

Slavery And Society In Medieval Scandanavia

Whispering the Secrets of Language: An Psychological Quest through **Slavery And Society In Medieval Scandanavia**

In a digitally-driven world wherever displays reign great and instant communication drowns out the subtleties of language, the profound strategies and psychological nuances concealed within words often get unheard. Yet, nestled within the pages of **Slavery And Society In Medieval Scandanavia** a charming literary value pulsating with fresh emotions, lies an exceptional journey waiting to be undertaken. Published by a skilled wordsmith, this enchanting opus attracts readers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within ab muscles material of each and every word. Within the mental depths of this touching review, we shall embark upon a heartfelt exploration of the book is core subjects, dissect its captivating publishing design, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

Slaves and Warriors in Medieval Britain and Ireland, 800 -1200 David Wyatt 2009-04-24 Concentrating upon the lifestyle, attitudes and motivations of the slave-holders and slave-raiders, this book explores the activities and behavioural codes of Britain and Ireland's warrior-centred societies c.800-1200 highlighting the significance of slavery for constructions of power, ethnic identity and gender.

Peasants, Lords, and State: Comparing Peasant Conditions in Scandinavia and the Eastern Alpine Region, 1000-1750 2020-08-10 Peasants, Lords, and State: Comparing Peasant Conditions in Scandinavia and the Eastern Alpine Region, 1000-1750 compares peasant self-determination in relation to manorial and territorial power structures in Scandinavia and the eastern Alpine region between 1000 and 1750.

Slaves and Englishmen Michael Guasco 2014-01-11 Technically speaking, slavery was not legal in the English-speaking world before the mid-seventeenth century. But long before race-based slavery was entrenched in law and practice, English men and women were well aware of the various forms of human bondage practiced in other nations and, in less systematic ways, their own country. They understood the legal and philosophic rationale of slavery in different cultural contexts and, for good reason, worried about the possibility of their own enslavement by foreign Catholic or Muslim powers. While opinions about the benefits and ethics of the institution varied widely, the language, imagery, and knowledge of slavery were a great deal more widespread in early modern England than we tend to assume. In wide-ranging detail, *Slaves and Englishmen* demonstrates how slavery shaped the ways the English interacted with people and places throughout the Atlantic world. By examining the myriad forms and meanings of human bondage in an international context, Michael Guasco illustrates the significance of slavery in the early modern world before the rise of the plantation system or the emergence of modern racism. As this revealing history shows, the implications of slavery were closely connected to the question of what it meant to be English in the Atlantic world.

Incarceration and Slavery in the Middle Ages and the Early Modern Age Albrecht Classen 2021-10-19 In this volume, scholars of pre-modern Europe and the Arab world examine the issues of incarceration and slavery. The emphasis rests on religious, literary, philosophical, and historical narratives, buttressed by art-historical evidence, all of which demonstrates the true importance of these painful problems.

Castration and Culture in the Middle Ages Larissa Tracy 2013 Essays exploring medieval castration, as reflected in archaeology, law, historical record, and literary motifs.

Singlewomen in the European Past, 1250-1800 John R Hubbard Professor of History Judith M Bennett 1999 Despite the significant number of never-married laywomen in medieval and early modern Europe, the study of their role and position in that society has been very limited. *Singlewomen in the European Past* opens up this group for further investigation.

Queering the Middle Ages Glenn Burger 2001 The essays in this volume present new work that, in one way or another, "queers" stabilized conceptions of the Middle Ages, allowing us to see the period and its systems of sexuality in radically different, off-center, and revealing ways. While not denying the force of gender and sexual norms, the authors consider how historical work has written out or over what might have been non-normative in medieval sex and culture, and they work to restore a sense of such instabilities. At the same time, they ask how this pursuit might allow us not only to re-envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity. The authors focus on particular medieval

moments: Christine de Pizan's representation of female sexuality; chastity in the Grail romances; the illustration of "the sodomite" in manuscript commentaries on Dante's *Commedia*; the complex ways that sexuality inflected English national politics at the time of Edward II's deposition; the construction of the sodomitic Moor by Reconquista Spain. Throughout, their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present.

Slavery in Árpád-era Hungary in a Comparative Context Cameron Sutt 2015-07-28 In *Slavery in Árpád-era Hungary in a Comparative Context*, Cameron Sutt examines servile labour in the first three centuries of the Hungarian kingdom and compares it with dependent labour in Carolingian Europe.

