

# Skating To Antarctica A Journey To The End Of The World

The Enigmatic Realm of **Skating To Antarctica A Journey To The End Of The World**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Skating To Antarctica A Journey To The End Of The World** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

In Gratitude Jenny Diski 2016-05-17 National Book Critics Circle Award Finalist A New York Times Notable Book of the Year "Transcendently disobedient, the most existence-affirming and iconoclastic defense a writer could mount against her own extinction." --Heidi Julavits, New York Times Book Review From "one of the great anomalies of contemporary literature" (The New York Times Magazine) comes a breathtaking memoir about terminal cancer and the author's relationship with Nobel Prize winner Doris Lessing. In July 2014, Jenny Diski was diagnosed with inoperable lung cancer and given "two or three years" to live. She didn't know how to react. All responses felt scripted, as if she were acting out her part. To find the response that felt wholly her own, she had to face the clichés and try to write about it. And there was another story to write, one she had not yet told: that of being taken in at age fifteen by the author Doris Lessing, and the subsequent fifty years of their complex relationship. In the pages of the London Review of Books, to which Diski contributed for the last quarter century, she unraveled her history with Lessing: the fairy-tale rescue as a teenager, the difficulties of being absorbed into an unfamiliar family, the modeling of a literary life. Swooping from one memory to the next--alighting on the hysterical battlefield of her parental home, her expulsion from school, the drug-taking twenty-something in and out of psychiatric hospitals--and telling

all through the lens of living with terminal cancer, through what she knows will be her final months, Diski paints a portrait of two extraordinary writers--Lessing and herself. From a wholly original thinker comes a book like no other: a cerebral, witty, dazzlingly candid masterpiece about an uneasy relationship; about memory and writing, ingratitude and anger; about living with illness and facing death.

*The Publishers Weekly* 2002

*World On Board South America* Adrian Oh 2020-06-23 Adrian accomplished the almost impossible when he skateboarded across the world. He left his teaching job in Singapore to pursue his adventurous goal in 2017. For 2 years, he skated on a longboard for 24,000 km, across 33 countries in 4 continents. He documents this arduous journey with amazingly truthful reflections and a dash of humour. Through his journey, we ride pillion as he skates from Colombia to Highlands of the Andes Mountain range to Hot, fiery grasslands of Chaoco region to remote corners of Patagonia before completing his South America leg in Ushuaia. Candidly written and filled with surprises, Adrian shares his countless mishaps, magical connections and encounters of compassion bestowed upon him by locals he met along the way. More than a travelogue, this account gives a deeper insight into the profound beauty of travel in its raw sense; we catch a glimpse of what motivates the man - that even in his darkest, lowest moments, Adrian finds hidden reserves

and dig his dark humour to keep himself emotionally afloat and accomplish what no others had done before. It is the kind of travel story that transports you to a place and moment like no mainstream travel books could.

**Four Seasons of Travel** National Geographic Society (U.S.) 2013 Building on the success of National Geographic's Journeys of a Lifetime series, a sumptuously photographed, detailed tour of hundreds of the world's most alluring locations and activities is seasonally organized to profile everything from the cherry-blossom temples of Kyoto to Rockefeller Center's ice-skating rink.

*International Journal of Health Services* 1998

In the Heart of the Antarctic Sir Ernest Shackleton 2000 Frustrated by his experiences on an expedition led by Captain Robert Scott, explorer Ernest Shackleton, in 1907, launched his own attempt to reach the South Pole. At the mercy of a hostile continent it was to become the most extreme test of endurance imaginable. This is his thrilling account of that expedition.

