

Sex Death And Hierarchy In A Chinese City

Adopting the Melody of Expression: An Emotional Symphony within **Sex Death And Hierarchy In A Chinese City**

In a world used by monitors and the ceaseless chatter of instantaneous interaction, the melodic elegance and psychological symphony created by the published term frequently diminish in to the back ground, eclipsed by the constant noise and interruptions that permeate our lives. However, nestled within the pages of **Sex Death And Hierarchy In A Chinese City** a marvelous fictional value filled with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this interesting masterpiece conducts visitors on a psychological trip, well unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths with this moving review, we shall investigate the book is central harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

Chinese Student Migration, Gender and Family Anni Kajanus 2016-04-29 This book explores the children of Chinese single-child families who go to study abroad and in particular the increase in Chinese familial investment in daughters' education within the wider socio-moral transformation of China.

Encyclopedia of Sex and Gender Carol R. Ember 2003-12-31 The central aim of this encyclopedia is to give the reader a comparative perspective on issues involving conceptions of gender, gender differences, gender roles, relationships between the genders, and sexuality. The encyclopedia is divided into two volumes: Topics and Cultures. The combination of topical overviews and varying cultural portraits is what makes this encyclopedia a unique reference work for students, researchers and teachers interested in gender studies and cross-cultural variation in sex and gender. It deserves a place in the library of every university and every social science and health department. Contents:- Glossary. Cultural Conceptions of Gender. Gender Roles, Status, and Institutions. Sexuality and Male-Female Interaction. Sex and Gender in the World's Cultures. Culture Name Index. Subject Index.

Everyday Masculinities in 21st-Century China Magdalena Wong 2020-05-04 *Everyday Masculinities in 21st-Century China: The Making of Able-Responsible Men* argues that a moral dimension in Chinese masculinity is of growing significance in fast-changing China. 'Able-responsible men'—those who can create wealth and shoulder responsibilities—have replaced the 'moneyed elite' of the earlier reform-and-opening-up era as the dominant male ideal. With vivid and highly readable case studies, Wong presents a compelling account of the forces that coerce men to live up to the able-responsible standard. She demonstrates the impact this pressure has on the lives of not only boys and men, but also on women, and shows how it invites both complicit and resistant reactions. The book lays bare the socio-political context that nurtures the cultural expressions of hegemonic masculinity under the rule of Xi Jinping. The president himself has emerged in public consciousness as the embodiment of the ideal able-responsible man. Based on anthropological fieldwork in Nanchong, Sichuan, the book provides new perspectives on many topical issues that China faces. These include urbanization, labour migration, the one-child policy, love and marriage, gender and intergenerational dynamics, hierarchical male relationships, and the rise of mass displays of nationalism. 'In this richly informative book, Dr Wong gives us an intimate picture of masculinities in a contemporary Chinese city. She explores the role of wealth in definitions of masculinity, the moral dimension in gender imagery, the changing desires of women, and the role of the state—including a striking account of the gender strategies of President Xi. More than a local study, this book provides valuable ideas for understanding gender, men, and masculinities in the contemporary world.' —Raewyn Connell, University of Sydney 'Magdalena Wong asks wonderful, original questions. Her study might be one of the most pioneering investigations into Chinese family relations I have read. The strength of her book lies in its insight into kinship and cultural continuities and changes. The rich, nuanced case studies can make her book become an important addition to our ongoing studies on Chinese family.' —William Jankowiak, University of Nevada, Las Vegas

Chinese Subjectivities and the Beijing Olympics Gladys Pak Lei Chong 2017-03-06 *Chinese Subjectivity and the Beijing Olympics* develops the Foucauldian concept of productive power through examining the ways in which the Chinese government tried to mobilize the population to embrace its Olympic project

through deploying various sets of strategies and tactics.

