

# The Laid Daughter A True Story

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*The Laid Daughter* Helen Bonner 1995-09-01

**The True Story vs. Myth of Witchcraft** Frederick George Lee 2019-12-18 Musaicum Books presents to you this ultimate collection about witchcraft: Introduction to Witchcraft: The Superstitions of Witchcraft by Howard Williams The Devil in Britain and America by John Ashton Witchcraft in Europe: History of Magic and Witchcraft: Magic and Witchcraft Lives of the Necromancers Witch, Warlock, and Magician Practitioners of Magic & Witchcraft and Clairvoyance Mary Schweidler, the Amber Witch Sidonia, the Sorceress La Sorcière: The Witch of the Middle Ages Tales & Legends: Witchcraft & Second Sight in the Highlands & Islands of Scotland Witch Stories Studies: The Witch Mania Witchcraft and Superstitious Record in the South-Western District of Scotland Modern Magic Witchcraft in America: The Wonders of the Invisible World Salem Witchcraft Salem Witchcraft and Cotton Mather A History of the Salem Village Witchcraft Trials An Account of the Witchcraft Delusion at Salem in 1682 House of John Procter, Witchcraft Martyr, 1692 Studies: The Salem Witchcraft, the Planchette Mystery, and Modern Spiritualism by Samuel Roberts Wells The Witchcraft Delusion in Colonial Connecticut (1647-1697) by John M. Taylor Witchcraft of New England Explained by Modern Spiritualism by Allen Putnam On Witchcraft: Glimpses of the Supernatural - Witchcraft and Necromancy by Frederick George Lee Letters On Demonology And Witchcraft by Sir Walter Scott

**The Forgotten Daughter** Joanna Goodman 2020-10-27 For fans of Jojo Moyes, from the bestselling author of *The Home for Unwanted Girls*, comes another compulsively readable story of love and friendship, following the lives of two women reckoning with their pasts and the choices that will define their futures. Divided by their past, united by love. 1992: French-Canadian factions renew Quebec's fight to gain independence, and wild, beautiful Véronique Fortin, daughter of a radical separatist convicted of kidnapping and murdering a prominent politician in 1970, has embraced her father's cause. So it is a surprise when she falls for James Phénix, a journalist of French-Canadian heritage who opposes Quebec separatism. Their love affair is as passionate as it is turbulent, as they negotiate a constant struggle between love and morals. At the same time, James's older sister, Elodie Phénix, one of the Duplessis Orphans, becomes involved with a coalition demanding justice and reparations for their suffering in the 1950s when Quebec's orphanages were converted to mental hospitals, a heinous political act of Premier Maurice Duplessis which affected 5,000 children. Véronique is the only person Elodie can rely on as she fights for retribution, reliving her trauma, while Elodie becomes a sisterly presence for Véronique, who continues to struggle with her family's legacy. *The Forgotten Daughter* is a moving portrait of true love, familial bonds, and persistence in the face of injustice. As each character is pushed to their moral brink, they will discover exactly which lines they'll cross—and just how far they'll go for what they believe in. *Nikitta: A Mother's Story - The Tragic True Story of My Daughter's Murder* Marcia Grender 2016-02-04 On 5 February 2011, Marcia Grender received a phone call which changed her life forever. The flat her beautiful nineteen-year-old daughter Nikitta shared with her fiance Ryan Mayes was on fire, and Nikitta was believed to be trapped inside. Marcia and her partner Paul, Nikitta's father, rushed to the scene but there was nothing they could do. Firefighters had already discovered Nikitta's body in the wreckage of the home she'd lovingly built with her childhood sweetheart. To add to their agony, Nikitta had been eight

months' pregnant. The fully formed yet unborn baby girl she'd already named Kelsey May was gone, too. But it soon became apparent Nikitta's death was far from an accident. Within hours, the investigation became a murder inquiry and Ryan's cousin Carl Whant was the prime suspect. As her world collapsed around her, Marcia could only watch in horror. Shortly after Whant was charged with murder, child destruction, rape and arson, she began charting her feelings in a searingly honest diary, the contents of which are published for the first time in this book. Marcia painstakingly recalls the agony of holding her granddaughter for the first time in a police mortuary, but being unable to see her dead daughter because of the shocking state in which Whant had left her. But, above all, she speaks of the indescribable hell of learning to live without the most important thing in her life.

**The Dolphin Papers** Helen Bonner 2011-08-01 Dr Al Waller, an eccentric marine biologist isolated on the San Diego coast, saves an unborn infant by adapting her to water. With a dolphin as her only companion, Mara thrives, yet he cannot disclose what he's done. How long can he hide this miracle child? What will become of Mara, once discovered? Like the classic *Frankenstein*, this modern/gothic suspense novel explores important issues: What are the ethical limits of science? Could future humans adapt to the ocean? **Lord Lisle's Daughter** Bertha M. Clay 1900