**Arts & Humanities Citation Index** 1998

**Auto/biography Studies** 2000

New Books on Women and Feminism 1999

**To the Lake** Kapka Kassabova 2020-08-04 The celebrated author of *Border* explores a mysterious, ancient, and little-understood corner of Europe Lake Ohrid and Lake Prespa. Two ancient lakes joined by underground rivers. Two lakes that seem to hold both the turbulent memories of the region's past and the secret of its enduring allure. Two lakes that have played a central role in Kapka Kassabova's maternal family. As she journeys to her grandmother's place of origin, Kassabova encounters a historic crossroads. The lakes are set within the mountainous borderlands of North Macedonia, Albania, and Greece, and crowned by the old Via Egnatia, which once connected Rome to Constantinople. A former trading and spiritual nexus of the southern Balkans, this lake region remains one of Eurasia's most diverse corners. Meanwhile, with their remote rock churches, changeable currents, and large population of migratory birds, the lakes live in their own time. By

exploring on water and land the stories of poets, fishermen, and caretakers, misfits, rulers, and inheritors of war and exile, Kassabova uncovers the human destinies shaped by the lakes. Setting out to resolve her own ancestral legacy, Kassabova locates a deeper inquiry into how geography and politics imprint themselves upon families and nations, one that confronts her with universal questions about human suffering and the capacity for change.

Creative Writing Jane Yeh 2022-11-10 Creative Writing: A Workbook with Readings provides a complete creative writing course: from ways to jump-start your writing and inspire your creativity, right through to presenting your work to agents and publishers. It covers the genres of fiction, poetry and life writing (including autobiography, biography and travel writing), combining discussions of technique with readings and exercises to guide you step by step towards becoming more adept at creative writing. The second edition has been updated and in large part newly written, with readings by a diverse group of contemporary authors displaying a variety of styles and approaches. Each chapter also features an array of inspiring writing exercises, enabling you to experiment with different methods and discover your strengths. Above all, Creative Writing: A Workbook with Readings will help you to develop your abilities while nurturing your individual voice as a writer.

*Doris Lessing* Carole Klein 2000 Throughout her life, Doris Lessing broke the rules in both her her personal life and within the accepted mores of literature. A trailblaser of the women's movement and an early experimenter with drugs, she gained notoriety in the sixties with her first novel *The Grass is Singing*, and subsequently with her explosive *Golden Notebook* and the *Children of Violence* series. At the age of eighty she remains part of the avant garde.

*The Spiritual History of Ice* E. Wilson 2003-05-15 At the end of the eighteenth century, scientists for the first time demonstrated what medieval and renaissance alchemists had long suspected; ice is not lifeless but vital, a crystalline revelation of vigorous powers. Studied in esoteric and exoteric representations of frozen phenomena, several Romantic figures - including Coleridge and Poe, Percy and Mary Shelley,

Emerson and Thoreau - challenged traditional notions of ice as waste and instead celebrated crystals, glaciers, and the poles as special disclosures of a holistic principle of being. The *Spiritual History of Ice* explores this ecology of frozen shapes in fascinating detail, revealing not only a neglected current of the Romantic age but also a secret history and psychology of ice.

**Terra Antarctica** William L. Fox 2011-04-15 How does the human mind transform space into place, or land into landscape? For more than three decades, William L. Fox has looked at empty landscapes and the role of the arts to investigate the way humans make sense of space. In *Terra Antarctica*, Fox continues this line of inquiry as he travels to the Antarctic, the “largest and most extreme desert on earth.” This contemporary travel narrative interweaves artistic, cartographic, and scientific images with anecdotes from the author's three-month journey in the Antarctic to create an absorbing and readable narrative of the remote continent. Through its images, history, and firsthand experiences—snowmobile trips through whiteouts and his icy solo hikes past the edge of the mapped world—Fox brings to life a place that few have seen and offers us a look into both the nature of landscape and ourselves.

**Women's Studies Index, 1998** G. K. Hall and Co. Staff 1999

**Antarctica in Fiction** Elizabeth Leane 2012-06-29 This first comprehensive exploration of literary responses to Antarctica maps the far south as a space of the imagination.

*Feminist Periodicals* 1998

[The Library of Ice](#) Nancy Campbell 2018-11-01 ‘A wonderful book: Nancy Campbell is a fine storyteller with a rare physical intelligence. The extraordinary brilliance of her eye confers the reader a total immersion in the rimy realms she explores. Glaciers, Arctic floe, verglas, frost and snow — I can think of no better or warmer guide to the icy ends of the Earth’ Dan Richards, author of *Climbing Days* A vivid and perceptive book combining memoir, scientific and cultural history with a bewitching account of landscape and place, which will appeal to readers of Robert Macfarlane, Roger Deakin and Olivia Laing. Long captivated by the solid

