

Slaves On Screen

Unveiling the Magic of Words: A Report on "**Slaves On Screen**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Slaves On Screen**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

Framing Blackness Ed Guerrero 2012-06-20 A challenge to Hollywood's one-dimensional images of African Americans.

Slaves on Screen Natalie Zemon Davis 2011-03-04 People have been experimenting with different ways to write history for 2,500 years, yet we have experimented with film in the same way for only a century. Noted professor and historian Natalie Zemon Davis, consultant for the film *The Return of Martin Guerre*, argues that movies can do much more than recreate exciting events and the external look of the past in costumes and sets. Film can show millions of viewers the sentiments, experiences and practices of a group, a period and a place; it can suggest the hidden processes and conflicts of political and family life. And film has the potential to show the past accurately, wedding the concerns of the historian and the filmmaker. To explore the achievements and flaws of historical films in differing traditions, Davis uses two themes: slavery, and women in political power. She shows how slave resistance and the memory of slavery are represented through such films as Stanley Kubrick's *Spartacus*, Steven Spielberg's *Amistad* and Jonathan Demme's *Beloved*. Then she considers the portrayal of queens from John Ford's *Mary of Scotland* and Shekhar Kapur's *Elizabeth* to John Madden's *Mrs. Brown* and compares them with the cinematic treatments of Eva Peron and Golda Meir. This visionary book encourages readers to consider history films both appreciatively and critically, while calling historians and filmmakers to a new collaboration.

Transatlantic Memories of Slavery 2015-08-10 While the memorialization of slavery has generated an impressive number of publications, relatively few studies deal with this subject from a transnational, transdisciplinary and transracial standpoint. As a historical phenomenon that crossed borders and traversed national communities and ethnic groups producing alliances that did not overlap with received identities, slavery as well as its memory call for comparative investigations that may bring to light aspects obscured by the predominant visibility of US-American and British narratives of the past. This study addresses the memory of slavery from a transnational perspective. It brings into dialogue texts and practices from the transatlantic world, offering comparative analyses which interlace the variety of memories emerging in diverse national contexts and fields of study and shed light on the ways local counter-memories have interacted with and responded to hegemonic narratives of slavery. The inclusion of Brazil and the French, English, and Spanish Caribbean alongside the United States and Europe, and the variety of investigative approaches-ranging from cinema, popular culture and visual culture studies to anthropology and literary studies-expand the current understanding of the slave past and how it is reimagined today. This fascinating book brings freshness to the topic by considering objects of investigation which have so far remained marginal in the academic debate, such as heroic memorials, civic landscape, white family sagas, Young Adult literature of slavery, Latin American telenovelas and filmic narrations within and beyond Hollywood. What emerges is a multifarious set of memories, which keep changing according to generation, race, gender, nation and political urgency and indicate the advancing of a dynamic, mobilized memorialization of slavery willing to move beyond mourning towards a more militant stand for justice. This is an important book for those interested in African American, American, and Latin American studies and working across literature, cinema, visual arts, and public culture. It will also be useful to public official and civil servants interested in the question of slavery and its present memory.

Slave Life in Georgia John Brown 1855

Up From Slavery Booker T. Washington 2022-11-13 *Up From Slavery* chronicles the life of Booker T. Washington from his days as a child slave during American Civil War to his journey through self-education and towards his growth as a prominent African American leader. This book became a best seller upon its publication in 1905 and impressed Theodore Roosevelt so much that he invited Washington to dine at White

House. "I was born a slave on a plantation in Franklin County, Virginia. I am not quite sure of the exact place or exact date of my birth, but at any rate I suspect I must have been born somewhere and at some time. As nearly as I have been able to learn, I was born near a cross-roads post-office called Hale's Ford, and the year was 1858 or 1859. I do not know the month or the day. The earliest impressions I can now recall are of the plantation and the slave quarters—the latter being the part of the plantation where the slaves had their cabins. My life had its beginning in the midst of the most miserable, desolate, and discouraging surroundings." Booker T. Washington (1856–1915) was an American educator, author, orator, and advisor to presidents of the United States. Washington was from the last generation of black American leaders born into slavery and became the leading voice of the former slaves and their descendants. He was also a key proponent of African-American businesses and one of the founders of the National Negro Business League.