*The Daughter Of Time* Josephine Tey 2011-06-30 'A detective story with a very considerable difference. Ingenious, stimulating and very enjoyable' SUNDAY TIMES 'As interesting and enjoyable a book as they will meet in a month of Sundays' OBSERVER Scotland Yard inspector Alan Grant, recovering from a broken leg, becomes fascinated with a contemporary portrait of Richard III, believed to have brutally killed his brother's children - the Princes in the Tower - to make his crown secure. But is the hunchback with such a sensitive, noble face really one of the world's most heinous villains? Or was he the victim of one of the most insidious plots in history? 'One of the best mysteries of all time' NEW YORK TIMES 'Suspense is achieved by unexpected twists and extremely competent storytelling . . . credible and convincing' SPECTATOR *Mrs. Warren's Daughter* Sir Harry Johnston 2015-07-06 Excerpt from *Mrs. Warren's Daughter: A Story of the Woman's Movement* The earlier part of Vivien Warren's life and that of her mother, Catherine Warren, was told by Mr. George Bernard Shaw in his play, "Mrs. Warren's Profession," published first in 1898. (Plays Pleasant and Unpleasant: I. Unpleasant. Constable and Co., 6th Edition.) I have his permission to continue the story from 1898 onwards. To understand my sequel it is not necessary to have read the play which so brilliantly placed the Warren problem before us. But as most persons of average good education have found Mr. Shaw's comedies necessary to their mental furnishing, their understanding of contemporary life, it is probable that all who would be drawn to this book are already acquainted with the story of Mrs. Warren, and will be interested in learning what happened after that story was laid down by Mr. Shaw in 1897. I would in addition placate hostile or peevish reviewers by reminding them of the continuity of human histories; of biographies, real - though a little disguised by the sauce of fiction - and unreal - because entitled *Life and Letters*, by His Widow. The best novel or life-story ever written does not commence with its opening page. The real commencement goes back to the Stone ages or at any rate to the antecedent circumstances which led up to the crisis or the formation of the characters portrayed. Mr. Pickwick had a father, a grandfather; a mother in a mob-cap; in the eighteenth century. It is permissible to speculate on their stories and dispositions. Neither does a novel or a biography end with the final page of its convenient

instalment. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Daughters of the Dust** Julie Dash 1999-02-01 Drawing from the magical world of her iconic Sundance award-winning film, Julie Dash's stand-alone novel tells another rich, historical tale of the Gullah-Geechee people: a multigenerational story about a Brooklyn College anthropology student who finds an unexpected homecoming when she heads to the South Carolina Sea Islands to study her ancestors. Set in the 1920s in the Sea Islands off the Carolina coast where the Gullah-Geechee people have preserved much of their African heritage and language, *Daughters of the Dust* chronicles the lives of the Peazants, a large, proud family who trace their origins to the Ibo, who were enslaved and brought to the islands more than one hundred years earlier. Native New Yorker and anthropology student Amelia Peazant has always known about her grandmother and mother's homeland of Dawtuh Island, though she's never understood why her family remains there, cut off from modern society. But when an opportunity arises for Amelia to head to the island to study her ancestry for her thesis, she is surprised by what she discovers. From her multigenerational clan she gathers colorful stories, learning about "the first man and woman," the slaves who walked across the water back home to Africa, the ways men and women need each other, and the intermingling of African and Native American cultures. The more she learns, the more Amelia comes to treasure her family and their traditions, discovering an especially strong kinship with her fiercely independent cousin, Elizabeth. Eyes opened to an entirely new world, Amelia must decide what's next for her and find her role in the powerful legacy of her people. *Daughters of the Dust* is a vivid novel that blends folktales, history, and anthropology to tell a powerful and emotional story of homecoming, the reclamation of cultural heritage, and the enduring bonds of family.

**A True History of Several Honourable Families of the Right Honourable Name of Scot** Walter Scot 1894

*Nowhere to Lay My Head* Craig Daliessio 2017-04-13 Every father makes sacrifices for his child. Craig Daliessio's sacrifice was homelessness. Caught in the economic collapse of 2008, Craig lost his career and his home. But he refused to lose his fatherhood. His daughter was in a dangerous situation because of her mom's new husband, and Craig refused to leave her without his protection. The only way he could remain active in her life, and give her the safety that a dad provides, was to live in his car as he worked tirelessly to rebuild his life. Craig made this choice willingly and it began a six year journey through the darkest days of his life. Along the way, he completed his degree, graduating while still homeless. He never missed a birthday or a recital for his daughter. Ultimately, he began a new career and he and Daisy now live in Lynchburg, Va, where he is a Business Relationships Manager for Liberty University, and his daughter is a sophomore...and safe from the nightmare she was enduring. It's an amazing, inspiring, gripping story of loss, faith, endurance, and the love of a dad for his daughter. Radio host Dave Ramsey calls this book "Riveting" and says: "You will not be able to put it down!"

**The Life She Once Knew: The Incredible True Story of Queena, The Bloomingdale Library Attack Survivor** Vanna Nguyen 2020-11-10 In 1981, a young woman faced death as she lay on the floor of a small boat in the South China Sea fleeing the life she once knew in Vietnam. In 2008, her teenage daughter lay fighting for her life after being brutally raped and abandoned while returning books at a library near Tampa, Florida. The attack in front of the Bloomingdale library left Queena with a traumatic brain injury, sentenced to a life unable to walk, see, or speak. As Vanna Nguyen lovingly poured herself into caring for her now severely disabled daughter, she also battled with reliving her own Vietnam War survival story. And she must decide, can she forgive the attacker whose unforgivable decision changed both their lives as they knew them forever? In *The Life She Once Knew*, Vanna candidly chronicles the deeply spiritual and emotionally powerful journeys of these two strong women as they fight for their lives and their futures decades apart.

