

Skepticism Rules And Private Languages

Unveiling the Magic of Words: A Overview of "**Skepticism Rules And Private Languages**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Skepticism Rules And Private Languages**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

Routledge Companion to Philosophy of Language

Gillian Russell 2013-05-07

Philosophy of language is the branch of philosophy that examines the nature of meaning, the relationship of language to reality, and the ways in which we use, learn, and understand language. The Routledge Companion to Philosophy of Language

provides a comprehensive and up-to-date survey of the field, charting its key ideas and movements, and addressing contemporary research and enduring questions in the philosophy of language. Unique to this Companion is clear coverage of research from the related disciplines of formal logic and linguistics, and discussion of the applications in metaphysics, epistemology,

ethics and philosophy of mind. Organized thematically, the Companion is divided into seven sections: Core Topics; Foundations of Semantics; Parts of Speech; Methodology; Logic for Philosophers of Language; Philosophy of Language for the Rest of Philosophy; and Historical Perspectives. Comprised of 70 never-before-published essays from leading scholars--including Sally Haslanger, Jeffrey King, Sally McConnell-Ginet, Rae Langton, Kit Fine, John MacFarlane, Jeff Pelletier, Scott Soames, Jason Stanley, Stephen Stich and Zoltan Gendler Szabo--the Routledge Companion to Philosophy of Language promises to be the most comprehensive and authoritative resource for students and scholars alike.

A Wittgensteinian Way with Paradoxes Rupert Read 2012-10-25 A Wittgensteinian way with paradoxes tackles some of the classic philosophical paradoxes that have puzzled philosophers over the centuries and explores how they can be dissolved using the

'therapeutic' method of Wittgenstein, according to the 'resolute' reading of the latter's work. The book shows how, by contrast, we should give more serious consideration to real, 'lived paradoxes', some of which can be harmful psychically, morally or politically, but others of which can be beneficial.

Meaning Scepticism Klaus Puhl 2013-08-08

The Fall of Language

Alexander Stern 2019-04-08

Known for his essays on culture, aesthetics, and literature, Walter Benjamin also wrote on the philosophy of language. For Alexander Stern, his famously obscure—and, for some, hopelessly mystical—early work contains important insights, anticipating and in some respects surpassing Wittgenstein's later thinking on the philosophy of language.

Wittgenstein and the Human Form of Life Oswald Hanfling

2003-08-29 Wittgenstein's later writings generate a great deal of controversy and debate, as do the implications of his ideas

for such topics as consciousness, knowledge, language and the arts. Oswald Hanfling addresses a widespread tendency to ascribe to Wittgenstein views that go beyond those he actually held. Separate chapters deal with important topics such as the private language argument, rule-following, the problem of other minds, and the ascription of scepticism to Wittgenstein. Describing Wittgenstein as a 'humanist' thinker, he contrasts his views on language, art, humanity and philosophy itself with those of scientifically minded philosophers. He argues that 'the human form of life' calls for a kind of understanding that cannot be achieved by the methods of empirical science; that consciousness, for example, cannot properly be regarded as a property of the brain; and that the resulting 'problem of consciousness is an illusion. Wittgenstein and the Human Form of Life is essential reading for anyone interested in Wittgenstein's approach to what it means to be human. It

will be invaluable to all Wittgenstein scholars, and all who are interested in the philosophy of mind, language and aesthetics.

Shakespeare and Donne Judith H. Anderson 2013-03 For more than fifty years, the proximity of Donne's work to Shakespeare's, including the range of their writings, has received scant attention. Centering on cross-fertilization between the writings of Shakespeare and Donne, the essays in this volume examine relationships that are broadly cultural, theoretical, and imaginative.

Wittgenstein's Private Language Stephen Mulhall 2008-09-04 Stephen Mulhall presents a detailed critical commentary on sections 243-315 of Wittgenstein's *Philosophical Investigations*: the famous remarks on 'private language'. In so doing, he makes detailed use of Stanley Cavell's interpretations of these remarks; and relates disputes about how to interpret this aspect of Wittgenstein's later philosophy to a recent,

highly influential controversy about how to interpret Wittgenstein's early text, the *Tractatus Logico-Philosophicus*, by drawing and testing out a distinction between resolute and substantial understandings of the related notions of grammar, nonsense and the imagination. The book is concerned throughout to elucidate Wittgenstein's philosophical method, and to establish the importance of the form or style of his writing to the proper application of this method.