Slaves and Queens on Screen Natalie Zemon Davis 2000

The Cinematic Eighteenth Century Srividhya Swaminathan 2017-07-28 This collection explores how film and television depict the complex and diverse milieu of the eighteenth century as a literary, historical, and cultural space. Topics range from adaptations of Austen's *Sense and Sensibility* and Defoe's *Robinson Crusoe* (*The Martian*) to historical fiction on the subjects of slavery (*Belle*), piracy (*Crossbones* and *Black Sails*), monarchy (*The Madness of King George* and *The Libertine*), print culture (*Blackadder* and *National Treasure*), and the role of women (*Marie Antoinette*, *The Duchess*, and *Outlander*). This interdisciplinary collection draws from film theory and literary theory to discuss how film and television allows for critical re-visioning as well as revising of the cultural concepts in literary and extra-literary writing about the historical period.

Slavery and the Making of Early American Libraries Sean D. Moore 2019-02-14 Early American libraries stood at the nexus of two transatlantic branches of commerce—the book trade and the slave trade. *Slavery and the Making of Early American Libraries* bridges the study of these trades by demonstrating how Americans' profits from slavery were reinvested in imported British books and providing evidence that the colonial book market was shaped, in part, by the demand of slave owners for metropolitan cultural capital. Drawing on recent scholarship that shows how participation in London cultural life was very expensive in the eighteenth century, as well as evidence that enslavers were therefore some of the few early Americans who could afford to import British cultural products, the volume merges the fields of the history of the book, Atlantic studies, and the study of race, arguing that the empire-wide circulation of British books was underwritten by the labour of the African diaspora. The volume is the first in early American and eighteenth-century British studies to fuse our growing understanding of the material culture of the transatlantic text with our awareness of slavery as an economic and philanthropic basis for the production and consumption of knowledge. In studying the American dissemination of works of British literature and political thought, it claims that Americans were seeking out the forms of citizenship, constitutional traditions, and rights that were the signature of that British identity. Even though they were purchasing the sovereignty of Anglo-Americans at the expense of African-Americans through these books, however, some colonials were also making the case for the abolition of slavery.

The Sounds of Slavery Shane White 2005 Allowing us to eavesdrop on the past, *The Sounds of Slavery* is a fascinating, innovative, and accessible account of the aural dimension of slavery. Through vivid anecdotes and firsthand accounts, White and White expand our historical ear from the 1700s through the 1850s, showing how profoundly slaves shaped the American soundscape. From the quotidian sounds of a plantation at dawn to the baying of hounds on the trail of runaways to whistling in Richmond, Virginia, in the 1850s, this book is the closest we'

ll ever get to imagining and re-creating the diverse sounds of slavery. Enhancing the experience with an 18-track CD compilation-- with most of the tracks recorded in the 1930s-- White and White enable us to hear a complex history that for too long has been silent.

Slaves on Screen Natalie Zemon Davis 2003

A Slave Is a Slave H. Beam Piper 2010-10-01 There has always been strong sympathy for the poor, meek, downtrodden slave-the kindly little man, oppressed by cruel and overbearing masters. Could it possibly have been misplaced...?

The Slave Next Door Kevin Bales 2010-08-23 In this riveting book, authors and authorities on modern slavery Kevin Bales and Ron Soodalter expose the disturbing phenomenon of human trafficking and slavery that exists now in the United States. In *The Slave Next Door* we find that these horrific human rights violations are all around us; people sold into slavery are often hidden in plain sight: the dishwasher in the kitchen of the neighborhood restaurant, the kids on the corner selling cheap trinkets, the man sweeping the floor of the local department store. In these pages we also meet some unexpected modern-day slave owners, such as a 27-year old middle-class Texas housewife who is currently serving a life sentence for offences including slavery. Weaving together a wealth of voices—from slaves, slaveholders, and traffickers as well as from experts, counselors, law enforcement officers, rescue and support groups, and community leaders—this book is also a call to action, telling what we, as private citizens and political activists, can do to raise community awareness, hold politicians accountable, and finally bring an end to this horrific and traumatic crime.