*Who Killed My Daughter?* Lois Duncan 2012-08-28 On July 16, 1989, Kaitlyn Arquette was shot to death in Albuquerque, New Mexico. The police gave up, but her mother would not . . . In this tragic memoir and investigation, Lois Duncan searches for clues to the murder of her youngest child, eighteen-year-old Kaitlyn Arquette. Duncan begins to suspect that the official police investigation of Kaitlyn's murder is inadequate when detectives ignore her daughter's accidental connection to organized crime in Albuquerque. When Duncan loses faith in the system, she reaches out to anyone that can help, including private investigators, journalists, and even a psychic. Written to inspire other families who have lost loved ones to unsolved crimes, *Who Killed My Daughter?* is a powerful testament to the tenacity of a mother's love. A heartbreaking personal account by an Edgar Award-winning author known for such books as *I Know What You Did Last Summer*, this is a true story with "all of the elements of a suspenseful mystery" (*School Library Journal*). This ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author's personal collection.

*The Spanish Daughter* Lorena Hughes 2021-12-28 "An engrossing, suspenseful family saga filled with unpredictable twists and turns." —Chanel Cleeton, New York Times bestselling author of *Next Year in Havana* "With an equal mix of historical fiction, dramatic family conflict, and mystery, this tale should please fans of Christina Baker Kline, Lisa Wingate, and Kate Quinn." —Booklist *The Washington Post Books to Read Now* | *Ms. Magazine Reads for the Rest of Us* | *Bustle Most Anticipated Books* | *PopSugar Best Books* | *BiblioLifestyle Most Anticipated Historical Fiction Books* | *Book Riot Book Recommendations* | *Finer Things Book Lover Gifts They'll Actually Love Perfect* for fans of Julia Alvarez and Silvia Moreno-Garcia, this exhilarating novel transports you to the lush tropical landscape of 1920s Ecuador, blending family drama, dangerous mystery, and the real-life history of the coastal town known as the "birthplace of cacao." As a child in Spain, Puri always knew her passion for chocolate was inherited from her father. But it's not until his death that she learns of something else she's inherited—a cocoa estate in Vinces, Ecuador, a town nicknamed "Paris Chiquito." Eager to claim her birthright and filled with hope for a new life after the devastation of World War I, she and her husband Cristóbal set out across the Atlantic Ocean. But it soon becomes clear someone is angered by Puri's claim to the estate... When a mercenary sent to murder her aboard the ship accidentally kills Cristóbal instead, Puri dons her husband's clothes and assumes his identity, hoping to stay safe while she searches for the truth of her father's legacy in Ecuador. Though freed from the rules that women are expected to follow, Puri confronts other challenges at the estate—newfound siblings, hidden affairs, and her father's dark secrets. Then there are the dangers awakened by her attraction to an enigmatic man as she tries to learn the identity of an enemy who is still at large, threatening the future she is determined to claim... "A lush Ecuadoran cacao plantation is the setting for this imaginative historical drama filled with sibling rivalry and betrayals. Threaded throughout this dramatic family saga are descriptions of cocoa-making that will leave your mouth watering for chocolate." —*The Washington Post* "A sweepingly elegant historical novel." —*Ms. Magazine* "A lushly written story of bittersweet family secrets and betrayals." —Andrea Penrose, author of *Murder at the Royal Botanic Gardens* "Passionate and suspenseful, *The Spanish Daughter* is a satisfying historical mystery set in a lush tropical land." —Foreword *Reviews STARRED REVIEW* "Engrossing...As addictive as chocolate." —*Publishers Weekly* "Richly captivating." —*Woman's World* "A fascinating historical." —*PopSugar*

*The Bonesetter's Daughter* Amy Tan 2003-02-04 "As compelling as Tan's first bestseller, *The Joy Luck Club*. . . No one writes about mothers and daughters with more empathy than Amy Tan." —*The Philadelphia Inquirer* "[An] absorbing tale of the mother-daughter bond . . . this book sing[s] with emotion and insight." —*People* Ruth Young and her widowed mother, LuLing, have always had a tumultuous relationship. Now, before she succumbs to forgetfulness, LuLing gives Ruth some of her writings, which reveal a side of LuLing that Ruth has never known. . . . In a remote mountain village where ghosts and tradition rule, LuLing grows up in the care of her mute Precious Auntie as the family endures a curse laid upon a relative known as the bonesetter. When headstrong LuLing rejects the marriage proposal of the coffinmaker, a shocking series of events are set in motion—all of which lead back to Ruth and LuLing in modern San Francisco. The truth that Ruth learns from her mother's past will forever change her perception of family, love, and forgiveness. "A strong novel, filled with idiosyncratic, sympathetic characters; haunting images; historical complexity; significant contemporary themes; and suspenseful mystery." —*Los Angeles Times* "For

