

# The Landmarks Of New York

**The Landmarks Of New York** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **The Landmarks Of New York**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

**The Chrysler Building** Charles River Charles River Editors 2017-01-26 \*Includes pictures \*Includes accounts of the building written by participants \*Includes a bibliography for further reading \*Includes a table of contents "I would give the greatest sunset in the world for one sight of New York's skyline. The shapes and the thought that made them. The sky over New York and the will of man made visible... Let them come to New York, stand on the shore of the Hudson, look and kneel. When I see the city from my window - no, I don't feel how small I am - but I feel that if a war came to threaten this, I would like to throw myself into space, over the city, and protect these buildings with my body." - Ayn Rand, *The Fountainhead* Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. Given that history, it's no surprise that New Yorkers have always wanted to construct the biggest and best structures possible, even in the early 1930s at the height of the Great Depression. Indeed, those years produced the Empire State Building, which remains the city's most iconic building, but New York's most famous skyscraper wouldn't have been possible without the Chrysler Building, a landmark in its own right that was the tallest building in the world for nearly a year before its more famous counterpart's completion. In fact, the spirit of competition between the groups working on the two buildings helped ensure that both look like they do today, and the Chrysler Building only reached the height it did because a large skyscraper at 40 Wall Street was also trying to claim the mantle of tallest building at the same time. The Chrysler Building was the first man-made object to surpass 1,000 feet in height, and while it has been surpassed by considerably taller projects since, it remains the largest steel-supported brick building in the world. As its name suggests, the Chrysler Building was named after Walter P. Chrysler, who ran the car company at the time, and yet his corporation never owned the building because he cherished it so much that he personally paid for the skyscraper and kept it in his family. Although it has since been sold to new groups, the name has remained, and the Chrysler Building continues to be a conspicuous part of the skyline in Midtown. *The Chrysler Building: The History of New York City's Most Iconic Landmark* chronicles the construction and history of the one of the Big Apple's most famous buildings. Along with pictures of important people, places, and events, you will learn about the Chrysler Building like never before, in no time at all.

**Babe Ruth Slept Here** Jim Reisler 1999 Join the author on a nostalgic and delightful romp through the faces and places, both famous and infamous, that mark New York as the capital of America's national pastime.

**Guide to New York City Landmarks** Andrew Dolkart 2004 Provides descriptions of over 750 landmarks and sixty-eight historic districts in all five boroughs of New York City, explaining what they are, where they are, and how to find them; and includes a row house architectural style guide, maps, and an index.

**The Landmarks of New York, Fifth Edition** Barbaralee Diamonstein-Spielvogel 2011-09-01 The definitive resource on the architectural history of New York City. As the definitive resource on the architectural history of New York City, *The Landmarks of New York, Fifth Edition* documents and illustrates the 1,276 individual landmarks and 102 historic districts that have been accorded landmark status by the New York City Landmarks Preservation Commission since its establishment in 1965. Arranged chronologically, by date of construction, the book offers a sequential overview of the city's architectural

history and richness, presenting a broad range of styles and building types: colonial farmhouses, Gilded Age mansions, churches, schools, libraries, museums, and the great twentieth-century skyscrapers that are recognized throughout the world. That so many of these structures have endured is due, in large measure, to the efforts of the New York City Landmarks Preservation Commission. Since the establishment of the commission, New York City has become the leader of the preservation movement in the United States, with more buildings and districts designated and protected than in any other city. Included here are such iconic structures as Grand Central Station, the Chrysler Building, the Metropolitan Museum of Art, and Carnegie Hall, as well as those that may be less well known but are of significant historical and architectural value: the Pieter Claesen Wyckoff House in Brooklyn, the oldest structure in New York City; the Bowne House in Queens, the birthplace of American religious freedom; the Watchtower in Marcus Garvey Park in Harlem; the New York Botanical Garden in The Bronx; and Sailors Snug Harbor on Staten Island. In addition to completely updated maps and descriptions of each landmark and historic district included in the previous editions, the fifth edition adds 183 new individual landmarks and 39 new historic district maps. Barbaralee Diamonstein-Spielvogel, writer, interviewer, and activist, is widely known for her involvement in the fields of architecture and the arts. Actively engaged in the cultural life of New York City, she is the chairperson of the Historic Landmarks Preservation Center and vice-chair of the New York State Council on the Arts, a commissioner of the American Battle Monuments Commission, and a director of the Trust for the National Mall. A former White House assistant, she served as the first director of the Office of Cultural Affairs of New York City, and was the longest-serving commissioner of the New York City Landmarks Preservation Commission, having served from 1972 to 1987, under four mayors. The first woman vice-chair of the United States Commission of Fine Arts, she was also appointed to the Public Design Commission of the City of New York and the U.S. Holocaust Memorial Museum Council in Washington, D.C. The author of nineteen other books, she has conducted numerous television interviews with leaders in the arts, architecture, and design for A&E and other networks, many of which can be viewed on YouTube. The recipient of many honors and awards, she was elected an honorary member of the American Institute of Architects. In addition to her earned doctorate from New York University, she is the recipient of three honorary doctorates: from Longwood University in Virginia, Maryland Institute College of Art, and Pratt Institute in New York City. She serves on a wide range of cultural, education, and social services boards in the United States and abroad; Diamonstein-Spielvogel lives in New York City and is married to the international business executive Ambassador Carl Spielvogel.