The Illusion of Doubt Genia Schönbaumsfeld 2016 'The Illusion of Doubt' confronts one of the most important questions in philosophy - what can we know? The radical sceptic's answer is 'not very much' if we cannot prove that we are not subject to (permanent) deception, and shows that the radical sceptical problem is an illusion created by a mistaken picture of our evidential situation.

Sceptical Guide to Meaning and Rules Martin Kusch 2006

Skepticism G. Anthony Bruno 2017-12-14 Skepticism is one of the most enduring and profound of philosophical problems. With its roots in Plato and the Sceptics to Descartes, Hume, Kant and Wittgenstein, skepticism presents a challenge that every philosopher must reckon with. In this outstanding collection philosophers engage with skepticism in five clear sections: the philosophical history of skepticism in Greek, Cartesian and Kantian thought; the nature and limits of certainty; the possibility of knowledge and related problems such as perception and the debates between objective knowledge and constructivism; the transcendental method as a response to skepticism and the challenge of naturalism; overcoming the skeptical challenge. *Skepticism: Historical and Contemporary Inquiries* is essential reading for students and scholars in epistemology and the history of philosophy and will also be of interest to those in related

disciplines such as religion and sociology.

The Legacies of Richard Popkin

Jeremy D. Popkin 2008-11-05

Richard H. Popkin (1923-2005)

transformed the study of the history of philosophy in the second half of the twentieth century. His *History of Scepticism* and his many other publications demonstrated the centrality of the problem of skepticism in the development of modern thought, the intimate connections between philosophy and religion, and the importance of contacts between Jewish and Christian thinkers. In this volume, scholars from around the world assess Popkin's contributions to the many fields in which he was interested. *The Legacies of Richard Popkin* provides a broad overview of Popkin's work and demonstrates the connections between the many topics he wrote about. A concluding article, by Popkin's son Jeremy Popkin, draws on private letters to provide a picture of Popkin's life and career in his own words, revealing the richness of the

documents now accessible to scholars in the Richard Popkin papers at the William Andrews Clark Library in Los Angeles.

Knowledge: A Very Short Introduction

Jennifer Nagel 2014-09-25

What is knowledge? How does it differ from mere belief? Do you need to be able to justify a claim in order to count as knowing it? How can we know that the outer world is real and not a dream? Questions like these are ancient ones, and the branch of philosophy dedicated to answering them - epistemology - has been active for thousands of years. In this thought-provoking *Very Short Introduction*, Jennifer Nagel considers these classic questions alongside new puzzles arising from recent discoveries about humanity, language, and the mind. Nagel explains the formation of major historical theories of knowledge, and shows how contemporary philosophers have developed new ways of understanding knowledge, using ideas from logic, linguistics, and psychology.

Covering topics ranging from relativism and the problem of scepticism to the trustworthiness of internet sources, Nagel examines how progress has been made in understanding knowledge, using everyday examples to explain the key issues and debates ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Possibility of Philosophical Understanding Jason Bridges 2011 Barry Stroud's work has had a profound impact on a very wide array of philosophical topics, but there has heretofore been no book-length treatment of his work. The current collection aims to redress this gap, with 13 essays on Stroud's work, all but

one new to this volume.

The Rule of Law and the Separation of Powers

Richard Bellamy 2017-07-05

The rule of law is frequently invoked in political debate, yet rarely defined with any precision. Some employ it as a synonym for democracy, others for the subordination of the legislature to a written constitution and its judicial guardians. It has been seen as obedience to the duly-recognised government, a form of governing through formal and general rule-like laws and the rule of principle. Given this diversity of view, it is perhaps unsurprising that certain scholars have regarded the concept as no more than a self-congratulatory rhetorical device. This collection of eighteen key essays from jurists, political theorists and public law political scientists, aims to explore the role law plays in the political system. The introduction evaluates their arguments. The first eleven essays identify the standard features associated with the rule of law. These are

held to derive less from any characteristics of law per se than from a style of legislating and judging that gives equal consideration to all citizens. The next seven essays then explore how different ways of separating and dispersing power contribute to this democratic style of rule by forcing politicians and judges alike to treat people as equals and regard none as above the law.