Gender, Dating and Violence in Urban China Xiyang Wang 2017-07-06 When (imaginary) cheating happens - - Cyber-stalking -- Cold war -- Emotional blackmail -- Punishment or opportunity? -- Making use of the role of 'victims' -- The trap of 'one and only' love -- One-child policy and revised parental influence -- Women's competition vs. men's expectations -- Conclusion -- Notes -- 5. Virginity loss, sexual coercion, and the unfinished sexual revolution -- A 'typical' story of date rape -- Performing the traditional: active 'gatekeepers' -- Virginity loss: uncomfortable, unpleasant, and unwanted -- Pain, pregnancy, and abortion -- Gender-asymmetric modes of mutual violence -- Lacking voice, lacking space -- Happy to be non-virgins -- Unfinished sexual revolution -- Conclusion -- Note -- 6. Remapping the landscape of dating, gender, and violence -- Remapping dating violence -- Transformation of dating, gender, and sexuality -- Construction of Chinese intersectionality -- Methods: Researching a sensitive topic -- Glossary -- Bibliography -- Index *Chinese Families Upside Down: Intergenerational Dynamics and Neo-Familism in the Early 21st Century* 2021-03-15 *Chinese Families Upside Down* offers the first systematic account of how intergenerational dependence is redefining the Chinese family and goes beyond the conventional model of filial piety to explore the rich, nuanced, and often unexpected new intergenerational dynamics.

Theorising Chinese Masculinity Kam Louie 2002-04 This book is the first comprehensive analysis of Chinese masculinity. Kam Louie uses the concepts of wen (cultural attainment) and wu (martial valour) to explain attitudes to masculinity. This revises most Western analyses of Asian masculinity that rely on the yin-yang binary. Examining classical and contemporary Chinese literature and film, the book also looks at the Chinese diaspora to consider Chinese masculinity within and outside China.

Chinese Kinship Susanne Brandtstädter 2008-09-25 The essays in this volume present contemporary anthropological perspectives on Chinese kinship, its historical complexity and its modern metamorphoses. The collection draws particular attention to the reverberations of larger socio-cultural and politico-economic processes in the formation of sociality, intimate relations, family histories, reproductive strategies and gender relations – and vice-versa. Drawing on a wealth of ethnographic material from the late imperial period and from contemporary Taiwan and the People's Republic of China, from northern and southern regions as well as from rural and urban settings, the volume provides unique insights into the historical and spatial diversities of the Chinese kinship experience. This emphasis on diversity challenges the classic 'lineage paradigm' of Chinese kinship and establishes a dialogue with contemporary anthropological debates about human kinship reflecting on the emergence of radically new family formations in the Euro-American context. *Chinese Kinship* will be of interest to anthropologists and sinologists, as to historians and social scientists in general.

Historical Dictionary of Modern China (1800-1949) James Z. Gao 2009-06-16 *The Historical Dictionary of Modern China (1800-1949)* offers a concise but comprehensive examination of the political, military, economic, social, and cultural development of modern China. Instead of focusing merely on the political elites of China, this reference covers a variety of significant persons, including women and ethnic minorities; new historical concepts; cultural and educational institutions; and economic activities. Drawing on newly-available records, including a large mass of governmental and family archives, the narratives presented reveal new facts, offer a new interpretation in accordance with China's modernization process

during the late Qing period, and a revisionist perspective on the Republican history. The chronology records not only political and military events but also other experiences of the Chinese people. The bibliography gives prominence to current literature on China's drive towards modernization and appendixes provide the reader with detailed information on China's cultural and economic transformation.

Chinese American Death Rituals Sue Fawn Chung 2005-09-15 Death is a topic that has fascinated people for centuries. In the English-speaking world, eulogies in poetic form could be traced back to the 1640s, but gained prominence with the 'graveyard school' of poets in the eighteenth century often stressing the finality of death. Chinese American Death Rituals examines Chinese American funerary rituals and cemeteries from the late nineteenth century until the present in order to understand the importance of Chinese funerary rites and their transformation through time. The authors in this volume discuss the meaning of funerary rituals and their normative dimension and the social practices that have been influenced by tradition. Shaped by individual beliefs, customs, religion, and environment, Chinese Americans have resolved the tensions between assimilation into the mainstream culture and their strong Chinese heritage in a variety of ways. This volume expertly describes and analyzes Chinese American cultural retention and transformation in rituals after death.