Tan, the true keeper of memory is language, and so the novel is layered with stories that have been written down-by mothers for their daughters, passing along secrets that cannot be said out loud but must not be forgotten." -The New York Times Book Review "Tan at her best . . . rich and hauntingly forlorn . . . The writing is so exacting and unique in its detail." -San Francisco Chronicle

*Voices Child* Ann Widick Giganti 2017-12-03 True story! "I spoke soothing words and touched her pale fingers. The silent weeping stopped." The baby's chest heaved as she struggled to breathe. Airway scarring rendered spoken language impossible. Heather wasn't my child, but her distress tattered my heart. Fourteen months old, the little one lay swaddled in a blanket, forgotten and lost amongst unchanging hospital routines. "Just be glad she's only abandoned, not abused." The words on the other end of the phone line stung. I wrestled with anger, but instinct quieted any sharp response. A chance meeting turned tragedy to miracle. I wrote the book about our search to give the voiceless child a family, to find a surgeon who could reconstruct her airway. Otherwise she would never speak, never swim. When I met her, she'd never been outside, never seen the sun, never seen the moon. She could not even move a finger. She'd always lived in a hospital on a breathing machine, fed by a tube in her tummy. No one dared dream she might survive and have a family of her own. Might we adopt her? Were the damning prophecies true? Sometimes dreams come true, more fantastic than envisioned. There is a newer subspecialty, pediatric otolaryngology. These ear, nose, and throat surgeons can restore voice and hearing. READ THE BOOK. WRITE A REVIEW. TELL YOUR FRIENDS. Enjoy the adventure of healing Heather and discover the miracle surgery that restores her voice. "This is a true story of hope, unconditional love, faith, as well as an exceptional family who would not take "No" for an answer. Ann writes beautifully with vision and descriptions that take you bedside with Heather, on family outings to the river, or just inside her home filled with laughter, scary moments with how fragile Heather was, the exhausting routine of life at that time, and finally the miracle of seeing Heather grow up." Kathy, Reader \*\*\* My part in this story is that of a surgeon, one person on the team that cared for Heather. *Voices Child* kindles the fragile pilot-lights of other searching families and those of the tireless professionals striving to discover solutions to the unresolved puzzles of the many debilitating illnesses. --Dr. Bruce Maddern, pediatric otolaryngologist Heather's story is heartwrenching, captivating, frustrating. I was impelled to read on to discover who would help or hinder her recovery. What I learned applauds the magical minds and hands of innovative surgeons. The inspiring story of perseverance is relevant to anyone who is facing a challenging obstacle. --Dar Walks Out, Lakota Sioux, Pine Ridge, South Dakota *Voices Child* is a thoughtful exploration of the grace and imperfections inherent in medical care systems and individual providers. Heather epitomizes the motivation for devising surgical procedures that eliminate a parent's constant worry of death associated with airway disorders. --Dr. Robin Cotton, director of pediatric otolaryngology, Cincinnati Children's Hospital Medical Center A good read. As close friends, we walked along with every step of this amazing true story. The dance began before we consciously heard its soft music. --Mark Hoffenberg, Gainesville, Florida Before the events evolved to the point whose impact could only be conveyed through a book, I published it as an article, "The Child No One Wanted" in *Woman's Day*. "We've had a terrific reaction to it. Our readers really loved the story." --Jane Chesnutt, then editor-in-chief of *Woman's Day*. Beautiful. Well written. When I read about the little child, my heart broke. I cried, and then I rejoiced. The whole world will want to read it. They will cry tears of sorrow and joy and celebrate the wonder of Heather. --Sudarshan Gandotra

*The Perfect Daughter* D.J. Palmer 2021-04-20 A thriller that explores the truth or lies behind a teenage girl's multiple personality disorder, from D.J. Palmer, the author of *The New Husband*. Meet Ruby, who speaks with a British accent. Then there's Chloe, a perfectionist who strives for straight A's in school. And along comes Eve, who is spiteful and vicious. All of them live inside Penny... Or do they? Penny Francone, age sixteen, is a murderer. Her guilt is beyond doubt: she was found alone in the victim's apartment, covered in blood, holding the murder weapon. The victim's identity and her secret relationship to Penny give Penny the perfect motive, sealing the deal. All the jury needs to decide now is where Penny will serve out her sentence. Will she be found not guilty by reason of insanity, as her lawyer intends to argue? Or will she get a life sentence in a maximum-security prison? Already reeling from tragedy after the sudden passing of her beloved husband a few years before, now Grace is on her knees, grateful that Massachusetts doesn't allow the death penalty. As Penny awaits trial in a state mental hospital, she is treated by Dr.

Mitchell McHugh, a psychiatrist battling demons of his own. Grace's determination to understand the why behind her daughter's terrible crime fuels Mitch's resolve to help the Francone family. Together, they set out in search of the truth about Penny, but discover instead a shocking hidden history of secrets, lies, and betrayals that threatens to consume them all. The perfect daughter. Is she fooling them all?