Joseph Conrad and the Fictions of Skepticism Mark Wollaeger 1990-11-01 "You want more scepticism at the very foundation of your work. Scepticism, the tonic of minds, the tonic of life, the agent of truth - the way of art and salvation." Joseph Conrad wrote these words to John Galsworthy in 1901, and this study argues that Conrad's skepticism forms the basis of his most important works, participating in a tradition of philosophical skepticism that extends from Descartes to the present. Conrad's epistemological and moral skepticism - expressed,

forestalled, mitigated, and suppressed - provides the terms for the author's rethinking of the peculiar relation between philosophy and literary form in Conrad's writing and, more broadly, for reconsidering what it means to call any novel 'philosophical'. Among the issues freshly argued are Conrad's thematics of coercion, isolation, and betrayal; the complicated relations among author, narrator, and character; and the logic of Conradian romance, comedy, and tragedy. The author also offers a new way of conceptualizing the shape of Conrad's career, especially the 'decline' evidenced in the later fiction. The uniqueness of Conrad's multifarious literary and cultural inheritance makes it difficult to locate him securely in the dominant tradition of the British novel. A philosophical approach to Conrad, however, reveals links to other novelists - notably Hardy, Forster, and Woolf - all of whom share in the increasing philosophical burden of the modern novel by

enacting the very philosophical issues that are discussed within their pages. Conrad's interest as a skeptic is heightened by the degree to which he resists the insights proffered by his own skepticism. The first chapter introduces the idea of the Conradian 'shelter', and the next two use Schopenhauer to show how the language of metaphysical speculation in *Tales of Unrest* and 'Heart of Darkness' spills over into a religious impulse that resists the disintegrating effect of Conrad's skepticism. The author then turns to Hume to model the authorial skepticism that in *Lord Jim* contests the continuing visionary strain of the earlier fiction and Descartes to analyze the ways in which Romantic vision is more stringently chastened by irony in *Nostromo* and *The Secret Agent*. The concluding chapter touches on several late novels before examining how competing models of political agency in Conrad's last great fiction of skepticism, *Under Western Eyes*, situate it

somewhere between ideology critique and a mystified account of the exigencies of individual consciousness.

Donald Davidson's

Triangulation Argument Robert H. Myers 2016-06-10

According to many commentators, Davidson's earlier work on philosophy of action and truth-theoretic semantics is the basis for his reputation, and his later forays into broader metaphysical and epistemological issues, and eventually into what became known as the triangulation argument, are much less successful. This book by two of his former students aims to change that perception. In Part One, Verheggen begins by providing an explanation and defense of the triangulation argument, then explores its implications for questions concerning semantic normativity and reductionism, the social character of language and thought, and skepticism about the external world. In Part Two, Myers considers what the argument can tell us about reasons for

action, and whether it can overcome skeptical worries based on claims about the nature of motivation, the sources of normativity and the demands of morality. The book reveals Davidson's later writings to be full of innovative and important ideas that deserve much more attention than they are currently receiving.

Defending Husserl Uwe Meixner 2014-01-31 The phenomenological approach to the philosophy of mind, as inaugurated by Brentano and worked out in a very sophisticated way by Husserl, has been severely criticized by philosophers within the Wittgensteinian tradition and, implicitly, by Wittgenstein himself. Their criticism is, in the epistemological regard, directed against introspectionism, and in the ontological regard, against an internalist and qualia-friendly, non-functionalist (or: broadly dualistic/idealistic) conception of the mind. The book examines this criticism in detail, looking at the writings

of Wittgenstein, Ryle, Hacker, Dennett, and other authors, reconstructing their arguments, and pointing out where they fall short of their aim. In defending Husserl against his Wittgensteinian critics, the book also offers a comprehensive fresh view of phenomenology as a philosophy of mind. In particular, Husserl's non-representationalist theory of intentionality is carefully described in its various aspects and elucidated also with respect to its development, taking into account writings from various periods of Husserl's career. Last but not least, the book shows Wittgensteinianism to be one of the effective roots of the present-day hegemony of physicalism.