*Landmarks of Tompkins County, New York* John H. Selkreg 1894

**Never Built New York** Greg Goldin 2016 Following on the success of *Never Built Los Angeles* (Metropolis Books, 2013), authors Greg Goldin and Sam Lubell now turn their eye to New York City. New York towers among world capitals, but the city we know might have reached even more stellar heights, or burrowed into more destructive depths, had the ideas pictured in the minds of its greatest dreamers progressed beyond the drawing board and taken form in stone, steel, and glass. What is wonderfully elegant and grand might easily have been ingloriously grandiose; what is blandly unremarkable, equally, might have become delightfully provocative or humanely inspiring. The ambitious schemes gathered here tell the story of a different skyline and a different sidewalk alike. Nearly 200 ambitious proposals spanning 200 years encompass bridges, skyscrapers, master plans, parks, transit schemes, amusements, airports, plans to fill in rivers and extend Manhattan, and much, much more. Included are alternate visions for such landmarks as

Central Park, Columbus Circle, Lincoln Center, MoMA, the U.N., Grand Central Station and the World Trade Centre site, among many others sites. Fact-filled and entertaining texts, as well as sketches, renderings, prints, and models drawn from archives all across the New York metropolitan region tell stories of a new New York, one that surely would have changed the way we inhabit and move through the city.

**New York City Landmarks** Jake Rajs 2015 "A perfect guide to New York City - if you have been a visitor this will fill you with nostalgia, and if you have never visited this will inspire you to pack your bags! Highly recommended!" Hot Brands, Cool Places "With its handsome photographs and skillful descriptions, it's a book that is as fitting a memento as it is a guide." Archidose "The photography alone is reason to love this book." Whom You Know In this book, Jake Rajs' amazing eye has captured more than 70 of New York City's most celebrated landmarks in ways never seen before, including the newest additions to New York's landscape, The Freedom Tower and the Whitney Museum of American Art. Each image is accompanied by a short text, written by Francis Morrone, offering the full details of the monument - the date built, the location, the architect/designer - as well as a comprehensive history and anecdotal tidbits.

**Landmarks of Oswego County, New York** John Charles Churchill 1895

*New York Landmarks* Charles J. Ziga 2011-04-19 A timeless and perennially best-selling illustrated tour of the most famous landmarks in New York City. Including such iconic sites as the Statue of Liberty, the Flatiron Building, Rockefeller Center, the Empire State Building, Times Square, Grand Central Terminal, and Radio City Music Hall, among others, *New York Landmarks* highlights the architectural and historical details of thirty world-famous landmarks in New York City. Beautiful full-page and detail duotone photographs are accompanied by descriptive text highlighting the architects and period styles of each location. This collection is an indispensable reference for anyone interested in the architectural gems that define New York City. List of landmarks included: City Hall, Schemerhorn Row (South Street Seaport), Federal Hall National Memorial (first U.S. Capitol, 28 Wall Street), Trinity Church, Brooklyn Bridge, St. Patrick's Cathedral, Dakota Apartments (New York's first luxury apartment building, 72nd Street and Central Park West), Statue of Liberty, Central Park, Carnegie Hall, Washington Memorial Arch (Washington Square Park), Immigrant Receiving Station (Ellis Island), Flatiron Building, Macy's Department Store\*, New York Stock Exchange, Morgan Library (29 East 36th Street), Times Square\*, Plaza Hotel, New York Public Library, Woolworth Building (233 Broadway), Grand Central Terminal, Metropolitan Museum of Art, Chrysler Building, Empire State Building, Rockefeller Center, Radio City Music Hall, United Nations Building\*, Solomon R. Guggenheim Museum, Lincoln Center\*, and World Trade Center\*\*Not registered as a historical landmark.

