

Slippages Ebays In Philippine Gay Criticism 199196

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Digital Disconnect Robert W. McChesney 2013-03-05 Celebrants and skeptics alike have produced valuable analyses of the Internet's effect on us and our world, oscillating between utopian bliss and dystopian hell. But according to Robert W. McChesney, arguments on both sides fail to address the relationship between economic power and the digital world. McChesney's award-winning Rich Media, Poor Democracy skewered the assumption that a society drenched in commercial information is a democratic one. In Digital Disconnect McChesney returns to this provocative thesis in light of the advances of the digital age, incorporating capitalism into the heart of his analysis. He argues that the sharp decline in the enforcement of antitrust violations, the increase in patents on digital technology and proprietary systems, and other policies and massive indirect subsidies have made the Internet a place of numbing commercialism. A small handful of monopolies now dominate the political economy, from Google, which garners an astonishing 97 percent share of the mobile search market, to Microsoft, whose operating system is used by over 90 percent of the world's computers. This capitalistic colonization of the Internet has spurred the collapse of credible journalism, and made the Internet an unparalleled apparatus for government and corporate surveillance, and a disturbingly anti-

democratic force. In Digital Disconnect Robert McChesney offers a groundbreaking analysis and critique of the Internet, urging us to reclaim the democratizing potential of the digital revolution while we still can.

Popular Culture Imre Szeman 2017-09-05 Popular Culture: A User's Guide, International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture

Digital Ethnography Sarah Pink 2015-10-09 This sharp, innovative book champions the rising significance of ethnographic research on the use of digital resources around the world. It contextualises digital and pre-digital ethnographic research and demonstrates how the methodological,

practical and theoretical dimensions are increasingly intertwined. Digital ethnography is central to our understanding of the social world; it can shape methodology and methods, and provides the technological tools needed to research society. The authoritative team of authors clearly set out how to research localities, objects and events as well as providing insights into exploring individuals' or communities' lived experiences, practices and relationships. The book: Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre-digital practices, media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today's digital society.

Reframing Organizations Lee G. Bolman 2013-07-16 In this fifth edition of the bestselling text in organizational theory and behavior, Bolman and Deal's update includes coverage of pressing issues such as globalization, changing workforce, multi-cultural and virtual workforces and communication, and sustainability. A full instructor support package is available including an instructor's guide, summary tip sheets for each chapter, hot links to videos & extra resources, mini-assessments for each of the frames, and podcast Q&As with Bolman & Deal.

Ethics in Information Technology George Walter Reynolds 2007 Ethics in Information Technology, Second Edition is a timely offering with updated and brand new coverage of topical issues that we encounter in the news every day such as file sharing, infringement of intellectual property, security risks, Internet crime, identity theft, employee surveillance, privacy, and compliance.

Managing Boundaries in Organizations N. Paulsen 2003-05-09 Drawing together an international group of scholars, this book provides fresh and provocative perspectives on boundaries in organizations. The emergence, management and transformation of organizational boundaries is intrinsic to modern organization and poses one of the most persistent and potentially rewarding challenges to researchers and managers alike. The book offers the latest insights into the nature of boundaries, how they

may be interpreted and studied, as well as implications for managing. The chapters include theoretical perspectives and cases from Europe, Canada, the USA, Australia, the Middle East and Africa.

Where the Millennials Will Take Us Barbara J. Risman 2018-01-30 Are today's young adults gender rebels or returning to tradition? In *Where the Millennials Will Take Us*, Barbara J. Risman reveals the diverse strategies youth use to negotiate the ongoing gender revolution. Using her theory of gender as a social structure, Risman analyzes life history interviews with a diverse set of Millennials to probe how they understand gender and how they might change it. Some are true believers that men and women are essentially different and should be so. Others are innovators, defying stereotypes and rejecting sexist ideologies and organizational practices. Perhaps new to this generation are gender rebels who reject sex categories, often refusing to present their bodies within them and sometimes claiming genderqueer identities. And finally, many youths today are simply confused by all the changes swirling around them. As a new generation contends with unsettled gender norms and expectations, Risman reminds us that gender is much more than an identity; it also shapes expectations in everyday life, and structures the organization of workplaces, politics, and ideology. To pursue change only in individual lives, Risman argues, risks the opportunity to eradicate both gender inequality and gender as a primary category that organizes social life.