yet impermanent nature of ice, by its stark, rugged beauty, acclaimed poet and writer Nancy Campbell sets out from the world’s northernmost museum – at Upernavik in Greenland – to explore it in all its facets. From the Bodleian Library archives to the traces left by the great polar expeditions, from remote Arctic settlements to the ice houses of Calcutta, she examines the impact of ice on our lives at a time when it is itself under threat from climate change. The *Library of Ice* is a fascinating and beautifully rendered evocation of the interplay of people and their environment on a fragile planet, and of a writer’s quest to define the value of her work in a disappearing landscape. ‘The *Library of Ice* instantly transported me elsewhere... This luminous book is both beautifully written and astute in its observations, turning the pages of time backwards and revealing, like the archive of the earth’s climate stored in layers of solidified water, the embedded meanings of the world’s icy realms. It is a book as urgently relevant as it is wondrous’ Julian Hoffman, author of *The Heart of Small Things* ‘An extraordinary work not only for the perspicacity and innate experience of the author who leads the reader carefully across intertwined icy tracks of crystallised geographics, melting myths and frozen exploration histories, but through her own tender diagnostics of what reading ice can show us in these times ... Perilous in its scope, exacting in its observation, wild in intellect, *The Library of Ice* captures the reader’s attention almost as if caught in ice itself’ MacGillivray, author of *The Nine of Diamonds: Sorroial Mordantless* ‘This is travel writing to be treasured. A biography of ice, the element that has another life, with hard facts thawed and warmed by a poet's voice. Campbell's writing is companionable, curious, deeply researched and with no bragging about the intrepidity that has taken her between winter-dark Greenland, Polar libraries, Scottish curling rinks, Alpine glaciers and Henry Thoreau's pond at Walden’ Jasper Winn, author of *Paddle*

**The Circle** Dave Eggers 2013-10-08 INTERNATIONAL BESTSELLER • A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (*Vanity Fair*). When Mae Holland

is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

**Why Didn't You Just Do What You Were Told?** Jenny Diski

2021-10-15 'Nothing about Jenny Diski is conventional. Diski does not do linear, or normal, or boring ... highly intelligent, furiously funny' Sunday Times 'Funny, heartbreaking, insightful and wise' Emilia Clarke 'She expanded notions about what nonfiction, as an art form, could do and could be' New Yorker Jenny Diski was a fearless writer, for whom no subject was too difficult, even her own cancer diagnosis. Her columns in the London Review of Books - selected here by her editor and friend Mary-Kay Wilmers, on subjects as various as death, motherhood, sexual politics and the joys of solitude - have been described as 'virtuoso performances', and 'small masterpieces'. From Highgate Cemetery to the interior of a psychiatric hospital, from Tottenham Court Road to the icebergs of Antarctica, Why Didn't You Just Do What You Were Told? is a collective interrogation of the universal experience from a very particular psyche: original, opinionated - and mordantly funny.

British and Irish Novelists Since 1960 Merritt Moseley 2003 Essays on British and Irish novelists discusses the combination of desperation and avant-gardism, bestsellers, masterpieces, competing technologies, hyper fiction, the future of the novel, recent changes in British publishing, and the increase in writings by celebrity authors.

Contemporary Trauma Narratives Jean-Michel Ganteau 2014-06-27 This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or "liminal" narratives dealing with individual and collective traumas, running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir, written by a variety of famous, more neglected contemporary British, Irish, US, Canadian, and German writers. Building on the psychological insights and theorizing of the fathers of trauma studies (Janet, Freud, Ferenczi) and of contemporary trauma critics and theorists, the articles examine the narrative strategies, structural experimentations and hybridizations of forms, paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it. The ethicality or unethicity involved in this endeavor is assessed from the combined perspectives of the non-foundational, non-cognitive, discursive ethics of alterity inspired by Emmanuel Levinas, and the ethics of vulnerability. This approach makes Contemporary Trauma Narratives an excellent resource for scholars of contemporary literature, trauma studies and literary theory.

