

# The Journals Of Anais Nin 1947 1955 Volume 5

The Enigmatic Realm of **The Journals Of Anais Nin 1947 1955 Volume 5**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Journals Of Anais Nin 1947 1955 Volume 5** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

Collages Anais Nin 2002 *Collages* explores a world of fantasy and dreams through an eccentric young painter. Nin's first book was published in the 1930s and she went on to write stories and a series of autobiographical novels and her celebrated volumes of erotica.

A Cafe in Space Anais Nin 2018-02-21 This is the final issue of a 15 volume series, and it contains excerpts from Anais Nin's unpublished diary; previously unknown correspondence by Rupert Pole; essays on Nin, Henry Miller, Lawrence Durrell, Gonzalo More, Helba Huara, and Paco Miralles by scholars from around the world; interviews with John Teunissen, Nobuko Albery and Beatrice Commenge; memoirs, including one on Nin by Tristine Rainer; poetry, short fiction, rare photographs and artwork. Included is an index to all contributions to *A Café in Space* during its 15 year span and notes on this year's contributors.

Hermit in Paris Italo Calvino 2014 "The posthumously published collection *Hermit in Paris* draws together an array of Italo Calvino's autobiographical writings that provide an illuminating and unexpectedly intimate portrait of one of the postwar era's most inventive and fascinating writers. In these pages, Calvino recounts his experiences in Italy's antifascist resistance, pays homage to his influences, traces the evolution of his literary style, and, in one of the book's most humorous and entertaining sections, provides a wry commentary on his travels in the United States in 1959 and 1960"--

Dear California David Kipen 2023-10-03 Dispatches from a land of extremes, by writers and movie stars, natives and visitors, activists and pioneers, and more. California has always been, literally, a place to write home about. Renowned figures and iconoclasts; politicians, actors, and artists; the world-famous and the not-so-much—all have contributed their voices to the patchwork of the state. With this book, cultural historian and California scholar David Kipen reveals this long-storied place through its diaries and letters, and gives readers a highly anticipated follow up to his book *Dear Los Angeles*. Running from January 1 through December 31, leaping across decades and centuries, *Dear California* reflects on the state's shifting landscapes and the notion of place. Entries talk across the centuries, from indigenous stories told before the Spanish arrived on the Pacific coast through to present-day tweets, blogs, and other ephemera. The collected voices show how far we've wandered—and how far we still have to go in chasing the elusive California dream. This is a book for readers who love California—and for anyone who simply treasures flavorful writing. Weaving together the personal, the insightful, the impressionistic, the lewd, and the hysterically funny, *Dear California* presents collected writings essential to understanding the diversity, antagonisms, and abiding promise of the Golden State. Writings from Edward Abbey, Louis Armstrong, Ambrose Bierce, Octavia Butler, John Cage, Willa Cather, Cesar Chavez, Julia Child, Winston Churchill, Simone de Beauvoir, Albert Einstein, F. Scott Fitzgerald, Jane Fonda, Allen Ginsberg, Dolores Huerta, Langston Hughes, Zora Neale Hurston, Steve Jobs, Billy Joel, Frida Kahlo, John F. Kennedy, Anne Lamott, John Lennon, Groucho Marx, Henri Matisse, Marshall McLuhan, Herman Melville, Charles Mingus, Marilyn Monroe, John Muir, Ronald Reagan, Sally Ride, Joan Rivers, Susan Sontag, Mark Twain, Oscar Wilde, Laura Ingalls Wilder, Mark Zuckerberg, and many others.

