

# Slave Soldiers Islam The Genesis Of A Military System

Whispering the Techniques of Language: An Mental Journey through **Slave Soldiers Islam The Genesis Of A Military System**

In a digitally-driven earth wherever screens reign great and immediate conversation drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases frequently move unheard. Yet, set within the pages of **Slave Soldiers Islam The Genesis Of A Military System** a charming fictional prize pulsating with organic emotions, lies a fantastic quest waiting to be undertaken. Penned by a skilled wordsmith, this wonderful opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the emotional depths of the emotional evaluation, we can embark upon a genuine exploration of the book is primary subjects, dissect their charming publishing model, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

**Black Morocco** Chouki El Hamel 2014-02-27 Black Morocco: A History of Slavery, Race, and Islam chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the

beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate

historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.

**Monsoon Islam** Sebastian R. Prange 2018-05-03 Between the twelfth and sixteenth centuries, a distinct form of Islamic thought and practice developed among Muslim trading communities of the Indian Ocean. Sebastian R. Prange argues that this 'Monsoon Islam' was shaped by merchants not sultans, forged by commercial imperatives rather than in battle, and

defined by the reality of Muslims living within non-Muslim societies. Focusing on India's Malabar Coast, the much-fabled 'land of pepper', Prange provides a case study of how Monsoon Islam developed in response to concrete economic, socio-religious, and political challenges. Because communities of Muslim merchants across the Indian Ocean were part of shared commercial, scholarly, and political networks, developments on the Malabar Coast illustrate a broader, trans-oceanic history of the evolution of Islam across monsoon Asia. This history is told through four spaces that are examined in their physical manifestations as well as symbolic meanings: the Port, the Mosque, the Palace, and the Sea.

*The Oxford Encyclopedia of Medieval Warfare and Military Technology* Clifford J. Rogers 2010 From the Viking invasions to the Crusades to the Hundred Years War, wars were crucial agents of change in medieval Europe. They fostered many

economic and political changes. They also affected the science, technology, religion, and culture of the parties involved. Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe, the Byzantine Empire, and the Crusader States from circa 500 CE to circa 1500.

#### Christian Martyrs Under Islam

Christian C. Sahner 2020-03-31

A look at the developing conflicts in Christian-Muslim relations during late antiquity and the early Islamic era How did the medieval Middle East transform from a majority-Christian world to a majority-Muslim world, and what role did violence play in this process? Christian Martyrs under Islam explains how Christians across the early Islamic caliphate slowly converted to the faith of the Arab conquerors and how small groups of individuals rejected this faith through dramatic acts of resistance, including apostasy and blasphemy. Using

previously untapped sources in a range of Middle Eastern languages, Christian Sahner introduces an unknown group of martyrs who were executed at the hands of Muslim officials between the seventh and ninth centuries CE. Found in places as diverse as Syria, Spain, Egypt, and Armenia, they include an alleged descendant of Muhammad who converted to Christianity, high-ranking Christian secretaries of the Muslim state who viciously insulted the Prophet, and the children of mixed marriages between Muslims and Christians. Sahner argues that Christians never experienced systematic persecution under the early caliphs, and indeed, they remained the largest portion of the population in the greater Middle East for centuries after the Arab conquest. Still, episodes of ferocious violence contributed to the spread of Islam within Christian societies, and memories of this bloodshed played a key role in shaping Christian identity in the new Islamic empire. Christian

Martyrs under Islam examines how violence against Christians ended the age of porous religious boundaries and laid the foundations for more antagonistic Muslim-Christian relations in the centuries to come.

### **Slave Soldiers and Islam**

Daniel Pipes 1981 De islamiske religiøse idealer medførte, at muslimerne ikke gerne engagerede sig i krig eller regeringsanliggender, hvorfor de gennem tiderne systematisk skaffede sig udenlandske slaver, som blev uddannet og anvendt som professionelle soldater, første gang omkring 815-820, f.eks. er det berømte tyrkiske janitscharkorps, der bestod af osmanniske elitesoldater, skabt i det sene 1300 tal af kristne krigsfanger.

