

# Sleaze Creatures An Illustrated Guide To Obscu

Unveiling the Magic of Words: A Report on "**Sleaze Creatures An Illustrated Guide To Obscu**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Sleaze Creatures An Illustrated Guide To Obscu**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

**The End of Poverty** Jeffrey D. Sachs 2006-02-28 "Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —The Economist The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as

one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with

rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

[Sleaze Creatures](#) D. Earl Worth 2011-04 Do you remember the film *I Was A Teenage Werewolf*? Or *Invasion of The Saucermen*? *Sleaze Creatures* is the very first book to document and recapture the

essence of obscure Hollywood horror science fiction movies of the late 1950s. This fun and informative volume is truly a must have for every fan of horror movies. The book is complete with over 100 rare movie photos from: *I Was a Teenage Werewolf*, *It Conquered the World*, *Attack of the Crab Monsters*, *Bride of the Monster*, *The She Creature*, *The Amazing Colossal Man*, *Daughter of Dr. Jekyll*, *Invasion of the Saucermen*, *Attack of the 50 Foot Woman*, and many more!

**Logical Reasoning** Bradley Harris Dowden 1993 This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration

later in the course.

**Film Genre Reader IV** Barry Keith Grant 2012-12-01 From reviews of the third edition: "Film Genre Reader III lives up to the high expectations set by its predecessors, providing an accessible and relatively comprehensive look at genre studies. The anthology's consideration of the advantages and challenges of genre studies, as well as its inclusion of various film genres and methodological approaches, presents a pedagogically useful overview." —Scope Since 1986, Film Genre Reader has been the standard reference and classroom text for the study of genre in film, with more than 25,000 copies sold. Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study. This fourth edition adds new essays on genre definition and cycles, action movies, science fiction, and heritage films, along with a comprehensive and updated bibliography. The volume includes more than thirty

essays by some of film's most distinguished critics and scholars of popular cinema, including Charles Ramírez Berg, John G. Cawelti, Celestino Deleyto, David Desser, Thomas Elsaesser, Steve Neale, Thomas Schatz, Paul Schrader, Vivian Sobchack, Janet Staiger, Linda Williams, and Robin Wood.

**The Real North Korea** Andrei Lankov 2015 After providing an accessible history of the nation, the author turns his focus to what North Korea is, what its leadership thinks and how its people cope with living in such an oppressive and poor place, arguing that North Korea is not irrational, but rather a nation that has survived against all odds.

*Sheer Filth!* David Flint 2014-04-07 Published between 1987 and 1990, *Sheer Filth* offered a heady mix of shocking film and book reviews, wild music coverage, weird cartoons, incisive features and fascinating interviews with icons of cult cinema and adult entertainment. Mixing serious

analysis with wild enthusiasm, Sheer Filth covered everything from XXX-rated cinema to true crime novels, from sleazy rock 'n' roll to experimental movies and from pulp fiction to cutting-edge art. This edition gathers all original content from the issues and also includes unseen material.

### **Halliwell's Film, Video & DVD Guide 2008**

Small Press 1996

**Sleaze Creatures** D. Earl Worth 2002-04-15 This book thoroughly examines 50 of the most obscure and horrible horror and science fiction movies ever made, with photographs and behind-the-scenes anecdotes. Films featured include: I Was a Teenage Werewolf; It Conquered the World; Attack of the Crab Monsters; Bride of the Monster; The Amazing Colossal Man; Daughter of Dr Jekyll; Invasion of the Saucermen and Attack of the Fifty Foot Woman. Illustrated with many rare movie photographs.

### **The Woman Beyond the Attic** Andrew Neiderman

2023-06-13 "The woman who

emerges from these pages is as riveting as her books" (The Wall Street Journal) in this compelling celebration of the famously private V.C. Andrews—featuring family photos, personal letters, a partial manuscript for an unpublished novel, and more. Best known for her internationally, multi-million-copy bestselling novel *Flowers in the Attic*, Cleo Virginia Andrews lived a fascinating life. Born to modest means, she came of age in the American South during the Great Depression and faced a series of increasingly challenging health issues. Yet, once she rose to international literary fame, she prided herself on her intense privacy. Now, *The Woman Beyond the Attic* aims to connect her personal life with the public novels for which she was famous. Based on Virginia's own letters, and interviews with her dearest family members, her long-term ghostwriter Andrew Neiderman tells Virginia's full story for the first time. Perfect for anyone hoping to learn more about the

enigmatic woman behind one of the most important novels of the 20th century, *The Woman Beyond the Attic* will have you “transfixed” (Publishers Weekly) from the first page.