**New York 400** The Museum of the City of New York 2009-09-08 The year 2009 is a landmark in the history of New York, and America. It's the 400th anniversary of Henry Hudson's arrival along the river that bears his name. With public initiatives and media attention on commemorative events and exhibits at a fever pitch throughout the year, the stage is set for New York 400, a one-of-a-kind celebration of the greatest city in America. With unprecedented access to the Museum of the City of New York's vast archive, this is a visual history of the city of New York like none other, focusing not merely on landmarks but also on everyday life in the city over the past four centuries. The people, arts, culture, politics, and drama unfold through hundreds of rarely seen photographs and a fascinating profile of the city that never sleeps. Featuring essays from leading historians of the distinct epochs of Gotham, this volume takes us from the days of Director-General Petrus Stuyvesant in the seventeenth century through to mayors Giuliani and Bloomberg in the modern melting pot that is New York in the twenty-first century. The Museum of the City of New York has a unique mandate—to explore the past, present, and future of New York, and to celebrate the city's heritage of diversity, opportunity, and perpetual transformation. Its unparalleled collections, including photography, sculpture, costumes, toys, and decorative arts, enable the museum to present a variety of exhibitions, public programs, and publications investigating what gives New York its singular character.

*Landmarks of Monroe County, New York* William Farley Peck 1895

**Landmarks of New York** Barbarlee Diamonstein-Spielvogel 2016-03-15

*Landmarks of New York III* Barbara Lee Diamonstein 1998-03 This is a revised, updated, and expanded version of *The Landmarks of New York*, a now-classic publication that received widespread acclaim when it

first appeared in 1988. The new edition now incorporates all the landmarks designated through the fall of 1997, documenting the more than 1,000 landmarks in the five boroughs of New York City, and includes descriptions and maps of the city's 70 historic districts. The landmarks are arranged chronologically, by date of construction, giving the reader a sequential overview of the city's architectural richness and diversity, as well as its history.

*New York for New Yorkers* Liza M. Greene 2001 Updated to include major new buildings of the last five years, this volume is a celebration of the buildings of New York City and their history with over 600 color photos.

**Saving Place** Donald Albrecht 2015-04-21 From irrefutable icons (Broadway theaters, Central Park, SoHo, Carnegie Hall), to lesser-known structures including the Cyclone rollercoaster on Coney Island, roughly one hundred street lampposts, and seven cast-iron street clocks throughout the city—much of what makes New York City unique owes its existence to the New York City Landmarks Law. Born out of the destruction of McKim, Mead & White's monumental Pennsylvania Station, the Landmarks Law established the parameters for protecting the places that represent New York City's rich cultural, social, political, and architectural history. Today there are more than 31,000 landmark properties woven into daily life, many located in 111 historic districts in Manhattan, the Bronx, Staten Island, Brooklyn, and Queens—including 1,347 individual buildings, 117 interior landmarks, and 10 scenic landmarks. Published in celebration of the 50th anniversary of the passage of the Landmarks Law, and a major exhibition at the Museum of the City of New York, *Saving Place* tells its story in essays by notable New Yorkers and preservationists Robert A.M. Stern, Adele Chatfield-Taylor, Andrew S. Dolkart, Françoise Bollack, Anthony C. Wood, and Claudette Brady: its first successes (the Astor Library, now home to The Public Theater), its failures (the Metropolitan Opera House), and its most dramatic turning points, including the Grand Central Terminal case decided in the U.S. Supreme Court in 1978. It evaluates contemporary additions to landmarks (the Hearst Tower, the Jewish Museum), and new buildings in historic districts including Greenwich Village and South Street Seaport. The book includes specially commissioned portfolios of views of historic districts and landmark buildings by the distinguished Dutch architectural photographer Iwan Baan. Encompassing all five boroughs, from Bedford-Stuyvesant to Jackson Heights, these images capture the landmarks at work, historic markers that play a vital role in the fabric of their neighborhoods today. What is built, what is demolished, what is preserved—all determine the character and future of the city. A veritable roll call of the places that we could not imagine life without, and an incredible invocation of the many that are gone already, *Saving Place* will appeal to anyone inspired by New York City.