*The Englishman's Daughter* Ben Macintyre 2002-01-12 "I have a rendezvous with death, at some disputed barricade." Alan Seeger, 1916 In the first days of World War I four soldiers, left behind as the British army retreated through northern France under the first German onslaught, found themselves trapped on the wrong side of the Western Front, in a tiny village called Villeret. Just a few miles from the Somme, the village would be permanently inundated with German troops for the next four years, yet the villagers conspired to feed, clothe and protect the fugitives under the very noses of the invaders, absorbing the Englishmen into their homes and lives until they could pass for Picardy peasants. The leader of the band, Robert Digby, was a striking young man who fell in love with Claire Dessenne, the prettiest maid in the village. In November 1915, with the guns clearly audible from the battlefield, Claire gave birth to Digby's child, the jealous whispering began, and the conspiracy that had protected the soldiers for half the war started to unravel. Never before told, Ben Macintyre's *The Englishman's Daughter* is a harrowing tale of love, duplicity and their tragic consequences, which haunt the people of Villeret eight decades after the Great War.

*The Waiting* Cathy LaGrow 2014-05-06 An unforgettable true story that will touch your heart and make you believe in love's enduring legacy, and in the power of prayer. In 1928, 16-year-old Minka was on a picnic in the woods when she was assaulted and raped. And suddenly this innocent farm girl—who still thought the stork brought babies—was pregnant. The baby was secretly born, named Betty Jane, and given up for adoption. For decades, Minka wrote letters trying to get news of her daughter; she kept loving and praying for her, even though she never dared believe they would meet again. Until nearly eighty years later, when Minka whispered her secret, impossible prayer for the first time: Lord, I'd like to see Betty Jane before I die. I promise I won't bother her or interrupt her life. I just want to lay eyes on her. Unbeknownst to Minka, that very same day, a judge was releasing the sealed adoption records to her 77-year-old daughter. And soon, Minka's phone would ring. Written by Cathy LaGrow (Minka's granddaughter), *The Waiting* brings three generations of this most unusual family together over the course of a century to tell a story of faith that triumphs, forgiveness that sets us free, and love that never forgets.

*The Waiting* Cathy LaGrow 2015-01-30 Now with a new afterword! A five star-reviewed, unforgettable story that bestselling author Homer Hickam calls "one of the most eloquent, moving, irresistible true stories" he's ever read. *The Waiting* will touch your heart and make you believe in love's enduring legacy, as well as the power of prayer. In 1928, 16-year-old Minka was on a picnic in the woods when she was assaulted and raped. And suddenly this innocent farm girl—who still thought the stork brought babies—was pregnant. The story that follows has been almost a hundred years in the making. After a lifetime of separation, Minka whispered an impossible prayer for the first time: Lord, I'd like to see Betty Jane before I die. What happened next was a miracle. Written by Cathy LaGrow (Minka's granddaughter), *The Waiting* brings three generations of this most unusual family together over the course of a century in a story of faith that triumphs, forgiveness that sets us free, and love that never forgets. (As seen on *The Today Show*.)

*Keeping Lucy* T. Greenwood 2019-08-06 "This story will have readers not only rooting for Ginny and Lucy, but thinking about them long after the last page is turned." -- Lisa Wingate, New York Times Bestselling Author of *Before We Were Yours* PopSugar's 30 Must-Read Books of 2019 Good Housekeeping's 25 Best New Books for Summer 2019 Better Homes & Gardens 13 New Books We Can't Wait to Read This Summer The heartbreaking and uplifting story, inspired by incredible true events, of how far one mother must go to protect her daughter. Dover, Massachusetts, 1969. Ginny Richardson's heart was torn open when her baby girl, Lucy, born with Down Syndrome, was taken from her. Under pressure from his powerful family, her husband, Ab, sent Lucy away to Willowridge, a special school for the "feeble-minded." Ab tried to convince Ginny it was for the best. That they should grieve for their daughter as though she were dead. That they should try to move on. But two years later, when Ginny's best friend, Marsha, shows her a series of articles exposing Willowridge as a hell-on-earth--its squalid hallways filled with neglected children--she knows she can't leave her daughter there. With Ginny's six-year-old son in tow, Ginny and Marsha drive to the school

to see Lucy for themselves. What they find sets their course on a heart-racing journey across state lines—turning Ginny into a fugitive. For the first time, Ginny must test her own strength and face the world head-on as she fights Ab and his domineering father for the right to keep Lucy. Racing from Massachusetts to the beaches of Atlantic City, through the Blue Ridge Mountains of Virginia to a roadside mermaid show in Florida, *Keeping Lucy* is a searing portrait of just how far a mother's love can take her. "A heartrending yet inspiring novel that kept me reading late into the night." —Kristina McMorris, *New York Times* bestselling author of *Sold on a Monday* and *The Edge of Lost*

**The Runaway Schoolgirl - This is the true story of my daughter's abduction by her teacher Jeremy Forrest** Davina Williams 2015-02-05 On Friday 21 September 2012, mother of five, Davina Williams found herself facing two policemen on her doorstep. It was the start of a year-long nightmare that still haunts the entire family. Her fifteen-year-old daughter was missing and soon after was captured on CCTV boarding a ferry to France with her thirty-year-old school teacher Jeremy Forrest. The newspapers called her *The Runaway Schoolgirl* and some saw their romance as nothing more than a harmless love story. But Forrest had abused his position of responsibility and engaged his pupil in a sexual relationship. Now Davina Williams, the mother of the teenager referred to as Gemma Grant, tells the story of the abduction and subsequent capture of Forrest, its harrowing aftermath and the traumatic trial to make Forrest pay for his crimes. Told only as a mother knows how, Davina Williams hopes her heart wrenching story will silence the parasites who believed they should be together and allow 'Gemma' and her family to finally move on with their lives.

