

# The King Must Die

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**Hamlet** William Shakespeare 2021-02-09 Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

**Macbeth** Andrew James Hartley 2012 This is not your parents' Macbeth or the one you read in high-school English class. A dark and bloody tale of a Scottish lord and his beloved wife trying to save their eleventh-century kingdom from its corrupt king, Macbeth: A Novel hurtles toward listeners in gripping contemporary prose, thanks to novelists David Hewson and A. J. Hartley. With the verve of today's fast-paced thrillers, Hewson and Hartley create an electrifying tapestry out of Shakespeare's tale, relaunching two of literature's most powerful characters. Macbeth, a loyal servant to the Scottish crown, has shed blood time and again for his homeland. And yet the country is crumbling around him, torn apart by warring clans and foreign marauders and ruled by a corrupt, self-serving king. Desperate to preserve the kingdom, Macbeth and his wife, Skena, craft an ambitious plan to keep Scotland whole, never intending the tragic spiral of murder, treachery, and personal collapse that ensues.

**Funeral Games** Mary Renault 2013-09-10 The conclusion to the New York Times–bestselling trilogy of ancient Greece by the author Hilary Mantel calls “a shining light.” By the end of his reign, Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. Funeral Games is Mary Renault’s remarkable novel of this turmoil and the gradual erosion of the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, Funeral Games brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. Funeral Games is the final volume of the Novels of Alexander the Great trilogy, which begins with The Persian Boy and Fire from Heaven. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

**The Straw King** Danielle Paige 2015-11-10 Once upon a time, the Scarecrow's only wish was to have a brain. This digital original novella is the fifth installment in the prequel arc to the edgy and thrilling New York Times bestsellers Dorothy Must Die and The Wicked Will Rise and follows the Scarecrow after he finally gets his wish. In The Wonderful Wizard of Oz, the Scarecrow received the gift of a brain from the Wizard and was appointed the new ruler of Oz. In The Straw King, the Scarecrow's tale takes a crooked turn when his reign is threatened. With faith in his newfound wisdom shaken, the Scarecrow will turn to anyone who can help—even if others have their own interests at heart. The Straw King by Danielle Paige is a dark and compelling reimagining of a beloved classic and is perfect for fans of Cinder by Marissa Meyer, Beastly by Alex Flinn, and Wicked by Gregory Maguire.

**The Way of Kings** Brandon Sanderson 2014-03-04 Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

**The Dead Zone** Stephen King 2016-01-01 Set in the fictional town of

Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people’s futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people’s futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), The Dead Zone is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

**Fire from Heaven** Mary Renault 2013-09-10 New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls “a shining light.” Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault’s unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son’s love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror’s two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone’s life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the Great trilogy, which continues with The Persian Boy and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

**The King Must Die** Mary Renault 1958 Ancient Athens paid tribute to its Cretan overlord each year by sending the finest of its sons and daughters to Crete each year to be trained for "bull-dancing", a sport that cost the Athenian youths their lives. Theseus, prince of Athens, substitutes himself for one of the youths and sails out to meet his fate in the ring.

**The Queen Must Die** William Longgood 1988-05 An engaging collection of observations about honeybees and their activities.--Publishers Weekly.

**The King in Yellow** Robert William Chambers 2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil.

Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been

constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suaneë, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

*Shadow and Bone* Leigh Bardugo 2013-05-07 Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

*Yellow Brick War* Danielle Paige 2016-03-15 In this third book in the New York Times bestselling Dorothy Must Die series, new girl from Kansas Amy Gumm is caught between her home—and Oz. My name is Amy Gumm. Tornadoes must have a thing about girls from Kansas, because—just like Dorothy—I got swept away on one too. I landed in Oz, where Good is Wicked, Wicked is Good, and the Wicked Witches clued me in to my true calling: Assassin. The way to stop Dorothy from destroying Oz—and Kansas—is to kill her. And I'm the only one who can do it. But I failed. Others died for my mistakes. Because of me, the portal between the worlds has been opened. And if I don't find a way to close it? Dorothy will make sure I never get to go home again. Now it's up to me to: join the Witches, fight for Oz, save Kansas, and stop Dorothy once and for all.

