

Subject Siam Family Law And Colonial Modernity In Thailand

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Rules of the House Sungyun Lim 2018-12-18 At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more. Rules of the House offers a dynamic revisionist account of the Japanese colonial rule of Korea (1910-1945) by examining the roles of women in the civil courts. Challenging the dominant view that women were victimized by the Japanese family laws and its patriarchal biases, Sungyun Lim argues that Korean women had to struggle equally against Korean patriarchal interests. Moreover, women were not passive victims; instead, they proactively struggled to expand their rights by participating in the Japanese colonial legal system. In turn, the Japanese doctrine of promoting progressive legal rights would prove advantageous to them. Following female plaintiffs and their civil disputes from the precolonial Choson dynasty through colonial times and into postcolonial reforms, this book presents a new and groundbreaking story about Korean women's legal struggles, revealing their surprising collaborative relationship with the colonial state.

Thai Legal History Andrew Harding 2021-06-17 This is the first book to

provide a broad coverage of Thai legal history in the English language. It deals with pre-modern law, the civil law reforms of the late 19th and early 20th centuries, and the constitutional developments post-1932. It reveals outstanding scholarship by both Thai and international scholars, and will be of interest to anyone interested in Thailand and its history, providing an indispensable introduction to Thai law and the legal system. The civil law reforms are a notable focus of the book, which provides material of interest to comparative lawyers, especially those interested in the diffusion of the civil law.

Buddhist Fury Michael K. Jerryson 2011-07-28 Buddhist violence is not a well-known concept. In fact, it is generally considered an oxymoron. An image of a Buddhist monk holding a handgun or the idea of a militarized Buddhist monastery tends to stretch the imagination; yet these sights exist throughout southern Thailand. Michael Jerryson offers an extensive examination of one of the least known but longest-running conflicts of Southeast Asia. Part of this conflict, based primarily in Thailand's southernmost provinces, is fueled by religious divisions. Thailand's total population is over 92 percent Buddhist, but over 85 percent of the people in the southernmost provinces are Muslim. Since 2004, the Thai

government has imposed martial law over the territory and combatted a grass-roots militant Malay Muslim insurgency. *Buddhist Fury* reveals the Buddhist parameters of the conflict within a global context. Through fieldwork in the conflict area, Jerryson chronicles the habits of Buddhist monks in the militarized zone. Many Buddhist practices remain unchanged. Buddhist monks continue to chant, counsel the laity, and accrue merit. Yet at the same time, monks zealously advocate Buddhist nationalism, act as covert military officers, and equip themselves with guns. *Buddhist Fury* displays the methods by which religion alters the nature of the conflict and shows the dangers of this transformation.

Seditious Histories Craig J. Reynolds 2006 This collection of eleven essays by senior Asianist Craig Reynolds features debates about meaning in Southeast Asian and Thai history. He explores themes that have hitherto been treated superficially in Thai historical writing, including Siam's semicolonialism in the late nineteenth century, the concepts of militarism and masculinity, collective memory and dynastic succession, the relationship of manual knowledge to ethnohistory, and the dialectics of globalization. Other more familiar topics under Reynolds's microscope, treated with new material and approaches, include cultural nationalism and religious history.

Gambling, the State and Society in Thailand, c.1800-1945 James A. Warren 2013-07-18 During the nineteenth century there was a huge increase in the level and types of gambling in Thailand. Taxes on gambling became a major source of state revenue, with the government establishing state-run lotteries and casinos in the first half of the twentieth century. Nevertheless, over the same period, a strong anti-gambling discourse emerged within the Thai elite, which sought to regulate gambling through a series of increasingly restrictive and punitive laws. By the mid-twentieth century, most forms of gambling had been made illegal, a situation that persists until today. This historical study, based on a wide variety of Thai- and English-language archival sources including government reports, legal cases and newspapers, places the criminalization of gambling in Thailand in the broader context of the country's socio-economic transformation and the modernization of

the Thai state. Particular attention is paid to how state institutions, such as the police and judiciary, and different sections of Thai society shaped and subverted the law to advance their own interests. Finally, the book compares the Thai government's policies on gambling with those on opium use and prostitution, placing the latter in the context of an international clampdown on vice in the early twentieth century.