Handbook on the Politics of Antarctica Klaus Dodds 2017-01-27 The Antarctic and Southern Ocean are hotspots for contemporary endeavours to oversee 'the last frontier' of the Earth. The Handbook on the Politics of Antarctica offers a wide-ranging and comprehensive overview of the governance, geopolitics, international law, cultural studies and history of the region. Four thematic sections take readers from the earliest human encounters to contemporary resource exploitation and climate change. Written by leading experts, the Handbook brings together the very best interdisciplinary social science and humanities scholarship on the Antarctic and Southern Ocean.

The Genesis of Fiction Terry R. Wright 2016-03-09 This book considers a range of twentieth-century novelists who practise a creative mode of reading the Bible, exploring aspects of the Book of Genesis which more conventional biblical criticism sometimes ignores. Each chapter considers some of the interpretive challenges of the relevant story in Genesis, especially those noted by rabbinic midrash, which serves as a model for such creative rewriting of the biblical text. All the novelists considered, from Mark Twain, John Steinbeck and Thomas Mann to Jeanette Winterson, Anita Diamant and Jenny Diski, are shown to have been aware of the midrashic tradition and in some cases to have incorporated significant elements from it into their own writing. The questions these modern and postmodern writers ask of the Bible, however, go beyond those permitted by the rabbis and by other believing interpretive communities. Each chapter therefore attempts to chart intertextually where the writers are coming from, what principles govern their mode of reading and rewriting Genesis, and what conclusions can be drawn about the ways in which it remains possible to relate to the Bible.

Madhouse at the End of the Earth Julian Sancton 2022-02-22 NEW YORK TIMES BESTSELLER • The “exquisitely researched and deeply engrossing” (The New York Times) true survival story of an early polar expedition that went terribly awry—with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter “The energy of the narrative never flags. . . . Sancton has produced a thriller.”—The Wall Street Journal In August 1897, the young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship Belgica with dreams of glory. His destination was the uncharted end of the earth: the icy continent of Antarctica. But de Gerlache’s plans to be first to the magnetic South Pole would swiftly go awry. After a series of costly setbacks, the commandant faced two bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. De Gerlache sailed on, and soon the Belgica was stuck fast in the icy hold of the Bellingshausen Sea. When the sun set on the magnificent polar

landscape one last time, the ship’s occupants were condemned to months of endless night. In the darkness, plagued by a mysterious illness and besieged by monotony, they descended into madness. In *Madhouse at the End of the Earth*, Julian Sancton unfolds an epic story of adventure and horror for the ages. As the Belgica’s men teetered on the brink, de Gerlache relied increasingly on two young officers whose friendship had blossomed in captivity: the expedition’s lone American, Dr. Frederick Cook—half genius, half con man—whose later infamy would overshadow his brilliance on the Belgica; and the ship’s first mate, soon-to-be legendary Roald Amundsen, even in his youth the storybook picture of a sailor. Together, they would plan a last-ditch, nearly certain-to-fail escape from the ice—one that would either etch their names in history or doom them to a terrible fate at the ocean’s bottom. Drawing on the diaries and journals of the Belgica’s crew and with exclusive access to the ship’s logbook, Sancton brings novelistic flair to a story of human extremes, one so remarkable that even today NASA studies it for research on isolation for future missions to Mars. Equal parts maritime thriller and gothic horror, *Madhouse at the End of the Earth* is an unforgettable journey into the deep.

**Penguin Journey** Angela Burke Kunkel 2021-10-26 A lyrical picture book exploration of emperor penguins’ incredible journey to parenthood, with stunning watercolor art Packed Snow / Moon glow Wind-blown / All alone This young picture book is about the incredible lengths to which emperor penguins go for their young ones. Angela Burke Kunkel’s lyrical text and Catherine Odell’s gorgeous illustrations detail the penguins’ amazing journey, and an author’s note and bibliography provide added context.