Wives, Husbands, and Lovers Deborah S. Davis 2014-07-09 What is the state of intimate romantic relationships and marriage in urban China, Hong Kong, and Taiwan? Since the 1980's, the character of intimate life in these urban settings has changed dramatically. While many speculate about the 21st century as Asia's century, this book turns to the more intimate territory of sexuality and marriage—and observes the unprecedented changes in the law and popular expectations for romantic bonds and the creation of new families. *Wives, Husbands, and Lovers* examines how sexual relationships and marriage are perceived and practiced under new developments within each urban location, including the establishment of no fault divorce laws, lower rates of childbearing within marriage, and the increased tolerance for non-marital and non-heterosexual intimate relationships. The authors also chronicle what happens when states remove themselves from direct involvement in some features of marriage but not others. Tracing how the marital "rules of the game" have changed substantially across the region, this book challenges long-standing assumptions that marriage is the universally preferred status for all men and women, that extramarital sexuality is incompatible with marriage, or that marriage necessarily unites a man and a woman. This book illustrates the wide range of potential futures for marriage, sexuality, and family across these societies.

Training the Body for China Susan Brownell 1995-08 Competing in the 1986 National College Games of the People's Republic of China, Susan Brownell earned both a gold medal in the heptathlon and fame throughout China as "the American girl who won glory for Beijing University." Now an anthropologist, Brownell draws on her direct experience of Chinese athletics in this fascinating look at the culture of sports and the body in China. *Training the Body for China* is the first book on Chinese sports based on extended fieldwork by a Westerner. Brownell introduces the notion of "body culture" to analyze Olympic sports as one element in a whole set of Chinese body practices: the "old people's disco dancing" craze, the new popularity of bodybuilding (following reluctant official acceptance of the bikini), mass calisthenics, martial arts, military discipline, and more. Translating official and dissident materials into English for the first time and drawing on performance theory and histories of the body, Brownell uses the culture of the body as a focal point to explore the tensions between local and global organizations, the traditional and the modern, men and women. Her intimate knowledge of Chinese social and cultural life and her wide range of historic examples make *Training the Body for China* a unique illustration of how gender, the body, and the nation are interlinked in Chinese culture.

Social Media in Rural China Tom McDonald 2016-09-13 China's distinctive social media platforms have gained notable popularity among the nation's vast number of internet users, but has China's countryside been 'left behind' in this communication revolution? Tom McDonald spent 15 months living in a small rural Chinese community researching how the residents use social media in their daily lives. His ethnographic findings suggest that, far from being left behind, many rural Chinese people have already integrated social media into their everyday experience. Throughout his ground-breaking study, McDonald argues that social media allows rural people to extend and transform their social relationships by deepening already existing

connections with friends known through their school, work or village, while also experimenting with completely new forms of relationships through online interactions with strangers, particularly when looking for love and romance. By juxtaposing these seemingly opposed relations, rural social media users are able to use these technologies to understand, capitalise on and challenge the notions of morality that underlie rural life.

What Government Can Do Benjamin I. Page 2002-04-15 "What Government Can Do argues that federal, state, and local governments can and should do a great deal. Benjamin I. Page and James R. Simmons detail what programs have worked and how they can be improved, while introducing the general reader to the fundamentals of social insurance programs such as Social Security and Medicaid, tax structures, minimum wage laws, educational programs, and the concept of "basic needs." Through their discussions of high-profile campaign plans, proposals, successes, and failures, they have written a readable, optimistic, and clear-headed book on government and poverty. And they find that, contrary to popular belief, government policies already do, in fact, help alleviate poverty and economic inequality. Often these policies work far more effectively and efficiently than people realize, and in ways that enhance freedom rather than infringe on it. At the same time, Page and Simmons show how even more could be - and should be - accomplished." -Book Jacket.

