

# Setting Foot On The Shores Of Connemara

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**Conamara Chronicles** 2022-09-27 "I find him to be a kindred spirit, a sympathetic but shrewd enquirer, a companionable stroller, and a lover of anecdotes gathered by the wayside." So Tim Robinson described folklorist, revolutionary, and district justice Seán Mac Giollarnáth, whose 1941 book *Annála Beaga ó Iorras Aithneach* revealed his sheer delight in the rich language and stories of the people he encountered in Conamara, the Irish-speaking region in the south of Connemara. From tales of smugglers, saints, and scholars to memories of food, work, and family, the stories gathered here provide invaluable insights into the lives and culture of the community. This faithful and lovingly crafted translation, complete with annotations, a biography, and thoughtful chapters that explore the importance of the language and region, is the final work of both Robinson and his collaborator, the renowned writer and Irish language expert Liam Mac Con Iomaire. Translated into English for the first time, *Conamara Chronicles: Tales from Iorras Aithneach* preserves the art of storytellers in the West of Ireland and honors the inspiration they kindle even still.

[Emerald Green](#) Tim Wenzell 2009-12-14 *Emerald Green: An Ecocritical Study of Irish Literature* analyzes a wide range of Irish literature whose themes tie into a reverence for the natural world of Ireland. From an ecocritical perspective, these works, tied into an understanding of the landscape and particular aspects of nature,

attain a fresh new meaning and foster a more relevant reflection of Ireland's beautiful literary landscape. The analysis begins with the first Irish writers, the hermit poets, and examines the ways in which the Irish hermit and saint were connected spiritually, through both pagan and early Christian values, to the natural world. The book then examines Irish literature from the perspective of the deforested landscape and the landscapes of farmland, divided property, famine, ruins, and a threatening natural world. Following the Famine, the book moves on to explore the establishment of the pastoral dream in this loss of landscape, and a re-connection to nature through the writers of the Irish Literary Renaissance. From there, the analysis shifts to the nature writing of Ireland's islands, including nature and community on Achill Island, storytelling on the Aran Islands, exile in nature on Skellig Michael, and the mythmaking of the Great Blasket Island. Moving north and into the twentieth century, *Emerald Green* focuses on four nature poets from Northern Ireland: Patrick Kavanagh, Louis MacNeice, Seamus Heaney, and Michael Longley; all four are redeemed by nature through their returns to the rural landscape of Ireland's west coast. The book concludes with an examination of modern Irish environmental writers and naturalist poets, as well as journalists weighing in on current environmental concerns in Ireland. *Emerald Green* concludes with an assessment of the future of nature in Ireland, and how the significant reduction of this country's natural

landscape will alter its literary landscape as well.

**Politics of Identity in Post-Conflict States**

Éamonn Ó Ciardha 2015-12-14 Ireland and the Balkans have come to represent divided and (re)united communities. They both provide effective microcosms of national, ethnic, political, military, religious, ideological and cultural conflicts in their respective regions and, as a result, they demonstrate real and imaginary divisions. This book will specifically focus on the history, politics and literature of Bosnia-Herzegovina and Northern Ireland, while making comparative reference to some of Europe's other disputed and divided regions. Using case-studies such as Kosovo and Serbia; Lithuania, Germany, Poland, Russia and Belarus; Greece and Macedonia, it examines 'space', 'place' and 'border' discourse, the topography of war and violence, post-war settlement and reconciliation, and the location and negotiation of national, ethnic, religious, political and cultural identities. The book will be of particular interest to scholars and students of cultural studies, history, politics, Irish studies, Slavonic studies, area studies and literary studies.

**Space and the Irish Cultural Imagination**

Gerry Smyth 2001-07-18 This book reconstitutes the category of 'space' as a crucial element within contemporary cultural, literary and historical studies in Ireland. The study is based on the dual premise of an explosion of interest in the category of space in modern cultural criticism and social inquiry, and the consolidation of Irish studies as a significant scholarly field across a number of institutional and intellectual contexts. Besides a methodological/theoretical introduction and extended case studies, the book includes an auto-critical dimension which extends its interest into the fields of local history and life-writing.