### **The American Horror Film**

Reynold Humphries 2002 An overview of the horror movie genre, this book moves from *Dracula* in 1931 to contemporary films, and treats recurring characters and themes, as well as key directors.

*The Writers Directory* 2013

*Science Fiction America* David

J. Hogan 2015-05-07 From the inception of the science fiction film, writers, directors, producers, and actors have understood that the genre lends itself to a level of social commentary not available in other formats. Viewers find it easier to accept explorations of such issues as domestic violence, war, xenophobia, faith, identity, racism, and other difficult topics when the protagonists exist in future times or other worlds that are only vaguely similar to our own. The 22 original essays in

this collection examine how the issues in particular science fiction films—from 1930’s *High Treason* to 1999’s *The Iron Giant*—reflect and comment on the prevailing issues of their time. The 16 writers (including such noted contributors as Ted Okuda, Gary Don Rhodes, Bryan Senn, John Soister and Ken Weiss) provide insight on how the genre’s wistful daydreaming, forthcoming wonders, and nightmarish scenarios are often grounded in the grimmer realities of the human condition. Films covered include *It Came from Outer Space*, *Godzilla*, *The 27th Day*, *Alien* and *Starship Troopers*, plus television’s *The Adventures of Superman*, the *Flash Gordon* serials, and vintage space cartoons by Fleischer.

### **Dracopedia** William O'Connor

2009-09-24 Everything you ever wanted to know about dragons, but were afraid to find out! Fantasy artists can now breathe easier thanks to this less perilous alternative to drawing dragons from life. *Dracopedia* offers you safe,

easy access to the world's most prominent dragon species, from tiny, innocuous feydragons to the ferocious wyvern. For years, artist William O'Connor has traveled the globe, studying dragons in their natural environments. His findings, field notes and sketches have been compiled for the first time into this single, beautifully illustrated compendium--a natural and cultural history of the beasts as well as a step-by-step drawing workshop. • Details of the anatomy, behavior, habitats and legends of 13 major dragon families • Heavily illustrated with field sketches, anatomical studies and gesture drawings • Shows the start-to-finish creation of 13 striking paintings, illustrating key concepts that apply to every medium • Dragon demonstrations include: amphiptere, Arctic dragon, Asian dragon, basilisk, coatyl, dragon, dragonette, drake, feydragon, hydra, sea orc, wrym, wyvern Dragons have terrorized and delighted humans for centuries--continue

the tradition with Dracopedia. It's packed with inspiration for putting "fierce" into your fantasy art, as well as the facts to keep your dragons true to life.

### **House of Psychotic Women**

Kier-La Janisse 2015-01-09

Cinema is full of neurotic personalities, but few things are more transfixing than a woman losing her mind onscreen. Horror as a genre provides the most welcoming platform for these histrionics: crippling paranoia, desperate loneliness, masochistic death-wishes, dangerous obsessiveness, apocalyptic hysteria. Unlike her male counterpart - 'the eccentric' - the female neurotic lives a shamed existence, making these films those rare places where her destructive emotions get to play. HOUSE OF PSYCHOTIC WOMEN is an examination of these characters through a daringly personal autobiographical lens. Anecdotes and memories interweave with film history, criticism, trivia and confrontational imagery to

create a reflective personal history and a celebration of female madness, both onscreen and off. This critically-acclaimed publication is packed with rare images that combine with family photos and artifacts to form a titillating sensory overload, with a filmography that traverses the acclaimed and the obscure in equal measure. Films covered include The Entity, Paranormal Activity, Singapore Sling, 3 Women, Toys Are Not for Children, Repulsion, Let's Scare Jessica to Death, The Haunting of Julia, Secret Ceremony, Cutting Moments, Out of the Blue, Mademoiselle, The Piano Teacher, Possession, Antichrist and hundreds more. Prior to this ebook edition, Kier-La's highly acclaimed book has already been issued twice in hardcover and twice in paperback, garnering extensive press coverage. Endorsement including the following: "God, this woman can write, with a voice and intellect that's so new. The truth in the most deadly unique way I've ever

read." - Ralph Bakshi, director of 'Fritz the Cat', 'Heavy Traffic', 'Lord of the Rings', etc. "Fascinating, engaging and lucidly written: an extraordinary blend of deeply researched academic analysis and revealing memoir." - Iain Banks, author of 'The Wasp Factory'