The Cambridge History of Scandinavia Knut Helle 2003-09-04 This volume presents a comprehensive exposition of both the prehistory and medieval history of the whole of Scandinavia. The first part of the volume surveys the prehistoric and historic Scandinavian landscape and its natural resources, and tells how man took possession of this landscape, adapting culturally to changing natural conditions and developing various types of community throughout the Stone, Bronze and Iron Ages. The rest - and most substantial part of the volume - deals with the history of Scandinavia from the Viking Age to the end of the Scandinavian Middle Ages (c. 1520). The external Viking expansion opened Scandinavia to European influence to a hitherto unknown degree. A Christian church organisation was established, the first towns came into being, and the unification of the three medieval kingdoms of Scandinavia began, coinciding with the formation of the unique Icelandic 'Free State'.

Slavery in Early Mediaeval England David Anthony Edgell Pelteret 2001 This important study seeks to assemble the evidence, drawn from a variety of sources in Old English and Latin, to convey a picture of slaves and slavery in England, viewed against the background of English society as a whole. At last a major topic in early medieval English history has found its author, who deals with it comprehensively and systematically. *ECONOMIC HISTORY REVIEW* "A landmark

teatment...immensely enriches the debate about early medieval working classes." *SPECULUM* Slaves were part of the fabric of English society throughout the Anglo-Saxon era and the twelfth century, but as the base of the social pyramid, they have left no known written records; there are, however, extensive references to them throughout the documents and writings of the period. This important study seeks to assemble the evidence, drawn from a variety of sources in Old English and Latin, to convey a picture of slaves and slavery in England, viewed against the background of English society as a whole. An extensive appendix on the vernacular terminology of slavery reveals the concepts of enslavement to be embedded in the religious imagery of the period. *DAVID PELTERET* is Senior Research Fellow, Department of History, King's College London.

The Archaeology of Slavery in Early Medieval Northern Europe Felix Biermann 2021-11-18 This volume is the first comprehensive study of the material imprint of slavery in early medieval Europe. While written sources attest to the ubiquity of slavery and slave trade in early medieval British Isles, Scandinavia and Slavic lands, it is still difficult to find material traces of this reality, other than the hundreds of thousands of Islamic coins paid in exchange for the northern European slaves. This volume offers the first structured reflection on how to bridge this gap. It reviews the types of material evidence that can be associated with the institution of slavery and the slave trade in early medieval northern Europe, from individual objects (such as e.g. shackles) to more comprehensive landscape approaches. The book is divided into four sections. The first presents the analytical tools developed in Africa and prehistoric Europe to identify and describe social phenomena associated with slavery and the slave trade. The following three section review the

three main cultural zones of early medieval northern Europe: the British Isles, Scandinavia, and Slavic central Europe. The contributions offer methodological reflections on the concept of the archaeology of slavery. They emphasize that the material record, by its nature, admits multiple interpretations. More broadly, this book comes at a time when the history of slavery is being integrated into academic syllabi in most western countries. The collection of studies contributes to a more nuanced perspective on this important and controversial topic. This volume appeals to multiple audiences interested in comparative and global studies of slavery, and will constitute the point of reference for future debates.

Medieval Scandinavia Birgit Sawyer 1993 The study of Scandinavia has been, and still is, deeply influenced by the interpretation of its earliest history that was developed in the 19th century by political, legal, and literary historians, archaeologists, and anthropologists. Scandinavia figured prominently in discussions of early medieval Europe, not only as the homeland of the Vikings, but also as the region in which Germanic society remained uncontaminated by Christianity and other influences longer than anywhere else. In "Medieval Scandinavia", Birgit and Peter Sawyer question assumptions about early Scandinavian history, including the supposed leading role of free and equal peasants and their position in founding churches. They meticulously trace the development of Scandinavia from the early ninth century through the second and third decades of the 16th century, when rulers of Scandinavia rejected the authority of the Papacy and the attempt to establish a united Scandinavian monarchy finally collapsed. The authors include a discussion of medieval history writing and comment on the use of history in the 16th century and modern attitudes to medieval history which differ in various parts of Scandinavia. They ultimately conclude that historic Scandinavia held greater similarities to other European regions than has been commonly supposed. Birgit Sawyer is one of the founders of the biennial interdisciplinary conferences on women in medieval Scandinavia. Peter Sawyer's previous books include "Kings and Vikings" and "The Age of the Vikings".

