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Jewishness in Russian Culture Leonid Katsis 2013-10-24 Jewishness in Russian Culture is devoted to new approaches and methods for the study of Jewish acculturation in Russian literature and its effects. It attempts to redefine criteria and borders of a discipline situated roughly between Judaica Rossica and Rossica Judaica.

Infinite Hope Ashley Bryan 2019-10-15 Recipient of a Coretta Scott King Illustrator Honor Award Recipient of a Bologna Ragazzi Non-Fiction Special Mention Honor Award A Kirkus Reviews Best Middle Grade Book of 2019 From celebrated author and illustrator Ashley Bryan comes a deeply moving picture book memoir about serving in the segregated army during World War II, and how love and the pursuit of art sustained him. In May of 1942, at the age of eighteen, Ashley Bryan was drafted to fight in World War II. For the next three years, he would face the horrors of war as a black soldier in a segregated army. He endured the terrible lies white officers told about the black soldiers to isolate them from anyone who showed kindness—including each other. He received worse treatment than even Nazi POWs. He was assigned the grimmest, most horrific tasks, like burying fallen soldiers...but was told to remove the black soldiers first because the media didn't want them in their newsreels. And he waited and wanted so desperately to go home, watching every white soldier get safe passage back to the United States before black soldiers were even a thought. For the next forty years, Ashley would keep his time in the war a secret. But now, he tells his story. The story of the kind people who supported him. The story of the bright moments that guided him through the dark. And the story of his passion for art that would save him time and time again. Filled with never-before-seen artwork and handwritten letters and diary entries, this illuminating and moving memoir by Newbery Honor-winning illustrator Ashley Bryan is both a lesson in history and a testament to hope.

Pasternak: Doctor Zhivago Angela Livingstone 1989-06-22

Dictionary of World Biography Barry Jones 2022-11-30 Jones, Barry Owen (1932-). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne High School and Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry and abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the *Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision* 1860- (1965), *Joseph II* (1968) and *Age of Apocalypse* (1975), and he edited *The Penalty Is Death* (1968, revised and expanded 2022). *Sleepers, Wake! Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership: Insights & Reflections*, a collection of speeches and essays, appeared in 2016. He received a DSc in 1988 for his services to science and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA

(1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. *What Is to Be Done* was published by Scribe in 2020.

The Reader's Adviser and Bookman's Manual 1960

Stalin and the Literary Intelligentsia, 1928-39 A. Kemp-Welch 2016-07-27 Stalin's fascination with writers was fully reciprocated as the many 'Odes to Stalin' show. During the 1970s a hugely elaborated system was established for the regulation of belles-lettres based on institutions, ideas and individuals. This original study, ten years in preparation, is based on extensive access to Soviet archives. Much new evidence has been uncovered about the inner workings of cultural policy in the Stalin period and documents by Stalin himself are published for the first time.

Slavic Review 2003 "American quarterly of Soviet and East European studies" (varies).

Freedom to Believe Ol'ga Sedakova 2010 Olga Sedakova, one of Russia's great living poets, is also a deep and brilliant thinker. This collection of essays, her first in English, demonstrates that the legacy of such poet-essayists as Osip Mandelstam and Joseph Brodsky lives on in Russian culture. Andrew Wachtel, Bertha and Max Dressler Professor of the Humanities Northwestern University --

Fasting and Feasting Adam Federman 2018-09-14 For more than 30 years, Patience Gray—author of the celebrated cookbook *Honey from a Weed*—lived in a remote area of Puglia in southernmost Italy. She lived without electricity, modern plumbing, or a telephone; grew much of her own food; and gathered and ate wild plants alongside her neighbors in this economically impoverished region. She was fond of saying that she wrote only for herself and her friends, yet her growing reputation brought a steady stream of international visitors to her door. This simple and isolated life she chose for herself may help explain her relative obscurity when compared to the other great food writers of her time: M. F. K. Fisher, Elizabeth David, and Julia Child. So it is not surprising that when Gray died in 2005 the BBC described her as an "almost forgotten culinary star." Yet her influence, particularly among chefs and other food writers, has had a lasting and profound effect on the way we view and celebrate good food and regional cuisines. Gray's prescience was unrivaled: She wrote about what today we would call the Mediterranean diet and Slow Food—from foraging to eating locally—long before they became part of the cultural mainstream. Imagine if Michael Pollan or Barbara Kingsolver had spent several decades living among Italian, Greek, and Catalan peasants, recording their recipes and the significance of food and food gathering to their way of life. In *Fasting and Feasting*, biographer Adam Federman tells the remarkable—and until now untold—life story of Patience Gray: from her privileged and intellectual upbringing in England, to her trials as a single mother during World War II, to her career working as a designer, editor, translator, and author, and describing her travels and culinary adventures in later years. A fascinating and spirited woman, Patience Gray was very much a part of her times but very clearly ahead of them.