Slavery in Africa Suzanne Miers 1977 This collection of sixteen short papers, together with a complex and very much longer introductory essay by the editors on "African 'Slavery' as an Institution of Marginality," constitutes an impressive attempt by anthropologists and historians to explore, describe, and analyze some of the various kinds of human bondage within a number of precolonial African societies. It is important to note that in spite of the precolonial emphasis of the volume, all of the essays are based at least partly on anthropological or ethnohistorical field research carried out since 1959. All but one have been augmented greatly by more conventional historical research in published as well as archival sources. And although the volume's focus is upon the structures and conditions of servitude within the several African societies described, many of the essays illustrate, and some discuss, the conceptual as well as the practical difficulties of separating the institutions and customs of "domestic" African slavery from those of the European dominated commercial slave trade in which many of the societies participated. -- from JSTOR <http://www.jstor.org> (May 24, 2013).

American Slavery as it is American Anti-Slavery Society 1839

Slaves of Socorro John Flanagan 2015-04-07 The fourth installment in the New York Times bestselling *Brotherband* series, for fans of *Lord of the Rings* and *Game of Thrones* Hal and his fellow Herons have returned home to Skandia after defeating the pirate captain Zovac and reclaiming Skandia's most prized artifact, the Andomal. With their honor restored, the Herons turn to a new mission: tracking down an old rival turned bitter enemy. Tursgud—leader of the Shark *Brotherband* and Hal's constant opponent—has turned from a bullying youth into a pirate and slave trader. After Tursgud captures twelve Araluen villagers to sell as slaves, the Heron crew sails into action . . . with the help of one of Araluen's finest Rangers!

Slaves Among Us Monique VILLA 2019-12-13 Monique Villa shows us the world of slaves--no longer physically in chains--who walk among us, trapped in a cycle of exploitation. Her moving book, giving voice to survivors of this horrific trade, vividly illustrates dire situations we can do something about. Her call to action outlines concrete steps in order to outlaw and eliminate modern slavery

The Birth of a Nation Nate Parker 2016-09-27 This official tie-in to the highly acclaimed film, *The Birth of a Nation*, surveys the history and legacy of Nat Turner, the leader of one of the most renowned slave rebellions on American soil, while also exploring Turner's relevance to contemporary dialogues on race relations. Based on astounding events in American history, *The Birth of a Nation* is the epic story of one man championing the spirit of resistance as he leads a rough-and-tumble group into a revolt against injustice and slavery. Breathing new life into a story that has been rife with controversy and prejudice for over two centuries, the film follows the rise of the visionary Virginian slave, Nat Turner. Hired out by his owner to preach to and placate slaves on drought-plagued plantations, Turner eventually transforms into an inspired, impassioned, and fierce anti-slavery leader. Beautifully

illustrated with stills from the movie and original illustrations, the book also features an essay by writer/director, Nate Parker, contributions by members of the cast and crew, and commentary by educator Brian Favors and historians Erica Armstrong Dunbar and Daina Ramey Berry who place Nat Turner and the rebellion he led into historical context. *The Birth of a Nation* reframes the way we think about slavery and resistance as it explores the passion, determination, and faith that inspired Nat Turner to sacrifice everything for freedom.