The Cambridge World History of Slavery: Volume 2, AD 500-AD 1420 David Eltis 2021-08-12 In this volume, leading scholars provide essay-length coverage of slavery in a wide variety of medieval contexts around the globe.

Slavery After Rome, 500-1100 Alice Rio 2017 What happened to slavery in Europe in the centuries following the fall of the Roman Empire? This work spans the whole of early medieval Western Europe and addresses issues of slave-taking and slave-trading; people who became slaves as a result of a debt or a crime; even people who chose to become slaves

America on the World Stage Organization of American Historians 2008 A fresh perspective on United States history, emphasizing a global context

The Gift of the Land and the Fate of the Canaanites in Jewish

Thought Katell Berthelot 2014-04 A compelling analysis of Jewish thought from ancient times to the present on the issue of the gift of the land of Israel and the fate of the Canaanites.

Slaves from the North Jukka Jari Korpela 2018-10-22 In *Slaves from the North* Jukka Korpela offers an analysis of the slave trade in Finns and Karelians along Russian rivers to the Black Sea and Caspian Sea regions during the Middle Ages and premodern period.

Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1 David Y Miller 2019-07-23 This bibliography of 20th century literature focuses on slavery and slave-trading from ancient times through the 19th century. It contains over 10,000 entries, with the principal sections organizing works by the political/geographical frameworks of the enslavers.

Christian Slavery Katharine Gerbner 2018-02-07 Could slaves become Christian? If so, did their conversion lead to freedom? If not, then how could perpetual enslavement be justified? In *Christian Slavery*, Katharine Gerbner contends that religion was fundamental to the development of both slavery and race in the Protestant Atlantic world. Slave owners in the Caribbean and elsewhere established governments and legal codes based on an ideology of "Protestant Supremacy," which excluded the majority of enslaved men and women from Christian communities. For slaveholders, Christianity was a sign of freedom, and most believed that slaves should not be eligible for conversion. When Protestant missionaries arrived in the plantation colonies intending to convert enslaved Africans to Christianity in the 1670s, they were appalled that most slave owners rejected the prospect of slave conversion. Slaveholders regularly attacked missionaries, both verbally and physically, and blamed the evangelizing newcomers for slave rebellions.

In response, Quaker, Anglican, and Moravian missionaries articulated a vision of "Christian Slavery," arguing that Christianity would make slaves hardworking and loyal. Over time, missionaries increasingly used the language of race to support their arguments for slave conversion. Enslaved Christians, meanwhile, developed an alternate vision of Protestantism that linked religious conversion to literacy and freedom. *Christian Slavery* shows how the contentions between slave owners, enslaved people, and missionaries transformed the practice of Protestantism and the language of race in the early modern Atlantic world.

Thralldom Stefan Brink 2021-09-10 Nordic slavery is an elusive phenomenon, with few similarities to the systematic exploitation of slaves in households, mines, and amphitheaters in the ancient Mediterranean or the widespread slavery at American plantations during the eighteenth and nineteenth centuries. Scandinavians in the early Middle Ages lived in a society foreign to us, characterized by different and shifting social statuses. A person could be at once socially respected and unfree. It was possible to hand oneself over as a slave to someone else in exchange for protection and food. One could be sentenced temporarily to enslavement for some offense but later purchase his manumission. Young men could enter into a kind of "contract" with a king or chieftain to join his retinue, accepting his authority, patronage, and jurisdiction, while at the same time making a quick social elevation. Slavery was widespread all over Europe during the early Middle Ages and Scandinavians, as Stefan Brink illustrates in this book, became a major player in the northern slave trade. However, the Vikings were not particularly interested in taking slaves to Scandinavia; instead, their "business model" seems to have been to raid, abduct, and then sell captured people at major slave markets. Their goal was not people but silver. Using a wide variety of source materials, including archaeology, runes, Icelandic sagas, early law, place names, personal names, and not least etymological and semantic analyses of the terminology of slaves, *Thralldom* provides the most thorough survey of slavery in the Viking Age.