**Where Land Meets Sea** Anna Ryan 2016-02-11

Drawing together philosophical, empirical and academic thinking, this book focuses on generating awareness of the relationship forged between self and surroundings. It details research undertaken at two coastal sites, the South Wall in Dublin city and the Maharees peninsula in Co. Kerry, Ireland. Sixty-two participants were engaged in photography and

drawing to enable this exploration of spatial experience. The participants' photographs and drawings present how spatial sensibilities can be revealed by becoming more attentive to the immediacy of bodily knowledge: our more-than-cognitive experience. Their communications resonate with the philosophers and theorists considered, including Merleau-Ponty, Edward Casey, Gilles Deleuze, Dalibor Vesely, and contemporary cultural geographers. From exploring the experienced spatiality of the meeting of land and sea, this book begins to suggest an alternative politics of the coast.

**The Poetry of James Joyce Reconsidered**

Marc C. Conner 2012-04-29 To many, James Joyce is simply the greatest novelist of the twentieth century. Scholars have pored over every minutia of his public and private life from utility bills to deeply personal letters in search of new insights into his life and work. Yet, for the most part, they have paid scant attention to the two volumes of poetry he published. The nine contributors to *The Poetry of James Joyce Reconsidered* convincingly challenge the critical consensus that Joyce's poetry is inferior to his prose. They reveal how his poems provide entries into Joyce's most personal and intimate thoughts and ideas. They also demonstrate that Joyce's poetic explorations--of the nature of knowledge, sexual intimacy, the changing quality of love, the relations between writing and music, and the religious dimensions of the human experience--were fundamental to his development as a writer of prose. This exciting new work is sure to spark new interest in Joyce's poetry, and will become an essential and indispensable resource for students and scholars of his life and work.

The Shannon Scheme Andy Bielenberg 2002

This collection of scholarly essays provides a background to the figures involved in the Shannon Scheme and gives a detailed historical assessment of the scheme, which transformed the east Clare landscape.

*Historical Dictionary of Ireland* Frank A. Biletz

2013-11-14 This new edition of *Historical Dictionary of Ireland* is an excellent resource for discovering the history of Ireland. This is done through a chronology, an introductory essay, and an extensive bibliography. The cross-referenced dictionary section has over 600

entries on significant persons, places and events, political parties and institutions (including the Catholic church) with period forays into literature, music and the arts. This book is an excellent resource for students, researchers, and anyone wanting to know more about Ireland.

*Deep Mapping* Les Roberts 2018-10-01 This book is a printed edition of the Special Issue "Deep Mapping" that was published in Humanities

*Life Between the Tides* Adam Nicolson 2022-02-22 Adam Nicolson explores the marine life inhabiting seashore rockpools with a scientist's curiosity and a poet's wonder in this beautifully illustrated book. The sea is not made of water. Creatures are its genes. Look down as you crouch over the shallows and you will find a periwinkle or a prawn, a claw-displaying crab or a cluster of anemones ready to meet you. No need for binoculars or special stalking skills: go to the rocks and the living will say hello. Inside each rock pool tucked into one of the infinite crevices of the tidal coastline lies a rippling, silent, unknowable universe. Below the stillness of the surface course different currents of endless motion—the ebb and flow of the tide, the steady forward propulsion of the passage of time, and the tiny lifetimes of the rock pool's creatures, all of which coalesce into the grand narrative of evolution. In *Life Between the Tides*, Adam Nicolson investigates one of the most revelatory habitats on earth. Under his microscope, we see a prawn's head become a medieval helmet and a group of "winkles" transform into a Dickensian social scene, with mollusks munching on Stilton and glancing at their pocket watches. Or, rather, is a winkle more like Achilles, an ancient hero, throwing himself toward death for the sake of glory? For Nicolson, who writes "with scientific rigor and a poet's sense of wonder" (*The American Scholar*), the world of the rock pools is infinite and as intricate as our own. As Nicolson journeys between the tides, both in the pools he builds along the coast of Scotland and through the timeline of scientific discovery, he is accompanied by great thinkers—no one can escape the pull of the sea. We meet Virginia Woolf and her *Waves*; a young T. S. Eliot peering into his own rock pool in Massachusetts; even Nicolson's father-in-law, a classical scholar who

would hunt for amethysts along the shoreline, his mind on Heraclitus and the other philosophers of ancient Greece. And, of course, scientists populate the pages; not only their discoveries, but also their doubts and errors, their moments of quiet observation and their thrilling realizations. Everything is within the rock pools, where you can look beyond your own reflection and find the miraculous an inch beneath your nose. "The soul wants to be wet," Heraclitus said in Ephesus twenty-five hundred years ago. This marvelous book demonstrates why it is so. Includes Color and Black-and-White Photographs

