bowl and a press-molded hanging bird bath.

New Jersey for Kids Patrick Sarver 2012-03-16 Many parents in the Garden State are familiar with Great Adventure in Jackson, the boardwalk at Point Pleasant, and the Adventure Aquarium in Camden, but do they know about Kindermusik in Teaneck, the Young Chef's Academy in Hillsborough, or the Buehler Challenger and Science Center in Paramus? In *New Jersey for Kids*, Patrick Sarver provides parents with a handy reference guide offering hundreds of educational and entertaining ideas for children and their parents to explore and enjoy. Activities are designed

specifically for kids ages 12 and under and cover a wide array of fun ways to enrich their intellectual lives, build their athletic skills, express themselves creatively, or just have room to play. The activities covered include: Robotics workshops Themed tea parties Plays and performances for children Museum tours, special exhibits, and programs for kids Pony rides and horseback riding lessons Specialized summer camps Arts and crafts classes Gymnastics classes Zoos and nature activities Hockey, soccer, and baseball clinics Acting and dancing lessons Play centers with slides, ball pits, and bounce castles Busy parents no longer need to spend hours surfing the Web and scouting out resources to find nearby activities their kids might enjoy. *New Jersey for Kids* puts this information right in the palms of their hands. Chapters are organized by category so it is easy to locate just the right activities to suit an individual child's interests, whether it's a fun way to spend

an afternoon or a class that might inspire a lifelong passion. Along with descriptions and commentary, listings include recommended age ranges, handicap accessibility, and estimated durations of activities as well as practical information on hours, price ranges, Web sites, and phone numbers.

Mastering the Potter's

Wheel Ben Carter 2016-06 "A book of advances wheel techniques and inspiration for potters who have basic skills but would like to learn more about throwing large forms, lids, handles, darting, and more"--

The Complete Book of Pottery Making John B. Kenny 1963

Fodor's Around San Diego With Kids Cynthia Cuadra Winters 2003-06-01 Each book focuses on up to 68 terrific ideas for family days, from museums and puppet theaters to skyscrapers and parks. Written by parents who live in the cities they cover, these books are smart about what kids like--and about what

parents need. All the details for planning are included: addresses, phone numbers, admission prices, and age-appropriateness. "Hey, Kids!" info boxes provide fun facts and interesting trivia about the destination, and "Kid-Friendly Eats" features recommend three or four places to grab a bite to eat nearby. Fun to read and easy to use, these handy little guides make it easy to plan an enjoyable, hassle-free day with children in the world's most popular cities. They're perfect idea books for every city parent and grandparent, and indispensable aids for families on vacation.

Pottery for Beginners Kara Leigh Ford 2021-10-05 Everything You Need to Get Started with Pottery If you ever daydream about delving into pottery but aren't sure where to begin, this is your book. Professional potter Kara Leigh Ford will be your personal pottery guide, helping you to overcome any doubts about your abilities. All you need are curiosity and a few simple tools to mold stunning stoneware

with confidence. Inspiring projects and primers on equipment, technique, clay types and setting up a workspace make pottery approachable for complete newcomers, as well as budding potters who want to hone their skills. Plus, gorgeous photos from Kara's studio offer visual guidance every step of the way. Enter the wonderful world of ceramics with hand building, the meditative method behind your next mug, spoon set or soap dish. When you're ready for the wheel, easy-to-follow instructions cover the foundations of throwing bowls, plates, vases and other beginner-friendly kitchenware like a pro. Each stand-alone piece builds upon a skill introduced in the previous project: Craft all ten and you've learned pottery's fundamentals! Tutorials on glazing and decorative techniques will help you discover your own unique style and understand the basics of the firing process—whether in your own kiln or at a community studio—ensuring

beautifully finished pieces. Kara's can-do approach brings handmade ceramic creations fully within reach. Whether you want to make charming home décor or thoughtful gifts for loved ones, you'll find all you need to embark on your pottery journey.

Camp Counseling Joel F. Meier 2011-12-16 Through the first seven editions of this enduring text, A. Viola Mitchell shared her knowledge and skills with legions of educators, camp directors, and counselors who participated in the organized camp movement. This classic, highly regarded volume has now been thoroughly updated to provide a 21st-century view of the trends, philosophies, and practices of organized camping. The Eighth Edition retains the overarching emphasis on leadership skills and program activities and ideas, updating their treatment with the latest research on positive youth development and outcomes-based programming. New chapters discuss trends in organized camping, efforts to expand opportunities for camp

participation, and strategies to increase physical activity among children and youth. Substantially revised topics include modern behavior management tools and techniques, leadership strategies, problem solving, group processes, and the importance of research and evaluation. Throughout, the authors infuse the discussion with a leave no trace conservation ethic that promotes ways to enjoy the outdoors in a responsible, sustainable manner. The essence of organized camping has remained the same throughout its 150-year history: democratic, group living in the outdoors supported by competent, well-trained leaders. The latest edition of Camp Counseling celebrates that essence in every chapter, illuminated by more than 120 new photographs as well as numerous illustrations and boxed exhibits. Moreover, extensive, annotated resource lists in every chapter provide countless opportunities to

explore topics in greater depth.

Ceramics for Beginners

Susan Halls 2018 An easy-to-follow beginner's workshop in creating the human form and self-supporting, standing animals in clay simple. This revised and updated edition includes 4 new projects.

Simon Leach's Pottery

Handbook Simon Leach

2018-01-16 "A definitive guide for every step of pottery making, from styling small tools to building one's own kiln" (Publishers Weekly). At one time or another, every potter gets frustrated at the wheel. Whether struggling to center the clay or attach a handle with precision, potters of all levels crave advice and answers, and world-renowned ceramicist and YouTube sensation Simon Leach has plenty to give. In Simon Leach's Pottery Handbook, he presents clear tutorials and loads of original instruction on all of the core techniques, from studio setup to basic throwing, to applying appendages, trimming, glazing, and firing. For each technique, detailed

step-by-step photography captures the subtle, intricate movements. Praise for Simon Leach's Pottery Handbook "An amazingly detailed, step-by-step text for all major processes in ceramics. The in-depth perspective starts with his directions for making simple tools (a wire tool and a sponge stick) and is bolstered by charts and information-packed sidebars (e.g., for removing air bubbles and troubleshooting your first pull). Every topic that novices must master is covered, such as working basic shapes (cylinder and variations dishes) trimming, decorating and glazing, and firing." ?Booklist "Among how-to books, this volume stands out. This gem is as carefully honed as the skills it seeks to share." —American Craft "For those of us who learn best with a combo of text and demonstrations, Simon Leach's new book is the perfect fit." ?Ceramics Monthly

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