The Fashion Design Reference & Specification Book Jay Calderin 2013-07-01 An essential primer for students and first-stop reference for professionals, *The Fashion Design Reference & Specification Book* takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—*The Fashion Design Reference & Specification Book* helps designers develop effective strategies for building a cohesive collection

and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

Custodians of the Internet Tarleton Gillespie 2018-06-26 A revealing and gripping investigation into how social media platforms police what we post online—and the large societal impact of these decisions Most users want their Twitter feed, Facebook page, and YouTube comments to be free of harassment and porn. Whether faced with “fake news” or livestreamed violence, “content moderators”—who censor or promote user†posted content—have never been more important. This is especially true when the tools that social media platforms use to curb trolling, ban hate speech, and censor pornography can also silence the speech you need to hear. In this revealing and nuanced exploration, award†winning sociologist and cultural observer Tarleton Gillespie provides an overview of current social media practices and explains the underlying rationales for how, when, and why these policies are enforced. In doing so, Gillespie highlights that content moderation receives too little public scrutiny even as it shapes social norms and creates consequences for public discourse, cultural production, and the fabric of society. Based on interviews with content moderators, creators, and consumers, this accessible, timely book is a must†read for anyone who’s ever clicked “like” or “retweet.”

Investigating Iwo Breanne Robertson 2019 "Investigating Iwo encourages us to explore the connection between American visual culture and World War II, particularly how the image inspired Marines, servicemembers, and civilians to carry on with the war and to remember those who made the ultimate sacrifice to ensure victory over the Axis Powers. Chapters shed light on the processes through which history becomes memory and gains meaning over time. The contributors ask only that we be willing to take a closer look, to remain open to new perspectives that can deepen our understanding of familiar topics related to the flag raising, including Rosenthal's famous picture, that continue to mean so much to us today"--

Personality Not Included: Why Companies Lose Their Authenticity And How Great Brands Get it Back, Foreword by Guy Kawasaki

Rohit Bhargava 2008-04-21 The age of the faceless corporation is over. In the new business era of the twenty first century, great brands and products must evoke a dynamic personality in order to attract passionate customers. Although many organizations hide their personality behind layers of packaged messaging and advertising, social media guru and influencer Rohit Bhargava counters that philosophy and illustrates how successful businesses have redefined themselves in the new customer universe. Personality Not Included is a powerhouse resource packed with bold new insights that show you how to shed the lifeless armor of your business and rediscover the soul of your brand. Sharing stories from the ethos of the world's weirdest city, to how Manga has taken the comic book industry by storm, to showcasing brands like Intel, Boeing, ING, and Dyson, Bhargava shows you why personality matters from the inside out. In Part One, you'll be introduced to the key components to building a personality and learn how to: Recognize the greatest myth that most marketers blindly follow, and how to get past it Use the “UAT Filter” to understand the personality of your organization and products in order to develop a communication strategy that drives your marketing Create your company's “marketing backstory” using techniques pioneered by Hollywood screenwriters Harness the influence of “accidental spokespeople” and use it to your advantage Navigate the roadblocks of using personality that come from bosses, peers, investors, and lawyers, without getting fired or flamed Pinpoint and capitalize on the moments where personality can make a difference Part Two is packed with guides, tools, and techniques to help you flawlessly implement your plan. It features practical, step-by-step lessons that help you effectively move from theory to action, and includes a valuable collection of guides, checklists, question forms, printable resources, and more. Don't be another faceless company—learn the new rules for succeeding in the social media era with Personality Not Included.

Mate Tucker Max 2015-09-15 The #1 bestselling pioneer of "fratire" and a leading evolutionary psychologist team up to create the dating book for

guys. Whether they conducted their research in life or in the lab, experts Tucker Max and Dr. Geoffrey Miller have spent the last 20+ years learning what women really want from their men, why they want it, and how men can deliver those qualities. The short answer: become the best version of yourself possible, then show it off. It sounds simple, but it's not. If it were, Tinder would just be the stuff you use to start a fire. Becoming your best self requires honesty, self-awareness, hard work and a little help. Through their website and podcasts, Max and Miller have already helped over one million guys take their first steps toward Ms. Right. They have collected all of their findings in *Mate*, an evidence-driven, seriously funny playbook that will teach you to become a more sexually attractive and romantically successful man, the right way: No "seduction techniques," No moralizing, No bullshit. Just honest, straightforward talk about the most ethical, effective way to pursue the win-win relationships you want with the women who are best for you. Much of what they've discovered will surprise you, some of it will not, but all of it is important and often misunderstood. So listen up, and stop being stupid!