*My City, My New York* Jeryl Brunner 2011-10-04 What do famous people love to do during their free time in the Big Apple? Like all New Yorkers, even the well-known among them have cherished rituals that connect them to their city in a unique way—favorite restaurants, delis, museums, parks, galleries, landmarks, haunts, and hideaways. For one resident, it may be watching tango dancers on Saturday nights in Central Park; for another, it's riding a bike over the Brooklyn Bridge to get a slice of Grimaldi's pepperoni pizza and a view of the Manhattan skyline from across the East River. Perhaps it entails choosing from the many varieties of bread at Rock Hill Bake House in the Union Square Greenmarket or simply walking across 46th Street and ending up at the great Broadway hangout, Angus McIndoe. In a refreshing step beyond the usual travel guides and tourist listings, *My City, My New York* quotes VIPs and gives readers something truly unique: a chance to experience Manhattan the way its most notable luminary residents do. The activities and establishments included are diverse, often eclectic, and, most-importantly, nonexclusive—you don't need to be a celebrity to enjoy them. While offering new and creative possibilities for exploration, *My City, My New York* is also a love letter to the Big Apple and will touch even the most jaded New Yorkers. Celebrities include: - Matthew Broderick - Woody Allen - Bette Midler - Joan Rivers - Donald Trump - Chris Noth - Mayor Michael Bloomberg - Alex Rodriguez

**New York City's Hart Island** Michael T. Keene 2019-10-14 The story of the nation's largest mass graveyard and the nearly one million people buried there—based on new documents and advances in DNA technology. Once a Civil War prison and training site and later a psychiatric hospital, among other incarnations, Hart Island, just off the coast of the Bronx in the Long Island Sound, eventually became the repository for New York City's unclaimed dead. The island's mass graves are a microcosm of New York

history, from the 1822 burial crisis to casualties of the Triangle Shirtwaist fire and victims of multiple epidemics. Among the indigent and forgotten, important artists who died in poverty have also been discovered to be interred there, including Disney star Bobby Driscoll and playwright Leo Birinski. In this wide-ranging exploration touching on many aspects of the city's past, Michael T. Keene reveals the history of New York's potter's field—and the stories of some of its lost souls. Includes photographs

New York City Like a Local DK Eyewitness 2023-05-30 Come to New York as a visitor, but experience it as a local, with the definitive guide to New York If you're a first time visitor or familiar already, this guide will help you uncover an authentic local experience like no other. There's something for everyone, no matter what your test, and a host of secrets and tips that will help you experience NYC like a local This one-of-a-kind travel guide to New York includes: - Two-color, bold modern design with contemporary illustrations throughout - Narrative style throughout, making the local, personal voice central to every entry -

Structured by six themes and subsequent sub-themes, rather than areas, to echo how people are traveling, rather than where. Themes include Eat, Drink, Shop, and more! - Each entry includes its unique address so readers can pinpoint precisely where they are heading - Each theme ends with a tour spread, dedicated to a specific interest or experience. For example, "A Night Out in Greenwich Village" and "Thrifting in Williamsburg" - Created keeping in mind readers traveling in a post-Covid world Discover the best of the Big Apple Soaring skyscrapers, iconic museums, world-renowned parks, and a foodie scene like no other, New York is a city with something for everyone! The Empire State Building, Met Museum, and so many more incredible sights known across New York and the world are just waiting for you, and who better to give you the low-down on where to go than the locals? From the best brunch spots and dive bars to the ultimate thrift stores and off-Broadway shows, this New York guidebook will help you find all the local's favorite hangout spots and hidden haunts. Canoe along Brooklyn's Gowanus Canal, browse long-standing record stores in the East Village, and while away an evening at an Upper East Side wine bar. More in the series From Paris and London to San Francisco and Tokyo, there are more places to discover with these niche local guides! Written by the people who call it home, the Like A Local series from DK takes you beyond the tourist track to experience the heart and soul of each city!