**Daughter of a Daughter of a Queen** Sarah Bird 2018-09-04 "You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart." - Kristin Hannah, #1 *New York Times* bestselling author "An epic page-turner." - Christina Baker Kline Named Best Fiction Writer in the *Austin Chronicle's* "Austin's Best 2018" Named one of *Lone Star Literary Life's* "Top 20 Texas Books of 2018" The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers. "Here's the first thing you need to know about Miss Cathy Williams: I am the daughter of a daughter of a queen and my mama never let me forget it." Though born into bondage on a "miserable tobacco farm" in Little Dixie, Missouri, Cathy Williams was never allowed to consider herself a slave. According to her mother, she was a captive, destined by her noble warrior blood to escape the enemy. Her chance at freedom presents itself with the arrival of Union general Phillip Henry "Smash 'em Up" Sheridan, the outcast of West Point who takes the rawboned, prideful young woman into service. At war's end, having tasted freedom, Cathy refuses to return to servitude and makes the monumental decision to disguise herself as a man and join the Army's legendary Buffalo Soldiers. Alone now in the ultimate man's world, Cathy must fight not only for her survival and freedom, but she also vows to never give up on finding her mother, her little sister, and the love of the only man strong enough to win her heart. Inspired by the stunning, true story of Private Williams, this American heroine comes to vivid life in a sweeping and magnificent tale about one woman's fight for freedom, respect and independence.

**Not Without My Daughter** Betty Mahmoody 2004 'You are here for the rest of your life. Do you understand? You are not leaving Iran. You are here until you die.' Betty Mahmoody and her husband, Dr Sayyed Bozorg Mahmoody ('Moody'), came to Iran from the USA to meet Moody's family. With them was their four-year-old daughter, Mahtob. Appalled by the squalor of their living conditions, horrified by what she saw of a country where women are merely chattels and Westerners are despised, Betty soon became desperate to return to the States. But Moody, and his often vicious family, had other plans. Mother and daughter became prisoners of an alien culture, hostages of an increasingly tyrannical and violent man. Betty began to try to arrange an escape. Evading Moody's sinister spy network, she secretly met sympathisers opposed to Khomeini's savage regime. But every scheme that was suggested to her meant leaving Mahtob behind for ever... Eventually, Betty was given the name of a man who would plan their perilous route out of Iran, a journey that few women or children had ever made. Their nightmare attempt to return home began in a bewildering snowstorm...

**Unraveled** Maria Housden 2006-05-23 Housden shares the riveting story of how, after the death of her young daughter, she found the courage to break away from her role as a wife and stay-at-home mom and strike out on her own in search of a more fulfilling life.

**Now I Lay Me Down to Sleep: the Story of Sara** Jen Miller 2008-08 Young Sara was born into adversity and evil where she survived nineteen years until she escaped. She not only survived, but today thrives, proving that the promises of God are real and miracles do happen today. *Now I Lay Me Down To Sleep: The Story of Sara* chronicles a courageous little girl's amazing journey of hope and perseverance toward becoming all God created and destined her to be. It's a story that screams of hope and abundant life. *The Story of Sara* is for every woman...and every man. Sara's life story will renew your courage and faith and inspire you toward becoming all that God has destined for you.

**Daughters of the American revolution** Mrs. Rose Moss Scott 1967 *Daughters of the American revolution Not Without My Daughter* Betty Mahmoody 1991-02-15 In August 1984, Michigan housewife Betty Mahmoody accompanied her husband to his native Iran for a two-week vacation. To her horror, she found herself and her four-year-old daughter, Mahtob, virtual prisoners of a man rededicated to his Shiite Moslem faith, in a land where women are near-slaves and Americans are despised. Their only hope for escape lay in a dangerous underground that would not take her child... Now the true story of this courageous woman and her breathtaking odyssey bursts upon the screen in the Pathe Entertainment production starring Academy Award-winner Sally Field *Not Without My Daughter* is a Literary Guild Alternate Selection.

**Secrets in the Cellar** John Glatt 2009 A loving father-- a missing daughter-- and the awful truth that lay hidden just below. The true story of the Austrian incest case that shocked the world.