A Brief History of Slavery Jeremy Black 2011-08-18 A thought-provoking and important book that raises essential issues crucial not only for our past but also the present day. In this panoramic history, Jeremy Black tells how slavery was first developed in the ancient world, and reaches all the way to present day and the contemporary crimes of trafficking and bonded labour. He shows how slavery has taken many forms throughout history and across the world - from the uprising of Spartacus, the plantations of the Indies, and the murderous forced labour of the gulags and concentration camps. Slavery helped consolidated transoceanic empires and helped mould new world societies such as America and Brazil. In the Atlantic trade, Black also looks at the controversial area of how complicit the African peoples were in the trade. He then charts the long fight for abolition in the 19th century, including both the campaigners as well as the lost voices of the slaves themselves who spoke of their misery. Finally, as Black points out, slavery has not been completely abolished today and coerced labour can be found closer to home than is comfortable.

Freedom, Imprisonment, and Slavery in the Pre-Modern World

Albrecht Classen 2021-04-19 Contrary to common assumptions, medieval and early modern writers and poets often addressed the high value of freedom, whether we think of such fable authors as Marie de France or Ulrich Bonerius. Similarly, medieval history knows of numerous struggles by various peoples to maintain their own freedom or political independence. Nevertheless, as this study illustrates, throughout the pre-modern period, the loss of freedom could happen quite easily, affecting high and low (including kings and princes) and there are many literary texts and historical documents that address the problems of imprisonment and even enslavement (Georgius of Hungary, Johann Schiltberger, Hans Ulrich Krafft, etc.). Simultaneously, philosophers and theologians discussed intensively the fundamental question regarding free will (e.g., Augustine) and political freedom (e.g., John of Salisbury). Moreover, quite a large number of major pre-modern poets spent a long time in prison where they composed some of their major works (Boethius, Marco Polo, Charles d'Orléans, Thomas Malory, etc.). This book brings to light a vast range of relevant sources that confirm the existence of this fundamental and impactful discourse on freedom, imprisonment, and enslavement.

Sexuality in Medieval Europe Ruth Mazo Karras 2012-03-12 'The best short introduction to medieval sexuality that I have read: a remarkable book.' -Vern Bullough, *Reviews in History* 'Undergraduate and graduate students will find in Karras' book an extremely helpful guide to what can

be a confusing and perplexing body of scholarship. Even established scholars are likely to find it enlightening as well as enjoyable.' - James Brundage, *Journal of Ecclesiastical History* 'An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching.' - Emma Campbell, *Signs Sexuality in medieval Europe* has become a vital scholarly field that is now recognized as central to the study of the Middle Ages. Using a wide collection of evidence from the late Antique period up until the fifteenth century, this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today, yet that were still in some ways ancestral to our own. Challenging the way the Middle Ages have been treated in general histories of sexuality, Ruth Mazo Karras shows how views at the time were conflicted and complicated; there was no single medieval attitude towards sexuality any more than there is one modern attitude. The well-known lusty priest and the 'repressed' penitent have their roles to play, but set here in a wider context these figures take on fascinating new dimensions. Focusing on acceptable marital sexual activity as well as what was seen as transgressive, the chapters cover such topics as chastity, the role of the church, and non-reproductive activity. Combining an overview of research on the topic with original interpretations, now updated with the latest scholarship and additional material from medieval Christian Europe, Jewish medieval culture and the Islamic world, *Sexuality in Medieval Europe* is essential reading for all those who study medieval history and culture, or who have an interest in the way sexuality and sexual identity have been viewed in the past.

Conversion, Circumcision, and Ritual Murder in Medieval Europe Paola Tartakoff 2019-12-20 A investigation into the thirteenth-century Norwich circumcision case and its meaning for Christians and Jews In 1230, Jews in the English city of Norwich were accused of having seized and circumcised a five-year-old Christian boy named Edward because they "wanted to make him a Jew." Contemporaneous accounts of the "Norwich circumcision case," as it came to be called, recast this episode as an attempted ritual murder. Contextualizing and analyzing accounts of this event and others, with special attention to the roles of children, Paola Tartakoff sheds new light on medieval Christian views of circumcision. She shows that Christian characterizations of Jews as sinister agents of Christian apostasy belonged to the same constellation of anti-Jewish libels as the notorious charge of ritual murder. Drawing on a wide variety of Jewish and Christian sources, Tartakoff investigates the elusive backstory of the Norwich circumcision case and exposes the thirteenth-century resurgence of Christian concerns about formal Christian conversion to Judaism. In the process, she elucidates little-known cases of movement out of Christianity and into Judaism, as well as Christian anxieties about the instability of religious identity. *Conversion, Circumcision, and Ritual Murder in Medieval Europe* recovers the complexity of medieval Jewish-Christian conversion and reveals the links between religious conversion and mounting Jewish-Christian tensions. At the same time, Tartakoff does not lose sight of the mystery surrounding the events that spurred the Norwich circumcision case, and she concludes the book by offering a solution of her own: Christians and Jews, she posits, understood these events in fundamentally irreconcilable ways, illustrating the chasm that separated Christians and Jews in a world in which some Christians and Jews knew each other intimately.