**The Landmarks of New York II** Barbaralee Diamonstein-Spielvogel 1993

**Historic New York** Karen Cuccinello 2021-06

*New York's Legal Landmarks* Robert Pigott (lawyer) 2018-02-08 This volume is a joy for anyone even the least bit interested in New York's legal culture and landmarks. . . . The book belongs on your shelf and in your lap. -Albert M. Rosenblatt, former Associate Judge of the New York Court of Appeals and President of The Historical Society of the New York Courts  
*New York's Legal Landmarks Second Edition* takes you on a tour of Gotham through the eyes of a history-loving New York City lawyer. You'll visit courthouses past and present that were sites of sensational trials (both actual and in film), locations that figured in the nation's constitutional history, law firms where great Americans practiced law and the homes, schools and final resting places of Supreme Court Justices. Whether you want to stroll down the Lower East Side's Attorney Street or re-open the cold case of Judge Crater's disappearance, *New York's Legal Landmarks* is the guidebook for you. Hats off to Robert Pigott for shining a bright light on this unexplored corner of New York City history. This updated edition of *New York's Legal Landmarks* is a valuable research tool sprinkled with unexpected and delightful nuggets of legal, social, and architectural history. -Michael Miscione, Manhattan Borough Historian  
This is the second edition of the original book that was released in 2014. The 2014 first edition had nine customer reviews with average rating of 4.8 stars.

**Lost New York** Nathan Silver 1982

New York Streetscapes Christopher Gray 2003-05 Collects vignettes depicting unique sites and buildings of New York, with each location accompanied by a period photograph.

*Names of New York* Joshua Jelly-Schapiro 2021-04-13 "A casually wondrous experience; it made me feel like the city was unfolding beneath my feet." —Jia Tolentino, author of *Trick Mirror* In place-names lie stories. That's the truth that animates this fascinating journey through the names of New York City's streets and parks, boroughs and bridges, playgrounds and neighborhoods. Exploring the power of naming to shape experience and our sense of place, Joshua Jelly-Schapiro traces the ways in which native Lenape, Dutch settlers, British invaders, and successive waves of immigrants have left their marks on the city's map. He

excavates the roots of many names, from Brooklyn to Harlem, that have gained iconic meaning worldwide. He interviews the last living speakers of Lenape, visits the harbor's forgotten islands, lingers on street corners named for ballplayers and saints, and meets linguists who study the estimated eight hundred languages now spoken in New York. As recent arrivals continue to find new ways to make New York's neighborhoods their own, the names that stick to the city's streets function not only as portals to explore the past but also as a means to reimagine what is possible now.

**The Landmarks of New York** Barbaralee Diamonstein-Spielvogel 2011

*Literary Landmarks of New York* Bill Morgan 2003 This all new, never before released City and Company guide showcases the New York City homes and haunts of world-famous writers—from Poe to Mailer, Millay to Kerouac, Wright to Miller—in a richly anecdotal literary baedeker illustrated with archival photos from the Museum of the City of New York.

**Preserving New York** Anthony Wood 2013-10-28 Preserving New York is the largely unknown inspiring story of the origins of New York City's nationally acclaimed landmarks law. The decades of struggle behind the law, its intellectual origins, the men and women who fought for it, the forces that shaped it, and the buildings lost and saved on the way to its ultimate passage, span from 1913 to 1965. Intended for the interested public as well as students of New York City history, architecture, and preservation itself, over 100 illustrations help reveal a history richer and more complex than the accepted myth that the landmarks law sprang from the wreckage of the great Pennsylvania Station. Images include those by noted historic photographers as well as those from newspaper accounts of the time. Forgotten civic leaders such as Albert S. Bard and lost buildings including the Brokaw Mansions, are unveiled in an extensively researched narrative bringing this essential episode in New York's history to future generations tasked with protecting the city's landmarks. For the first time, the story of how New York won the right to protect its treasured buildings, neighborhoods and special places is brought together to enjoy, inform, and inspire all who love New York.

**Landmarks & Historic Sites of Long Island** Ralph F. Brady 2012-07-17 Everyone lucky enough to live on Long Island already knows that it's like nowhere else in the world. From lighthouses and a one-hundred-year-old carousel to World War II camps and missile sites, Long Island native Ralph Brady reveals the secrets to what makes this little-big island so special with a tour of some of Nassau and Suffolk's most historic locations. Walt Whitman, William Vanderbilt, Theodore Roosevelt and many others occupied remarkable homes around the island. Charles Lindbergh made his historic flight to France from what is now a shopping mall. For many years, a Long Island factory gave the world the game of Scrabble. Even the waters teem with history, with the modern submarine making its start off the coast. Come explore these and other settings from Long Island's past.