Education, Leadership and Business Ethics Ronald F. Duska 2007-08-28 Education, Leadership and Business Ethics: New Essays on the Work of Clarence Walton includes a history and anecdotes of Clarence Walton's professional and personal life;

a discussion of the controversial introduction of ethics into the field of management studies; contributions on a variety of subjects connected to leadership and business ethics from experts in the field; and critical essays reviewing Clarence's most recent work in social criticism. The book gives a history of the rise of the fields of business and society and business ethics, details the events leading to its acceptance in academic circles and gives personal accounts by Clarence Walton, one of the people most responsible for its creation. Intended target groups are students, former academic peers, and friends of Clarence Walton, as well as anyone interested in the history of business ethics or connected to Columbia University of America, or The American College.

Skepticism in Early Modern English Literature Anita Gilman Sherman 2021-04-29 Early modern skepticism contributed to literary invention, aesthetic pleasure,

and the uneven process of secularization in England.

(Over)Interpreting

Wittgenstein A. Biletzki

2012-09-14 This book tells the story of Wittgenstein interpretation during the past eighty years. It provides different interpretations, chronologies, developments, and controversies. It aims to discover the motives and motivations behind the philosophical community's project of interpreting Wittgenstein. It will prove valuable to philosophers, scholars, interpreters, students, and specialists, in both analytic and continental philosophy.

Skeptical Philosophy for

Everyone Richard H. Popkin

2010-06-02 Highly recommended as a first philosophy book...-Library Journal This lucid, informal, and very accessible history of Western thought takes the unique approach of interpreting skepticism-i.e., doubts about knowledge claims and the criteria for making such claims-as an important

stimulus for the development of philosophy. The authors argue that practically every great thinker from the time of the Greeks to the present has produced theories designed to forestall or refute skepticism: from Plato to Moore and Wittgenstein. The influence of and responses to such 20th-century skeptics as Russell and Derrida are also discussed critically. Popkin and Stroll review each major theory of philosophy chronologically and then further organize these theories into their respective subject areas: metaphysics, epistemology, ethics, political philosophy, and philosophy of religion. Within each subject area the authors discuss how the skeptical challenge gave rise to new philosophical positions. The volume concludes with an especially interesting debate between the authors on the merits of skepticism today. Stroll thinks that ultimately the doubts expressed by skeptics can be refuted, while Popkin denies this. This is an outstanding introduction to the problems of

philosophy by two eminent philosophers with a gift for presenting the history of ideas in a very enjoyable fashion. Richard Popkin (Los Angeles, CA) is professor emeritus of philosophy at Washington University, St. Louis, and adjunct professor of history and philosophy at the University of California at Los Angeles. Avrum Stroll (San Diego, CA) is research professor of philosophy at the University of California, San Diego.

Skepticism in Philosophy

Henrik Lagerlund 2020-04-29

In this book, Henrik Lagerlund offers students, researchers, and advanced general readers the first complete history of what is perhaps the most famous of all philosophical problems: skepticism. As the first of its kind, the book traces the influence of philosophical skepticism from its roots in the Hellenistic schools of Pyrrhonism and the Middle Academy up to its impact inside and outside of philosophy today. Along the way, the book covers

skepticism during the Latin, Arabic, and Greek Middle Ages and during the Renaissance before moving on to cover Descartes' methodological skepticism and Pierre Bayle's super-skepticism in the seventeenth century. In the eighteenth century, it deals with Humean skepticism and the anti-skepticism of Reid, Shepherd, and Kant, taking care to also include reflections on the connections between idealism and skepticism (including skepticism in German idealism after Kant). The book covers similar themes in a chapter on G.E. Moore and Ludwig Wittgenstein, and then ends its historical overview with a chapter on skepticism in contemporary philosophy. In the final chapter, Lagerlund captures some of skepticism's impact outside of philosophy, highlighting its relation to issues like the replication crisis in science and knowledge resistance.