Thailand Maurizio Peleggi 2007-05-30 Tourist brochures and travel guides depict Thailand as an exotic country with a rich cultural heritage, strong religious traditions, and a popular monarchy. Historians also contribute to Thailand's international allure with chronicles of its unique historical and cultural continuity in comparison to the other southeast Asian countries, whose histories are stained by colonialism and nationalist struggles for independence. Thailand challenges these stereotypes with a reinterpretation as well as an introduction to the emergence of Thailand as a nation-state. The book argues that the development of Thai nationhood was a long-term process shaped by interactions with the outside world, its pursuit of civilization, and, more recently, globalization. Maurizio Peleggi's original account investigates, among other issues, the evolution of the geographical and linguistic landscapes, changes in class and gender relations, the role of institutions and ideologies, modern cultural expressions, social memory, and the conception of the Thai national self as contrasted against the racial and cultural Others of Burmese, Chinese and Westerners. Thailand is a concise and compelling introduction to the complexities that lie behind Thailand's exotic facade.

Subject Siam Tamara Loos 2018-07-05 Unlike its Southeast Asian neighbors, Thailand was never colonized by an imperial power. However, Siam (as Thailand was called until 1939) shared a great deal in common with both colonized states and imperial powers: its sovereignty was qualified by imperial nations while domestically its leaders pursued European colonial strategies of juridical control in the Muslim south. The creation of family law and courts in that region and in Siam proper most clearly manifests Siam's dualistic position. Demonstrating the centrality of gender relations, law, and Siam's Malay Muslims to the history of

modern Thailand, Subject Siam examines the structures and social history of jurisprudence to gain insight into Siam's unique position within Southeast Asian history. Tamara Loos elaborates on the processes of modernity through an in-depth study of hundreds of court cases involving polygyny, marriage, divorce, rape, and inheritance adjudicated between the 1850s and 1930s. Most important, this study of Siam offers a novel approach to the question of modernity precisely because Siam was not colonized yet was subject to transnational discourses and symbols of modernity. In Siam, Loos finds, the language of modernity was not associated with a foreign, colonial overlord, so it could be deployed both by elites who favored continuation of existing domestic hierarchies and by those advocating political and social change.

Examining Practice, Interrogating Theory: Comparative Legal

Studies in Asia Helen J. Nicholson 2008-08-22 Legal transplantation and reform in the name of globalisation is central to the transformation of Asian legal systems. The contributions to Examining Practice, Interrogating Theory: Comparative Legal Studies in Asia analyse particular legal changes in China, Indonesia, Malaysia, Singapore, Thailand, Taiwan, and Vietnam. The contributions also concurrently critically analyse the utility of scholarly developments in comparative legal studies, particularly discourse analysis; regulatory theory; legal pluralism; and socio-legal approaches, in the study of Asian legal systems. While these approaches are regularly invoked in the study of transforming European legal systems, the debate of their relevance and explanatory capacity beyond the European context is recent. By bringing together these diverse analytical tools and enabling a comparison of their insights through Asian empirical case studies, this book makes an invaluable contribution to the debates concerning legal change and the methods by which it is analysed globally, and within Asia.

Thailand: History, Politics and the Rule of Law James Wise 2019-04-15 This introductory book on Thai politics and the rule of law explains why chronically unstable Thailand struggles to mediate and adjudicate its political disputes. It focuses on the continuities between the pre-1932 and post-1932 periods. Since the shift to constitutional monarchy in

1932, the power of the monarch and military has endured, the legislature, electorate and, until recently, judiciary have been comparatively powerless, and constitutions and laws have been comparatively unimportant. Historical continuities are also evident in the persistence of hierarchical thinking and ethno-nationalism, both of which have inhibited open debates about governance. And the rule of law does not always apply, owing to different principles underlying western and traditional Siamese law and the emergence of a distinctively Thai legal culture and consciousness. Thailand's governance was re-cast ambitiously in the 1890s, 1932 and 1997. Since 1997, governing Thailand and developing Thailand's economy have become harder. So political disputes have become more acute and the absence of a national consensus on dispute settlement mechanisms more obvious. Until governance is again re-cast, Thailand's political instability and cycle of coups will continue.