Race in the Marketplace Guillaume D. Johnson 2019-03-26 This volume offers a critical, cross-disciplinary, and international overview of emerging scholarship addressing the dynamic relationship between race and markets. Chapters are engaging and accessible, with timely and thought-provoking insights that different audiences can engage with and learn from. Each chapter provides a unique journey into a specific marketplace setting and its sociopolitical particularities including, among others, corner stores in the United States, whitening cream in Nigeria and India, video blogs in Great Britain, and hospitals in France. By providing a cohesive collection of cutting-edge work, *Race in the Marketplace* contributes to the creation of a robust stream of research that directly informs critical scholarship, business practices, activism, and public policy in promoting racial equity.

The Middle Class Or You Only Live Twice Jacek Tittenbrun 2016-06-20 Document from the year 2016 in the subject Sociology - Social System, Social Structure, Class, Social Stratification, University of Poznan

(Institute of Sociology), language: English, abstract: The book tests the double hypothesis of the death of the middle class. Using U.S. and other developed and developing countries' materials, it seeks to answer whether the popular thesis on its demise is true, and second, it shows it is true in a conceptual sense, viz., the term in question is a misnomer, referring to a stratum rather than a class. In the course of those investigations other key questions are examined, such as an all-important issue of socio-economic inequality: both in national and world context. The study is underpinned by an original conceptual framework encompassing social class and estate theories and ownership theory. This makes it possible to criticise many other approaches to the problems analysed. For instance, a critique of a well-known book by the French economist Th. Picketty has been undertaken, showing its numerous flaws. In addition, the analysis of the middle class concept demonstrates its defects manifest in its various definitions and usages.

William Gibson Tom Henthorne 2011-07-29 William Gibson, author of the cyberpunk classic, *Neuromancer* (1984), is one today's most widely read science fiction writers. This companion is meant both for general readers and for scholars interested in Gibson's oeuvre. In addition to providing a literary and cultural context for works ranging from Gibson's first short story, "Fragments of a Hologram Rose" (1977), to his recent, bestselling novel, *Zero History* (2010), the companion offers commentary on Gibson's subjects, themes, and approaches. It also surveys existing scholarship on Gibson's work in an accessible way and provides an extensive bibliography to facilitate further study of William Gibson's writing, influence, and place in the history of science fiction and in literature as a whole.

The Dictator's Seduction Lauren H. Derby 2009-01-01 The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a

“vernacular politics” based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo’s exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo’s regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barriero antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator’s Seduction* sheds new light on the cultural contrivances of autocratic power.

Hactivism and Cyberwars Tim Jordan 2004-03-01 As global society becomes more and more dependent, politically and economically, on the flow of information, the power of those who can disrupt and manipulate that flow also increases. In *Hactivism and Cyberwars* Tim Jordan and Paul Taylor provide a detailed history of hactivism’s evolution from early hacking culture to its present day status as the radical face of online politics. They describe the ways in which hactivism has re-appropriated hacking techniques to create an innovative new form of political protest. A full explanation is given of the different strands of hactivism and the ‘cyberwars’ it has created, ranging from such avant garde groups as the Electronic Disturbance Theatre to more virtually focused groups labelled ‘The Digitally Correct’. The full social and historical context of hactivism is portrayed to take into account its position in terms of new social movements, direct action and its contribution to the globalization debate. This book provides an important corrective flip-side to mainstream accounts of E-commerce and broadens

the conceptualization of the internet to take into full account the other side of the digital divide.

Media Ethics Clifford G. Christians 2015-07-17 *Media Ethics: Cases and Moral Reasoning*, Ninth Edition challenges students to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This market-leading text facilitates and enhances students’ ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. *Media Ethics* introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

DJ Skills Stephen Webber 2012-08-21 *DJ Skills: The Essential Guide to Mixing & Scratching* is the most comprehensive, up to date approach to DJing ever produced. With insights from top club, mobile, and scratch DJs, the book includes many teaching strategies developed in the Berklee College of Music prototype DJ lab. From scratching and mixing skills to the latest trends in DVD and video mixing this book gives you access to all the tools, tips and techniques you need. Topics like hand position are taught in a completely new way, and close-up photos of famous DJ’s hands are featured. As well as the step-by-step photos the book includes downloadable resources to demonstrate techniques. This book is perfect for intermediate and advanced DJs looking to improve their skills in both the analogue and digital domain.