Doctor Zhivago Edith W. Clowes 1995 This book, part of the acclaimed AATSEEL Critical Companions series, is designed to guide readers through Doctor Zhivago, Boris Pasternak's classic story of the Russian

Revolution and its aftermath. An introduction places the novel and its author within Russian history and literature, and essays by scholars offer opinion and analysis of Pasternak's method and thought. Finally, there is correspondence relating to the novel and a bibliography chosen by the editor.

True Crime in the Civil War Tobin T. Buhk 2012-02-16 Crime did not take a holiday during the Civil War, far from it. As Tobin Buhk shows in this fast-paced narrative, the war created new opportunities to gain profits from illegal activities, to settle old scores against personal enemies under the cover of fighting the nation's enemies, to pillage, plunder, and murder amid the carnage and destruction that seemed to offer license to legitimize such crimes. Students of the Civil War will find new information in this readable account. --James M. McPherson, Author of *Battle Cry of Freedom* • Examines criminal cases during the conflict • Cases include currency counterfeiting, tyrannical actions of Gen. Benjamin Butler, the murder of Gen. Earl van Dorn, raids by William Quantrill's Bushwhackers, the Fort Pillow Massacre, the horrific prison conditions at Andersonville, the fate of Lincoln the assassination conspirators, and more

Unreasonable Behaviour Don McCullin 2015 "McCullin is required reading if you want to know what real journalism is all about." --"Times Literary Supplement" From the construction of the Berlin Wall through every conflict up to the Falklands War, photographer Don McCullin has left a trail of iconic images. At the "Sunday Times Magazine" in the 1960s, McCullin's photography made him a new kind of hero. The flow of stories every Sunday took a generation of readers beyond the insularity of post-war Britain and into the recesses of domestic deprivation: when in 1968, a year of political turmoil, the Beatles wanted new pictures, they insisted on using McCullin; when Francis Bacon, whose own career had emerged with the depiction of the ravages of the flesh, wanted a portrait, he turned to McCullin. McCullin now spends his days quietly in a Somerset village, where he photographs the landscape and arranges still-lives -- a far cry from the world's conflict zones and the war-scarred north London of Holloway Road where his career began. In October 2015, it will be twenty-five years since the first publication of his autobiography, "Unreasonable Behaviour" -- a harrowing memoir combining his photojournalism with his lifework. The time is right to complete McCullin's story."

War Literature And The Arts In Sixteenth-Century Europe Margaret Shewring 2016-07-05

The Best We Could Do Thi Bui 2017-03-07 National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Dictionary of World Biography: The 20th century, O-Z Frank Northen Magill 1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Poems 1955-1959 ; An Essay in Autobiography Boris Leonidovich Pasternak 1990

Hollywood or History? Scott L. Roberts 2021-01-01 The challenges of teaching history are acute where we consider the world history classroom. Generalized world history courses are a part of many, if not most,

K-12 curricular frameworks in the United States. While United States history tends to dominate the scholarship and conversation, there are an equally wide number of middle-level and secondary students and teachers engaged in the study of world history in our public schools. And the challenges are real. In the first place, if we are to mark content coverage as a curricular obstacle in the history classroom, generally, then we must underscore that concern in the world history classroom and for obvious reasons. The curricular terrain to choose from is immense and forever expanding, dealing with the development of numerous civilizations over millennia and across a wide geographic expanse. In addition to curricular concerns, world historical topics are inherently farther away from most students' lives, not just temporally, but often geographically and culturally. Thus the rationale for the present text, *Hollywood or History? An Inquiry-Based Strategy for Using Film to Teach World History*. The reviews of the first volume *Hollywood or History? An Inquiry-Based Strategy for Using Film to Teach United States History* strategy have been overwhelmingly positive, especially as it pertains to the application of the strategy for practitioner. Classroom utility and teacher practice have remained our primary objectives in developing the *Hollywood or History?* strategy and we are encouraged by the possibilities of Volume II and the capacity of this most recent text to impact teaching and learning in world history. We believe that students' connection to film, along with teachers' ability to use film in an effective manner, will help alleviate some of the challenges of teaching world history. The book provides 30 secondary lesson plans (grades 6-12) that address nine eras in world history.