Counterlife Christopher Freeburg 2020-11-23 In *Counterlife* Christopher Freeburg poses a question to contemporary studies of slavery and its aftereffects: what if freedom, agency, and domination weren't the overarching terms used for thinking about Black life? In pursuit of this question, Freeburg submits that current scholarship is too preoccupied with demonstrating enslaved Africans' acts of political resistance, and instead he considers Black social life beyond such concepts. He examines a rich array of cultural texts that depict slavery—from works by Frederick Douglass, Radcliffe Bailey, and Edward Jones to spirituals, the television cartoon *The Boondocks*, and Quentin Tarantino's *Django Unchained*—to show how enslaved Africans created meaning through artistic creativity, religious practice, and historical awareness both separate from and alongside concerns about freedom. By arguing for the impossibility of tracing slave subjects solely through their pursuits of freedom, Freeburg reminds readers of the arresting power and beauty that the enigmas of Black social life contain.

Slavery by Another Name Douglas A. Blackmon 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Runaway Slaves John Hope Franklin 2000-07-20 Presents details about plantation life before the Civil War when slaves frequently rebelled against their masters and escaped

Echoes of Slavery Jackie Loos 2004 *Echoes of Slavery: Voices from our Past* is a collection of true stories, each chosen to illuminate a particular facet of Cape slavery in its mature form. The book concentrates on the final 30 years of slavery in order to place the least distance between Cape slaves and their modern descendants.

The Representation of African Americans in Steven Spielberg's

'Amistad' Anna Zafiris 2010-02-02 Seminar paper from the year 2004 in the subject American Studies - Culture and Applied Geography, grade: 1,3, Ruhr-University of Bochum (Englisches Seminar), course: Playing in the Dark, language: English, abstract: In this research paper I deal with the representation of the African Americans in Spielberg's film *Amistad*, that has been issued in 1997. I chose this film because it deals with a very important case in American and African American history. The verdict of the Supreme Court had a great impact on the abolitionist movement and therefore on American history. Although the trial was not on the issue of slavery but of cargo, in the head of the people it soon became the issue of slavery, slaves and abolition of slavery. The *Amistad* case did not only become known in the near vicinity of the New Haven jail where the Africans were being held in prison. The news of the captured *Amistad* Africans spread like fire and U.S. newspapers same as international newspapers featured them on the title pages. In the following chapters I will go deeper into the general representation of the Africans in the film, the preparations to the film *Amistad*, and the differences between the film and actual history. Doing that, I will also compare the representation of the slaves, respectively the Africans, in *Amistad* to the representation of the slaves in *Birth of a Nation*. I will add this issue in different chapters when I think it is appropriate, and in one chapter I will specifically deal with the main differences. Natalie Davis calls *Amistad* a 'feature film' because those kind of films are often described as inventory and with no connection to the experiences that have been real and to the historical past (5). In how far this really applies to *Amistad* and how the Africans/African Americans are represented in the film I will explore in this research paper. In order to answer these questions I studied the film and secondary material on the film and the general issue of *Slaves on Screen*, which also is the title of Natalie Zemon Davis' book about

different films that deal with this subject. For information about the Amistad Africans I consulted Howard Jones' book *Mutiny on the Amistad*, that describes the historical events in detail. Apart from that, *Black City Cinema* by Paula J. Massood and the internet research project *Exploring Amistad of the Mystic Seaport Museum* were very helpful.

Bullwhip Days James Mellon 2014-12-23 "Twenty-nine oral histories and additional excerpts, selected from 2000 interviews with former slaves conducted in the 1930s for a WPA Federal Writers Project, document the conditions of slavery that . . . lie at the root of today's racism." —Publishers Weekly In the 1930s, the Works Progress Administration commissioned an oral history of the remaining former slaves. *Bullwhip Days* is a remarkable compendium of selections from these extraordinary interviews, providing an unflinching portrait of the world of government-sanctioned slavery of Africans in America. Here are twenty-nine full narrations, as well as nine sections of excerpts related to particular aspects of slave life, from religion to plantation life to the Reconstruction era. Skillfully edited, these chronicles bear eloquent witness to the trials of slaves in America, reveal the wide range of conditions of human bondage, and provide sobering insight into the roots of racism in today's society. "Remarkably articulate . . . vivid, moving, and beautifully cadenced." —The New Yorker