Makeover Nation Toby Miller 2008 Life is very much a project in the United States--but not a straightforwardly individual one. A duality of individual free choice and disciplinary institutional governance is the grand national paradox. Simply being--leading life without a bumper sticker avowing one’s elective institutional affinities--seems implausible in a country consumed by the makeover--the idea that what you were born as need not define you forever. As Toby Miller writes in his

introduction: "I come neither to bury the makeover nor to praise the makeover, but to criticize it, even as I stand alternately bewildered, amused, appalled, and attracted by it." In *Makeover Nation* he does just that in a witty, no-holds-barred style. Miller looks at the power of various forms of knowledge about people and their emotions as they have been applied to the US population, from talk therapy to drug treatment. He is particularly interested in young people--in examining how childhood is constructed--and pays close attention to the much-favored (and overused) diagnosis and treatment of ADHD/ADD. He also focuses his attention on metrosexuals and right-wing Christians to disclose how these opposing groups manifest their drive toward self-creation. Miller believes that we must question the pleasures of reinvention even as we embrace them.

The Wiley Handbook of Global Educational Reform Kenneth J. Saltman 2018-08-30 The Wiley Handbook of Global Educational Reform examines educational reform from a global perspective. Comprised of approximately 25 original and specially commissioned essays, which together interrogate educational reform from a critical global and transnational perspective, this volume explores a range of topics and themes that fully investigate global convergences in educational reform policies, ideologies, and practices. The Handbook probes the history, ideology, organization, and institutional foundations of global educational reform movements; actors, institutions, and agendas; and local, national, and global education reform trends. It further examines the "new managerialism" in global educational reform, including the standardization of national systems of educational governance, curriculum, teaching, and learning through the rise of new systems of privatization, accountability, audit, big-data, learning analytics, biometrics, and new technology-driven adaptive learning models. Finally, it takes on the subjective and intersubjective experiential dimensions of the new educational reforms and alternative paths for educational reform tied to the ethical imperative to reimagine education for human flourishing, justice, and equality. An authoritative, definitive volume and the first global take on a subject that is grabbing headlines as well as

preoccupying policy makers, scholars, and teachers around the world Edited by distinguished leaders in the field Features contributions from an illustrious list of experts and scholars The Wiley Handbook of Global Educational Reform will be of great interest to scholars and graduate students of education throughout the world as well as the policy makers who can institute change.

Digitization in the Real World Kwong Bor Ng 2010 "The 34 papers presented in this book represent our best effort to present a diverse and comprehensive overview of key issues in the management and realization of digitization projects. ... This is, above all, a book written by practitioners for practitioners who together recognize the critical needs and goals in digitization in our industry"--P. x-xi.

The Oxford Handbook of American Immigration and Ethnicity Ronald H. Bayor 2016 "What is the state of the field of immigration and ethnic history; what have scholars learned about previous immigration waves; and where is the field heading? These are the main questions as historians, linguists, sociologists, and political scientists in this book look at past and contemporary immigration and ethnicity"--Provided by publisher.

Representations LuMing Mao 2008-11-28 Asian American rhetorics, produced through cultural contact between Asian traditions and US English, also comprise a dynamic influence on the cultural conditions and practices within which they move. Though always interesting to linguists and "contact language" scholars, in an increasingly globalized era, these subjects are of interest to scholars in a widening range of disciplines—especially those in rhetoric and writing studies. Mao, Young, and their contributors propose that Asian American discourse should be seen as a spacious form, one that deliberately and selectively incorporates Asian "foreign-ness" into the English of Asian Americans. These authors offer the concept of a dynamic "togetherness-in-difference" as a way to theorize the contact and mutual influence. Chapters here explore a rich diversity of histories, theories, literary texts, and rhetorical practices. Collectively, they move the scholarly discussion toward a more nuanced, better balanced, critically informed

representation of the forms of Asian American rhetorics and the cultural work that they do.