### **The Myth of the Andalusian**

**Paradise** Dario Fernandez-Morera 2023-07-11 A finalist for World Magazine's Book of the Year! Scholars, journalists, and even politicians uphold Muslim-ruled medieval Spain—"al-Andalus"—as a multicultural paradise, a place where Muslims, Christians, and

Jews lived in harmony. There is only one problem with this widely accepted account: it is a myth. In this groundbreaking book, Northwestern University scholar Darío Fernández-Morera tells the full story of Islamic Spain. The Myth of the Andalusian Paradise shines light on hidden history by drawing on an abundance of primary sources that scholars have ignored, as well as archaeological evidence only recently unearthed. This supposed beacon of peaceful coexistence began, of course, with the Islamic Caliphate's conquest of Spain. Far from a land of religious tolerance, Islamic Spain was marked by religious and therefore cultural repression in all areas of life and the marginalization of Christians and other groups—all this in the service of social control by autocratic rulers and a class of religious authorities. The Myth of the Andalusian Paradise provides a desperately needed reassessment of medieval Spain. As professors, politicians, and pundits

continue to celebrate Islamic Spain for its "multiculturalism" and "diversity," Fernández-Morera sets the historical record straight—showing that a politically useful myth is a myth nonetheless.

### **A Black Corps D'Elite**

Richard Hill 1995-05-31 The French command at Veracruz was ill-equipped to receive this utterly un-French battalion. The reasons for this lay possibly in restricted attitudes, which made little provision for understanding the ways of non-European people. Even so, a sense of common humanity ultimately prevailed. In four years of patrolling and campaigning together, the Sudanese were never goaded into mutiny and the French developed a permanent admiration for their African allies.

### **Medieval Islamic**

**Civilization: L-Z, index** Josef W. Meri 2006 Publisher description

### **Islamic Gunpowder Empires**

Douglas E. Streusand 2018-05-04 Islamic Gunpowder Empires provides readers with

a history of Islamic civilization in the early modern world through a comparative examination of Islam's three greatest empires: the Ottomans (centered in what is now Turkey), the Safavids (in modern Iran), and the Mughals (ruling the Indian subcontinent). Author Douglas Streusand explains the origins of the three empires; compares the ideological, institutional, military, and economic contributors to their success; and analyzes the causes of their rise, expansion, and ultimate transformation and decline. Streusand depicts the three empires as a part of an integrated international system extending from the Atlantic to the Straits of Malacca, emphasizing both the connections and the conflicts within that system. He presents the empires as complex polities in which Islam is one political and cultural component among many. The treatment of the Ottoman, Safavid, and Mughal empires incorporates contemporary scholarship, dispels common

misconceptions, and provides an excellent platform for further study.

[Encyclopedia of African History 3-Volume Set](#) Kevin Shillington 2013-07-04 Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, the Encyclopedia of African History is a new A-Z reference resource on the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three volume Encyclopedia is the first reference of this scale and scope. Also includes 99 maps.

*Migration Histories of the Medieval Afroeurasian Transition Zone* Johannes Preiser-Kapeller 2020 This volume offers a systematic survey of migration histories in the central transition zone between Africa, Asia and

Europe from the 4th to the 15th century C.E.; Readership: All interested in the medieval history of the regions between the Mediterranean and Central Asia and between Eastern Europe and the Indian Ocean and phenomena of migration and human mobility.

**Game of Thrones versus History**

Brian A. Pavlac 2017-02-28 Since it first aired in 2011, Game of Thrones galloped up the ratings to become the most watched show in HBO's history. It is no secret that creator George R.R. Martin was inspired by late 15th century Europe when writing A Song of Ice and Fire, the sprawling saga on which the show is based. Aside from the fantastical elements, Game of Thrones really does mirror historic events and bloody battles of medieval times—but how closely? Game of Thrones versus History: Written in Blood is a collection of thought-provoking essays by medieval historians who explore how the enormously popular HBO series and fantasy literature of George R. R. Martin are both