*The Red-Haired Girl from the Bog* Patricia Monaghan 2010-10-06 When Patricia Monaghan traveled to Ireland seeking her roots, what she found was much more than her physical ancestors. This is the story of her journey and the legends, landmarks, and mystical lore she encountered. Her poetic stories elucidate the ways that myth reveals the truth of human experience as well as the contradictions that are embodied in women's lives. This book is an extensive exploration of goddess mythology in Ireland, from Brigit, the Celtic goddess of water, fire, and transformation, to the historical figure of Granuaille, a pirate queen.

*Face to Face* Gabrielle Warnock 2000 Portraits of writers taken in Kennys Bookshop, Galway.

**Stones of Aran: Pilgrimage** Tim Robinson 2008-08-05 The Aran Islands, in Galway Bay off the west coast of Ireland, are a unique geological and cultural landscape, and for centuries their stark beauty and their inhabitants' traditional way of life have attracted pilgrims from abroad. The Aran Islands, in Galway Bay off the west coast of Ireland, are a unique geological and cultural landscape, and for centuries their stark beauty and their inhabitants' traditional way of life have attracted pilgrims from abroad. After a visit with his wife in 1972, Tim Robinson moved to the islands, where he started making maps and gathering stories, eventually developing the idea for a cosmic history of Árainn, the largest of the three islands. *Pilgrimage* is the first of two volumes that make up *Stones of Aran*, in which Robinson maps the length and breadth of Árainn. Here he circles the entire island, following a clockwise, sunwise path in quest of the "good step," in

which walking itself becomes a form of attention and contemplation. Like Annie Dillard's *Pilgrim at Tinker Creek* and Bruce Chatwin's *In Patagonia*, *Stones of Aran* is not only a meticulous and mesmerizing study of place but an entrancing and altogether unclassifiable work of literature. Robinson explores Aran in both its elemental and mythical dimensions, taking us deep into the island's folklore, wildlife, names, habitations, and natural and human histories. Bringing to life the ongoing, forever unpredictable encounter between one man and a given landscape, *Stones of Aran* discovers worlds. Robinson's voyage continues in *Stones of Aran: Labyrinth*

**Wittgenstein in Ireland** Richard Wall 2000  
Having visited Ireland regularly during the 1930s, Ludwig Wittgenstein resigned his Cambridge philosophy professorship in 1947 and moved there, living in a fishing village on the Atlantic coast and hotels in Dublin and the Wicklow Mountains. Although Wittgenstein spent some time out of the country, Ireland was effectively his base for three very productive years during which he worked on what would become one of his key books, the posthumously published *Philosophical Investigations*. *Wittgenstein in Ireland* represents the first sustained account of Wittgenstein's time in Ireland, placing it in its historical context. Wall pays a good deal of attention to the representation of the Irish landscape in which the Austrian philosopher found himself able to work; a large part of his writings were produced in the bleak landscapes of Ireland and Norway.

**Last Night's Fun** Ciaran Carson 1998-03-17  
Each chapter the title of a traditional tune, a celebration of Irish music examines the history, experience, and meaning of the music

**Stones of Aran: Labyrinth** Tim Robinson 2009-09-08  
Tim Robinson's *Stones of Aran* is one of the most striking and original literary undertakings of our time. Robinson's ambition is to find out both what it is to know a landscape, know it as extensively and intimately as possible, and what it takes to make that knowledge, the sense of the landscape itself, come alive in writing. It is a project that draws on the legacies of Thoreau and Joyce, to which Robinson brings his own polymathic gifts as cartographer, mathematician, historian, and, above all, shaper

of words. In *Pilgrimage* Robinson walked the entire coast of Airann, largest of the Aran islands. In *Labyrinth* he turns in to the island's interior. These two books—parts of an inseparable whole that can, for all that, be read quite separately from each other—constitute a vast polyphonic composition, at once encyclopedic and lyrical, scientific and surprisingly personal. Exploring the illimitable complexity and bounty contained in the seemingly limited confines of a single island, Robinson invites us to look without and within and to see the wonder of the world.