The Diary of Others Anais Nin 2021 "Anais Nin, in 1955, was for all practical purposes a failed writer. She could interest no publisher in her introspective and feminine fiction, nor could she keep her past titles in print. But at the same time, she was keeping a diary begun when she was eleven years old. In *The Diary of Others*, Nin begins to realize that the diary itself was her most valuable writing, but she wonders how she could ever publish such a document, filled with love affairs and deceptions as well as incest and bigamy, without harming those she held most dear—her brother, her lover, and especially her husband of more than thirty years. When *The Diary of Others* opens, Nin has recently (and

bigamously) married Rupert Pole, her young lover in California; she then struggles to keep a bicoastal double marriage alive, and she vainly seeks a publisher for her novels. She later begins a collaboration with two men who would change her fortunes—literary agent Gunther Stuhlmann and publisher Alan Swallow. And she is aided both financially and commercially by her long-estranged lover and colleague Henry Miller, whose rise to fame after the famous obscenity trials has given him the financial freedom to offer Nin the proceeds from the publication of his letters to her during the 1930s and '40s. After much deliberation, Nin comes up with a formula that allows her to publish her long-anticipated Paris diaries in such a way that she can describe her personal growth and relationships with fascinating characters such as Miller, Otto Rank and Antonin Artaud without disclosing the intimate details of her life. *The Diary of Others* documents Anais Nin's ascension from obscurity and commercial failure to sudden vindication, validation and fame"--

Looking for Home Carollyne Sinclair *Looking for Home: A Phenomenological Study of Home in the Classroom* contains stories of children who seek [a home] in the classroom. The book focuses on the extraordinary in the ordinary moments with children in the day-to-day life in the classroom. Sinclair blends stories of her classroom with remembrances of children to describe vividly the range of learning possible for children, teachers, and parents when the classroom is viewed as a place for becoming at home in the world, not solely as a place of instruction. She supplements these real-life vignettes with insights into teaching, learning, and caring for children so that they become reflections on teaching sufficiently significant to support other teachers in the narratives of their teaching.

Nearer the Moon Anais Nin 1996 She remains torn between three men: Henry Miller, whose detached self-immersion and artistic "impersonality" both attract and repel her; Gonzalo More, a sensitive and attentive but jealous lover who drives her to distraction; and Hugh Guiler, her faithful husband, who provides a calm center for Nin. In addition, a wide circle of family, friends, and admirers makes demands on Nin's time and emotional energy.

Mirages Anais Nin 2013-10-15 *Mirages* opens at the dawn of World War II, when Anais Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anais wrote, "Close your eyes to the ugly things," and, against a horrifying backdrop of war and death, Nin combats the world's darkness with her own search for light. *Mirages* collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly volumes 3 and 4 of *The Diary of Anais Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest*, *Fire*, and *Nearer the Moon*. *Mirages* answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? *Mirages* is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal.

Anne Frank Anne Frank 1972 Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic.

The Diary of Anais Nin, 1947-1955 Anais Nin 1975-03-26 The fifth volume of "one of the most remarkable diaries in the history of letters" (*Los Angeles Times*). Spanning from the late 1940s through the mid-1950s, this volume covers the author's experiences in Mexico,

California, New York, and Paris; her psychoanalysis; and her experiment with LSD. "Through her own struggling and dazzling courage [Nin has] shown women . . . groping with and growing with the world."

—Minneapolis Tribune Edited and with a preface by Gunther Stuhlmann  
**The Rise of the Modernist Bookshop** Huw Osborne 2016-03-09 The trade in books has always been and remains an ambiguous commercial activity, associated as it is with literature and the exchange of ideas. This collection is concerned with the cultural and economic roles of independent bookstores, and it considers how eight shops founded during the modernist era provided distinctive spaces of literary production that exceeded and yet never escaped their commercial functions. As the contributors show, these booksellers were essential institutional players in literary networks. When the eight shops examined first opened their doors, their relevance to literary and commercial life was taken for granted. In our current context of box stores, online shopping, and ebooks, we no longer encounter the book as we did as recently as twenty years ago. By contributing to our understanding of bookshops as unique social spaces on the thresholds of commerce and culture, this volume helps to lay the groundwork for comprehending how our relationship to books and literature has been and will be affected by the physical changes to the reading experience taking place in the twenty-first century.