Siam's New Detectives Samson Lim 2016-02-29 Visual evidence is the sine qua non of the modern criminal process—from photographs and video to fingerprints and maps. Siam's New Detectives offers an analytical history of these visual tools as employed by the Thai police when investigating crime. Covering the period between the late nineteenth century and the end of the Cold War, the book provides both an extended overview of the development and evolution of modern police practices in Thailand, and a window into the role of the Thai police within a larger cultural system of knowledge production about crime, violence, and history. Based on a diverse set of primary sources—police reports, detective training manuals, trial records, newspaper stories, memoirs, archival documents, and hard-to-find crime fiction—the book makes two related arguments. First, the factuality of the visual evidence used in the criminal justice system stems as much from formal conventions—proper lighting in a crime scene photo, standardized markings on maps—as from the reality of what is being represented. Second, some images, once created, function as tools, helping the police produce truths about the criminal past. This generative power makes images such as crime scene maps useful as investigative aids but also

means that scholars cannot analyze them simply in terms of mimetic accuracy or interpret them in isolation for deeper meaning. Understanding how modern legal systems operate requires an examination of the visual culture of the law, particularly the aesthetic rules that govern the generation and use of documentary evidence. By examining modern policing in terms of visual culture, Siam's New Detectives makes important methodological contributions. The book shows how a historical analysis of form can supplement the way many scholars have traditionally approached visual sources, as symbols requiring a close reading. By acknowledging the productive nature of images in addition to their symbolic functions, the book makes clear that policing is fundamentally an interactive, creative endeavor as much as a disciplinary one.

Truth on Trial in Thailand David Streckfuss 2010-09-13 Since 2005, Thailand has been in crisis, with unprecedented political instability and the worst political violence seen in the country in decades. In the aftermath of a military coup in 2006, Thailand's press freedom ranking plunged, while arrests for *lèse-majesté* have skyrocketed to levels unknown in the modern world. *Truth on Trial in Thailand* traces the 110-year trajectory of defamation-based laws in Thailand. The most prominent of these is *lèse-majesté*, but defamation aspects also appear in laws on sedition and treason, the press and cinema, anti-communism, contempt of court, insulting of religion, as well as libel. This book makes the case that despite the appearance of growing democratization, authoritarian structures and urges still drive politics in Thailand; the long-term effects of defamation law adjudication has skewed the way that Thai society approaches and perceives "truth." Employing the work of Habermas, Foucault, Agamben, and Schmitt to construct an alternative framework to understand Thai history, Streckfuss contends that Thai history has become "suspended" since 1958, and repeatedly declining to face the truth of history has set the stage for an endless state of crisis. This book will be of interest to students and scholars of South East Asian politics, Asian history, and media and communication. David Streckfuss is an independent scholar who has lived in Thailand for more than 20

years. His work primarily concerns human rights, and political and cultural history.

Refiguring Women, Colonialism, and Modernity in Burma Chie Ikeya 2011-01-31 *Refiguring Women, Colonialism, and Modernity in Burma* presents the first study of one of the most prevalent and critical topics of public discourse in colonial Burma: the woman of the *khit kala*—"the woman of the times"—who burst onto the covers and pages of novels, newspapers, and advertisements in the 1920s. Educated and politicized, earner and consumer, "Burmese" and "Westernized," she embodied the possibilities and challenges of the modern era, as well as the hopes and fears it evoked. In *Refiguring Women*, Chie Ikeya interrogates what these shifting and competing images of the feminine reveal about the experience of modernity in colonial Burma. She marshals a wide range of hitherto unexamined Burmese language sources to analyze both the discursive figurations of the woman of the *khit kala* and the choices and actions of actual women who—whether pursuing higher education, becoming political, or adopting new clothes and hairstyles—unsettled existing norms and contributed to making the woman of the *khit kala* the privileged idiom for debating colonialism, modernization, and nationalism. The first book-length social history of Burma to utilize gender as a category of sustained analysis, *Refiguring Women* challenges the reigning nationalist and anticolonial historical narratives of a conceptually and institutionally monolithic colonial modernity that made inevitable the rise of ethnonationalism and xenophobia in Burma. The study demonstrates the irreducible heterogeneity of the colonial encounter and draws attention to the conjoined development of cosmopolitanism and nationalism. Ikeya illuminates the important roles that Burmese men and women played as cultural brokers and agents of modernity. She shows how their complex engagements with social reform, feminism, anticolonialism, media, and consumerism rearticulated the boundaries of belonging and foreignness in religious, racial, and ethnic terms. *Refiguring Women* adds significantly to examinations of gender and race relations, modernization, and nationalism in colonized regions. It will be of interest to a broad audience—not least those

working in the fields of Southeast Asian studies, colonial and postcolonial studies, cultural studies, and women's and gender studies.