### **Expanded Cinema Gene**

Youngblood 2020-03-03 Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the

sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include “the paleocybernetic age,” “intermedia,” the “artist as design scientist,” the “artist as ecologist,” “synaesthetics and kinesthetics,” and “the technosphere: man/machine symbiosis.” Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood’s

radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

### **The Motion Picture Guide**

Jay Robert Nash 1985  
Sleaze Creatures David Earl Worth 1995 An illustrated guide to obscure Hollywood horror movies, 1956-1959.  
*Time Out Film Guide* 2007  
*Slimetime* Steven Puchalski 2002 Utilising in-depth reviews, cast and plot details, Slimetime wallows in those films which the world has deemed it best to forget - everything from cheesy no-budget exploitation to the



embarrassing efforts of Major Studios. Many of these films have never seen a major release, some were big hits, and others have simply vanished. To compliment the wealth of reviews on sci-fi, schlock, flower power and puppet people films are detailed essays on specific sleaze genres such as Biker, Blaxploitation and Drug movies. Fully updated and revised with new reviews and new illustrations.

Jurassic Park Michael Crichton  
2012-09-25 #1 NEW YORK  
TIMES BESTSELLER • From the author of Timeline, Sphere, and Congo, this is the classic thriller of science run amok that took the world by storm. Nominated as one of America's best-loved novels by PBS's The Great American Read "[Michael] Crichton's dinosaurs are genuinely frightening."—Chicago Sun-Times An astonishing technique for recovering and cloning dinosaur DNA has been discovered. Now humankind's most thrilling fantasies have come true. Creatures extinct

for eons roam Jurassic Park with their awesome presence and profound mystery, and all the world can visit them—for a price. Until something goes wrong. . . . In Jurassic Park, Michael Crichton taps all his mesmerizing talent and scientific brilliance to create his most electrifying technothriller. Praise for Jurassic Park "Wonderful . . . powerful."—The Washington Post Book World "Frighteningly real . . . compelling . . . It'll keep you riveted."—The Detroit News "Full of suspense."—The New York Times Book Review Captive Prince C. S. Pacat  
2015-04-07 From global phenomenon C. S. Pacat comes the first novel in her critically acclaimed Captive Prince romance trilogy—includes an exclusive bonus story! Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos. But when his half brother seizes power, Damen is captured, stripped of his identity, and sent to serve the prince of an enemy nation as a pleasure slave. Beautiful, manipulative, and deadly, his

new master, Prince Laurent, epitomizes the worst of the court at Vere. But in the lethal political web of the Veretian court, nothing is as it seems, and when Damen finds himself caught up in a play for the throne, he must work together with Laurent to survive and save his country. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else...

**Beautiful Children** Charles Bock 2009-01-13 The New York Times bestseller by the author of the forthcoming novel *Alice & Oliver* | Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters | A New York Times Notable Book "One word: bravo."—The New York Times Book Review "Truly powerful . . . Beautiful Children dazzles its readers on almost every page. . . . [Charles Bock] knows how to tug at your heart, and he knows how to make you laugh out loud, often on the same page, sometimes

in the same sentence."—Newsweek One Saturday night in Las Vegas, twelve-year-old Newell Ewing goes out with a friend and doesn't come home. In the aftermath of his disappearance, his mother, Lorraine, makes daily pilgrimages to her son's room and tortures herself with memories. Equally distraught, the boy's father, Lincoln, finds himself wanting to comfort his wife even as he yearns for solace, a loving touch, any kind of intimacy. As the Ewings navigate the mystery of what's become of their son, the circumstances surrounding Newell's vanishing and other events on that same night reverberate through the lives of seemingly disconnected strangers: a comic book illustrator in town for a weekend of debauchery; a painfully shy and possibly disturbed young artist; a stripper who imagines moments from her life as if they were movie scenes; a bubbly teenage wiccan anarchist; a dangerous and scheming gutter punk; a band