The Oxford Handbook of Women and Gender in Medieval Europe Judith M. Bennett 2013-08-22 The *Oxford Handbook of Women and Gender in Medieval Europe* provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

Captives Catherine M. Cameron 2016-11-01 In *Captives: How Stolen*

People Changed the World archaeologist Catherine M. Cameron provides an eye-opening comparative study of the profound impact that captives of warfare and raiding have had on small-scale societies through time. Cameron provides a new point of orientation for archaeologists, anthropologists, historians, and other scholars by illuminating the impact that captive-taking and enslavement have had on cultural change, with important implications for understanding the past. Focusing primarily on indigenous societies in the Americas while extending the comparative reach to include Europe, Africa, and Island Southeast Asia, Cameron draws on ethnographic, ethnohistoric, historic, and archaeological data to examine the roles that captives played in small-scale societies. In such societies, captives represented an almost universal social category consisting predominantly of women and children and constituting 10 to 50 percent of the population in a given society. Cameron demonstrates how captives brought with them new technologies, design styles, foodways, religious practices, and more, all of which changed the captor culture. This book provides a framework that will enable archaeologists to understand the scale and nature of cultural transmission by captives and it will also interest anthropologists, historians, and other scholars who study captive-taking and slavery. Cameron's exploration of the peculiar amnesia that surrounds memories of captive-taking and enslavement around the world also establishes a connection with unmistakable contemporary relevance.

Disturbing Times Anna Klosowska 2020-06-03 From Kehinde Wiley to W.E.B. Du Bois, from Nubia to Cuba, Willie Doherty's terror in ancient landscapes to the violence of institutional Neo-Gothic, Reagan's AIDS policies to Beowulf fanfiction, this richly diverse volume brings together art historians and literature scholars to articulate a more inclusive, intersectional medieval studies. It will be of interest to students working on the diaspora and migration, white settler colonialism and pogroms, Indigenous studies and decolonial methodology, slavery, genocide, and culturecide. The authors confront the often disturbing legacies of medieval studies and its current failures to own up to those, and also analyze fascist, nationalist, colonialist, anti-Semitic, and other ideologies to which the medieval has been and is yoked, collectively formulating concrete ethical choices and aims for future research and teaching. In the face of rising global fascism and related ideological mobilizations, contemporary and past, and of cultural heritage and history as weapons of symbolic and physical oppression, this volume's chapters on Byzantium, Medieval Nubia, Old English, Hebrew, Old French, Occitan, and American and European medievalisms examine how educational institutions, museums, universities, and individuals are shaped by ethics and various ideologies in research, collecting, and teaching.

Slavery and Society in Medieval Scandinavia Ruth Mazo Karras 1988-01-01 This book is the first work in English to examine the institution of slavery in Norway, Denmark, Sweden, and Iceland from the Viking Age to its end in the fourteenth century. Drawing on a wide variety of sources-- law codes, will, charters, sagas, chronicles, and archaeological data-- Ruth Mazo Karras discusses the social, legal, and economic aspects of slavery in Scandinavia, comparing them with conditions of servitude in the rest of medieval Europe.

The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies, from a preoccupation with origins and development to a renewed interest in other topics, such as the nature of the sagas and their value as sources to medieval ideologies and mentalities. The *Routledge Research Companion to the Medieval Icelandic Sagas* presents a detailed interdisciplinary examination of saga scholarship over the last fifty years, sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials. This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general.