Marriage, Law and Modernity Julia Moses 2017-11-16 Marriage, Law and Modernity offers a global perspective on the modern history of marriage. Widespread recent debate has focused on the changing nature of families, characterized by both the rise of unmarried cohabitation and the legalization of same-sex marriage. However, historical understanding of these developments remains limited. How has marriage come to be the target of national legislation? Are recent policies on same-sex marriage part of a broader transformation? And, has marriage come to be similar across the globe despite claims about national, cultural and religious difference? This collection brings together scholars from across the world in order to offer a global perspective on the history of marriage. It unites legal, political and social history, and seeks to draw out commonalities and differences by exploring connections through empire, international law and international migration.

The Ambiguous Allure of the West Rachel V. Harrison 2018-05-31 The Ambiguous Allure of the West examines the impact of Western imperialism on Thai cultural development from the 1850s to the present and highlights the value of postcolonial analysis for studying the ambiguities, inventions, and accommodations with the West that continue to enrich Thai culture. Since the mid-nineteenth century, Thais have adopted and adapted aspects of Western culture and practice in an ongoing relationship that may be characterized as semicolonial. As they have done so, the notions of what constitutes "Thainess" have been inflected by Western influence in complex and ambiguous ways, producing nuanced, hybridized Thai identities. The Ambiguous Allure of the West brings together Thai and Western scholars of history, anthropology, film, and literary and cultural studies to analyze how the protean Thai self has been shaped by the traces of the colonial Western Other. Thus, the book draws the study of Siam/Thailand into the critical field of postcolonial theory, expanding the potential of Thai Studies to contribute to wider debates in the region and in the disciplines of cultural studies and critical theory. The chapters in this book present the

first sustained dialogue between Thai cultural studies and postcolonial analysis. By clarifying the distinctive position of semicolonial societies such as Thailand in the Western-dominated world order, this book bridges and integrates studies of former colonies with studies of the Asian societies that retained their political independence while being economically and culturally subordinated to Euro-American power.

The King and the Making of Modern Thailand Antonio L. Rappa 2017-04-21 The making of modern Thailand is grounded in specific political institutions, Brahmanical tropes, and sacred Buddhist traditions stylized with Hindu rituals. Over and above these mysterious practices and ancient customs, modern Thailand is a product of the late Great Rama IX Bhumibol Adulyadej. Most Thai people have only known one King. Born in Europe and educated during World War II, Bhumibol was the son of a Harvard medical doctor who had a penchant for jazz music and fast cars. When he returned to Thailand in 1951 to assume his royal duties, he could hardly speak Thai but his French and German were remarkable. Bhumibol had inherited an impoverished country with nothing but a symbolic role as a figurehead monarch. He was surrounded by envious courtiers and royals from other families now sidelined by the rise of the Chakri. Scheming generals and authoritarian field marshals were emptying the Kingdom's coffers. Using guile and wit, Bhumibol had turned the tide by 1973. He became the most powerful modern warlord in the history of the Kingdom. He survived attempted murder, crafty politicians, corrupt generals, sycophantic courtiers and impoverished masses. When he died on October 13 2016, Bhumibol was already the longest standing monarch in the world. King Bhumibol was deeply respected and well-liked by farang and locals alike. Despite his massive social and economic achievements many problems continue to plague the Kingdom. These are prostitution, human rights issues, pollution, corruption, cronyism in Chinese businesses, border conflicts with Cambodia, and the refugee problem. This book examines the role of Rama IX and the variegated set of problems that persist in life under the great white elephant and mango trees. Rappa draws from his primary research that includes interviews, surveys and first-hand observations of

a remarkable kingdom and a uniquely remarkable king to reveal the internal security threats to democracy and civil society in the oldest Southeast Asian kingdom in late modernity.

Ontological Security and Status-Seeking Peera Charoenvattananukul 2020-01-09 How and why was it possible for a small state such as Thailand to challenge great powers France and Japan during the Second World War? Putting ontological security theory into dialogue with status seeking approaches, Charoenvattananukul uses a case study of Thailand in the early 1940s to interrogate the dynamics and logic of a small state foreign policy. During this period, Thailand's foreign policy can appear to be surprising, if viewed through a lens of survival imperatives which would assume that passivity towards more powerful states is the optimal policy. As the majority of states are small- and medium-sized it is very important to understand the imperatives that drive such states, especially in their interactions with great powers. In applying these frameworks to a small state, this book makes a unique and valuable contribution to the field of international relations theory. It will also be of great interest to scholars of twentieth century Thai history and of the Pacific Theatre of the Second World War.