**Interior Landmarks** 2015-09-29 Some are widely celebrated—Radio City Music Hall, the Great Hall of the Metropolitan Museum of Art, Grand Central Station—and others virtually unknown, all warrant preservation. This book is the first to present great landmarked interiors of New York in all their intricate detail, in a visual celebration of space that captures the rich heritage of the city. In the fifty years since it was established in 1965, the New York City Landmarks Law has preserved for generations to come a remarkable number of significant buildings that represent New York City's cultural, social, economic, political, and architectural history. Not only do the exterior facades of these buildings fall within the law's purview, but, since 1973, many of their stunning interiors as well. This book tells the colorful stories of 47 interior landmarks from the oldest to the youngest—from the grand Italianate and infamous Tweed Courthouse, the centerpiece of the largest corruption case in New York history, and the glamorous Art Deco Rainbow Room, constructed shortly after the repeal of the Prohibition—to the modernist 1967 Ford Foundation Building, whose garden-filled atrium exemplified sustainable design well before the concept became fashionable, and was hailed as "one of the most romantic environments ever devised by corporate man." Located throughout the five boroughs, the interior landmarks include banks, theaters, office building lobbies, restaurants, libraries, and more—spaces in which New Yorkers have worked, learned, governed, been entertained, and interacted with their communities for decades. Readers will learn about their original construction and style, their exceptional design features, materials, and architectural details—then of the challenges to preserving them—whether they were unanimously accepted or hotly contested in legal



battles—the restorations or re-imaginings that took place, and the preservationists, philanthropists, politicians, and designers who made it possible. Combining strong visuals and thorough research, this valuable reference work will fascinate all readers with an interest in the city's history.

**The Pop Culture Lover's Guide to New York City** Bob Egan 2018 POP CULTURE NEW YORK CITY: THE ULTIMATE LOCATION FINDER

The Landmarks of New York Barbaralee Diamonstein-Spielvogel 2016-10-11 As the definitive resource on the architectural history of New York City, *The Landmarks of New York* documents and illustrates the 1,352 individual landmarks and 135 historic districts that have been accorded landmark status by the New York City Landmarks Preservation Commission since its establishment in 1965. Arranged chronologically by date of construction, the book offers a sequential overview of the city's architectural history and richness, presenting a broad range of styles and building types: colonial farmhouses, Gilded Age mansions, churches, schools, libraries, museums, and the great twentieth-century skyscrapers that are recognized throughout the world. That so many of these structures have endured is due, in large measure, to the efforts of the New York City Landmarks Preservation Commission and hundreds of private sector preservation organizations, large and small. Since the commission was established, New York City has become the leader of the preservation movement in the United States, with more buildings and districts designated and protected than in any other city. *The Landmarks of New York* includes such iconic structures as Grand Central Station, the Chrysler Building, the Metropolitan Museum of Art, and Carnegie Hall, as well as those that may be less well known but are of significant historical and architectural value: the Pieter Claesen Wyckoff House in Brooklyn, the oldest structure in New York City; the Bowne House in Queens, the birthplace of American religious freedom; the Watchtower in Marcus Garvey Park in Harlem; the New York Botanical Garden in The Bronx; and Sailors Snug Harbor on Staten Island. The sixth edition adds 106 new individual landmarks, two special addenda on the hotly-contested "back-log" and resultant 30 pending designations, over 150 new photographs, and new historic district maps.

**New York Landmarks** 1993 A timeless and perennially best-selling illustrated tour of the most famous landmarks in New York City. Including such iconic sites as the Statue of Liberty, the Flatiron Building, Rockefeller Center, the Empire State Building, Times Square, Grand Central Terminal, and Radio City Music Hall, among others, *New York Landmarks* highlights the architectural and historical details of thirty world-famous landmarks in New York City. Beautiful full-page and detail duotone photographs are accompanied by descriptive text highlighting the architects and period styles of each location. This collection is an indispensable reference for anyone interested in the architectural gems that define New York City. List of landmarks included: City Hall, Schemerhorn Row (South Street Seaport), Federal Hall National Memorial (first U.S. Capitol, 28 Wall Street), Trinity Church, Brooklyn Bridge, St. Patrick's Cathedral, Dakota Apartments (New York's first luxury apartment building, 72nd Street and Central Park West), Statue of Liberty, Central Park, Carnegie Hall, Washington Memorial Arch (Washington Square Park), Immigrant Receiving Station (Ellis Island), Flatiron Building, Macy's Department Store\*, New York Stock Exchange, Morgan Library (29 East 36th Street), Times Square\*, Plaza Hotel, New York Public Library, Woolworth Building (233 Broadway), Grand Central Terminal, Metropolitan Museum of Art, Chrysler Building, Empire State Building, Rockefeller Center, Radio City Music Hall, United Nations Building\*, Solomon R. Guggenheim Museum, Lincoln Center\*, and World Trade Center\*\*Not registered as a historical landmark.