Feminism and the Politics of Childhood Rachel Rosen 2018-02-22

Feminism and the Politics of Childhood offers an innovative and critical exploration of perceived commonalities and conflicts between women and children and, more broadly, between various forms of feminism and the politics of childhood. This unique collection of 18 chapters brings into dialogue authors from a range of geographical contexts, social science disciplines, activist organisations, and theoretical perspectives. The wide variety of subjects include refugee camps, care labour, domestic violence and childcare and education. Chapter authors focus on local contexts as well as their global interconnections, and draw on diverse theoretical traditions such as poststructuralism, psychoanalysis, posthumanism, postcolonialism, political economy, and the ethics of care. Together the contributions offer new ways to conceptualise relations between women and children, and to address injustices faced by both groups. Praise for *Feminism and the Politics of Childhood: Friends or Foes?* 'This book is genuinely ground-breaking.' – Val Gillies, University of Westminster 'Feminism and the Politics of Childhood: Friends or Foes? asks an impossible question, and then casts prismatic light on all corners of its impossibility.' – Cindi Katz, CUNY 'This provocative and stimulating publication comes not a day too soon.' – Gerison Lansdown, Child to Child 'A smart, innovative, and provocative book.' – Chandra Talpade Mohanty, Syracuse University 'This volume raises and addresses issues so pressing that it is surprising they are not already at the heart of scholarship.' – Ann Phoenix, UCL

M/E/A/N/I/N/G Susan Bee 2000-12-27 DIVA collection of writings from the influential feminist art journal *M/E/A/N/I/N/G*, with a forward by Johanna Drucker./div

Slow Motion Lynne Segal 1990 .

Haunting Experiences Diane Goldstein 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of

ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Campsite Charlie Hailey 2008-06-01 Camping is perhaps the quintessential American activity. We camp to escape, to retreat, to "find" ourselves. The camp serves as a home-away-from-home where we might rethink a deliberate life. We also camp to find a new collective space where family and society converge. Many of us attended summer camps, and the legacies of these childhood havens form part of American culture. In *Campsite*, Charlie Hailey provides a highly original and artfully composed interpretation of the cultural significance and inherently paradoxical nature of camps and camping in contemporary American society. Offering a new understanding of the complex relationship between place, time, and architecture in an increasingly mobile culture, Hailey explores campsites as places that necessitate a unique combination of contrasting qualities, such as locality and foreignness, mobility and fixity, temporality and permanence, and public domesticity. Camping methods reflect the rigid flexibility of the process: leaving home, arriving at a site, clearing an area, making and then finally breaking camp. The phases of this sequence are both separate and indistinct. To understand this paradox, Hailey emphasizes the role of process. He constructs a philosophical framework to elucidate the "placefulness" -- or sense of place -- of such temporary constructions and

provides alternative understandings of how we think of the home and of public versus private dwelling spaces. Historically, camps have been used as places for scouting out future towns, for clearing provisional spaces, and for making semipermanent homes-away-from-home. To understand how "cultures of camping" develop and accommodate this dynamic mix of permanence and flexibility, Hailey looks at three basic qualities of the camp: as a site for place-making, as a populist precursor for modern built environments, and as a "method." Hailey's creative and philosophical approach to camps and camping allows him to construct links between such diverse projects as the "philosophers' camps" of the mid-nineteenth century, the idiosyncratic camping clubs that arose with the automobile culture in the early 1920s, and more recent uses of campsites as temporary housing for those displaced by Hurricane Katrina. In *Campsite*, Hailey makes a singular and significant contribution to current studies of place and vernacular architecture while also reconfiguring methods of research in cultural studies, architectural theory, and geography.

Handbook of the Sociology of Gender Janet Saltzman Chafetz 2006-11-22 During the past three decades, feminist scholars have successfully demonstrated the ubiquity and omnirelevance of gender as a sociocultural construction in virtually all human collectivities, past and present. Intrapyschic, interactional, and collective social processes are gendered, as are micro, meso, and macro social structures. Gender shapes, and is shaped, in all arenas of social life, from the most mundane practices of everyday life to those of the most powerful corporate actors. Contemporary understandings of gender emanate from a large community of primarily feminist scholars that spans the gamut of learned disciplines and also includes non-academic activist thinkers. However, while incorporating some cross-disciplinary material, this volume focuses specifically on sociological theories and research concerning gender, which are discussed across the full array of social processes, structures, and institutions. As editor, I have explicitly tried to shape the contributions to this volume along several lines that reflect my long-standing views about sociology in general, and gender sociology in particular. First, I asked authors to include cross-national and historical

material as much as possible. This request reflects my belief that understanding and evaluating the here-and-now and working realistically for a better future can only be accomplished from a comparative perspective. Too often, American sociology has been both tempero- and ethnocentric. Second, I have asked authors to be sensitive to within-gender differences along class, racial/ethnic, sexual preference, and age cohort lines.