**Experiments on Reality** Tim Robinson 2019-09-05  
Long recognized as perhaps the greatest non-fiction writer at work in Ireland, for his vast, polymathic accounts of nature and culture in the Aran Islands and Connemara, Tim Robinson is also an essayist of genius whose fascinations range across the globe. In *Experiments on Reality*, he shines the light of his intelligence on his own life, and on some of the most fascinating questions in science and culture. Robinson brings us to his boyhood in Yorkshire, National Service in Malaya in the 1950s, and his years as a visual artist in Istanbul, Vienna and London. He revisits some of the scenes of his researches for the maps he made of Aran and Connemara, places that continue to throw up remarkable stories and puzzles. And he performs astonishing literary thought-experiments, playing with the boundaries of the essay form, scientific inquiry, and storytelling. *Experiments on Reality* is a masterpiece from one of the great minds of our time. 'One of the greatest of all landscape writers ... When the material world is brought forth for us so beautifully, with such rapt attention and illuminating insight, we are reminded of how lucky we are to be part of it' Fintan O'Toole, *Irish Times* PRAISE FOR THE CONNEMARA TRILOGY: 'One of the most remarkable non-fiction projects undertaken in English' Robert MacFarlane, *Spectator* 'Robinson is a marvel ... the supreme practitioner of geo-geography, the writing of places' Fintan O'Toole, *Observer* Books of the Year 'One of contemporary Ireland's finest literary stylists ... This is a book that does justice, in every sense of that phrase, to the frequently betrayed people whose stories it incarnates, and to their strange

and beautiful corner of the world' Joseph O'Connor, Guardian 'A masterpiece of travel and topographical writing and a miraculous, vivid and engrossing meditation on landscape and history and the sacred mood of places' Colm Tóibín, Irish Times Books of the Year 'One of the finest of contemporary prose stylists' John Burnside, Irish Times 'He is that rarest of phenomena, a scientist and an artist, and his method is to combine scientific rigour with artistic reverie in a seamless blend that both informs and delights.' John Banville, Guardian 'Breathtaking ... the West of Ireland has found its ultimate laureate' Patricia Craig, TLS 'Dazzling ... an indubitable classic' Giles Foden, Condé Nast Traveller

**On an Irish Jaunting-car Through Donegal**

**and Connemara** Samuel Gamble Bayne 1902  
**Connemara After the Famine** Thomas Colville Scott 1995 Only recently discovered, this is a unique and valuable record, kept by Scott, a Scotsman sent by London life insurance employer to report on an estate about to go on sale - 200,000 acres of land north of Galway, Connemara. Called by Scott this inhabited desolation, his journal provides a first-hand account, with line drawings, by Scott, of the survivors of the famine in this area, of the thieving beggars and squalid hostleries, rent-evading tenants, and the works of the 'Papistry.' Robinson supplies very useful background material and history, as well as rich, explanatory notes and a map.

**Ecocriticism and the Island** Pippa Marland 2023 This book explores a wide selection of island-themed creative non-fiction, offering new insights into the ways in which authors negotiate existing cultural tropes of the island while offering their own distinctive articulations of "islandness." The book represents an important intervention into both island literary studies and ecocriticism.

*Ireland, Memory and Performing the Historical Imagination* Mary P. Caulfield 2014-12-09 This book explores the performance of Irish collective memories and forgotten histories. It proposes an alternative and more comprehensive criterion of Irish theatre practices. These practices can be defined as the 'rejected', contested and undervalued plays and performativities that are integral to Ireland's political and cultural

landscapes.