Global Forensic Cultures Ian Burney 2019-05-21 Carrier, Simon A. Cole, Christopher Hamlin, Jeffrey Jentzen, Projit Bihari Mukharji, Quentin (Trais) Pearson, Mitra Sharafi, Gagan Preet Singh, Heather Wolfram

Performing Hybridity in Colonial-Modern China S. Liu 2013-03-20 In Shanghai in the early twentieth century, a hybrid theatrical form, wenmingxi, emerged that was based on Western spoken theatre, classical Chinese theatre, and a Japanese hybrid form known as shinpa. This book places it in the context of its hybridized literary and performance elements, giving it a definitive place in modern Chinese theatre.

A Sarong for Clio Maurizio Peleggi 2018-08-06 A Sarong for Clio testifies to an ongoing intellectual dialogue between its ten contributors and Craig J. Reynolds, who inspired these essays. Conceived as a tribute to an innovative scholar, dedicated teacher, and generous colleague, it is this volume's ambition to make a concerted intervention on Thai

historiography—and Thai studies more generally—by pursuing in new directions ideas that figure prominently in Reynolds's scholarship. The writings gathered here revolve around two prominent themes in Reynolds's scholarship: the nexus of historiography and power, and Thai political and business cultures—often so intertwined as to be difficult to separate. The chapters examine different types of historical texts, Thai political discourse and political culture, and the media production of consumer culture. Contributors: Chris Baker; Patrick Jory, University of Queensland, Brisbane; Tamara Loos, Cornell University; Yoshinori Nishizaki, National University of Singapore; James Ockey, University of Canterbury; Maurizio Peleggi, National University of Singapore; Pasuk Phongpaichit, Chulalongkorn University, Bangkok; Kasian Tejapir, Thammasat University, Bangkok; Villa Vilaithong, Chulalongkorn University, Bangkok; Thongchai Winichakul, University of Wisconsin–Madison

Power, Protection and Magic in Thailand Craig J. Reynolds 2019-10-22 This biographical study of an unusual southern policeman explores the relationship between religion and power in Thailand during the early twentieth century when parts of the country were remote and banditry was rife. Khun Phan (1898–2006), known as Lion Lawman, sometimes used rather too much lethal force in carrying out his orders. He was the most famous graduate of a monastic academy in the mid-south, whose senior teachers imparted occult knowledge favoured by fighters on both sides of the law. Khun Phan imbibed this knowledge to confront the risks and uncertainty that lay ahead and bolster his confidence and self-reliance for his struggle with adversaries. Against the background of national events, the story is rooted in the mid-south where the policeman was born and died. Based on a wide range of works in Thai language, on field trips to the region and on interviews with local and regional scholars as well as the policeman's descendants, this generously illustrated book, accompanied by short video clips, brings to life the distinctive environment of the lakes district on the Malay Peninsula.

Routledge Handbook of Contemporary Thailand Pavin Chachavalponpun 2019-10-17 The Routledge Handbook of

Contemporary Thailand is a timely survey and assessment of the state of contemporary Thailand. While Thailand has changed much in the past decades, this handbook proposes that many of its problems have remained intact or even persistent, particularly problems related to domestic politics. It underlines emerging issues at this critical juncture in the kingdom and focuses on the history, politics, economy, society, culture, religion and international relations of the country. A multidisciplinary approach, with chapters written by experts on Thailand, this handbook is divided into the following sections. History Political and economic landscape Social development International relations Designed for academics, students, libraries, policymakers and general readers in the field of Asian studies, political science, economics and sociology, this invaluable reference work provides an up-to-date account of Thailand and initiates new discussion for future research activities.

A History of Thailand Chris Baker 2009-04-14 The second edition of this book draws on new Thai-language research and brings the Thai story up to date.

Cities in Motion Su Lin Lewis 2016-07-19 In the 1920s and 1930s, the port-cities of Southeast Asia were staging grounds for diverse groups of ordinary citizens to experiment with modernity, as a rising Japan and American capitalism challenged the predominance of European empires after the First World War. Both migrants and locals played a pivotal role in shaping civic culture. Moving away from a nationalist reading of the period, Su Lin Lewis explores layers of cross-cultural interaction in various spheres: the urban built environment, civic associations, print media, education, popular culture and the emergence of the modern woman. While the book focuses on Penang, Rangoon and Bangkok - three cities born amidst British expansion to the region - it explores connected experiences across Asia and in Asian intellectual enclaves in Europe. Cosmopolitan sensibilities were severely tested in the era of post-colonial nationalism, but are undergoing a resurgence in Southeast Asia's civil society and creative class today.