**Writing an Icon** Anita Jarczok 2017-02-15 Anais Nin, the diarist, novelist, and provocateur, occupied a singular space in twentieth-century culture, not only as a literary figure and voice of female sexual liberation but as a celebrity and symbol of shifting social mores in postwar America. Before Madonna and her many imitators, there was Nin; yet, until now, there has been no major study of Nin as a celebrity figure. In *Writing an Icon*, Anita Jarczok reveals how Nin carefully crafted her literary and public personae, which she rewrote and restyled to suit her needs and desires. When the first volume of her diary was published in 1966, Nin became a celebrity, notorious beyond the artistic and literary circles in which she previously had operated. Jarczok examines the ways in which the American media appropriated and deconstructed Nin and analyzes the influence of Nin's guiding hand in their construction of her public persona. The key to understanding Nin's celebrity in its shifting forms, Jarczok contends, is the Diary itself, the principal vehicle through which her image has been mediated. Combining the perspectives of narrative and cultural studies, Jarczok traces the trajectory of Nin's celebrity, the reception of her writings. The result is an innovative investigation of the dynamic relationships of Nin's writing, identity, public image, and consumer culture.

**Eyes Upside Down** P. Adams Sitney 2008-04-18 Sitney analyzes in detail the work of eleven American avant-garde filmmakers as heirs to the aesthetics of exhilaration and innovative vision articulated by Ralph Waldo Emerson and explored by John Cage, Charles Olson and Gertrude Stein. The films discussed span the sixty years since the Second World War. With three chapters each devoted to Stan Brakhage and Robert Beavers, two each to Hollis Frampton and Jonas Mekas, and single chapters on Marie Menken, Ian Hugo, Andrew Noren, Warren Sonbert, Su Friedrich, Ernie Gehr, and Abigail Child, *Eyes Upside Down* is the fruit of Sitney's lifelong study of visionary aspirations in the American avant-garde cinema.

**A Literate Passion** Anais Nin 1989-04-22 A "lyrical, impassioned" document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anais Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. "The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art." —Booklist "A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers." —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

**Henry Miller** Lawrence J. Shifreen 1993

**Incest** Anais Nin 1993-09-16 The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anais Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most

consuming of all is novelist Henry Miller—a man whose genius, said Anais, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anais would eventually seek absolution from her analysts. "Before Lena Dunham there was Anais Nin. Like Dunham, she's been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being." —The Guardian Includes an introduction by Rupert Pole

**In Favour of the Sensitive Man** Anais Nin 1976 Here, in more than twenty essays, Nin shares her unique perceptions of people, places, and the arts. Includes several lectures and two interviews.

**Great Women Travel Writers** Alba Amoia 2006-06-02 Includes ten contributor's writings on 250 years of women travel writers. Travel is a quest, an escape, a passion. Women explorers and travellers are a special breed. This book covers 22 courageous women who encircled the globe, and boldly crossed international barriers often to encounter the most patriarchal cultures of their time.

**Latinx Writing Los Angeles** Ignacio López-Calvo 2018 *Latinx Writing Los Angeles* offers a critical anthology of Los Angeles's most significant English-language and Spanish-language (in translation) nonfiction writing from the city's inception to the present. Contemporary Latinx authors, including three Pulitzer Prize winners and writers such as Harry Gamboa Jr., Guillermo Gómez-Peña, and Rubén Martínez, focus on the ways in which Latinx Los Angeles's nonfiction narratives record the progressive racialization and subalternization of Latinxs in the southwestern United States. While notions of racial memory, coloniality, biopolitics, internal colonialism, cultural assimilation, Mexican or pan-Latinx cultural nationalism, and transnationalism permeate this anthology, contributors advocate the idea of a contested modernity that refuses to accept mainstream cultural impositions, proposing instead alternative ways of knowing and understanding. Featuring a wide variety of voices as well as a diversity of subgenres, this collection is the first to illuminate divergent, hybrid Latinx histories and cultures. Redefining Los Angeles's literary history and providing a new model for English, Spanish, and Latinx studies, *Latinx Writing Los Angeles* is an essential contribution to southwestern and borderland studies.