informed by and differ significantly from real historical figures, events, beliefs, and practices of the medieval world. From a variety of perspectives, the authors delve into Martin's plots, characterizations, and settings, offering insights into whether his creations are historical possibilities or pure flights of fantasy. Topics include the Wars of the Roses, barbarian colonizers, sieges and the nature of medieval warfare, women and agency, slavery, celibate societies in Westeros, myths and legends of medieval Europe, and many more. While life was certainly not a game during the Middle Ages, *Game of Thrones* versus *History: Written in Blood* reveals how a surprising number of otherworldly elements of George R. R. Martin's fantasy are rooted deeply in the all-too-real world of medieval Europe. Find suggested readings, recommended links, and more from editor Brian Pavlac at [gameofthronesversushistory.com](http://gameofthronesversushistory.com).

### **Critical Readings on Global**

**Slavery** Damian Alan Pargas 2017-12-05 Critical Readings on Global Slavery offers students and researchers a rich collection of previously published works by some of the most preeminent scholars of slavery in various regions and time periods, from antiquity to the present day.

### **Islam without Extremes: A Muslim Case for Liberty**

Mustafa Akyol 2011-07-18 "A delightfully original take on...the prospects for liberal democracy in the broader Islamic Middle East."—Matthew Kaminski, *Wall Street Journal* As the Arab Spring threatens to give way to authoritarianism in Egypt and reports from Afghanistan detail widespread violence against U.S. troops and women, news from the Muslim world raises the question: Is Islam incompatible with freedom? In *Islam without Extremes*, Turkish columnist Mustafa Akyol answers this question by revealing the little-understood roots of political Islam, which originally included both rationalist, flexible strains and

more dogmatic, rigid ones. Though the rigid traditionalists won out, Akyol points to a flourishing of liberalism in the nineteenth-century Ottoman Empire and the unique "Islam-liberal synthesis" in present-day Turkey. As he powerfully asserts, only by accepting a secular state can Islamic societies thrive. Islam without Extremes offers a desperately needed intellectual basis for the reconcilability of Islam and liberty.

The 'West', Islam and Islamism

Caroline Cox 2003 "The aim of this book is to encourage mutual understanding between the Islamic and Western worlds. The majority of Muslims are peaceable, law-abiding citizens. However, Muslim fundamentalists, described here as ""Islamists"", presents a challenge to the valu"

Slaves of Fortune Ronald M. Lamothe 2011 Exposes the 'blind spot' in popular and academic histories about the role of African soldiers in the creation of Britain's empire, through a re-telling of one of

the best known episodes in British imperial military history.

**Donovan and the CIA** Thomas F. Troy 1981 "As conceived, this history was aimed at satisfying the need of employees of the Central Intelligence Agency, especially new or young professional ones, for a comprehensive and detailed account of the agency's origin. It was completed in 1975, classified SECRET, and reproduced in sets of 2 volumes each. The security classification has recently been reviewed, and the manuscript, shorn of no more than six typewritten pages of material, is now declassified. Thus released for leisurely reading outside the office, and printed in one volume, this history should better serve its original purpose."--Preface.

**The State and the Military**

Jürgen Paul 1994

**Slavery in the History of Muslim Black Africa**

Humphrey J. Fisher 2001-08 Utilizing the accounts of observers and those who



participated in the institution of slavery--slavers, travellers, and slaves themselves-- and the records kept by the judicial institutions of Islam, Fisher (African history, U. of London) explores the political, religious, economic, and social forces surrounding the growth and legitimization of the institution of slavery in Muslim Africa from the 10th century to the 19th century. He explains how the institution differed in nature and harshness both geographically and across time, offering stories where slaves were relatively well treated and rose to prominent places in society, as well as stories in which slaves were treated brutally and often rebelled. Annotation copyrighted by Book News Inc., Portland, OR