Safe Passage Kori Schake 2017-11-27 History records only one peaceful transition of hegemonic power: the passage from British to American dominance of the international order. To explain why this transition was nonviolent, Kori Schake explores nine points of crisis between Britain and the U.S., from the Monroe Doctrine to the unequal "special relationship" during World War II.

The History of the Black Hawk War & Autobiography of the Sauk Leader, the Great Black Hawk Black Hawk 2018-11-02 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The Black Hawk War was a conflict between the United States and Native Americans led by Black Hawk, a Sauk leader. The war erupted soon after Black Hawk and a group of Sauks, Meskwakis, and Kickapoos, known as the "British Band", crossed the Mississippi River, into the U.S. state of Illinois, from Iowa Indian Territory in April 1832. Black Hawk's motives were ambiguous, but he was apparently hoping to avoid bloodshed while resettling on tribal land that had been ceded to the United States in the disputed 1804 Treaty of St. Louis. Black Hawk, born Ma-ka-tai-me-she-kia-kiak, (1767-1838) was a band leader and warrior of the Sauk American Indian tribe in what is now the Midwest of the United States. Although he had inherited an important historic medicine bundle from his father, he was not a hereditary civil chief. Black Hawk earned his status as a war chief or captain by his actions: leading raiding and war parties as a young man, and a band of Sauk warriors during the Black Hawk War of 1832.

Modes of redress; war; maritime war; prize courts; contraband; blockade; neutrality John Bassett Moore 1906

The Nation 1958-07

Dictionary Catalog of the Klau Library, Cincinnati Hebrew Union College-Jewish Institute of Religion. Library 1964

Memoirs of Nikita Khrushchev Nikita Sergeevich Khrushchev 2004 Nikita Khrushchev's proclamation from the floor of the United Nations that "we will bury you" is one of the most chilling and memorable moments in the history of the Cold War, but from the Cuban Missile Crisis to his criticism of the Soviet ruling structure late in his career, the motivation for Khrushchev's actions wasn't always clear. Many Americans regarded him as a monster, while in the USSR he was viewed at various times as either hero or traitor. But what was he really like, and what did he really think? Readers of Khrushchev's memoirs will now be able to answer these questions for themselves (and will discover that what Khrushchev really said at the UN was "we will bury colonialism"). This is the second volume of three in the only complete and fully reliable version of the memoirs available in English. In the first volume, published in 2004, Khrushchev takes his story up to the close of World War II. In the first section of this second volume, he covers the period from 1945 to 1956, from the famine and devastation of the immediate aftermath of the war to Stalin's death, the subsequent power struggle, and the Twentieth Party Congress. The remaining sections

are devoted to Khrushchev's recollections and thoughts about various domestic and international problems. In the second and third sections, he recalls the virgin lands and other agricultural campaigns and his dealings with nuclear scientists and weapons designers. He also considers other sectors of the economy, specifically construction and the provision of consumer goods, administrative reform, and questions of war, peace, and disarmament. In the last section, he discusses the relations between the party leadership and the intelligentsia. Included among the Appendixes are the notebooks of Nina Petrovna Kukharchuk, Khrushchev's wife.

Europe and its Interior Other(s) Helge Holm 2014-11-01 Who were and who are the European other(s), and how have their socio-cultural circumstances been aesthetically expressed and discussed in works of literature and art in European history? Members of the interdisciplinary group of researchers "The Borders of Europe" address these questions in this book and shed new light on the notion of European transnational identity, self-conscience and exclusion. Making a mental, space-time journey across and beyond internal and external borders of Europe - moving from medieval times to the present, from Istanbul to the northernmost tip of Norway - the authors show how the dangerous dynamics of othering, estrangement, intolerance and hatred have become an inherent part of the continent's history.

Something Like An Autobiography Akira Kurosawa 2011-07-27 Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction." --Variety "For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments." -- Washington Post Book World

Selected Topics Connected with the Laws of Warfare as of August 1, 1914 Joseph Richardson Baker 1919

Pasternak Ronald Hingley 2021-06-15 This biographical study, first published in 1985, draws on extensive newly available material and illuminates the life and work of a man who lived through one of the most turbulent periods of Russian history to produce some of his country's greatest poetry and its most significant modern novel.