**Connemara** Tim Robinson 2011-09-01 The triumphant conclusion to Tim Robinson's extraordinary Connemara trilogy, which Robert Macfarlane has called 'one of the most remarkable non-fiction projects undertaken in English'. Robinson writes about the people, places and history of south Connemara - one of Ireland's last Gaelic-speaking enclaves - with the encyclopaedic knowledge of a cartographer and the grace of a born writer. From the man who has been praised in the highest terms by Joseph O'Connor ('One of contemporary Ireland's finest literary stylists'), John Burnside ('one of the finest of contemporary prose stylists'), Fintan O'Toole ('Simply one of the best non-fiction prose writers currently at work') and Giles Foden ('an indubitable classic'), among many others, this is one of the publishing events of 2011 and the conclusion of one of the great literary projects of our time. 'He is that rarest of phenomena, a scientist and an artist, and his method is to combine scientific rigour with artistic reverie in a seamless blend that both informs and delights.' John Banville, Guardian 'A masterpiece of travel and topographical writing, and an incomparable and enthralling meditation on times past ... This perfectly pitched work opens readers up to the world around them' Sunday Times 'Anyone willing to get lost in this book will be left with indelible mental images of places they may never have visited but will now never forget' Dermot Bolger, Irish Mail on Sunday 'Will endure into the far future ... He knows this world as no one else does, and writes about it with awe and love, but also with measured grace, an artist's eye and a scientist's sensibility' Colm Toibin, Sunday Business Post Books of the Year 'Robinson is a marvel ... the supreme practitioner of geo-graphy, the writing of places' Fintan O'Toole, Observer Books of the Year

**Connemara** Michael Gibbons 2004

**Landmarks** Robert Macfarlane 2015-03-05  
SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words.



Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

*Weaving a Way Home* Leslie Van Gelder 2008 Weaving a Way Home will appeal to those deeply interested in knowing how we forge relationships with places and how that shapes who we are."--BOOK JACKET.

**Setting Foot on the Shores of Connemara & Other Writings** Tim Robinson 1996 This is a collection of writings by Tim Robinson. As well as *Setting Foot on the Shores of Connemara*, the work includes *Place/Person/Book*, Robinson's introduction to the Penguin Classics edition of Synge's *The Aran Islands*. These pieces are written from the perspective of cartography, landscape interpretation, mathematics, art and writing. With the author, the reader explores Connemara, the Burren and Aran Islands, experiencing his initial impression of these islands and his rationale for mapping them in the early 1970s.

*Burren Country* Paul Clements 2011-05-14 For 20 years Paul Clements has been tapping into the Burren's hidden crevices, drawn to its history, mystery and peculiarities. He writes absorbingly about the rocks, hills and walls, and the range of colours, the animals he rubs shoulders with, and about subjects which excite him, such as the exotic wild flowers, ancient ruins, early morning birdsong, and the smell of whiskey in historic pubs. A hunter and gatherer of information and lore on the Burren, the author ferrets out little-known facts and weaves

them together to create these carefully distilled essays.

*The Radio Eye* Jerry White 2009-11-17 *The Radio Eye: Cinema in the North Atlantic, 1958-1988*, examines the way in which media experiments in Quebec, Newfoundland, the Faroe Islands, and the Irish-Gaelic-speaking communities of Ireland use film, video, and television to advocate for marginalized communities and often for "smaller languages." *The Radio Eye* is not, however, a set of isolated case studies. Author Jerry White illustrates the degree to which these experiments are interconnected, sometimes implicitly but more often quite explicitly. Media makers in the North Atlantic during the period 1958-1988 were very aware of each other's cultures and aspirations, and, by structuring the book in two interlocking parts, White illustrates the degree to which a common project emerged during those three decades. The book is bound together by White's belief that these experiments are following in the idealism of Soviet silent filmmaker Dziga Vertov, who wrote about his notion of "the Radio Eye." White also puts these experiments in the context of work by the Cuban filmmaker and theorist Julio García Espinosa and his notion of "imperfect cinema," Jürgen Habermas and his notions of the "public sphere," and Édouard Glissant's ideas about "créolité" as the defining aspect of modern culture. This is a genuinely internationalist moment, and these experiments are in conversation with a wide array of thought across a number of languages.