Men and Masculinities in the Sagas of Icelanders Gareth Lloyd Evans 2018-12-13 This volume is the first book-length study of masculinities in the Sagas of Icelanders. Spanning the entire corpus of the Sagas of Icelanders—and taking into account a number of little-studied sagas as well as the more well-known works—it comprehensively interrogates the construction, operation, and problematization of masculinities in this genre. *Men and Masculinities in the Sagas of Icelanders* elucidates the dominant model of masculinity that operates in the sagas, demonstrates how masculinities and masculine characters function within these texts, and investigates the means by which the sagas, and saga characters, may subvert masculine dominance. Combining close literary analysis with insights drawn from sociological theories of hegemonic and subordinated masculinities, notions of

homosociality and performative gender, and psychoanalytic frameworks, the book brings to men and masculinities in saga literature the same scrutiny traditionally brought to the study of women and femininities. Ultimately, the volume demonstrates that masculinity is not simply glorified in the sagas, but is represented as being both inherently fragile and a burden to all characters, masculine and non-masculine alike.

Scandinavia in the Age of Vikings Jon Vidar Sigurdsson 2022-03-15 In *Scandinavia in the Age of Vikings*, Jón Viðar Sigurðsson returns to the Viking homeland, Scandinavia, highlighting such key aspects of Viking life as power and politics, social and kinship networks, gifts and feasting, religious beliefs, women's roles, social classes, and the Viking economy, which included farming, iron mining and metalworking, and trade.

Drawing of the latest archeological research and on literary sources, namely the sagas, Sigurðsson depicts a complex and surprisingly peaceful society that belies the popular image of Norsemen as bloodthirsty barbarians. Instead, Vikings often acted out power struggles symbolically, with local chieftains competing with each other through displays of wealth in the form of great feasts and gifts, rather than arms. At home, conspicuous consumption was a Viking leader's most important virtue; the brutality associated with them was largely wreaked abroad. Sigurðsson's engaging history of the Vikings at home begins by highlighting political developments in the region, detailing how Danish kings assumed ascendancy over the region and the ways in which Viking friendship reinforced regional peace. *Scandinavia in the Age of Vikings* then discusses the importance of religion, first pagan and (beginning around 1000 A.D.) Christianity; the central role that women played in politics and war; and how the enormous wealth brought back to Scandinavia affected the social fabric—shedding new light on Viking society.

Slave Society in the Danish West Indies N. A. T. Hall 1992 This volume is an account of the development and destruction of slavery in St Thomas, St John and St Croix, the Caribbean islands which today comprise the US Virgin Islands. The book sees slavery as fundamental to the entire fabric of colonial society, and pays particular attention to the social and political life of the whites and freedmen in interaction with the slaves.

Flesh and Word Sarah Künzler 2016-08-22 Bodies and their role in cultural discourse have been a constant focus in the humanities and social sciences in recent years, but comparatively few studies exist about Old Norse-Icelandic or early Irish literature. This study aims to redress this imbalance and presents carefully contextualised close readings of medieval texts. The chapters focus on the role of bodies in mediality discourse in various contexts: that of identity in relation to ideas about self and other, of inscribed and marked skin and of natural bodily matters such as defecation, urination and menstruation. By carefully discussing the sources in their cultural contexts, it becomes apparent that medieval Scandinavian and early Irish texts present their very own ideas about bodies and their role in structuring the narrated worlds of the texts. The study presents one of the first systematic examinations of bodies in these two literary traditions in terms of body criticism and emphasises the ingenuity and complexity of medieval texts.

Viking-Age Trade Jacek Gruszczyński 2020-10-06 That there was an influx of silver dirhams from the Muslim world into eastern and northern Europe in the ninth and tenth centuries is well known, as is the fact that the largest concentration of hoards is on the Baltic island of Gotland. Recent discoveries have shown that dirhams were reaching the British Isles, too. What brought the dirhams to northern Europe in such large numbers? The fur trade has been proposed as one driver for transactions, but the slave trade offers another - complementary - explanation. This volume does not offer a comprehensive delineation of the hoard finds, or a full answer to the question of what brought the silver north. But it highlights the trade in slaves as driving exchanges on a trans-continental scale. By their very nature, the nexuses were complex, mutable and unclear even to contemporaries, and they have eluded modern scholarship. Contributions to this volume shed light on processes and key places: the mints of Central Asia; the chronology of the inflows of dirhams to Rus and northern Europe; the reasons why silver was deposited in the ground and why so much ended up on Gotland; the functioning of networks - perhaps comparable to the twenty-first-century drug trade; slave-trading in the British Isles; and the stimulus and additional networks that the Vikings brought into play. This combination of general surveys, presentations of fresh evidence and regional case studies sets Gotland and the early medieval slave trade in a firmer framework than has been available before.