Slaves in the Family Edward Ball 2017-10-24 Fifteen years after its hardcover debut, the FSG Classics reissue of the celebrated work of narrative nonfiction that won the National Book Award and changed the American conversation about race, with a new preface by the author The Ball family hails from South Carolina—Charleston and thereabouts. Their plantations were among the oldest and longest-standing plantations in the South. Between 1698 and 1865, close to four thousand black people were born into slavery under the Balls or were bought by them. In *Slaves in the Family*, Edward Ball recounts his efforts to track down and meet the descendants of his family's slaves. Part historical narrative, part oral history, part personal story of investigation and catharsis, *Slaves in the Family* is, in the words of Pat Conroy, "a work of breathtaking generosity and courage, a magnificent study of the complexity and strangeness and beauty of the word 'family.'"

The Book of Negroes Lawrence Hill 2010 Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

Freedom Over Me Ashley Bryan 2016-09-13 Newbery Honor Book Coretta Scott King Author Honor Book Coretta Scott King Illustrator Honor Book Using original slave auction and plantation estate documents, Ashley Bryan offers a moving and powerful picture book that contrasts the monetary value of a person with the priceless value of life experiences and dreams that a slave owner could never take away. Imagine being looked up and down and being valued as less than chair. Less than an ox. Less than a dress. Maybe about the same as...a lantern. This gentle yet deeply powerful way goes to the heart of how a slave is given a monetary value by the slave owner, tempering this with the one thing that can't be bought or sold: dreams. Inspired by the actual will of a plantation owner that lists the worth of each and every one of his "workers," the author has created collages around that document, and others like it. Through fierce paintings and expansive poetry, he imagines and interprets each person's life on the plantation, as well as the life their owner knew nothing about—their dreams and pride in knowing that they were worth far more than an overseer or madam ever would guess. Visually epic, and never before done, this stunning picture book is unlike anything you've seen.

The Longest Memory Fred D'aguiar 2017-11-16 Written in taut, poetic language, *THE LONGEST MEMORY* is set on a Virginian plantation in the 19th century, and tells the tragic story of a rebellious, fiercely intelligent young slave who breaks all the rules: in learning to read and write, in falling in love with a white girl, the daughter of his owner, and, finally, in trying to escape and join her in the free North. For his attempt to flee, he is whipped to death in front of his family, and this brutal event is the pivot around which the story evolves.

Arming Slaves Christopher Leslie Brown 2008-10-01 Arming slaves as soldiers is a counterintuitive idea. Yet throughout history, in many varied societies, slaveholders have entrusted slaves with the use of deadly

force. This book is the first to survey the practice broadly across space and time, encompassing the cultures of classical Greece, the early Islamic kingdoms of the Near East, West and East Africa, the British and French Caribbean, the United States, and Latin America. To facilitate cross-cultural comparisons, each chapter addresses four crucial issues: the social and cultural facts regarding the arming of slaves, the experience of slave soldiers, the ideological origins and consequences of equipping enslaved peoples for battle, and the impact of the practice on the status of slaves and slavery itself. What emerges from the book is a new historical understanding: the arming of slaves is neither uncommon nor paradoxical but is instead both predictable and explicable.

Slaves on Screen Natalie Zemon Davis 2000 The author of "The Return of Martin Guerre" and "Women on the Margins" now tackles the large issue of how the moving picture industry has portrayed slaves in five motion pictures: "Spartacus" (1960), "Burn!" (1969), "The Last Supper" (1976), "Amistad" (1997), and "Beloved" (1998). 10 halftones. Copyright © Libri GmbH. All rights reserved.

A Fine Dessert: Four Centuries, Four Families, One Delicious Treat Emily Jenkins 2015-01-27 A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal-winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research.

