

# Set The Ploughshare Deep A Prairie Memoir

Whispering the Strategies of Language: An Emotional Quest through **Set The Ploughshare Deep A Prairie Memoir**

In a digitally-driven earth where screens reign supreme and instant connection drowns out the subtleties of language, the profound strategies and psychological nuances hidden within phrases usually move unheard. However, located within the pages of **Set The Ploughshare Deep A Prairie Memoir** a charming literary value blinking with raw feelings, lies a fantastic quest waiting to be undertaken. Written by a skilled wordsmith, this charming opus attracts viewers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the mental depths of the touching evaluation, we will embark upon a honest exploration of the book's core subjects, dissect their fascinating publishing style, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

*The Prairie in Her Eyes* Ann Daum 2003

Framing her recollections with the passage of cranes over her South Dakota ranch, Daum writes about the difficulties of living in a remote place--a fickle river, rattlesnakes, hospitals too far away to be much use, social isolation--but also what keeps her there--the cranes, the rhythms of the land & seasons, her horses, the bonds of family. Unflinching and understated, Daum breaks the silence that for too long has marked (and marred) the lives of western women. Her essays start in the present (she raises sport horses on a piece of what was a 13,000 acre spread) and cycle back through her childhood, with stories about her father, blizzards, a coyote, the White River that whipsaws their land, the differences between people, and the artifacts left by others who have tried to scrape a living out of the land. With humor and insight, her essays touch on different aspects of rural life and convey her vision for a good life in the west.

**Mortal Stakes ; Faint Thunder** Timothy Murphy 2011 Timothy Murphy lives on the Great Plains. He has been a grain and hog farmer and, like Wallace Stevens, an insurance salesman, but the twin joys of his life are poetry and hunting. Murphy's poetry explores faith, family, spirituality, death, farming, friendship, love, and sexuality, yet it is profoundly rooted in place -- the Red River watershed in North Dakota and western Minnesota. He tries to make sense of the wide sweep of the northern plains, to explore

how place shapes poetry and how poetry shapes one's experience of place.

*The Prairie Mother* Arthur Stringer 1920  
*Midamerica* 2002

**Dictionary of Midwestern Literature, Volume 2** Philip A. Greasley 2016-08-08 The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

**The Land and the Days** Tracy Daugherty 2022-01-27 In "Cotton County," the first of the dual memoirs in *The Land and the Days*, acclaimed author Tracy Daugherty describes the forces that shape us: the "rituals of our regions" and the family and friends who animate our lives and memories. Combining reminiscence, history, and meditation, Daugherty retraces his childhood in Texas and Oklahoma, where he first encountered the realities of politics, race, and class. As a child in the early 1960s, Daugherty

lived with his parents and sister in West Texas. And yet from a young age, in the author's recounting, he was just as much at home in the small town of Walters, Oklahoma, where his grandparents lived and where he and his family often visited. A cattle and oil town just a few miles north of the Red River, Walters seemingly belonged to another realm. In sensory detail, Daugherty evokes the old-fashioned atmosphere of his grandparents' home, the "tastes, smells, and textures: fried okra, mothballs, cotton batting—radiators and ancient typewriters." These were things, he explains, that he experienced only in Oklahoma. The "Unearthly Archives," the second of Daugherty's memoirs, expands the realistic accounts of the first narrative, providing a meditation on the meaning of grief. Daugherty demonstrates his curiosity and indefatigable quest for understanding and closure by examining his life-long store of literary readings, as well as the music he loves, to discover the true value of a life dedicated to art. Whereas the first narrative explores daily family life, setting up what will be the huge loss of his parents, the second examines questions of death, grief, creativity, and the meaning of memory. As he mourns the loss of his parents, Daugherty reckons with his own mortality and finds himself confronting such fundamental questions as, How does individual consciousness develop? What can music, art, and literature teach us about life's experiences? And finally, Is there a soul? The Land and the Days addresses these eternal questions with uncommon honesty and grace.