**Learning Movements** Hakan Larsson 2020-12-30 Contemporary ways of understanding human movements, specifically movement learning, are heavily dominated by individualistic, dualistic and mechanistic perspectives. These perspectives are individualistic in the sense that in research as well as in educational practice movements/movers are typically decontextualized, they are dualistic in the sense that the body is taken to be ‘inhabited’, even ‘governed,’ by a rational mind which is not

itself a part of that body; and they are mechanistic in the sense that movements and movement learning can be 'calculated'. This approach has supported the dominance of a westernised and predominantly white, masculinised and heteronormative view of able bodies, embodiment and movements. Hence, it has contributed to marginalise not only other approaches and perspectives and individuals. New research has evolved, including new approaches and these held perspectives have been challenged by social and culturally sensitive, holistic as well as pluralistic, and dynamic/organic perspectives of human movements and moving humans. Examples of such research can be found in disciplines such as; physical education and pedagogy, ethnography, philosophy, and sociology. Learning Movements: New Perspectives of Movement Education provides the societal and epistemological background for these new approaches and will be essential in disseminating this knowledge to movement educators, academics and researchers as well as professionals within education, sports, health and fitness, dance, outdoor activities, etc., and that it will spearhead new and inclusive practices within these settings.

### **Only Human** 2019

**Skating to Antarctica** Jenny Diski 2001-06-26 So writes Jenny Diski of the parent she has neither seen nor heard from since 1966, the year her father died. In search of an escape from her suicidal sexually abusive parents, Diski spends her teenage years in the oblivion of heavy drug use and psychiatric wards. As an adult she finds a new haven: the boundless, blank iciness of Antarctica where everything "is colored white and filled with a singing silence." This blistering account interweaves the story of the author's journey to the end of the earth, her daughter's search for Diski's missing mother, and Diski's own search of her memory-hardened heart.

[The Impossible First](#) Colin O'Brady 2021-01-19 Colin O'Brady's awe-inspiring, New York Times bestselling memoir recounting his recovery from a tragic accident and his record-setting 932-mile solo crossing of Antarctica is a "jaw-dropping tale of passion and perseverance" (Angela Duckworth, New York Times bestselling author of *Grit*). Prior to

December 2018, no individual had ever crossed the landmass of Antarctica alone, without support and completely human powered. Yet, Colin O'Brady was determined to do just that, even if, ten years earlier, there was doubt that he'd ever walk again normally. From the depths of a tragic accident, he fought his way back. In a quest to unlock his potential and discover what was possible, he went on to set three mountaineering world records before turning to this historic Antarctic challenge. O'Brady's pursuit of a goal that had eluded many others was made even more intense by a head-to-head battle that emerged with British polar explorer Captain Louis Rudd—also striving to be "the first." Enduring Antarctica's sub-zero temperatures and pulling a sled that initially weighed 375 pounds—in complete isolation and through a succession of whiteouts, storms, and a series of near disasters—O'Brady persevered. Alone with his thoughts for nearly two months in the vastness of the frozen continent—gripped by fear and doubt—he reflected on his past, seeking courage and inspiration in the relationships and experiences that had shaped his life. "Incredibly engaging and well-written" (*The Wall Street Journal*)—and set against the backdrop of some of the most extreme environments on earth, from Mt. Everest to Antarctica—this is "an unforgettable memoir of perseverance, survival, daring to dream big, and showing the world how to make the impossible possible" (Booklist, starred review).

*The New York Times Index* 1998

### [Bomb](#) 2004

**Stranger on a Train** Jenny Diski 2013-09-17 The book about America de Tocqueville might have written had he spent some time in the nation's smoking sections Using two cross-country trips on Amtrak as her narrative vehicles, British writer Jenny Diski connects the humming rails taking her into the heart of America with the track-like scars leading back to her own past. As she did in the highly acclaimed *Skating to Antarctica*, Diski has created a seamless and seemingly effortless amalgam of reflection and revelation. *Stranger on a Train* is a combination of travelogue and memoir, a penetrating portrait of America and Americans that is at the same time an unsparing look in the mirror.

Traveling and remembering both involve confronting strangers—those we have just met and those we once were—and acknowledging the play of proximity and separation. Diski has written a moving, courageous, and deeply rewarding book about who we are, and the landscapes through which we have passed to get there.