*Graceling* Kristin Cashore 2008 In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her own horrifying Grace, the Grace of killing, and teams up with another young fighter to save their land from a corrupt king.

*The King Must Die* Mary Challans 1971

**The King Must Dance Naked** Fred Agbeyegbe 1990

*The Nature of Alexander* Mary Renault 2013-09-10 An "intriguing and invaluable" biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (The New York Times). Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose legend has remained larger than life for more than two thousand years. From his dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander's accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled conqueror, enduring icon, and fascinating man. Hailed as both "a splendid achievement in nonfiction" (The Plain Dealer) and "the perfect companion to her Alexander novels" (The Wall Street Journal), Renault's engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography of Mary Renault including rare images of the author.

**King Must Die** Mary Renault, PSE 1981-10-01

**The Praise Singer** Mary Renault 2015-08-06 'Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours' MADELINE MILLER Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' HILARY MANTEL In the story of the great lyric poet Simonides, Mary Renault brings alive a time in Greece when tyrants kept an unsteady rule and poetry, music, and royal patronage combined to produce a flowering of the arts. Born into a stern farming family on the island of Keos, Simonides escapes his harsh childhood through a lucky apprenticeship with a renowned Ionian singer. As they travel through 5th century B.C. Greece, Simonides learns not only how to play the kithara and compose poetry, but also how to navigate the shifting alliances surrounding his rich patrons. He is witness to the Persian invasion of Ionia, to the decadent reign of the Samian pirate king Polykrates, and to the fall of the Pisistratids in the Athenian court. Along the way, he encounters artists, statesmen, athletes, thinkers, and lovers, including the likes of Pythagoras and Aeschylus. Using the singer's unique perspective, Renault combines her vibrant imagination and her formidable knowledge of history to establish a sweeping, resilient vision of a golden century. 'There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' - Sam Jordison, Guardian

**The King Must Die** Mary Renault 2015-03-05 This brilliant retelling of the story of Theseus, the king of Athens, brings Greek mythology vividly to life and remains 'one of the truly fine historical novels of modern times' (The New York Times) Theseus is the grandson of the King of Troizen, but his paternity is shrouded in mystery - can he really be the son of the god Poseidon? When he discovers his father's sword beneath a rock, his mother must reveal his true identity: Theseus is the son of Aegeus, King of Athens, and is his only heir. So begins Theseus's perilous journey to his father's palace to claim his birthright, escaping bandits and ritual king sacrifice in Eleusis, to slaying the Minotaur in Crete. Renault reimagines the Theseus myth, creating an original, exciting story. 'Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours' (Madeline Miller, bestselling author of *Circe*) 'Mary Renault is a shining light to both historical novelists and their readers' (Hilary Mantel, bestselling author of *Wolf Hall*)

**Circe** Madeline Miller 2018-04-10 "A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly,



Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

The Last of the Wine Mary Renault 2004 The story of Alexias, a young Athenian from a good family who gets drawn in to the controversial teachings of Socrates and a participates in the Olympic Games -- all set against the background of famine, siege and civil conflict.

Mary Renault David Sweetman 1993 In her novels *The Last of the Wine*, *The Bull from the Sea* and *The Persian Boy*, Mary Renault wrote so frankly about homosexuality that some readers thought she must be a man. In fact Renault was the pseudonym for Mary Challans, a remarkable and private woman. Born in London, she spent most of her life in South Africa.

The King Must Die Mary Renault 2013-09-10 New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

**Poe Must Die** Marc Olden 2012-07-17 A half-mad, alcoholic Edgar Allan Poe aims to defeat an occultist's terrifying plot in this "intelligent, suspenseful" thriller set in 1840s New York (Booklist). It is said that beneath Solomon's glorious throne, books that gave the fabled king control over life, death, and demonic power were buried. The throne has been lost for millennia, but now one man seeks to find it and harness its secrets to unleash hell upon the world. Jonathan is the most powerful psychic on earth, and in service of his god, Lucifer, he will tear civilization apart. To combat his dark designs, mankind's hopes rest on a troubled author named Edgar Allan Poe. In the shadows of New York City, Poe drowns his talent in rotgut gin, trying to forget the death of his beloved wife. A bare-knuckle fighter named Pierce James Figg arrives with a letter of introduction from Charles Dickens, begging for Poe's help chasing down the power-mad devil worshiper. Now, writer and fighter must stand together to save humanity from a darkness beyond even Poe's tortured imagination. This fast-paced tale of historical supernatural suspense, which Booklist hailed as "unfailingly readable and terrifically well-written," provides "one cliffhanging chapter after another" (Kirkus Reviews).