Scepticism, Rules and Language Gordon P. Baker
1984-01-01

John Searle's Philosophy of

Language Savas L. Tsohatzidis
2007-10-18 This is a volume of original essays on key aspects of John Searle's philosophy of language. It examines Searle's work in relation to current issues of central significance, including internalism versus externalism about mental and linguistic content, truth-conditional versus non-truth-conditional conceptions of content, the relative priorities of thought and language in the explanation of intentionality, the status of the distinction between force and sense in the theory of meaning, the issue of meaning scepticism in relation to rule-following, and the proper characterization of 'what is said' in relation to the semantics/pragmatics distinction. Written by a distinguished team of contemporary philosophers, and prefaced by an illuminating essay by Searle, the volume aims to contribute to a deeper understanding of Searle's work in philosophy of language, and to suggest innovative approaches to fundamental questions in that

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Skepticism Aryeh Botwinick
1990-01-18 Arguing for a
recovery of a radical
democratic tradition that
emphasizes the role of
individual participation in the
development and control of
social and political institutions
Projecting Illusion Richard
Allen 1997-05-28 On cinema
and illusion.

**"A" Critique of Saul Kripke's
"Wittgenstein on Rules and
Private Language"** Chrysoula
Gitsoulis 2009 In Wittgenstein
on Rules and Private Language,
Saul Kripke presents a
controversial skeptical
argument, which he attributes
to Wittgenstein's interlocutor
in the Philosophical
Investigations [PI]. The
argument purports to show
that there are no facts that
correspond to what we mean
by our words. Kripke
maintains, moreover, that the
conclusion of Wittgenstein's so-
called private language
argument is a corollary of
results Wittgenstein
establishes in §§137-202 of PI
concerning the topic of

following-a-rule, and not the
conclusion of an independently
developed argument in §§243ff
of PI, as most commentators
take it to be. In this work, I
assess Kripke's skeptical
argument both in its own right,
and as an interpretation of the
rule-following sections of PI. In
its own right, I try to show that
it is critically flawed. However,
as an interpretation of the rule-
following sections of PI, I try to
show that it is essentially
correct. I do this by showing
that Kripke's interpretation
squares with and supports the
metaphilosophical framework
developed by Wittgenstein in
§§107-136 of PI, which
immediately precedes his
remarks on following-a-rule.
*The Meaning of Language,
second edition* Heidi Savage
2020-01-21 A new edition of a
comprehensive introduction to
the philosophy of language,
substantially updated and
reorganized. The philosophy of
language aims to answer a
broad range of questions about
the nature of language,
including "what is a language?"
and "what is the source of

meaning?" This accessible comprehensive introduction to the philosophy of language begins with the most basic properties of language and only then proceeds to the phenomenon of meaning. The second edition has been significantly expanded and reorganized, putting the original content in a contemporary context and offering substantial new material, with extended discussions and entirely new chapters. After establishing the basics, the book discusses general criteria for an adequate theory of meaning, takes a first pass at describing meaning at an abstract level, and distinguishes between meaning and other related phenomena. Building on this, the book then addresses various specific theories of meaning, beginning with early foundational theories and proceeding to more contemporary ones. New to this edition are expanded discussions of Chomsky's work and compositional semantics, among other topics, and new

chapters on such subjects as propositions, Montague grammar, and contemporary theories of language. Each chapter has technical terms in bold, followed by definitions, and offers a list of main points and suggested further readings. The book is suitable for use in undergraduate courses in philosophy and linguistics. Some background in philosophy is assumed, but knowledge of philosophy of language is not necessary.

Language and Being in Wittgenstein's "Philosophical Investigations" Jeffrey Thomas
Price 2019-05-28

The Threat of Solipsism

Jônadas Techio 2020-11-09

Much attention has been paid to Wittgenstein's treatment of solipsism and to Cavell's treatment of skepticism. But comparatively little has been made of the striking connections between the early Wittgenstein's view on the truth of solipsism and Cavell's view on the truth of skepticism, and how that relates to the claim that the later

Wittgenstein sees privacy as a

constant human possibility. This book offers close readings of representative writings by both authors and argues that an adequate understanding of solipsism and skepticism requires taking into account a set of underlying difficulties related to a disappointment with finitude which might ultimately lead to the threat of solipsism. That threat is further interpreted as a wish not to bear the burden of having to constantly negotiate and nurture the fragile connections with the world and others which are the conditions of possibility for finite beings to achieve meaning and community. By presenting Wittgenstein's and Cavell's responses in an order which reflects the chronology of their writings, the result is a cohesive articulation of some under-appreciated aspects of their philosophical methodologies which has the potential of reorienting our entire reading of their work.