**Landmarks of Rensselaer County, New York** George Baker Anderson 1897

**Landmarks of Wayne County, New York** George Washington Cowles 1895

**Naming New York** Sanna Feirstein 2001-04 New York Historical Society docent Feirstein has written a historically rich guide to New York City that will entertain both New Yorkers and tourists as they walk through the Big Apple. The histories of the city's major neighborhoods, as well as the history of their names divide the book into sections, the remainder of which contains the names of streets, parks, plazas, corners, alleys, and avenues in that neighborhood and the history of each name. The guide is illustrated with bandw photos of New York's illustrious folk. c. Book News Inc.

**A History of New York in 27 Buildings** Sam Roberts 2019-10-22 From the urban affairs correspondent of the New York Times--the story of a city through twenty-seven structures that define it. As New York is

poised to celebrate its four hundredth anniversary, New York Times correspondent Sam Roberts tells the story of the city through bricks, glass, wood, and mortar, revealing why and how it evolved into the nation's biggest and most influential. From the seven hundred thousand or so buildings in New York, Roberts selects twenty-seven that, in the past four centuries, have been the most emblematic of the city's economic, social, and political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the city and its people and how the consequences of the construction often reverberated around the world. A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing stories of the personalities and exploits behind the unrivaled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United Nations General Assembly first met; a hidden hub of global internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered the Depression and launched the New Deal. With his deep knowledge of the city and penchant for fascinating facts, Roberts brings to light the brilliant architecture, remarkable history, and bright future of the greatest city in the world.

**Grand Central Terminal** Anthony W. Robins 2016-12-13 Packed with extraordinary photos, illustrations, and historical facts, a celebration of the legendary Manhattan rail terminal's first century. Opened in February 1913, Grand Central Terminal—one of the country's great architectural monuments—helped create Midtown Manhattan. Over the next century, it evolved into an unofficial town square for New York. Today, it sits astride Park Avenue at 42nd Street in all its original splendor, attracting visitors by the thousands. This book celebrates Grand Central's Centennial by tracing the Terminal's history and design, and showcasing 200 photographs of its wonders—from the well-trodden Main Concourse to its massive power station hidden ten stories below. The stunning photographs, some archival and some taken by Frank English, official photographer of Metro-North Railroad for more than twenty-five years, capture every corner of this astonishing complex.

**Cobblestone Landmarks of New York State** Olaf William Shelgren 1978

**A People's Guide to New York City** Carolina Bank Muñoz 2022-01-25 This alternative guidebook for one of the world's most popular tourist destinations explores all five boroughs to reveal a people's New York City. The sites and stories of *A People's Guide to New York City* shift our perception of what defines New York, placing the passion, determination, defeats, and victories of its people at the core. Delving into the histories of New York's five boroughs, you will encounter enslaved Africans in revolt, women marching for equality, workers on strike, musicians and performers claiming streets for their art, and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools. The streetscapes that emerge from these groups' struggles bear the traces, and this book shows you where to look to find them. New York City is a preeminent global city, serving as the headquarters for hundreds of multinational firms and a world-renowned cultural hub for fashion, art, and music. It is among the most multicultural cities in the world and also one of the most segregated cities in the United States. The people that make this global city function—immigrants, people of color, and the working classes—reside largely in the so-called outer boroughs, outside the corporations, neon, and skyscrapers of Manhattan. *A People's Guide to New York City* expands the scope and scale of traditional guidebooks, providing an equitable exploration of the diverse communities throughout the city. Through the stories of over 150 sites across the Bronx, Manhattan, Queens, Brooklyn and Staten Island as well as thematic tours and contemporary and archival photographs, a people's New York emerges, one in which collective struggles for justice and freedom have shaped the very landscape of the city.

Landmarks of Steuben County, New York Harlo Hakes 1896

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