*Unfolding Irish landscapes* Derek Gladwin 2016-01-01 This is the first scholarly edited collection devoted to the work of the Anglo-Irish writer and cartographer Tim Robinson

**Music and Irish Identity** Gerry Smyth 2016-10-26 *Music and Irish Identity* represents the latest stage in a life-long project for Gerry Smyth, focusing here on the ways in which music engages with particular aspects of Irish identity. The nature of popular music and the Irish identity it supposedly articulates have both undergone profound change in recent years: the first as a result of technological and wider industrial changes in the organisation and dissemination of music as seen, for example, with digital platforms such as YouTube, Spotify and iTunes. A second factor has been Ireland's

spectacular fall from economic grace after the demise of the "Celtic Tiger", and the ensuing crisis of national identity. Smyth argues that if, as the stereotypical association would have it, the Irish have always been a musical race, then that association needs re-examination in the light of developments in relation to both cultural practice and political identity. This book contributes to that process through a series of related case studies that are both scholarly and accessible. Some of the principal ideas broached in the text include the (re-)establishment of music as a key object of Irish cultural studies; the theoretical limitations of traditional musicology; the development of new methodologies specifically designed to address the demands of Irish music in all its aspects; and the impact of economic austerity on musical negotiations of Irish identity. The book will be of seminal importance to all those interested in popular music, cultural studies and the wider fate of Ireland in the twenty-first century.

**The History of Irish Book Publishing** Tony Farmer 2018-11-26 In this seminal work, publisher and author Tony Farmer places the development of Irish publishing in its social and economic context, exploring how the mechanics of the industry, alongside the changing structure of Irish bookselling, have underpinned developments in the trade.

**Modernity, Community, and Place in Brian Friel's Drama** Richard Rankin Russell 2022-09-29 Modernity, Community, and Place in Brian Friel's Drama shows how the leading Irish playwright explores a series of dynamic physical and intellectual environments, charting the impact of modernity on rural culture and on the imagined communities he strove to create between readers, and script, actors and audience.

**A History of Irish Literature and the Environment** Malcolm Sen 2022-07-28 From Gaelic annals and medieval poetry to contemporary Irish literature, A History of Irish Literature and the Environment examines the connections between the Irish environment and Irish literary culture. Themes such as Ireland's island ecology, the ecological history of colonial-era plantation and deforestation, the Great Famine, cultural attitudes towards animals and towards the land, the postcolonial politics of

food and energy generation, and the Covid-19 pandemic - this book shows how these factors determine not only a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature. An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland, a crucial new perspective in an age of climate crisis. A History of Irish Literature and the Environment reveals the socio-cultural, racial, and gendered aspects embedded in questions of the Irish environment.

**Coterminous Worlds** 2020-10-12 The present collection of essays endeavours to furnish informed responses to central questions posed by the editors: Is the fact that the marvellous coexists with the factual and never resolves itself into the supernatural an indication that the whole literary project of 'magical realism' is an instrumental and representational form which can be regarded as particularly suitable for reconciling dichotomies and oppositions otherwise experienced as intolerable? Was 'magical realism' an explosive process in cultural dynamics, taking place at intersections of heterogeneous cultures most favourable to the efflorescence of this type of literature? The authors of the various essays - on Patrick White and David Malouf, Ben Okri, Syl Cheney-Coker, Robert Kroetsch, Gwendolyn MacEwan, Jack Hodgins, Salman Rushdie, Janet Frame, Wilson Harris and others - provide a dynamic focus on the reality at stake beneath the surface representations of 'magical realism' in post-colonial literatures.

**Atlas of the Irish Rural Landscape** F. H. A. Aalen 1997-01-01 Lush and green, the beauty of Ireland's landscape is legendary. "The Atlas of the Irish Rural Landscape" has harnessed the expertise of dozens of specialists to produce an exciting and pioneering study which aims to increase understanding and appreciation for the landscape as an important element of Irish national heritage, and to provide a much needed basis for an understanding of landscape conservation and planning. Essentially cartographic in approach, the Atlas is supplemented by diagrams, photographs, paintings, and explanatory text. Regional case

studies, covering the whole of Ireland from north to south, are included, along with historical background. The impact of human civilization upon Ireland's geography and environment is well documented, and the contributors to the Atlas deal with contemporary changes in the landscape resulting from developments in Irish agriculture, forestry, bog exploitation, tourism, housing, urban expansion, and other forces. "The Atlas of the Rural Irish Landscape" is a book which aims to educate and inform the general reader and student about the relationship between human activity and the landscape. It is a richly illustrated, beautifully written, and immensely authoritative work that will be the guide to Ireland's geography for many years to come.