**The Routledge Handbook of the Polar Regions** Mark Nuttall 2018-07-18 The Routledge Handbook of the Polar Regions is an authoritative guide to the Arctic and the Antarctic through an exploration of key areas of research in the physical and natural sciences and the social sciences and humanities. It presents 38 new and original contributions from leading figures and voices in polar research, policy and practice, as well as work from emerging scholars. This handbook aims to approach and understand the Polar Regions as places that are at the forefront of global conversations about some of the most pressing contemporary issues and research questions of our age. The volume provides a discussion of the similarities and differences between the two regions to help deepen understanding and knowledge. Major themes and issues are integrated in the comprehensive introduction chapter by the editors, who are top researchers in their respective fields. The contributions show how polar researchers engage with contemporary debates and use interdisciplinary and multidisciplinary approaches to address new developments as well as map out exciting trajectories for future work in the Arctic and the Antarctic. The handbook provides an easy access to key items of scholarly literature and material otherwise inaccessible or scattered throughout a variety of specialist journals and books. A unique one-stop research resource for researchers and policymakers with an interest in the Arctic and Antarctic, it is also a comprehensive reference work for graduate and advanced undergraduate students.

**Antarctica in Fiction** Elizabeth Leane 2012-06-29 This comprehensive analysis of literary responses to Antarctica examines the rich body of literature that the continent has provoked over the last three centuries, focussing particularly on narrative fiction. Novelists as diverse as Edgar Allan Poe, James Fenimore Cooper, Jules Verne, H. P. Lovecraft, Ursula

Le Guin, Beryl Bainbridge and Kim Stanley Robinson have all been drawn artistically to the far south. The continent has also inspired genre fiction, including a Mills and Boon novel, a Phantom comic and a Biggles book, as well as countless lost-race romances, espionage thrillers and horror-fantasies. Antarctica in Fiction draws on these sources, as well as film, travel narratives and explorers' own creative writing. It maps the far south as a space of the imagination and argues that only by engaging with this space, in addition to the physical continent, can we understand current attitudes towards Antarctica.

**Women Studies Abstracts** 2000

**Writer's Guide to Book Editors, Publishers and Literary Agents, 2002-2003** Jeff Herman 2001-07-10 This one-of-a-kind reference provides critical information on securing publishing contracts.

**Short Black 4 Regions of Thick-Ribbed Ice** Helen Garner 2015-09-23 They say that tourist ships to Antarctica, even more than ordinary human conveyances, are loaded down with aching hearts. Deceived wives and widowers, men who've never been loved and don't know why, Russian crew forced to leave their children behind for years at a time ... And then there are the married couples: how calm the old ones, how eager the new! - but isn't a couple the greatest mystery of all? Regions of Thick-Ribbed Ice is the tale of a journey to Antarctica aboard the Professor Molchanov. With unmatched eloquence, Helen Garner spins a tale of ships, icebergs, tourism, time, photography and the many forms of desolation.

*A World Without Ice* Henry Pollack Ph.D. 2010-11-02 A co-winner of the 2007 Nobel Peace Prize offers a clear-eyed explanation of the planet's imperiled ice. Much has been written about global warming, but the crucial relationship between people and ice has received little focus—until now. As one of the world's leading experts on climate change, Henry Pollack provides an accessible, comprehensive survey of ice as a force of nature, and the potential consequences as we face the possibility of a world without ice. *A World Without Ice* traces the effect of mountain glaciers on supplies of drinking water and agricultural irrigation, as well as the current results of melting permafrost and

shrinking Arctic sea ice—a situation that has degraded the habitat of numerous animals and sparked an international race for seabed oil and minerals. Catastrophic possibilities loom, including rising sea levels and subsequent flooding of lowlying regions worldwide, and the ultimate displacement of millions of coastal residents. *A World Without Ice* answers our most urgent questions about this pending crisis, laying out the necessary steps for managing the unavoidable and avoiding the unmanageable.

**Writer's Guide to Book Editors, Publishers, and Literary Agents, 2003-2004** Jeff Herman 2002 *The Key to Unlocking Your Writing Success* This ultimate writer's reference connects you to who's who in the publishing industry. Inside, you'll find the names, addresses, phone numbers, and e-mail and Web addresses for hundreds of top editors and agents, plus essays from industry insiders who reveal the secrets to big-time success. With the most up-to-date information on an industry that's constantly changing, this new edition offers everything you need to get past the slush piles and into the hands of the real players in the publishing field, including how to write attention-grabbing book proposals and thrive off rejection. Now, you hold the keys to getting published.

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