**A Wounded Deer** Wendy K. Perriman 2009-03-26 What made Emily Dickinson the reclusive woman she was, and the dynamic poet she became? *A Wounded Deer* concludes that her enigmatic poetry may have originated from a personal exposure to incest, and examines how she used her craft to make the transition from victim to survivor at a time when the medical profession failed to acknowledge any damage related to this event. Research into the Dickinson family background, evidence from letters and poems, and the testimony of people who knew the poet, indicate that she apparently displayed at least 33 of 37 "Incest Survivors' Aftereffects" from a diagnostic tool used internationally by many therapists; when a client exhibits over 25 of these behavior patterns sexual abuse is strongly suspected. The second section of the book deals with the three stage of recovery from complex post-traumatic stress, as outlined by trauma expert Judith Herman. Remarkably, Dickinson seems to have completed stages one and two, but was unable to complete stage three because she could not reconnect with the outside world. Writing was Dickinson's way of identifying the nature of her trauma, coming to terms with its impact, breaking the silence to inspire future women writers, and reconstructing a new persona--albeit from the sanctuary of her self-imposed isolation. The final section of *A Wounded Deer* examines what the poet might have discovered about sexual abuse from the literature she read, and how she responded to this information in her own work. It discusses The Bible, Shakespeare, Byron, Hawthorne, (Charlotte) Brontë, (George) Eliot, and Barrett Browning. "*A Wounded Deer* is fascinating, clearly written, difficult to put down, and a must for Dickinson scholars, psychologists and anyone interested in psychological interpretations of literature." Marilyn Berg Callander, President-Elect of the Fulbright Association. "*A Wounded Deer* is well worth reading: its argument is clear, cogent and at times riveting. Although we will never know the truth of the poet's life, this study offers readers a very plausible suggestion of what may be at the core of Dickinson's "omitted center"." Maryanne Garbowsky, English professor at the County College of Morris (NJ) and Dickinson scholar "This is a "groundbreaking" book, a fascinating and revealing read." E. Sue Blume, LCSW, Diplomate in Clinical Social Work Author, *Secret Survivors: Uncovering Incest and Its Aftereffects in Women* (1990: Ballantine Books) "How many multitudes of women have been terrorized into silence, withholding the truth of their damning accusations rather than face their fear, condemnation and shame of incest. Emily allows her soul to reach over time and space to tell others tortured by life's tragedies that they are not alone, and doing so the poet triumphs." Sandra Bloom has served as President of the International Society for Traumatic Stress Studies, President of the Philadelphia Physicians for Social Responsibility, and Chair of the Task Force on Family Violence for the Attorney General. She is the author of two books.

**The Daughter of Time** Josephine Tey 1995-11-29 A hospitalized English policeman reconstructs historical evidence concerning Richard III's role in the murder of Edward IV's two sons.

**Invisible Child** Andrea Elliott 2021-10-05 PULITZER PRIZE WINNER • A "vivid and devastating" (*The New York Times*) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first

indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

**Falling Leaves** Adeline Yen Mah 1999-04-06 The emotionally wrenching yet ultimately uplifting memoir of a Chinese woman struggling to win the love and acceptance of her family. Born in 1937 in a port city a thousand miles north of Shanghai, Adeline Yen Mah was the youngest child of an affluent Chinese family who enjoyed rare privileges during a time of political and cultural upheaval. But wealth and position could not shield Adeline from a childhood of appalling emotional abuse at the hands of a cruel and manipulative stepmother. Determined to survive through her enduring faith in family unity, Adeline struggled for independence as she moved from Hong Kong to England and eventually to the United States to become a physician and writer. A compelling, painful, and ultimately triumphant story of a girl's journey into adulthood, Adeline's story is a testament to the most basic of human needs: acceptance, love, and understanding. With a powerful voice that speaks of the harsh realities of growing up female in a family and society that kept girls in emotional chains, *Falling Leaves* is a work of heartfelt intimacy and a rare authentic portrait of twentieth-century China. "Riveting. A marvel of memory. Poignant proof of the human will to endure." —Amy Tan

*Sickened* Julie Gregory 2004-09-28 A remarkable memoir that speaks in an original and distinctive Midwestern voice, rising to indelible scenes in prose of scathing beauty and fierce humor. A young girl is perched on the cold chrome of yet another doctor's examining table, missing yet another day of school. Just twelve, she's tall, skinny, and weak. It's four o'clock, and she hasn't been allowed to eat anything all day. Her mother, on the other hand, seems curiously excited. She's about to suggest open-heart surgery on her child to "get to the bottom of this." She checks her teeth for lipstick and, as the doctor enters, shoots the girl a warning glance. This child will not ruin her plans. From early childhood, Julie Gregory was continually X-rayed, medicated, and operated on—in the vain pursuit of an illness that was created in her mother's mind. Munchausen by proxy (MBP) is the world's most hidden and dangerous form of child abuse, in which the caretaker—almost always the mother—invents or induces symptoms in her child because she craves the attention of medical professionals. Many MBP children die, but Julie Gregory not only survived, she escaped the powerful orbit of her mother's madness and rebuilt her identity as a vibrant, healthy young woman. Punctuated with Julie's actual medical records, *Sickened* re-creates the bizarre cocoon of her family's isolated double-wide trailer, their wild shopping sprees and gun-waving confrontations, the astonishing naïveté of medical professionals and social workers. It also exposes the twisted bonds of terror and love that roped Julie's family together—including the love that made a child willing to sacrifice herself to win her mother's happiness. The realization that the sickness lay in her mother, not in herself, would not come to Julie until adulthood. But when it did, it would strike like lightning. Through her painful metamorphosis, she discovered the courage to save her own life—and, ultimately, the life of the girl her mother had found to replace her. *Sickened* takes us to new places in the human heart and spirit. It is an unforgettable story, unforgettably told.