The Letter for the King Tonke Dragt 2015-08-25 Sixteen-year-old Tiuri must spend hours locked in a chapel in silent contemplation if he is to be knighted the next day. But as he waits by the light of a flickering candle, he hears a knock at the door and a voice desperately asking for help. A secret letter must be delivered to King Unauwen across the Great Mountains—a letter upon which the fate of the entire kingdom depends. Tiuri has a vital role to play, one that might cost him his knighthood. He must trust no one. He must keep his true identity secret. Above all, he must never reveal what is in the letter . . . Tiuri's journey will take him through dark, menacing forests, across treacherous rivers, to sinister castles and strange cities. He will encounter evil enemies who would kill to get the letter, but also the best of friends in the most unexpected places.

The King Must Die & the Bull from the Sea Mary Renault 1998 The story of Theseus—favorite of Poseidon, slayer of the Minotaur, King of Athens. In his own words, he tells of his childhood as the heir of the king of Troizen, how he was sent to Crete to die in the labyrinth, and how he captured and married the Amazon Queen, Hippolyta.

**The King Must Die** Mary Renault 1980

The Mask of Apollo Mary Renault 1966

Black Girls Must Die Exhausted Jayne Allen 2021-09-28 "It's a good thing that this is only the first book of a trilogy, because after getting to know Tabitha, you won't want to leave her at the end. . . . Written intimately as if you're peering into the mind of a close friend, this book is a true testament to the stresses on women today and how great girlfriends (and grandmothers) are often the key to our sanity." — Good Morning

*America* The first novel in a captivating three-book series about modern womanhood, in which a young Black woman must rely on courage, laughter, and love—and the support of her two longtime friends—to overcome an unexpected setback that threatens the most precious thing she's ever wanted. Tabitha Walker is a black woman with a plan to "have it all." At 33 years old, the checklist for the life of her dreams is well underway. Education? Check. Good job? Check. Down payment for a nice house? Check. Dating marriage material? Check, check, and check. With a coveted position as a local news reporter, a "paper-perfect" boyfriend, and even a standing Saturday morning appointment with a reliable hairstylist, everything seems to be falling into place. Then Tabby receives an unexpected diagnosis that brings her picture-perfect life crashing down, jeopardizing the keystone she took for granted: having children. With her dreams at risk of falling through the cracks of her checklist, suddenly she is faced with an impossible choice between her career, her dream home, and a family of her own. With the help of her best friends, the irreverent and headstrong Laila and Alexis, the mom jeans-wearing former "Sexy Lexi," and the generational wisdom of her grandmother and the nonagenarian firebrand Ms. Gretchen, Tabby explores the reaches of modern medicine and tests the limits of her relationships, hoping to salvage the future she always dreamed of. But the fight is all consuming, demanding a steep price that forces an honest reckoning for nearly everyone in her life. As Tabby soon learns, her grandmother's age-old adage just might still be true: Black girls must die exhausted.