of misfit runaways. The people of Beautiful Children are “urban nomads,” each with a past to hide and a pain to nurture, every one of them searching for salvation and barreling toward destruction, weaving their way through a neon underworld of sex, drugs, and the spinning wheels of chance. In this masterly debut novel, Charles Bock mixes incandescent prose with devious humor to capture Las Vegas with unprecedented scope and nuance and to provide a glimpse into a microcosm of modern America. Beautiful Children is an odyssey of heartache and redemption heralding the arrival of a major new writer. Praise for Beautiful Children “Exceptional . . . This novel deserves to be read more than once because of the extraordinary importance of its subject matter.”—The Washington Post Book World “Magnificent . . . a hugely ambitious novel that succeeds . . . Beautiful Children manages to feel completely of its moment while remaining

unaffected by literary trends. . . . Charles Bock is the real thing.”—The New Republic “A wildly satisfying and disturbing literary journey, led by an author of blazing talent.”—The Dallas Morning News “Wholly original—dirty, fast, and hypnotic. The sentences flicker and skip and whirl.”—Esquire “An anxious, angry, honest first novel filled with compassion and clarity . . . The language has a rhythm wholly its own—at moments it is stunning, near genius.”—A. M. Homes “From start to finish, Bock never stops tantalizing the reader.”—San Francisco Chronicle “Rich and compelling . . . captures the hallucinogenic setting like a fever dream.”—Los Angeles Times **It Came from 1957** Rob Craig 2013-09-25 America in the 1950s was a cauldron of contradictions. Advances in technology chafed against a grimly conservative political landscape; the military-industrial complex ceaselessly promoted the “Communist menace”; young marrieds fled crumbling cities for artificial

communities known as suburbs; and the corporate cipher known as "The Organization Man" was created, along with stifling images of women. The decade, huddled under the fear of nuclear holocaust, was also dedicated to all things futuristic. Science fiction was in its salad days, in magazines and novels and in motion pictures, trying every trick in the book to lure customers back from television, including reliance on monster movies. All of these forces collided in 1957, when an astounding 57 movies of the science fiction, horror and fantasy variety were shown in the United States--a record unmatched to this day. Reflecting some of the socio-political topics of the day, several are exceptional examples of their genres. This book critically discusses each of the films.

**The End of Books--or Books Without End?** J. Yellowlees Douglas 2001 An exploration of the possibilities of hypertext fiction as art form and entertainment

Time Out Film Guide John Pym 1998 This annual edition of the Time Out Film Guide, now updated to include over 12,000 films, covers every area of world cinema: classic silents and thirties comedies, documentaries and the avant-garde, French and Japanese cinema, Hollywood mainstream and B-rated horror films. Time Out's extraordinarily strong international coverage includes award listings for the Berlin, Venice, and Cannes festivals as well as the Oscar winners since 1927. Fully cross-referenced with extensive indexes covering films by country, genre, subject, director, and actor, this is the ultimate guide for movie lovers of all inclinations. Combining a wealth of practical information -- director, cast, alternative titles, running time, release date -- with thirty years of authoritative analyses from 207 Time Out reviewers, this A-to-Z directory delivers honest, incisive, informed, and contentious criticism. The seventh edition includes 700 new reviews from every genre

of world cinema and, for the first time, a readers' poll of all-time top-ten films.

### **Frightfest Guide to**

### **Exploitation Movies** Alan

Jones 2016-10-20 World renowned film critic Alan Jones takes you on a startling tour through the extremes of the exploitation movie's Golden Era of 1935-1985. With an introduction by Combat Shock writer/director Buddy Giovinazzo, *The FrightFest Guide to Exploitation Movies* fully captures the range of the entire exploitation spectrum. Enter, if you dare, into the sordid, sleazy underworld of Z-studio slime and punishment, where orgies of the dead, cesspools of vice and shameless desires featured tantalising titles, lurid artwork, daring advertising campaigns and overblown hype.