Shakespeare, Film, Fin de Siecle Mark Thornton Burnett 2016-01-22 The essays in this volume read the Shakespeare films of the 1990s as key instruments with which western culture confronts the anxieties attendant upon the transition from one century to another. Such films as *Hamlet*, *Love's Labour's Lost*, *Othello*, *Shakespeare in Love* and William Shakespeare's *Romeo and Juliet*, the contributors maintain, engage with some of the most pressing concerns of the present, apocalyptic condition - familial crisis, social estrangement, urban blight, cultural hybridity, literary authority, the impact of technology and the end of history. The volume includes an exclusive interview with Kenneth Branagh.

The Amistad Rebellion Marcus Rediker 2013-11-26 "Vividly drawn . . . this stunning book honors the achievement of the captive Africans who fought for—and won—their freedom."—The Philadelphia Tribune A unique account of the most successful slave rebellion in American history, now updated with a new epilogue—from the award-winning author of *The Slave Ship* In this powerful and highly original account, Marcus Rediker reclaims the Amistad rebellion for its true proponents: the enslaved Africans who risked death to stake a claim for freedom. Using newly discovered evidence and featuring vividly drawn portraits of the rebels, their captors, and their abolitionist allies, Rediker reframes the story to show how a small group of courageous men fought and won an epic battle against Spanish and American slaveholders and their governments. The successful Amistad rebellion changed the very nature of the struggle against slavery. As a handful of self-emancipated Africans steered their own course for freedom, they opened a way for millions to follow. This edition includes a new epilogue about the author's trip to Sierra Leona to search for Lomboko, the slave-trading factory where the Amistad Africans were incarcerated, and other relics and connections to the Amistad rebellion, especially living local memory of the uprising and the people who made it.

Once We Were Slaves Laura Arnold Leibman 2021-07-12 An obsessive genealogist and descendent of one of the most prominent Jewish families since the American Revolution, Blanche Moses firmly believed her maternal ancestors were Sephardic grandees. Yet she found herself at a dead end when it came to her grandmother's maternal line. Using family heirlooms to unlock the mystery of Moses's ancestors, *Once We Were Slaves* overturns the reclusive heiress's assumptions about her family history to reveal that her grandmother and great-uncle, Sarah and Isaac Brandon, actually began their lives as poor Christian slaves in Barbados. Tracing the siblings' extraordinary journey throughout the Atlantic World, Leibman examines artifacts they left behind in Barbados, Suriname, London, Philadelphia, and, finally, New York, to show how

Sarah and Isaac were able to transform themselves and their lives, becoming free, wealthy, Jewish, and--at times--white. While their affluence made them unusual, their story mirrors that of the largely forgotten population of mixed African and Jewish ancestry that constituted as much as ten percent of the Jewish communities in which the siblings lived, and sheds new light on the fluidity of race--as well as on the role of religion in racial shift--in the first half of the nineteenth century.

The Reel Civil War Bruce Chadwick 2009-08-19 During the late nineteenth century, magazines, newspapers, novelists, and even historians presented a revised version of the Civil War that, intending to reconcile the former foes, downplayed the issues of slavery and racial injustice, and often promoted and reinforced the worst racial stereotypes. *The Reel Civil War* tells the history of how these misrepresentations of history made their way into movies. More than 800 films have been made about the Civil War. Citing such classics as *Birth of a Nation* and *Gone With the Wind* as well as many other films, Bruce Chadwick shows how most of them have, until recently, projected an image of gallant soldiers, beautiful belles, sprawling plantations, and docile or dangerous slaves. He demonstrates how the movies aided and abetted racism and an inaccurate view of American history, providing a revealing and important account of the power of cinema to shape our understanding of historical truth.