*Forthcoming Books* Rose Army 2000

*University Press Books Selected for Public and Secondary School Libraries* 2001

*Books In Print 2004-2005* Bowker Editorial Staff 2004

**Breaking Clean** Judy Blunt 2002 "A memoir with the fierce narrative force of an eastern Montana blizzard, rich in story and character, filled with the bone-chilling details of Blunt's childhood. She writes without bitterness, with an abiding love of the land and the work and her family and friends that she finally left behind, at great sacrifice, to begin to write. This is a magnificent achievement, a book for the ages. I've never read anything that compares with it." —James Crumley, author of *The Last Good Kiss*

Born into a third generation of Montana homesteaders, Judy Blunt learned early how to "rope and ride and jockey a John Deere," but also to "bake bread and can vegetables and reserve my opinion when the men were talking." The lessons carried her through thirty-six-hour blizzards, devastating prairie fires and a period of extreme isolation that once threatened the life of her infant daughter. But though she strengthened her survival skills in what was—and is—essentially a man's world, Blunt's story is ultimately that of a woman who must redefine herself in order to stay in the place she loves. *Breaking Clean* is at once informed by the myths of the West and powerful enough to break them down. Against formidable odds, Blunt has found a voice original enough to be called classic.

### **New English Canaan of Thomas Morton**

Thomas Morton 1883

*Sonnets* William Baer 2005 "The irresistible, dazzling sonnet is now in the midst of a tremendous literary revival. This unique anthology contains 150 contemporary sonnets written by a wide range of talented authors, including some of our most distinguished living poets." -- Publisher.

**Echoes from the Prairie** Sylvia Eliina Hutonen Mackey 1992 "I loved the tumbleweeds that rolled free in the wind for miles, the wild geese, the red-winged blackbirds, the meadowlarks & their song, the flowers that dotted the earth & my faithful horse Queenie. I loved to hear the howling of the coyotes. Their lonely cries told me to be grateful for the security of our little house with my family around me. I loved the free nature of life without bonds or price. If only it could be so." In a book destined to touch many hearts, Sylvia Mackey tells a warm & poignant story of growing up in the Dakotas in the challenging 1920s. With Willa Cather-like simplicity, she paints an extraordinary picture of rural America during the last years of its pioneer farming era & portrays the figures in her book larger than life—honest, simple, courageous people whose long shadows help us measure our own stature today. Her words provide renewal of the inspiration we all take from the simple life we have turned our backs on, yet yearn for deep in our hearts. Sylvia Mackey shares her joys & laughter, the good times & the bad in a book

written for all of us who wish to know "the way it was" & to seek in the strengths of the past an affirmation of the future. ECHOES FROM THE PRAIRIE is a book worth cherishing. Don't miss this one.

*Life in Prairie Land* Eliza Woodson Burhans  
Farnham 1855

**OK2BG** Jack Dunsmoor 2015 OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

*Rhyming Poems* William Baer 2007

**Sons of the River** Norm Bomer 2000 "Sons of the River is a stunning introduction to the psychological meaning of rural Nebraska. Every geography emanates from within its own peculiar power of place. The essence of the Elkhorn Valley in northeastern Nebraska is captured in this book. Rooted in the memory of a young boy, Sons of the River recounts the founding, growth and decline of Ewing in the Elkhorn Valley. But it's not so much a history as an elegiac prose poem, for farm and ranch life in the Sand Hills of Nebraska has long lost its rustic charm. This book is more than a memoir. Like all art, it halts the ravages of time. A book not just to be read but savored." -James Sire, author of *The Universe Next Door* and *Habits of the Mind* "Through the heartbreak of unforeseen change, Norm Bomer reminds us of the rich bonds of simple community and divine care. Sons of the River is a moving and rewarding