**The New Nature Writing** Jos Smith 2017-05-04

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). In the last decade there has been a proliferation of landscape writing in Britain and Ireland, often referred to as 'The New Nature Writing'. Rooted in the work of an older generation of environment-focused authors and activists, this new form is both stylistically innovative and mindful of ecology and conservation practice. *The New Nature Writing: Rethinking the Literature of Place* connects these two generations to show that the contemporary energy around the cultures of landscape and place is the outcome of a long-standing relationship between environmentalism and the arts. Drawing on original interviews with authors, archival research, and scholarly work in the fields of literary geographies, ecocriticism and archipelagic criticism, the book covers the work of such writers as Robert Macfarlane, Richard Mabey, Tim Robinson and Alice Oswald. Examining the ways in which these authors have engaged with a wide range of different environments, from the edgelands to island spaces, Jos Smith reveals how they recreate a resourceful and dynamic sense of localism in rebellion against the homogenising growth of "clone town Britain."

*Setting Foot on the Shores of Connemara* Tim

Robinson 1984

*Ireland and Ecocriticism* Eóin Flannery

2015-10-05 This book is the first truly

interdisciplinary intervention into the burgeoning field of Irish ecological criticism. Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism, Flannery's readings of Irish literary fiction, poetry, travel writing, non-fiction, and essay writing are ground-breaking in their depth and scope. Explorations of figures and texts from Irish cultural and political history, including John McGahern, Derek Mahon, Roger Casement, and Tim Robinson, among many others, enable and invigorate the discipline of Irish cultural studies, and international ecocriticism on the whole. This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among Irish cultural and political commentators; to highlight continuities and disparities between Irish ecological thought, writing, and praxis, and those of differential international writers, critics, and activists; and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism. With the introduction of concepts such as ecocosmopolitanism, "deep" history, ethics of proximity, Gaia Theory, urban ecology, and postcolonial environmentalism to Irish cultural studies, it takes Irish cultural studies in bracing new directions. Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism, and impresses the relevance of the Irish context to the broader debates within international ecological criticism.

Crucially, the volume imports ecological critical paradigms into the field of Irish studies, and demonstrates the value of such conceptual dialogue for the future of Irish cultural and political criticism. This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation, degradation, and social justice.

**Geofeminism in Irish and Diasporic Culture**

Christin M. Mulligan 2019-06-12 Geofeminism in

*Irish and Diasporic Culture: Intimate Cartographies* demonstrates the ways in which contemporary feminist Irish and diasporic authors, such as Nuala Ní Dhomhnaill and Tana French, cross borders literally (in terms of location), ideologically (in terms of syncretive politics and faiths), figuratively (in terms of



conventions and canonicity), and linguistically to develop an epistemological “Fifth Space” of cultural actualization beyond borders. This book contextualizes their work with regard to events in Irish and diasporic history and considers these authors in relation to other more established counterparts such as W.B. Yeats, P.H. Pearse, James Joyce, and Mairtín Ó Cadhain. Exploring the intersections of postcolonial cultural geography, transnational feminisms, and various theologies, Christin M. Mulligan engages with media from the ninth century to present day and considers how these writer-cartographers reshape Ireland both as real landscape and fantasy island, traversed in order to negotiate place in terms of terrain and subjectivity both within and outside of history in the realm of desire.

**Stepping through Origins** Jefferson Holdridge 2022-01-19 Since the eighteenth century, landscape has played complex psychological and political roles in the narrative of Irishness, entailing questions of memory, family, home, exile, and forgiveness. In *Stepping through Origins*, Holdridge explores the interplay of these concepts in literature. For Irish writers from Swift to Heaney, the Irish landscape has remained not only a reflection of Irish troubles but, much like aesthetic experience, a space in which the bitterness of family or national life can be understood, if not entirely overcome. Through deft analysis of works by leading Irish writers including Lady Morgan, Yeats, Joyce, Louis MacNeice, and Elizabeth Bowen, Holdridge expands and enriches our understanding of how landscape has served as a palimpsest for both family and country, connecting personal with collective memory, localized places with their regions, and individual with national identity.

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finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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