*The Publishers Weekly*

### **Saints Behaving Badly**

Thomas J. Craughwell 2006

Takes a close-up look at thirty-two holy men and women who took a less than saintly path on their road to sainthood, profiling St. Olga, St. Mary of

Egypt, Thomas ... Becket, and other sinners-turned-saint.

20,000 first printing.

**Horror** Georg Seesslen 2006

### **The Year's Best Fantasy and Horror** 1996

### **The Stars My Destination**

Alfred Bester 2011-06-06 #5 in the Millennium SF

Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." —Joe Haldeman #5 in the Millennium SF

Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." —Joe Haldeman

"Bester at the peak of his powers is, quite simply, unbeatable" —James Lovegrove  
Marooned in outer space after an attack on his ship, Nomad, Gulliver Foyle lives to obsessively pursue the crew of a rescue vessel that had intended to leave him to die.

When it comes to pop culture, Alfred Bester (1913-1987) is something of an unsung hero.

He wrote radio scripts, screenplays, and comic books (in which capacity he created the original Green Lantern Oath). But Bester is best known for his science-fiction novels, and *The Stars My Destination* may be his finest creation. With its sly potshotting at corporate skullduggery, *The Stars My Destination* seems utterly contemporary, and has maintained its status as an underground classic for fifty years. (Bester fans should also note that iBooks has reprinted *ReDemolished*, which won the very first Hugo Award in 1953.)

*Eric Stanton & the History of the Bizarre Underground*  
Richard Perez 2018-08-28

Tracing the rise of commercial fetish art from its shadowy beginnings in the 1940s to its acceptance in the 1970s, this illustrated biography explores the unconventional life and art of Eric Stanton, a pioneering sexual fantasist who helped shape the movement. With more than 400 rare images and interviews with Stanton's family and closest associates, this biography chronicles the

infamous circle of patrons, publishers, and cult icons populating his subterranean world, including Irving Klaw, John Willie, Bettie Page, Steve Ditko, and Gene Bilbrew. It is the untold, secret history of a misunderstood culture, the abuses of government authority, social intolerance, and gangsters. But above all, it is a tale about survival against all odds and an artist who had the courage to stay true to himself.

**American International Pictures** Rob Craig 2019-02-15

American International Pictures was in many ways the "missing link" between big-budget Hollywood studios, "poverty-row" B-movie factories and low-rent exploitation movie distributors. AIP first targeted teen audiences with science fiction, horror and fantasy, but soon grew to encompass many genres and demographics--at times, it was indistinguishable from many of the "major" studios. From Abby to Zontar, this filmography lists more than 800 feature films,

television series and TV specials by AIP and its partners and subsidiaries. Special attention is given to American International Television (the TV arm of AIP) and an appendix lists the complete AITV catalog. The author also discusses films produced by founders James H. Nicholson and Samuel Z. Arkoff after they left the company. *Laurel Canyon* Michael Walker 2010-05-01 In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years later, the music made in Laurel Canyon continues to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from "California Dreamin'" to "Suite: Judy Blue

Eyes" to "It's Too Late," selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon, veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boom's leading musical lights—including Joni Mitchell; Jim Morrison; Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa, to name just a few—who turned Los Angeles into the music capital of the world and forever changed the way popular music is recorded, marketed, and consumed.

### **The Unprecedented Discovery of the Dragon**

**Islands** Nathaniel Parker 1997  
Cinefantastique 1995

### **Halliwell's Film & Video Guide 2004**

Leslie Halliwell 2003 This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-

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the-scenes information you need on thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year.

### **Halliwell's Film, Video and DVD Guide**

Leslie Halliwell  
2004 For more than two decades, film enthusiasts, trivia buffs, and ordinary movie watchers alike have consulted the pages of Halliwell's for the most comprehensive information available on their favorite films. Often imitated, but never bettered, Halliwell's Film, Video & DVD Guide is packed with essential information, from the classics of the Silver Screen to the very latest blockbusters. Contents include plot synopses of every

film, casts and credits, critical evaluations and reviews, fascinating insider gossip and facts, pithy quotes and dialogue, Academy Award-winners listed by year, and more. There are also easy-to-spot icons for family viewing suitability, video, DVD, and soundtrack availability, and Oscar awards and nominations. [English as a Global Language](#)  
David Crystal 2012-03-29  
Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

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Creatures An Illustrated Guide To Obscu

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