**The Diary of Anais Nin, 1955–1966** Anais Nin 2012-11-09 The sixth volume of the diary of "one of the most extraordinary and unconventional writers of [the twentieth] century" (*The New York Times Book Review*). Anais Nin continues "one of the most remarkable diaries in the history of letters" with this volume covering more than a decade of her midcentury life (*Los Angeles Times*). She debates the use of drugs versus the artist's imagination; portrays many famous people in the arts; and recounts her visits to Sweden, the Brussels World's Fair, Paris, and Venice. "[Nin] looks at life, love, and art with a blend of gentility and acuity that is rare in contemporary writing." —John Barkham Reviews Edited and with a preface by Gunther Stuhlmann

**Trapeze** Anais Nin 2017 Anais Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. *Trapeze* begins where the previous volume, *Mirages*, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

**Eminent Outlaws** Christopher Bram 2012-02-02 In the years following World War II a group of gay writers established themselves as major cultural figures in American life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex,

and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James Baldwin, the harrowingly perceptive novelist and social critic. Christopher Isherwood, the English novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture. But the change was only beginning. A new generation of gay writers followed, taking more risks and writing about their sexuality more openly. Edward Albee brought his prickly iconoclasm to the American theater. Edmund White laid bare his own life in stylized, autobiographical works. Armistead Maupin wove a rich tapestry of the counterculture, queer and straight. Mart Crowley brought gay men's lives out of the closet and onto the stage. And Tony Kushner took them beyond the stage, to the center of American ideas. With authority and humor, Christopher Bram weaves these men's ambitions, affairs, feuds, loves, and appetites into a single sweeping narrative. Chronicling over fifty years of momentous change—from civil rights to Stonewall to AIDS and beyond—EMINENT OUTLAWS is an inspiring, illuminating tale: one that reveals how the lives of these men are crucial to understanding the social and cultural history of the American twentieth century.

*Reunited* Anais Nin 2020 In 1913, Joaquín Nin abandoned his family, including his ten-year-old daughter, Anaïs. Twenty years later, Anaïs and Joaquín reunited and began an illicit sexual affair.

*Anais Nin* Deirdre Bair 1996 "To live life as a dream" was Nin's motto, and she did so. She was a bigamist for more than thirty years, creating a "Lie Box" to help her keep her stories straight. And always she kept her diary, which eventually became one of the most astonishing renderings of a contemporary woman's life, noted as much for what she left out as for what she included. Bair's biography fills in the blanks and shows how Nin reflected the major themes that have come to characterize the latter half of the twentieth century: the quest for the self, the uses of psychoanalysis, and the determination of women to control their own sexuality.

**Seduction of the Minotaur** Anais Nin 2012 Seduction of the Minotaur is an example of Anaïs Nin's most mature and cohesive fiction. The central character, Lillian, arrives in exotically primitive Mexico from New York, in part to forget her crumbling marriage and to find flow in her life after years of stasis. She befriends Dr. Hernandez, who, like Lillian, is also trying to forget, to escape, which he does with violence, shocking Lillian into facing her inner demon, the "Minotaur." Critic Oliver Evans says of Seduction of the Minotaur: "Its symbolism is the most complicated of any of Miss Nin's longer works...and at the same time it makes more concessions...to the tradition of the realistic novel: the result is a work of unusual richness." Consider this passage: "It was the time of the year when everyone's attention was focused on the moon. 'The first terrestrial body to be explored will undoubtedly be the moon.' Yet how little we know about human beings, thought Lillian. All the telescopes are focused on the distant. No one is willing to turn his vision inward... Such obsession with reaching the moon, because they have failed to reach each other, each a solitary planet!" Seduction of the Minotaur reveals Nin's struggle for self-awareness through her character Lillian. In a setting that is sumptuously described, with fully developed characters, the plot involves the dichotomy between civilization and the primitive, the dark and bright sides of human nature, with a conclusion that is classic Nin: enlightenment.