The Abbasid Caliphate Tayeb El-Hibri 2021-04-22 A history of the Abbasid Caliphate from its foundation in 750 and golden age under Harun al-Rashid to the conquest of Baghdad by the Mongols in 1258, this study examines the Caliphate as an empire and an

institution, and its imprint on the society and culture of classical Islamic civilization. *Arming Slaves* Christopher Leslie Brown 2008-10-01 Arming slaves as soldiers is a counterintuitive idea. Yet throughout history, in many varied societies, slaveholders have entrusted slaves with the use of deadly force. This book is the first to survey the practice broadly across space and time, encompassing the cultures of classical Greece, the early Islamic kingdoms of the Near East, West and East Africa, the British and French Caribbean, the United States, and Latin America. To facilitate cross-cultural comparisons, each chapter addresses four crucial issues: the social and cultural facts regarding the arming of slaves, the experience of slave soldiers, the ideological origins and consequences of equipping enslaved peoples for battle, and the impact of the practice on the status of slaves and slavery itself. What emerges from the book is a new historical understanding: the

arming of slaves is neither uncommon nor paradoxical but is instead both predictable and explicable.

**Slaves on Horses** Patricia Crone 1980 An explanation of the Muslim phenomenon of slave soldiers, concentrating on the period AD 650-850.

**ISIS** Michael Weiss 2015-01-29 A revelatory look inside the world's most dangerous terrorist group. Initially dismissed by US President Barack Obama, along with other fledgling terrorist groups, as a "jayvee squad" compared to al-Qaeda, the Islamic State of Iraq and Syria (ISIS) has shocked the world by conquering massive territories in both countries and promising to create a vast new Muslim caliphate that observes the strict dictates of Sharia law. In *ISIS: Inside the Army of Terror*, American journalist Michael Weiss and Syrian analyst Hassan Hassan explain how these violent extremists evolved from a nearly defeated Iraqi insurgent group into a jihadi army of international volunteers who behead

Western hostages in slickly produced videos and have conquered territory equal to the size of Great Britain. Beginning with the early days of Abu Musab al-Zarqawi, the founder of ISIS's first incarnation as "al-Qaeda in Iraq," Weiss and Hassan explain who the key players are—from their elusive leader Abu Bakr al-Baghdadi to the former Saddam Baathists in their ranks—where they come from, how the movement has attracted both local and global support, and where their financing comes from. Political and military maneuvering by the United States, Iraq, Iran, and Syria have all fueled ISIS's astonishing and explosive expansion. Drawing on original interviews with former US military officials and current ISIS fighters, the authors also reveal the internecine struggles within the movement itself, as well as ISIS's bloody hatred of Shiite Muslims, which is generating another sectarian war in the region. Just like the one the US thought it had stopped in 2011 in Iraq. Past is

prologue and America's legacy in the Middle East is sowing a new generation of terror.

Globalization of Knowledge in the Post-Antique

Mediterranean, 700-1500 Sonja Brentjes 2016-05-05

The contributions to this volume enter into a dialogue about the routes, modes and institutions that transferred and transformed knowledge across the late antique Mediterranean and the Persian Gulf. Each contribution not only presents a different case study but also investigates a different type of question, ranging from how history-writing drew on cross-culturally constructed stories and shared sets of skills and values, to how an ancient warlord was transformed into the iconic hero of a newly created monotheistic religion. Between these two poles, the emergence of a new, knowledge-related, but market-based profession in Baghdad is discussed, alongside the long-distance transfer of texts, doctrines and values within a religious minority community from the shores of the Caspian

Sea to the mountains of the southern Arabian Peninsula. The authors also investigate the outsourcing of military units and skills across religious and political boundaries, the construction of cross-cultural knowledge of the balance through networks of scholars, patrons, merchants and craftsmen, as well as differences in linguistic and pharmaceutical practices in mixed cultural environments for shared corpora of texts, drugs and plants.

Slavery from Roman Times to the Early Transatlantic Trade

William D. Phillips 1985

*The Cambridge History of Egypt* Carl F. Petry 2008-07-10  
Egypt.

**Conscription in the**

**Napoleonic Era** Donald

Stoker 2008-10-09 This edited volume explores conscription in the Napoleonic era, tracing the roots of European conscription and exploring the many methods that states used to obtain the manpower they needed to prosecute their wars. The levée-en-masse of the French Revolution has

often been cited as a 'Revolution in Military Affairs', but was it truly a 'revolutionary' break with past European practices of raising armies, or an intensification of the scope and scale of practices already inherent in the European military system? This international collection of scholars demonstrate that European conscription has far deeper roots than has been previously acknowledged, and that its intensification during the Napoleonic era was more an 'evolutionary' than 'revolutionary' change. This book will be of much interest to students of Military History, Strategic Studies, Strategic History and European History.