The Representation of African Americans in Steven Spielberg's 'Amistad' Anna Zafiris 2010-02 Seminar paper from the year 2004 in the subject American Studies - Culture and Applied Geography, grade: 1,3, Ruhr-University of Bochum (Englisches Seminar), course: Playing in the Dark, language: English, abstract: In this research paper I deal with the representation of the African Americans in Spielberg's film *Amistad*, that has been issued in 1997. I chose this film because it deals with a very important case in American and African American history. The verdict of the Supreme Court had a great impact on the abolitionist movement and therefore on American history. Although the trial was not on the issue of slavery but of cargo, in the head of the people it soon became the issue of slavery, slaves and abolition of slavery. The *Amistad* case did not only become known in the near vicinity of the New Haven jail where the Africans were being held in prison. The news of the captured *Amistad* Africans spread like fire and U.S. newspapers same as international newspapers featured them on the title pages. In the following chapters I will go deeper into the general representation of the Africans in the film, the preparations to the film *Amistad*, and the differences between the film and actual history. Doing that, I will also compare the representation of the slaves, respectively the Africans, in *Amistad* to the representation of the slaves in *Birth of a Nation*. I will add this issue in different chapters when I think it is appropriate, and in one chapter I will specifically deal with the main differences. Natalie Davis calls *Amistad* a 'feature film' because those kind of films are often described as inventory and with no connection to the experiences that have been real and to the historical past (5). In how far this really applies to *Amistad* and how the Africans/African Americans are represented in the film I will explore in this research paper. In order to answer these questions I studied the film and secondary material on the film and the general issue of Slaves on Screen,

The Haitian Revolution 2014-09-03 "A landmark collection of documents by the field's leading scholar. This reader includes beautifully written introductions and a fascinating array of never-before-published primary documents. These treasures from the archives offer a new picture of colonial Saint-Domingue and the Haitian Revolution. The translations are lively and colorful." --Alyssa Sepinwall, California State University San Marcos

Bury the Chains Adam Hochschild 2006 This is the story of a handful of men, led by Thomas Clarkson, who defied the slave trade and ignited the first great human rights movement. Beginning in 1788, a group of Abolitionists moved the cause of anti-slavery from the floor of Parliament to the homes of 300,000 people boycotting Caribbean sugar, and gave a platform to freed slaves.

Race and Slavery in the Middle East Bernard Lewis 1990 From the time of Moses up to the 1960s, slavery was a fact of life in the Middle East. But if the Middle East was the last region to renounce slavery, how do we account for its -- and especially Islam's -- image of racial harmony? This book explores these questions. The research presented in this book was first undertaken as part of a group project on tolerance and intolerance in human societies. The group project was never completed but the material gathered for the project on Islam stimulated the book's study of race and slavery in the Middle East, a subject that appears to

have so far encouraged scant study. -- Publisher description.

Slave Revolt on Screen Alyssa Goldstein Sepinwall 2021-05-28 In *Slave Revolt on Screen: The Haitian Revolution in Film and Video Games* author Alyssa Goldstein Sepinwall analyzes how films and video games from around the world have depicted slave revolt, focusing on the Haitian Revolution (1791-1804). This event, the first successful revolution by enslaved people in modern history, sent shock waves throughout the Atlantic World. Regardless of its historical significance however, this revolution has become less well-known—and appears less often on screen—than most other revolutions; its story, involving enslaved Africans liberating themselves through violence, does not match the suffering-slaves-waiting-for-a-white-hero genre that pervades Hollywood treatments of Black history. Despite Hollywood's near-silence on this event, some films on the Revolution do exist—from directors in Haiti, the US, France, and elsewhere. *Slave Revolt on Screen* offers the first-ever comprehensive analysis of Haitian Revolution cinema, including completed films and planned projects that were never made. In addition to studying cinema, this book also breaks ground in examining video games, a pop-culture form long neglected by historians. Sepinwall scrutinizes video game depictions of Haitian slave revolt that appear in games like the *Assassin's Creed* series that have reached millions more players than comparable films. In analyzing films and games on the revolution, *Slave Revolt on Screen* calls attention to the ways that economic legacies of slavery and colonialism warp pop-culture portrayals of the past and leave audiences with distorted understandings.

Slaves on Screen Kim Knight 2020-06-29

Slaves On Screen ebook download or read online. In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Slaves On Screen and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Slaves On Screen or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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