read." -Kay Orr, former Governor of Nebraska "Norm Bomer expertly portrays the frail weaknesses of real people, and then shows their redemption through God's grace. The book arouses a reader's own childhood memories, with personal triumphs and tragedies, and encourages one to look forward with hope." -Jack M. Wells, Montana State Senator "Books about family roots are legion. But here is one done with literary skill and with biblical reflection on covenant faithfulness, disobedience, and creation order and beauty. You will find it delightful and inspiring reading." -Dr. John White, President, Geneva College "Bomer is part of a cadre of American writers who are giving glowing biographies to some of the country's most forbidding territory. . . . Bomer details how landscape is destiny." -Julia Duin, *The Washington Times* Norm Bomer is Senior Editor of *God's World Publications*. He and his artist wife, Carol, live in the Blue Ridge Mountains of North Carolina, which, up close, turn out to be rather greyish brown. They have two children. *Set the Ploughshare Deep* Timothy Murphy 2000 "Timothy Murphy has harvested pheasants and ducks as well as wheat and apples. For him, hunting is often an extended reflection on mortality, yet it also affords apt occasions for his quirky sense of humor.".

**Choice** 2000

**Hunter's Log** Timothy Murphy 2011 North Dakota poet Timothy Murphy is a passionate hunter. This collection is Murphy's love song to the tall and short grass prairies of North Dakota, to his faithful dog Feeney, to the sound of the wind in the shattered cornstalks, and to the endless skies of the Great Plains.

**North Dakota History** 1999

[The Publishers Weekly](#) 2000

**North Dakota Outdoors** 2000

**Writer's Market, 2002** 2001 Describes thousands of markets for writers, covering magazines, publishers, syndicates, and contests; with information on submission requirements, pay scale, and freelance work, and listings of editors and agents.

[Library Journal](#) 2000

**My Life on the Prairie** Fern Nilson 2013-08-01 The experiences I had living on the prairie in the 1920's and 1930's.

*At Wit's End* Kate M. Brook 2001

*Current Contents. Arts & Humanities* Institute for Scientific Information 2002

American Book Publishing Record 1996

Hole in the Sky William Kittredge 2010-09-22 William Kittredge's stunning memoir is at once autobiography, a family chronicle, and a Westerner's settling of accounts with the land he grew up in. This is the story of a grandfather whose single-minded hunger for property won him a ranch the size of Delaware but estranged him from his family; of a father who farmed with tractors and drainage ditches but consorted with movie stars; and of Kittredge himself, who was raised by cowboys and saw them become obsolete, who floundered through three marriages, hard drinking, and madness before becoming a writer. Host hauntingly, *Hole in the Sky* is an honest reckoning of the American myth that drove generations of Americans westward -- and what became of their dream after they reached the edge.

**The Formalist** 2003

**Prairie Girl Memoir: Growing Up on a Dakota Farm, Whose Family Had Deep Roots in German Immigrant Grandparent's Ideas and Values** Inez E. Dockter 2018-04-30

As a nine year old, I looked back at the harness, to make sure it was secure on Queen, the large work horse, who was hitched to a black buggy, before my five year old sister and I got in, for the two mile ride home from our rural one room school house. My formal education ended at eighth grade. Picking up dried cow (pies) manure for fuel, to melt snow on the cook stove, for the families Saturday bath (all used the same water). Seeing buffalo wallows in the pasture while bringing cows home for milking. Picking rocks and setting up grain sheaves in the fields. Butchering hogs for the winter's meat supply. This wasn't the later part of the 19th century...it was 1946.

**Dakota Dugout** Ann Warren Turner 1985 A woman describes her experiences living with her husband in a sod house on the Dakota prairie.

The Writer's Market Kathryn Struckel Brogan 2003

**Prairie Reunion** Barbara J. Scot 1995 The author describes the small Iowa farming community of her youth, where her debt-ridden father deserted her mother in the early forties, and explores her parents' lives in the light of her

own experiences. National ad/promo.

**Great Plains Quarterly** 2001

Chronicles 2001

Remember the Wind William McKissack Chapman 1965 Story of three years' experiences with sixty young Indians at St. Elizabeth School on the Sioux Standing Rock Reservation, South Dakota.

**Small Farm Today** 2002

**Hunter's Log** Timothy Murphy 2011 North Dakota poet Timothy Murphy is a passionate hunter. This collection is Murphy's love song to the tall and short grass prairies of North Dakota, to his faithful dog Feeney, to the sound of the wind in the shattered cornstalks, and to the endless skies of the Great Plains.

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