### **Global History And**

**Migrations** Gungwu Wang  
2018-02-12 Humans have been on the move for millennia. They have done so slowly as well as quickly, sometimes involuntarily, sometimes transported by force, often relocated at great cost in lives, but they have always moved. Over the centuries, improved transportation has eased the

movement, even in the face of man-made or natural obstacles. But in modern times, migration has accelerated and its reach has become truly global. Whether it is Turkish *gastarbeiter* in Germany, Japanese *Nisei* in Seattle, Filipinos in Kuwait, or Haitians in Brooklyn, the costs and benefits of human mobility on such a wide and rapid scale are hotly debated. *Global History and Migrations*, the second volume of the *Global History Series*, explores the historical background of this issue by focusing on recent history, a time when human movements have been at their most dynamic. This book provides a rich, cross-cultural foundation for a more enlightened understanding of migration and its role in the unfolding shape of global history.

### **World History of Warfare**

Christon I. Archer 2002-01-01 This book provides a wide-ranging and comprehensive coverage of warfare across times and cultures. Its main strengths are its ability to provide context for each period

discussed, comparison between developments in Europe, Asia, and the colonized world, and critical and up-to-date bibliographies that allow the reader to pursue subjects in greater depth. - Jacket flap.

*Possessed by the Right Hand*

Bernard K. Freamon

2019-05-20 In *Possessed by the Right Hand*, Bernard K.

Freamon offers a comprehensive legal history of slavery and slave-trading in Islam, considering the impact of Western abolitionism, its failure, and the implications of the rise of ISIS and Boko Haram.

**Lost Islamic History** Firas Alkhateeb 2014 "Islam has been one of the most powerful religious, social, and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France, to East Africa to South East Asia. Yet many of the contributions of Muslim thinkers, scientists, and

theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonisation of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies, and states, all interwoven into one narrative that begins with Muhammad and continues to

this day."--P. [4] of cover.

### **Readers Comp to Military**

**History Pa** 2001 THE READER'S COMPANION TO MILITARY HISTORY is the first major reference work on military history to represent a global perspective. More than 150 distinguished military historians, biographers, and journalists contributed nearly 600 articles to this remarkable chronicle of warfare that combines compelling historical narrative with the latest in contemporary scholarship. Here is essential information on major events and battles, commanders, weaponry and technology, and strategy and tactics. Other topics include courage, discipline, the effects of weather on warfare, military justice, the role of propaganda, the evolution of uniforms, psychological warfare, and morale. Filled with surprising anecdotes and little-known facts, THE READER'S COMPANION TO MILITARY HISTORY

### **Medieval Islamic**

**Civilization** Josef W. Meri  
2005-10-31 Medieval Islamic

Civilization examines the socio-cultural history of the regions where Islam took hold between the seventh and sixteenth century. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, art history, history, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific, artistic, and religious developments as well as all aspects of daily life and culture. For a full list of entries, contributors, and more, visit [www.routledge-ny.com/middleages/Isamic](http://www.routledge-ny.com/middleages/Isamic).

### **World Military History**

**Bibliography** Barton Hacker  
2003-06-01 Preclassical and indigenous nonwestern military institutions and methods of

warfare are the chief subjects of this annotated bibliography of works published 1967-1997. Emphasis is on historical studies of military organization and the relationships between military and other social institutions.

*The Political Economy of Merchant Empires* James D. Tracy 1997-09-13 This book focuses on why Europe became the dominant economic force in global trade between 1450 and 1750.