The Nanxun Legacy and China's Development in the Post-Deng Era John Wong 2001-06-14 In the spring of 1992, Deng Xiaoping made a historical tour of south China, popularly known as the Nanxun ("southern tour"). During the tour, he boldly called for more radical economic reform and further opening up of China. The Nanxun has become a political landmark in the history of the People's Republic of China, much like great events such as the Great Leap Forward, the Cultural Revolution, and the 1989 Tiananmen crackdown. Deng Xiaoping has left his own legacy for the country. The Nanxun belongs to Deng, just as the 1911 revolution belongs to Sun Yat-sen and the communist revolution to Mao Zedong. In this collection of articles, leading China scholars and experts analyze how the Nanxun has sparked off dynamic economic growth in China and drastically changed the political and social landscape of the country.

Contents: Economic Growth and Transformation Social Dynamism and Consequences of Economic Transition Ideological Decline, Party Decay, and Return to Control? Legal Reforms and the Search for More Efficient Governance Readership: General readers. Keywords:

Romantic Love and Sexual Behavior Victor C. de Munck 1998-04-16 Westerners believe that love makes life worth living; that sex is a natural desire different in kind from love; and that only cynics reduce our love life to a calculation of economic or genetic factors. In this volume, essays explore these and other assumptions about the relationship between romantic love and sex. This represents the first interdisciplinary social science study of love and sex. Contributors ask and answer questions such as: Is love just sex idealized, or is it a transcendent and divine emotion? Is love a cultural construct that is shared by members of the same culture, or is it a matter of personal taste? What keeps promiscuous people from using condoms even when they know they are at risk? Are black professional men so rare that their conceptions of love and sex differ from those of white professional men? Are brutal sexual fantasies an exclusively male domain, and are they always excluded from love fantasies among normal adolescents? Is divorce a culturally induced response to evolutionary reproductive strategies that compel individuals to maximize their genetic legacy? Are marriages or relationships less satisfying or stable when an actual mate falls short of the fantasy of the ideal mate? Is there a universal core to love and sex that is camouflaged by other cultural norms such as modesty and sexual segregation? Is rape perceived as more acceptable when the rapist says he was motivated by love? What do cult movements and romantic love have in common? As they attempt to answer these and other questions, the authors extend our understanding of the variety of ways that love and sex are conceptualized, connected, or separated.

Gender and Sexuality in Modern Chinese History Susan L. Mann 2011-09-19 Gender and sexuality have been neglected topics in the history of Chinese civilization, despite the fact that there is a massive amount of historical evidence on the subject. China's late imperial government was arguably more concerned about gender and sexuality among its subjects than any other pre-modern state. How did these and other late imperial legacies shape twentieth-century notions of gender and sexuality in modern China? Susan Mann answers this by focusing on state policy, ideas about the physical body and notions of sexuality

and difference in China's recent history, from medicine to the theater to the gay bars; from law to art and sports. More broadly, the book shows how changes in attitudes toward sex and gender in China during the twentieth century have cast a new light on the process of becoming modern, while simultaneously challenging the universalizing assumptions of Western modernity.