Reading La Amon's Brut: Approaches and Explorations Rosamund

Allen 2013 For *La3amon*, or *Lawman* (both forms are used), a parish priest living on the Welsh March c.1200, the criteria of language, race and territory all provided ways of defining the nation state, which is why his *Brut* commands a diverse readership to-day. The range of view-points in this book reflects the breadth and complexity of *La3amon's* own vision of the way his world is moulded by past conquests and racial tensions. The *Brut* is an open-ended narrative of Britain, its peoples, and its place-names as they changed under new rulers, and tells, for the first time in English, the rise and fall of Arthur, highlighting his role in the unfolding history of Britain. Beginning with its legendary founder, Brutus, the story is imagined anew, and although it concludes with an Anglo-Saxon kingdom, *La3amon's* closing words remind us that changes will come: *i-wurðe þet iwurðe: i-wurðe Godes wille. Amen.* This book offers detailed discussion and new perspectives. Its contributors explore aspects of behaviour and attitudes, personal and national identity and governance, language, metre, and the reception of *La3amon's Brut* in later times. Comparisons are made with Latin writings and with French, Welsh, Spanish and Icelandic, placing *La3amon* firmly within a European network of readers and redactors. The book will interest those working on medieval chronicles, as well as specialists in medieval law, custom, English language and literature, and comparative literature.

Brittany in the Early Middle Ages Wendy Davies 2023-05-31 This volume focuses on Wendy Davies's work on early medieval Breton texts and their implications. Beginning with core analyses of the Redon and Landévennec cartularies, it continues with papers that tease out some of the key social implications of the 9th-century Redon material - on the nature of political power, on rural communities, on the settlement of disputes, and on transmission of property. While the Redon charters have long been known as a source of fundamental importance for Breton history, the author's database (established in the 1980s) allowed much greater understanding of the role of individuals - at all social levels, and particularly peasant level - than had previously been possible. Attention to the detail of the east Breton past also includes papers on some of the results of her fieldwork, on building stone in particular. Early medieval Brittany is not merely interesting in itself (and it is certainly not some Celtic backwater): Breton evidence can usefully be differentiated from the evidence of other Celtic areas and has a significant role in wider issues of European history. As well as papers on the familiar themes of kingship, rulership, cult sites and cemeteries, the final section highlights the distinctive quality of the Breton evidence for the protection of sacred and personal space, for slavery and serfdom and for village-level courts. *Routledge Revivals: Medieval Scandinavia (1993)* Phillip Pulsiano 2017-07-05 First published in 1993, *Medieval Scandinavia: An Encyclopedia* covers every aspect of the region during the Middle Ages, including rulers and saints, overviews of the countries, religion, education, politics and law, culture and material life, history, literature, and art. Written by a team of expert contributors, the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation. With full-page maps, useful supplementary photos, cross-references and a comprehensive index, this work will be a valuable and absorbing volume for students of the Norse sagas, the Viking age, and Old English history and literature, and for anyone interested in the cultural and historical heritage of Scandinavia.

The Scandinavians from the Vendel Period to the Tenth Century Judith Jesch 2012 Ethnographic studies trace the background to and impact of urbanisation and Christianisation, and the development of royal power, which stimulated the transition from the Viking age to the medieval period.

Gender and Protest Frank Jacob 2023-09-04 For centuries women and other "gendered minorities" had to protest to gain equality. Their demands were often matched by counter-protest from conservative forces within historical societies that intended to return to "old orders" or "good old times." The present volume will take a closer look at the interrelationship between gender and protest and analyze in detail how gender-related perspectives stimulated protests and initiated historical changes. Through historical case studies that range from antiquity until modern times, specialists from different countries and disciplines discuss reasons for protest, gender as a factor that stimulated social conflicts, and the power of gendered protests of the past with regards to their impact and long-term impact until today.

Historical Dictionary of Slavery and Abolition Martin A. Klein 2014-09-04 This second edition relates the long and brutal history of slavery and the struggle for abolition using several key features: Chronology Introductory essay Appendixes Bibliography Over 500 cross-

referenced entries on forms of slavery, famous slaves and abolitionists, origins of slaves, and current conditions of modern slavery

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