**Slavery and South Asian History** Indrani Chatterjee 2006-10-12 "[W]ill be welcomed by students of comparative slavery.... [It] makes us reconsider the significance of slavery in the subcontinent." -- Edward A. Alpers, UCLA Despite its pervasive presence in the South Asian past, slavery is largely overlooked in the region's historiography, in part because the forms of bondage in question did not always fit models based on plantation slavery in the Atlantic world. This important volume will contribute to a rethinking of

slavery in world history, and even the category of slavery itself. Most slaves in South Asia were not agricultural laborers, but military or domestic workers, and the latter were overwhelmingly women and children. Individuals might become slaves at birth or through capture, sale by relatives, indenture, or as a result of accusations of criminality or inappropriate sexual behavior. For centuries, trade in slaves linked South Asia with Africa, the Middle East, and Central Asia. The contributors to this collection of original essays describe a wide range of sites and contexts covering more than a thousand years, foregrounding the life stories of individual slaves wherever possible. Contributors are Daud Ali, Indrani Chatterjee, Richard M. Eaton, Michael H. Fisher, Sumit Guha, Peter Jackson, Sunil Kumar, Avril A. Powell, Ramya Sreenivasan, Sylvia Vatuk, and Timothy Walker.

**The Army Historian** 1983  
**The Cambridge History of War: Volume 2, War and the**

**Medieval World** David A. Graff 2020-09-30 Volume II of The Cambridge History of War covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies - including gunpowder and the earliest firearms - by land and sea.

*The History of al-Ṭabarī Vol. 30* Abū Jaʿfar Muḥammad ibn Jarīr al-Ṭabarī 1989-01-01 This volume of al-Ṭabarī's History

covers nearly a quarter of a century, and after covering the very brief caliphate of al-Hādī, concentrates on that of Hārūn al-Rashīd. During these years, the caliphate was in a state of balance with its external foes; the great enemy, Christian Byzantium, was regarded with respect by the Muslims, and the two great powers of the Near East treated each other essentially as equals, while the Caucasian and Central Asian frontiers were held against pressure from the Turkish peoples of Inner Eurasia. The main stresses were internal, including Shī'ite risings on behalf of the excluded house of 'Alī, and revolts by the radical equalitarian Khārijites; but none of these was serious enough to affect the basic stability of the caliphate. Hārūn ar-Rashīd's caliphate has acquired in the West, under the influence of a misleading picture from the Arabian Nights, a glowing image as a golden age of Islamic culture and letters stemming from the Caliph's patronage of the exponents of these arts and



sciences. In light of the picture of the Caliph which emerges from al-Ṭabarī's pages, however, this image seems to be distinctly exaggerated. Al-Rashīd himself does not exhibit any notable signs of administrative competence, military leadership or intellectual interests beyond those which convention demanded of a ruler. For much of his reign, he left the business of government to the capable viziers of the Barmakīd family--the account of whose spectacular fall from power forms one of the most dramatic features of al-Ṭabarī's narratives here--and his decision to divide the Islamic empire after his death between his sons was to lead subsequently to a disastrous civil war. Nevertheless, al-Ṭabarī's story is full of interesting sidelights on the lives of those involved in the court circle of the time and on the motivations which impelled medieval Muslims to seek precarious careers there. A discounted price is available when purchasing the entire 39-

volume History of al-Ṭabarī set. Contact SUNY Press for more information.

### **Conflict and Conquest in the Islamic World [2 volumes]**

**[2 volumes]** Alexander Mikaberidze 2011-07-22 A reference work that thoroughly documents the extensive military history of the Islamic world between the 7th century and the present day. Military-political conflict—and the resulting factionalism, shifts in leadership, and divergent belief systems—has been a constant and crucial part of the Islamic world. In order to fully grasp the cultural, social, or political aspects of Islam in the modern world, it is necessary to comprehend the rich tapestry of Islamic history from pre-Islamic times to the present, much of which involved armed conflict. Conflict and Conquest in the Islamic World: A Historical Encyclopedia provides hundreds of entries on wars, revolutions, sieges, institutions, leaders, armies, weapons, and other aspects of wars and military life, enabling readers

to understand the complex role conflict has played in Islamic life throughout history and see how Islamic warfare has evolved over the centuries. This reference work covers not only the traditional Middle Eastern regions and countries but also provides relevant historical information regarding Islam in North Africa, Central Asia, Southeastern Asia, and Oceania.

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needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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