Changing Chinese Masculinities Kam Louie 2016-06-01 It is now almost a cliché to claim that China and the Chinese people have changed. Yet inside the new clothing that is worn by the Chinese man today, Kam Louie contends, we still see much of the historical Chinese man. With contributions from a team of outstanding scholars, *Changing Chinese Masculinities* studies a range of Chinese men in diverse and, most importantly, Chinese contexts. It explores the fundamental meaning of manhood in the Chinese setting and the very notion of an indigenous Chinese masculinity. In twelve chapters spanning the late imperial period to the present day, *Changing Chinese Masculinities* brings a much needed historical dimension to the discussion. Key aspects defining the male identity such as family relationships and attitudes toward sex, class, and career are explored in depth. Familiar notions of Chinese manhood come in all shapes and sizes. Concubinage reemerges as the taking of “second wives” in recent decades. Male homoerotic love and male prostitution are shown to have long historical roots. The self-images of the literati and officials form an interesting contrast with those of the contemporary white-collar men. Masculinity and nationalism complement each other in troubling ways. China has indeed changed and is still changing, but most of these social transformations do not indicate a complete break with past beliefs or practices in gender relations. *Changing Chinese Masculinities* inaugurates the Hong Kong University Press book series “Transnational Asian Masculinities.” “Produced by a group of outstanding scholars, this volume offers important insights into little-known aspects of Chinese masculinity. An indispensable reference for those with an interest in Chinese sexuality, social history, and contemporary Chinese culture.” —Anne McLaren, professor of Chinese studies, University of Melbourne “In this book, scholars of late imperial and contemporary China gather to define and critique masculinity in both periods, explore its complexities, and map continuities and discontinuities. What are the traditional models and to what degree do they still maintain a grip today? Is there a ‘masculinity crisis’ in China, and what does it mean to be a Chinese man today? These are some of the daring topics the authors explore.” —Keith McMahan, professor of Chinese language and literature, University of Kansas

Understanding Chinese Society Xiaowei Zang 2015-07-14 This second edition of *Understanding Chinese Society* provides a comprehensive, readable, and well-grounded introduction to the key issues affecting contemporary China. A thorough analysis is undertaken not only of China’s family patterns, education system, status, hierarchy, and ethnic diversity, but also of China’s mass media, legal system and social control, work, and cultural expression. As well as being thoroughly updated and revised throughout, this edition offers new chapters on urbanization, the environment, and civil society in China. A team of international experts guide students through social issues including: What are the key features of the family and marriage institutions in China? How are women and men faring differently in Chinese society today? How are minorities faring in China? How does the education system differentiate Chinese society? How are religion and cultural traditions expressed? Including handy pedagogical features such as a chronology of the People's Republic of China, further reading suggestions, and related novels and films, *Understanding Chinese Society* is suitable for anyone studying Chinese Culture and Society, Chinese Studies and Asian sociology.

Masculine Compromise Susanne Yuk-Ping Choi 2016-02-09 Drawing on the life stories of 266 migrants in South China, Choi and Peng examine the effect of mass rural-to-urban migration on family and gender relationships, with a specific focus on changes in men and masculinities. They show how migration has forced migrant men to renegotiate their roles as lovers, husbands, fathers, and sons. They also reveal how migrant men make masculine compromises: they strive to preserve the gender boundary and their symbolic dominance within the family by making concessions on marital power and domestic division of labor, and by redefining filial piety and fatherhood. The stories of these migrant men and their families reveal another side to China’s sweeping economic reform, modernization, and grand social transformations.

The World in Guangzhou Gordon Mathews 2017-11-16 Only decades ago, the population of Guangzhou was almost wholly Chinese. Today, it is a truly global city, a place where people from around the world go

to make new lives, find themselves, or further their careers. A large number of these migrants are small-scale traders from Africa who deal in Chinese goods—often knockoffs or copies of high-end branded items—to send back to their home countries. In *The World in Guangzhou*, Gordon Mathews explores the question of how the city became a center of “low-end globalization” and shows what we can learn from that experience about similar transformations elsewhere in the world. Through detailed ethnographic portraits, Mathews reveals a world of globalization based on informality, reputation, and trust rather than on formal contracts. How, he asks, can such informal relationships emerge between two groups—Chinese and sub-Saharan Africans—that don't share a common language, culture, or religion? And what happens when Africans move beyond their status as temporary residents and begin to put down roots and establish families? Full of unforgettable characters, *The World in Guangzhou* presents a compelling account of globalization at ground level and offers a look into the future of urban life as transnational connections continue to remake cities around the world.