Asia-Pacific Trusts Law, Volume 1 Ying Khai Liew 2021-08-26 At a time when Asia represents the fastest growing economic region, there is no

better moment to consider what trusts law can contribute to societal stability and economic prosperity. This book does this by offering the first work that systematically explores trusts law across the region. Many Asian-Pacific jurisdictions have integrated and developed trusts law in their legal systems; either through colonial heritage or statutory activism. But the diversity of legal traditions and local contexts has resulted in trusts laws having a significantly varied impact across the region. In the modern globalised world there is growing need to adopt an outward looking approach in dealing with matters of common interest. This book answers this need by bringing together leading legal scholars and practitioners in the region to explore the theory and practice of trusts law, contextualised to specific jurisdictions in the Asia-Pacific. Exploring 17 jurisdictions in Asia, it bring both an academic and practitioner perspective to trusts law in the region.

Uneasy Military Encounters Ruth Streicher 2020-10-15 *Uneasy Military Encounters* presents a historically and theoretically grounded political ethnography of the Thai military's counterinsurgency practices in the southern borderland, home to the greater part of the Malay-Muslim minority. Ruth Streicher argues that counterinsurgency practices mark the southern population as the racialized, religious, and gendered other of the Thai, which contributes to producing Thailand as an imperial formation: a state formation based on essentialized difference between the Thai and their others. Through a genealogical approach, *Uneasy Military Encounters* addresses broad conceptual questions of imperial politics in a non-Western context: How can we understand imperial policing in a country that was never colonized? How is "Islam" constructed in a state that is officially secular and promotes Buddhist tolerance? What are the (historical) dynamics of imperial patriarchy in a context internationally known for its gender pluralism? The resulting ethnography excavates the imperial politics of concrete encounters between the military and the southern population in the ongoing conflict in southern Thailand.

Bones around My Neck Tamara Loos 2016-10-11 Prince Prisdang Chumsai (1852-1935) served as Siam's first diplomat to Europe during

the most dramatic moment of Siam's political history, when its independence was threatened by European imperialism. Despite serving with patriotic zeal, he suffered irreparable social and political ruin based on rumors about fiscal corruption, sexual immorality, and political treason. In *Bones around My Neck*, Tamara Loos pursues the truth behind these rumors, which chased Prisdang out of Siam. Her book recounts the personal and political adventures of an unwitting provocateur who caused a commotion in every country he inhabited. Prisdang spent his first five years in exile from Siam living in disguise as a commoner and employee of the British Empire in colonial Southeast Asia. He then resurfaced in the 1890s in British Ceylon, where he was ordained as a Buddhist monk and became a widely respected abbot. Foreigners from around the world were drawn to this prince who had discarded wealth and royal status to lead the life of an ascetic. His fluency in English, royal blood, acute intellect, and charisma earned him importance in international diplomatic and Buddhist circles. Prisdang's life journey reminds us of the complexities of the colonial encounter and the recalibrations it caused in local political cultures. His drama offers more than a story about Siamese politics: it also casts in high relief the subjective experience of global imperialism. Telling this history from the vantage point of a remarkable individual grounds and animates the historical abstractions of imperialism, Buddhist universalism, and the transformation of Siam into a modern state.

A History of Thailand Chris Baker 2022-04-07 A History of Thailand offers a lively and accessible account of Thailand's political, economic, social, and cultural history.

A Brief History of Thailand Richard A. Ruth 2022-02-15 Thailand is known for its picturesque beaches and famous temples, but there's much more to this popular holiday destination than many realize. A Brief History of Thailand offers an engaging look at the country's last 250 years--from coups and violent massacres to the invention of Pad Thai in the 1930's. Readers will learn the vibrant story of Thailand's emergence as a prosperous Buddhist state, its transformation from traditional kingdom to democratic constitutional monarchy and its subsequent rise