Rule-Following: Oxford Bibliographies Online Research Guide Oxford

University Press 2010-06-01
This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Philosophy, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more

information visit
www.oxfordbibliographies.com.
Wittgenstein's Metaphilosophy
Paul Horwich 2012-12-13 Paul
Horwich presents a bold new
interpretation of Wittgenstein's
later work. He argues that it is
Wittgenstein's radically anti-
theoretical metaphilosophy -
and not his identification of the
meaning of a word with its use
- that underpins his discussions
of specific issues concerning
language, the mind,
mathematics, knowledge, art,
and religion.

Varieties of Skepticism

James Conant 2014-04-01 This
volume brings out the varieties
of forms of philosophical
skepticism that have continued
to preoccupy philosophers for
the past of couple of centuries,
as well as the specific varieties
of philosophical response that
these have engendered —
above all, in the work of those
who have sought to take their
cue from Kant, Wittgenstein, or
Cavell — and to illuminate how
these philosophical approaches
are related to and bear upon
one another. The philosophers
brought together in this

volume are united by the
thought that a proper
appreciation of the depth of the
skeptical challenge must reveal
it to be deeply disquieting, in
the sense that skepticism
threatens not just some set of
theoretical commitments, but
also-and fundamentally-our
very sense of self, world, and
other. Second, that skepticism
is the proper starting point for
any serious attempt to make
sense of what philosophy is,
and to gauge the prospects of
philosophical progress.

Kafka and Wittgenstein

Rebecca Schuman 2015-11-15
In *Kafka and Wittgenstein*,
Rebecca Schuman undertakes
the first ever book-length
scholarly examination of
Ludwig Wittgenstein's
philosophy of language
alongside Franz Kafka's prose
fiction. In groundbreaking
readings, she argues that
although many readers of
Kafka are searching for what
his texts mean, in this search
we are sorely mistaken.
Instead, the problems and
illusions we portend to
uncover, the im-portant

questions we attempt to answer—Is Josef K. guilty? If so, of what? What does Gregor Samsa’s transformed body mean? Is Land-Surveyor K. a real land surveyor?—

themselves presuppose a bigger delusion: that such questions can be asked in the first place. Drawing deeply on the entire range of

Wittgenstein’s writings, Schuman can nily sheds new light on the enigmatic Kafka.

Philosophical Skepticism and Ordinary-language

Analysis Garrett L. Vander Veer 1978

Oughts and Thoughts Anandi Hattiangadi 2007

Wittgenstein's Private Language Argument and Rule Scepticism Hasuk Song 1989

[Skepticism, Rules, and Private Languages](#) Patricia Hogue Werhane 1992 Patricia Werhane synthesizes much of later Wittgensteinian thought, bringing together disparate arguments into a coherent text. Keeping in mind what Wittgenstein set out to accomplish in his later

writings, the introduction of new material on the private language arguments, and the philosophical significance of these claims, Werhane develops the thesis that the notion of a rule is such a constitutive of language that a private language is impossible. Such a conclusion challenges many contemporary readings of the Philosophical Investigations by bringing into question conventionalism, linguistic relativism, and idealism while defending the thesis that the notion of a private psychological experience makes sense.

Consciousness and Language John R. Searle 2002-07-15 Publisher Description

Kant, Wittgenstein, and the Performativity of Thought Aloisia Moser 2021-08-18 This book explores the idea that there is a certain performativity of thought connecting Kant’s Critique of Pure Reason and Wittgenstein’s Tractatus Logico-Philosophicus. On this view, we make judgments and

use propositions because we presuppose that our thinking is about something, and that our propositions have sense. Kant's requirement of an a priori connection between intuitions and concepts is akin to Wittgenstein's idea of the general propositional form as sharing a form with the world. Aloisia Moser argues that Kant speaks about acts of the mind, not about static categories. Furthermore, she elucidates the Tractatus' logical form as a projection method that turns into a so-called 'zero method', whereby propositions are merely the scaffolding of the world. In so doing, Moser connects Kantian reflective judgment to Wittgensteinian rule-following. She thereby presents an account of performativity centering neither on theories nor methods, but on the application enacting them in the first place.

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