**The Diary of Anaïs Nin** Anaïs Nin 1966

*Doing Educational Research* Kenneth George Tobin 2006 The authors explore a variety of topics from methodologies such as ethnography, action research, hermeneutics, historiography, psychoanalysis, literary criticism to issues such as social theory, epistemology, and paradigms. [Back cover].

*Anais Nin* Maryanne Raphael 2003-07 "For readers unfamiliar with her subject, Maryanne Raphael's biography, *Anais Nin, The Voyage Within*, is a sensitive, uncomplicated introduction to the life and work of one of the 20th century's most quintessentially feminine artists. For Nin devotees, the biography is a refresher course taking us back through the vast material of the Diaries and novels that enchanted and inspired our love. Raphael accepts Nin entirely on her own terms. Thanks to a warm, personal relationship with Rupert Pole, Nin's surviving husband and executor of her estate, Raphael opens up some of the mystery that has hitherto surrounded Nin's relationship with her husbands—an aspect of Nin's life that was never explicitly described in the original Diaries. The result is a multi-dimensional portrait in which Nin's two selves, artist and woman are fully integrated. Nin the woman consciously chooses to

realize female desire, give form to female imagination, always loving as she remains completely focused on birthing a new unabashedly feminine literature. Thank you, Maryanne!" -Dolores Brandon, Author of *IN THE SHADOW OF MADNESS, A Memoir*

*Richard Wright* Hazel Rowley 2008-02-15 Skillfully interweaving quotations from Wright's writings, Rowley portrays a man who transcended the times in which he lived and sought to reconcile opposing cultures in his work. In this lively, finely crafted narrative, Wright—passionate, complex, courageous, and flawed—comes vibrantly to life. Two 8-page photo inserts.

*A Photographic Supplement to The Diary of Anaïs Nin* Anaïs Nin 1974  
*The Making of a Counter-culture Icon* Maria R. Bloshteyn 2007-01-01 At first glance, the works of Fedor Dostoevsky (1821-1881) do not appear to have much in common with those of the controversial American writer Henry Miller (1891-1980). However, the influencer of Dostoevsky on Miller was, in fact, enormous and shaped the latter's view of the world, of literature, and of his own writing. *The Making of a Counter-Culture Icon* examines the obsession that Miller and his contemporaries, the so-called Villa Seurat circle, had with Dostoevsky, and the impact that this obsession had on their own work. Renowned for his psychological treatment of characters, Dostoevsky became a model for Miller, Lawrence Durrell, and Anais Nin, interested as they were in developing a new kind of writing that would move beyond staid literary conventions. Maria Bloshteyn argues that, as Dostoevsky was concerned with representing the individual's perception of the self and the world, he became an archetype for Miller and the other members of the Villa Seurat circle, writers who were interested in precise psychological characterizations as well as intriguing narratives. Tracing the cross-cultural appropriation and (mis)interpretation of Dostoevsky's methods and philosophies by Miller, Durrell, and Nin, *The Making of a Counter-Culture Icon* gives invaluable insight into the early careers of the Villa Seurat writers and testifies to Dostoevsky's influence on twentieth-century literature.