Censorship Derek Jones 2001-12-01 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Reader's Adviser 1960

Library Study Outlines University of North Carolina (1793-1962). Library 1959

Autobiographical Statements in Twentieth-Century Russian Literature Jane Gary Harris 2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth-century Russian literature from various critical perspectives. They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature. The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union, while each essay treats an aspect of auto-biographical praxis in the context of an individual author's work and often in dialogue with another of the included writers. Examined here are first the experimental writings of the early years of the twentieth century--Rozanov, Remizov, and Bely; second, the unique autobiographical statements of the mid-1920s through the early 1940s--Mandelstam, Pasternak, Olesha, and Zoshchenko; and finally, the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars, by Soviet citizens as well as by emigrés--Trifonov, Nadezhda Mandelstam, Lydia Ginzburg, Nabokov, Jakobson, Sinyavsky, and Limonov. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Handbook of Russian Literature Victor Terras 1985-01-01 Profiles the careers of Russian authors, scholars,

and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction, and essays

Educated Tara Westover 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

The German Peasants' War Tom Scott 1994-06-01 The German Peasants' War of 1524-26 was the greatest popular uprising in European history before the French Revolution. Its significance is heightened by the contemporary struggle for religious renewal in the Reformation, which had a decisive influence on its course. Yet very little writing in English has discussed the Peasants' War in detail. This volume traces the war through contemporary documents, both published and original, for the English-speaking reader in translation. It gives generous coverage to the causes and course of the revolt, and to its ideological mainsprings and forms of organization. At the same time it illustrates the authorities' response, the role of towns in the revolt, and the sociological variety of the participants. The main political theories inspired by the revolt receive full treatment, and the volume concludes with detailed coverage of the attempts to suppress the insurrection and its political and social aftermath. Accompanying the selection of 162 documents is an extended introduction, which traces the main issues facing historians in seeking to understand the revolt: it also provides thumbnail sketches of the course of the Peasants' War in the five main areas of rebellion. The volume includes eight maps for convenient reference and a select bibliography for further reading. This study will be of particular interest to undergraduate and graduate students of history, politics, religion, sociology, and anthropology taking courses on early modern Europe, revolutions and social movements, peasant studies, the transition from feudalism to capitalism, and the Reformation.

Life of Thurlow Weed Including His Autobiography and a Memoir Thurlow Weed 1884

The Writings of Thomas Jefferson: Being His Autobiography, Correspondence, Reports, Messages, Addresses, and Other Writings, Official and Private Thomas Jefferson 1871

Doctor Zhivago Boris Leonidovich Pasternak 2010 From the acclaimed translators of "War and Peace" and "Anna Karenina" comes a stunning new translation of Pasternak's Nobel Prize-winning masterpiece, the first since the 1958 original.

Autobiography Thurlow Weed 1884

Safe Passage Ida Cook 2008-11-01 A remarkable memoir about two sisters and their brave acts of resistance and heroism during World War II Ida and Louise Cook are two ordinary Englishwomen, seemingly destined never to stray from their quiet London suburb and comfortable civil service jobs. But in 1923, a chance encounter sparked a determination to rescue of dozens of Jews facing persecution and death. Even when Ida began to earn thousands as a successful romance novelist, the sisters never departed

from their homespun virtues of thrift, hard work, self-sacrifice and unwavering moral conviction. Through ingenuity, bottomless goodwill, and incredible bravery, the Cook sisters embark on dangerous undercover missions into the heart of Nazi Germany. They directed every spare resource toward saving as many people as they could from Hitler's death camps, and coordinated networks of satellite families in safe nations for displaced Jews. No one would have predicted such glamorous and daring lives for Ida and Louise Cook—but saving people became their greatest happiness. First published in 1950, Ida's memoir of the adventures she and Louise shared remains as fresh, vital and entertaining as the woman who wrote it, and is a moving testament to the extraordinary acts of courage by two everyday heroes. "Safe Passage is well worth reading." —The New Yorker

The Story of Cole Younger (Civil War Memoir) Thomas Coleman Younger 2019-12-18 This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. Excerpt: "In this account I propose to set out the little good that was in my life, at the same time not withholding in any way the bad, with the hope of setting right before the world a family name once honored, but which has suffered disgrace by being charged with more evil deeds than were ever its rightful share."

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