to prominence in Southeast Asian affairs. Thailand's dramatic history spans centuries of conflict, and this book recounts many of these fascinating episodes, including: The true story of Anna Leonowens, the British governess hired to teach the children of King Mongkut, fictionalized in Margaret Landon's bestselling novel *Anna and the King of Siam* and turned into a hit Rodgers and Hammerstein musical and film, *The King and I* The bloodless Siamese Revolution of 1932 that established overnight the first constitutional monarchy in Asia, ending almost eight centuries of absolute rule and creating a democratic system of parliamentary government The Japanese invasion of Thailand and construction of the "Bridge Over the River Kwai" made famous by the novel and Oscar-winning film The mysterious death of King Ananda Mahidol, murdered in his bed in 1946, and a source of controversy ever since The development of Thailand as an international playground during the Vietnam War, when American military used it as rowdy destination for servicemen on furlough The 70-year reign of King Bhumibol Adulyadej, the world's longest-serving monarch, who was born in the U.S., educated in Switzerland, loved to play the saxophone and was idolized by his people With this book, historian and professor Richard A. Ruth has skillfully crafted an accessible cultural and political history of an understudied nation. Covering events through the King's death in 2016, *A Brief History of Thailand* will be of interest to students, travelers and anyone hoping to learn more about this part of the world.

The Political Development of Modern Thailand Federico Ferrara 2015-03-26 Based on extensive, empirical research, *The Political Development of Modern Thailand* analyses the country's political history from the late nineteenth century to the present day. Long known for political instability, Thailand was thrust into a deep state of crisis by a royalist military coup staged in 2006. Since then, conservative royalists have overthrown more elected governments after violent street protests, while equally disruptive demonstrations staged by supporters of electoral democracy were crushed by military force. Federico Ferrara traces the roots of the crisis to unresolved struggles regarding the content of Thailand's national identity, dating back to the abolition of absolute

monarchy in 1932. He explains the conflict's re-intensification with reference to a growing chasm between the hierarchical worldview of Thailand's hegemonic 'royal nationalism' and the aspirations that millions of ordinary people have come to harbour as a result of modernisation.

Bones Around My Neck Tamara Loos 2016-10 In *Bones around My Neck*, Tamara Loos recounts the personal and political adventures of Prince Prisdang Chumsai (1852-1935), who served as Siam's first diplomat to Europe during the most dramatic moment of Siam's political history.

Disturbing Conventions Rachel V. Harrison 2014-04-15 An interdisciplinary collection that seeks to explore Thai literature in the wider context of the global perspectives, themes and debates within the study of World Literature. In the wake of recent unrest in the country, it offers a rare insight into the unique cultural, political and historical context of Thailand.

Islam in Modern Thailand Rajeswary Ampalavanar Brown 2013-10-01 This book addresses the complexity of Islam in Thailand, by focusing on Islamic charities and institutions affiliated to the mosque. By extrapolating through Islam and the waqf (Islamic charity) in different regions of Thailand the diversity in races and institutions, it demonstrates the regional contrasts within Thai Islam. The book also underlines the importance of the internal histories of these separate spaces, and the processes by which institutions and ideologies become entrenched. It goes on to look at the socio economic transformation that is taking place within the context of trading networks through Islamic institutions and civil networks linked to mosques, madrasahs and regional power brokers. Brown casts this study of private Islamic welfare as strengthening rather than weakening relations with the secular Thai state. The current regime's effectiveness in coopting these Muslim elites, including Lutfi and Wisoot, into state bureaucracies assists in widening their popular base in the south, in the north-east, and in Bangkok. Such appointments were efficacious in reinforcing the elite's Islamic identity within a modern, secular, literate, and cosmopolitan Thai culture. In challenging existing studies of Thai Muslims as furtive protest minorities,

this book diverts our attention to how Islamic philanthropy provides the logic and dynamism behind the creation of autonomous spaces for these independent groups, affording unusual insights into their economic, political and social histories.

"Good Coup" Gone Bad Pavin Chachavalpongpun 2014-06-18 What did the 2006 military coup show us? It demonstrated that the crux of the Thai crisis is far more serious and much wider in scope than had previously been thought. The monarchy is surely not a victim in the protracted conflict, but the root cause and continuing factor that has eroded Thai politics. The coup set in motion more prejudicial uses of the *lèse-majesté* law, and in the process, has led to more political prisoners. It has also shredded the military into several segments, turning generals into desperate royalists who continue to live off the monarchy in order to survive. Issues of violence in the Thai south and the Thai-Cambodian dispute became greatly intensified in the age of militarized politics. The coup also produced unique colour-coded politics and created crises of legitimacy. This book is a collection of essays that reflect developments in Thai politics in the post-coup period.

Modern Times in Southeast Asia, 1920s-1970s 2018-09-04 This book examines how Southeast Asians conceived of 'being modern' between the 1920s and 1970s. It investigates continuities and changes between colonial rule and independence, and in everyday spheres of life like sex, religion, art, film, literature, and urban space.