**The Diary of Anaïs Nin, 1944-1947** Anaïs Nin 1972-10-18 The fourth volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." —The New York Times Book Review Edited and with a preface by Gunther Stuhlmann

**Trapeze** Anaïs Nin 2017-05-15 Anaïs Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. Trapeze begins where the previous volume, *Mirages*, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

**House of Incest** Anaïs Nin 2010-07-14 *The House of Incest*, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

*Tropic of Cancer* Henry Miller 2015-06-04 Shocking, banned and the subject of obscenity trials, Henry Miller's first novel *Tropic of Cancer* is one of the most scandalous and influential books of the twentieth century. *Tropic of Cancer* redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, *Tropic of Cancer* continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book,

daring and uncompromising, *Tropic of Cancer* is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*, 1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

**LSD — The Wonder Child** Thomas Hatsis 2021-06-29 • Explores the different groups--from research labs to the military--who were seeking how best to utilize LSD and other promising psychedelics like mescaline • Reintroduces forgotten scientists like Robert Hyde and Rosalind Heywood • Looks at the CIA's notorious top-secret mind-control program MKUltra • Reveals how intellectuals, philosophers, artists, and mystics of the 1950s used LSD to bring ancient rites into the modern age Exploring the initial stages of psychedelic study in Europe and America, Thomas Hatsis offers a full history of the psychedelic-fueled revolution in healing and consciousness expansion that blossomed in the 1950s--the first "golden age" of psychedelic research. Revealing LSD as a "wonder child" rather than Albert Hofmann's infamous "problem child," the author focuses on the extensive studies with LSD that took place in the '50s. He explores the different groups--from research labs to the military to bohemian art circles--who were seeking how best to utilize LSD and other promising psychedelics like mescaline. Sharing the details of many primary source medical reports, the author examines how doctors saw LSD as a tool to gain access to the minds of schizophrenics and thus better understand the causes of mental illness. The author also looks at how the CIA believed LSD could be turned into a powerful mind-control weapon, including a full account of the notorious top-secret program MKUltra. Reintroducing forgotten scientists like Robert Hyde, the first American to take LSD, and parapsychologist Rosalind Heywood, who believed LSD and mescaline opened doors to mystical and psychic abilities, the author also discusses how the influences of Central American mushroom ceremonies and peyote rites crossbred with experimental Western mysticism during the 1950s, turning LSD from a possible madness mimicker or mind weapon into a sacramental medicine. Finally, he explores how philosophers, parapsychologists, and mystics sought to use LSD to usher in a new age of human awareness.

**The Diary of Anaïs Nin: 1955-1966** Anaïs Nin 1966 Nin continues her debate on the use of drugs versus the artist's imagination, portrays many famous people in the arts, and recounts her visits to Sweden, the Brussels World's Fair, Paris, and Venice. "Nin" looks at life, love, and art with a blend of gentility and acuity that is rare in contemporary writing" (John Barkham Reviews). Edited and with a Preface by Gunther Stuhlmann; Index.

**Creative People at Work** Doris B. Wallace 1992-06-25 To demystify creative work without reducing it to simplistic formulas, Doris Wallace and Howard Gruber, one of the world's foremost authorities on creativity, have produced a unique book exploring the creative process in the arts and sciences. The book's original "evolving systems approach" treats creativity as purposeful work and integrates cognitive, emotional, aesthetic, and motivational aspects of the creative process. Twelve revealing case studies explore the work of such diverse people as William Wordsworth, Albert Einstein, Jean Piaget, Anaïs Nin, and Charles Darwin. The case study approach is discussed in relation to other methods such as biography, autobiography, and psychobiology. Emphasis is given to the uniqueness of each creative person; the social nature of creative work is also treated without losing the sense of the individual. A final chapter considers the relationship between creativity and morality in the nuclear age. In addition to developmental psychologists and cognitive scientists, this study offers fascinating insights for all readers interested in the history of ideas, scientific discovery, artistic innovation, and the interplay of intuition, inspiration, and purposeful work.

**Chimes of Change and Hours** Audrey Borenstein 1983 Encompassing a variety of perspectives on the lives of older women in modern America, this book is a rich mosaic, drawing on demographic, social-psychological, social-historical, economic, and gerontological data, and incorporating transcripts of oral histories, interviews with women artists, fiction and essays by and about women in the second half of their lives, autobiographies, diaries, journals, letters, and other sources.

**Fire** Anaïs Nin 1995-05-15 The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

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