*Lost Child* Torey Hayden 2019-09-24 The first new book from beloved therapist and writer Torey Hayden in

almost fifteen years—an inspiring, uplifting tale of a troubled child and the remarkable woman who made a difference. In a forgotten corner of Wales, a young girl languishes in a home for troubled children. Abandoned by her parents because of her violent streak, Jessie—at the age of ten—is at risk of becoming just another lost soul in the foster system. Precocious and bold, Jessie is convinced she is possessed by the devil and utterly unprepared for the arrival of therapist Torey Hayden. Armed with patience, compassion, and unconditional love, Hayden begins working with Jessie once a week. But when Jessie makes a stunning accusation against one of Hayden's colleagues – a man Hayden implicitly trusts – Hayden's work doubles: now she must not only get to the root of Jessie's troubles, but also find out if what the girl alleges is true. A moving, compelling, and inspiring account, *Lost Child* is a powerful testament once again of Torey Hayden's extraordinary ability to reach children who many have given up on—and a reminder of how patience and love can ultimately prevail.

*The Dream Daughter* Diane Chamberlain 2018-10-02 New York Times bestselling author Diane Chamberlain delivers a thrilling, mind-bending novel about one mother's journey to save her child. When Carly Sears, a young woman widowed by the Vietnam war, receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970, and she is told that nothing can be done to help her child. But her brother-in-law, a physicist with a mysterious past, tells her that perhaps there is a way to save her baby. What he suggests is something that will shatter every preconceived notion that Carly has. Something that will require a kind of strength and courage she never knew existed. Something that will mean an unimaginable leap of faith on Carly's part. And all for the love of her unborn child. *The Dream Daughter* is a rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and science to deliver a novel that you will never forget. Praise for *The Dream Daughter*: "Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* "Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. *The Dream Daughter* will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, New York Times bestselling author of *Z*

*The Home for Unwanted Girls* Joanna Goodman 2018-04-17 Philomena meets Orphan Train in this suspenseful, provocative novel filled with love, secrets, and deceit—the story of a young unwed mother who is forcibly separated from her daughter at birth and the lengths to which they go to find each other. In 1950s Quebec, French and English tolerate each other with precarious civility—much like Maggie Hughes' parents. Maggie's English-speaking father has ambitions for his daughter that don't include marriage to the poor French boy on the next farm over. But Maggie's heart is captured by Gabriel Phénix. When she becomes pregnant at fifteen, her parents force her to give baby Elodie up for adoption and get her life 'back on track'. Elodie is raised in Quebec's impoverished orphanage system. It's a precarious enough existence that takes a tragic turn when Elodie, along with thousands of other orphans in Quebec, is declared mentally ill as the result of a new law that provides more funding to psychiatric hospitals than to orphanages. Bright and determined, Elodie withstands abysmal treatment at the nuns' hands, finally earning her freedom at seventeen, when she is thrust into an alien, often unnerving world. Maggie, married to a businessman eager to start a family, cannot forget the daughter she was forced to abandon, and a chance reconnection with Gabriel spurs a wrenching choice. As time passes, the stories of Maggie and Elodie intertwine but never touch, until Maggie realizes she must take what she wants from life and go in search of her long-lost daughter, finally reclaiming the truth that has been denied them both.

*Chinese Cinderella* Adeline Yen Mah 2009-05-06 More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family.

Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian

**Lighthouse Keeper's Daughter** Lenore Skomal 2010-06-15 The Lighthouse Keeper's Daughter is the absorbing, painstakingly researched story of Ida Lewis and the fearless rescues she made at Lime Rock Lighthouse in Newport, Rhode Island. Born in 1842, Ida began tending the light at age fifteen after her father, the keeper of the light, was disabled by a stroke. When her father died in 1872, Ida's mother assumed the role of lighthouse keeper but Ida continued to do the work. Then when her mother died in 1879, Ida was officially appointed to the job, where she remained until her death in 1911. Ida is credited with saving at least eighteen lives during her nearly forty years on the tiny island in Newport Harbor. She became famous nationwide in the late 1860s after one of her daring rescues, and the town of Newport celebrated her on Independence Day 1869. In 1924, the Rhode Island legislature officially changed the name of Lime Rock Lighthouse to Ida Lewis Lighthouse. In 1928, all but a portion of Lime Rock used for the light tower was sold to yachtsmen who preserved the historic house and established the Ida Lewis Yacht Club. In 1995, a Coast Guard buoy tender was named for her.

**A Child Is Missing** Karen Beaudin 2010-05 Karen Beaudin recounts the events surrounding her younger sister's unsolved murder. It was a cold November night in 1971 when thirteen-year-old Kathy Lynn Gloddy went missing, only to have her beaten, bruised body found the next day on the cold ground. This is the true story of a small New Hampshire town stunned by the revelation of such a brutal crime, and a family devastated by the loss of a beloved daughter and sister. As Karen and her family search for justice, their faith will be tested in the battle against the guilt, fear, and devastating grief that comes when they realize every family's worst nightmare.

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