The US-Thai Alliance and Asian International Relations Gregory Raymond 2021-05-31 Thailand, a long-standing defence partner of the United States and ASEAN's second largest economy, occupies a geostrategically important position as a land bridge between China and maritime Southeast Asia. This book, based on extensive original research, explores the current state of US-Thai relations, paying particular attention to how the United States is perceived by a wide range of people in the Thai defence establishment and highlighting the importance of historical memory. The book outlines how the US-Thai relationship has been complicated and at times turbulent, discusses how Thailand is deeply embedded in multi-faceted relationships with many

Asian states, not just China, and examines how far the United States is blind to the complexities of Asian international relations by focusing too much on China. The book concludes by assessing how US-Thai relations are likely to develop going forward. Additionally, the work contributes to alliance theory by showing how domestic politics shapes memory, which in turn affects perceptions of other states.

Love and Death of King Ananda Mahidol of Thailand Pavin

Chachavalpongpun 2021-12-01 This book examines two aspects of the abbreviated reign of King Ananda Mahidol (1935-1946), or King Rama VIII, of the current Chakri dynasty of Thailand. First, it discusses the royal family's plot to thwart a romantic relationship between the young king, Ananda, and his Swiss girlfriend, Marileine Ferrari, a daughter of a famous pastor of Lausanne, Switzerland. Interracial marriage, particularly with Westerners, has been strictly forbidden for Thai kings or heirs apparent. The restriction stems from the interwoven connection between sexual relationship and the security of the throne. The second part investigates the mysterious death of King Ananda, a long-held taboo topic in Thailand. Although the two events were not specially related, both in their own way served to unavoidably shake the position of the monarchy and hence threaten its existence. The palace's reactions to these events demonstrated its continuous search to maintain its power and ultimately to warrant its survival.

Constitutional Bricolage Eugénie Mérieau 2021-12-02 This book analyses the unique constitutional system in operation in Thailand as a continuous process of bricolage between various Western constitutional models and Buddhist doctrines of Kingship. Reflecting on the category of 'constitutional monarchy' and its relationship with notions of the rule of law, it investigates the hybridised semi-authoritarian, semi-liberal monarchy that exists in Thailand. By studying constitutional texts and political practices in light of local legal doctrine, the book shows that the monarch's affirmation of extraordinary prerogative powers strongly rests on wider doctrinal claims about constitutionalism and the rule of law. This finding challenges commonly accepted assertions about Thailand, arguing that the King's political role is not the remnant of the

'unfinished' borrowing of Western constitutionalism, general disregard for the law, or cultural preference for 'charismatic authority', as generally thought. Drawing on materials and sources not previously available in English, this important work provides a comprehensive and critical account of the Thai 'mixed constitutional monarchy' from the late 19th century to the present day.

The Constitutional System of Thailand Andrew Harding 2011-04-28

This book assesses the attempt to establish a modern system of democratic government in Thailand against the background of Thai politics and culture. The fact that since 1932, when it became a constitutional monarchy, Thailand has had 18 constitutions speaks of an unstable political system which has seen rapid and repeated fluctuations between military rule and elected government. The main focus of this study is a critical discussion of the institutional frameworks which have been established under recent constitutions. Individual chapters deal with: Thai history and context, including the role of the monarchy and the military, and of constitutional drafting processes; parliament and elections; the executive branch of government, including the role of ministers, the civil service, of a contracting state and of anti-corruption initiatives; the structure and challenges of local government, including discussion of the southern insurgency; the Constitutional Court and constitutional enforcement; the constitutional role of administrative law and of the administrative courts; the constitutional protection of human rights, with freedom of speech as a particular case study.

Thai Legal History Andrew Harding 2021-06-17 The first book to provide a broad coverage of Thai legal history in the English language.

The Oxford Handbook of Islamic Law Anver M. Emon 2018-10-25

This volume provides a comprehensive survey of the contemporary study of Islamic law and a critical analysis of its deficiencies. Written by outstanding senior and emerging scholars in their fields, it offers an innovative historiographical examination of the field of Islamic law and an ideal introduction to key personalities and concepts. While capturing the state of contemporary Islamic legal studies by chronicling how far the field has come, the Handbook also explains why certain debates

recur and indicates fundamental gaps in our knowledge. Each chapter presents bold new avenues for research and will help readers appreciate the contested nature of key concepts and topics in Islamic law. This Handbook will be a major reference work for scholars and students of Islam and Islamic law for years to come.

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