Nothing Left to Steal Mzilikazi wa Afrika 2014-08-20 This tell-all memoir reveals the details behind Sunday Times journalist Mzilikazi wa Afrika's exposure of the R1.7 billion lease scandal between police commissioner Bheki Cele and property tycoon Roux Shabangu, for which he was infamously arrested in 2010. It is also the riveting account of how a neglected boy in an unknown village became one of South Africa's most awarded investigative reporters and found himself at the receiving end of the corruption that had defeated those he helped put in power. Fearless in the face of corrupt authorities with sinister political motives, and fervent about justice, Wa Afrika's life was characterised by resistance to oppression and inequality from an early age. Destined to defend and uphold the principles of democracy, his story is the inspiring tale of an ordinary man, armed with a pen, who challenged the proverbial giant.

Handbook of the Sociology of Racial and Ethnic Relations Hernan Vera 2007-08-03 The study of racial and ethnic relations has become one of the most written about aspects in sociology and sociological research. In both North America and Europe, many "traditional" cultures are feeling threatened by immigrants from Latin America, Africa and Asia. This handbook is a true international collaboration looking at racial and ethnic relations from an academic perspective. It starts from the principle that sociology is at the hub of the human sciences concerned with racial and ethnic relations.

Bitcoin Manifesto: ONE CPU ONE VOTE Satoshi Nakamoto 2014-12-10 Original annotated and commented edition of the masterpiece of the mysterious Satoshi Nakamoto, inventor of Bitcoin, the digital currency on everyone's lips. However, few noticed that the innovative power of Bitcoin is not strictly financial, but it fundamentally impacts the creation

of political consensus, by transforming it into a technological mechanism. Exactly for this reason, the present edition is enriched by a critical apparatus that should make possible, even for the less tech-savvy reader, to comprehend and reflect on such a key phenomenon of our times.

Metrosexual Masculinities M. Hall 2014-12-05 Modern men the world over are becoming increasingly fascinated with their image, spending more of their disposable income on beautification products and services. This book examines 'metrosexuality', highlighting the negotiation and construction of masculinities and sexualities in the twenty-first century.
Digital Sociology K. Orton-Johnson 2013-01-21 Sociology and our sociological imaginations are having to confront new digital landscapes spanning mediated social relationships, practices and social structures. This volume assesses the substantive challenges faced by the discipline as it critically reassesses its position in the digital age.

Mapping Cyberspace Martin Dodge 2003-09-02 Mapping Cyberspace is a ground-breaking geographic exploration and critical reading of cyberspace, and information and communication technologies. The book:
* provides an understanding of what cyberspace looks like and the social interactions that occur there
* explores the impacts of cyberspace, and information and communication technologies, on cultural, political and economic relations
* charts the spatial forms of virtual spaces
* details empirical research and examines a wide variety of maps and spatialisations of cyberspace and the information society
* has a related website at <http://www.MappingCyberspace.com>. This book will be a valuable addition to the growing body of literature on cyberspace and what it means for the future.

The Gregg Reference Manual William A. Sabin 2003-04-01 Offers comprehensive, up-to-date guidance on grammar, usage, style, and format for a wide variety of business and academic documents.

International Political Economy and Poststructural Politics Marieke De Goede 2006-03-14 This edited volume brings together leading scholars to debate the promises of poststructural politics within the study of the International Political Economy (IPE). The volume offers a sustained theoretical dialogue on the meaning of discourse, identity, and

representation for practices of political economy.

Logic and Contemporary Rhetoric: The Use of Reason in Everyday Life Nancy M. Cavender 2013-01-29 This classic text has introduced tens of thousands of students to sound reasoning using a wealth of current, relevant, and stimulating examples all put together and explained in a witty and invigorating writing style. Long the choice of instructors who want to keep students engaged, LOGIC AND CONTEMPORARY RHETORIC: THE USE OF REASON IN EVERYDAY LIFE, Twelfth Edition, combines examples from television, newspapers, magazines, advertisements, and our nation's political dialogue. The text not only brings the concepts to life for students but also puts critical-thinking skills into a context that students will retain and use throughout their lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
The Age of Addiction David T. Courtwright 2019-05-06 We live in an age of addiction, from compulsive gaming and shopping to binge eating and opioid abuse. What can we do to resist temptations that insidiously and deliberately rewire our brains? Nothing, David Courtwright says, unless we understand the global enterprises whose "limbic capitalism" creates and caters to our bad habits.

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