The King Must Die; The Bull from the Sea Mary Renault 2022-10-18 A hardcover omnibus edition of the two classic novels in which Mary Renault brilliantly recreated the legendary hero Theseus and his defeat of the Minotaur. CONTEMPORARY CLASSICS. In her inventive novels of ancient Greece, Mary Renault performs the alchemical feats of fashioning from the myth of Theseus a convincingly flawed hero and of weaving a thrillingly plausible account of the events that inspired the fantastical tale of the Labyrinth and the Minotaur. *The King Must Die* follows young Theseus from his mystery-shrouded birth and youthful insecurity about his small size, through his growing strength and ingenuity to a dawning belief in his destiny. When teenaged Theseus sets out to join his true father, the King of Athens, he is delayed by unforeseen adventures: first by a perilous forced sojourn in the matriarchal society of Eleusis and next when he volunteers to join the annual tribute of Athenian youths sent to be sacrificed to a bull-worshipping cult on the island of Crete. Once trapped in the labyrinthine palace of King Minos, Theseus enlists the help of the high priestess Ariadne in a daring plan to free the Athenians forever from the dominance of Crete. *The Bull from the Sea* begins after Theseus's triumphal return to Athens, where he finds that his father has died and he is now king. But his confidence in his divinely ordained destiny will be shaken by the adventures yet ahead of him: a life-changing encounter with Hippolyta, queen of the Amazons; the birth of a son who will insist on choosing his own path; and the tragic results of his wife Phaedra's treachery. Combining her deep understanding of the cultures of the ancient Greek world with inspired speculation, Renault brings the heroes and monsters of legend enthrallingly to life. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

The Lion in the Gateway Mary Renault 2013-12 Subtitled, *The Heroic Battles of the Greeks and Persians at Marathon, Salamis, and Thermopylae*, this is a great retelling of those epic ancient battles which shaped the course of Western Civilization. All the great characters are there: Darius and Xerxes, the Persian Kings; the Greeks Themistocles, Alcibiades, and the Spartan for whom the book is named, Leonides, and many others. The book begins with the historical roots of the people of Ancient Greece and how they came to love their freedom more than anything else. Recommended for ages 9 - 12.

**Homegoing** Yaa Gyasi 2016-06-07 A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those

who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

**King Lear** William Shakespeare 2001

**King of Ithaka** Tracy Barrett 2010-09-14 Telemachos has a comfortable life on his small island of Ithaka, where his mother Penelopeia keeps the peace even though the land has been without its king, his father Odysseus, since the Trojan War began many years ago. But now the people are demanding a new king, unless Telemachos can find Odysseus and bring him home. With only a mysterious prophecy to guide him, Telemachos sets off over sea and desert in search of the father he has never known.

**The King Must Die** Mary Renault 1973-12-18

**The Persian Boy** Mary Renault 2013-09-10 A New York

Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

**Hawksong** Amelia Atwater-Rhodes 2008-12-23 DANICA SHARDAE IS an avian shapeshifter, and the golden hawk’s form in which she takes to the sky is as natural to her as the human one that graces her on land. The only thing more familiar to her is war: It has raged between her people and the serpente for so long, no one can remember how the fighting began. As heir to the avian throne, she’ll do anything in her power to stop this war—even accept Zane Cobriana, the terrifying leader of her kind’s greatest enemy, as her pair bond and make the two royal families one. Trust. It is all Zane asks of Danica—and all they ask of their people—but it may be more than she can give. A School Library Journal Best Books of the Year A VOYA Best Science Fiction, Fantasy, and Horror List selection

**The Baby King Must Die!** Robert W. Fuller 2007-12 Fuller's insightful book provides addicts, counselors, and laypeople with deeper insight into the already complicated lives of addicts whose selfish brains produce the erratic behaviors that cannot be turned off with demands, threats, or pleadings. (Motivation)

**The Praise Singer** Mary Renault 2003-04-08 In the story of the great lyric poet Simonides, Mary Renault brings alive a time in Greece when tyrants kept an unsteady rule and poetry, music, and royal patronage combined to produce a flowering of the arts. Born into a stern farming family on the island of Keos, Simonides escapes his harsh childhood through a lucky apprenticeship with a renowned Ionian singer. As they travel through 5th century B.C. Greece, Simonides learns not only how to play the kithara and compose poetry, but also how to navigate the shifting alliances surrounding his rich patrons. He is witness to the Persian invasion of Ionia, to the decadent reign of the Samian pirate king Polykrates, and to the fall of the Pisistratids in the Athenian court. Along the way, he encounters artists, statesmen, athletes, thinkers, and lovers, including the likes of Pythagoras and Aischylos. Using the singer's unique perspective, Renault combines her vibrant imagination and her formidable knowledge of history to establish a sweeping, resilient vision of a golden century.

**The Song of Achilles** Madeline Miller 2012-04-12 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles’s mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the

years that follow will test everything they hold dear.

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