Sex, Death, and Hierarchy in a Chinese City William R. Jankowiak 1993 The first contemporary ethnographic account of urban life in China, *Sex, Death, and Hierarchy in a Chinese City* studies both public and private life, including such aspects as religious belief, gender images, family life, and sexual attraction.

From Village to City Andrew B. Kipnis 2016-03-29 “Between 1988 and 2013, the Chinese city of Zouping transformed from an impoverished village of 30,000 people to a bustling city of over 300,000, complete with factories, high rises, parks, shopping malls, and all the infrastructure of a wealthy East Asian city. *From Village to City* paints a vivid portrait of the rapid change of Zouping, its environs, and the lives of the once-rural people who live there. Despite its modernization and higher standards of living, Zouping is far from a utopia; its inhabitants face new challenges and problems such as alienation, class formation and exclusion, patriarchy, and pollution. To understand this transformation, Andrew B. Kipnis has developed a theory of urbanization, demonstrated in his compelling portrayal of an emerging metropolis and the hopes, fears, joys, and sorrows of the people who call it home”—Provided by publisher.

Handbook on the Family and Marriage in China Xiaowei Zang 2017-12-29 This Handbook advances research on the family and marriage in China by providing readers with a multidisciplinary and multifaceted coverage of major issues in one single volume. It addresses the major conceptual, theoretical and methodological issues of marriage and family in China and offers critical reflections on both the history and likely progression of the field.

Scythe and the City Christian Henriot 2016-05-18 The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, *Scythe and the City* corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

Islam, Family Life, and Gender Inequality in Urban China Xiaowei Zang 2012-06-12 This book studies the relationship between Islam, family processes, and gender inequality among Uyghur Muslims in Ürümqi, China. Empirically, it shows in quantitative terms the extent of gender inequalities among Uyghur Muslims in Ürümqi and tests whether the gender inequalities are a difference in kind or in degree. It examines five aspects of gender inequality: employment, income, household task accomplishment, home management, and spousal power. Theoretically, it investigates how Islamic affiliation and family life affect Uyghur women’s status. Zang’s research involved rare and privileged access to a setting which is difficult for foreign scholars to study due to political restrictions. The data are drawn from fieldwork in Ürümqi between 2005 and 2008, which include a survey of 577 families, field observations, and 200 in-depth interviews with local Uyghurs. The book combines qualitative and quantitative data and methods to study gendered behavior and outcomes. The author’s study reinterprets family power and offers a more nuanced

analysis of gender and domestic power in China and makes a pioneering effort to study spousal power, gender inequality in labor market outcomes, and gender inequality in household chores among members of ethnic minorities in China. The book will be of interest to students and scholars of ethnic studies, Chinese studies, Asian anthropology and cultural sociology.

Women and Gender in Contemporary Chinese Societies Shanshan Du 2013-03-04 This book complements previous scholarship on Chinese women and gender by expanding our investigative lens beyond Han patriarchy and providing images of the multiethnic landscape of China. By identifying the Han as an ethnically marked category and by bringing to the forefront the diverse gender systems of ethnic minorities, this book encourages an increasing awareness of, and sensitivity to the cross-cultural diversity of gendered China both in academia and beyond.

Death in the Early Twenty-first Century Sébastien Penmellen Boret 2017-07-18 Focusing on tradition, technology, and authority, this volume challenges classical understandings that mortuary rites are inherently conservative. The contributors examine innovative and enduring ideas and practices of death, which reflect and constitute changing patterns of social relationships, memorialisation, and the afterlife. This cross-cultural study examines the lived experiences of men and women from societies across the globe with diverse religious heritages and secular value systems. The book demonstrates that mortuary practices are not fixed forms, but rather dynamic processes negotiated by the dying, the bereaved, funeral experts, and public institutions. In addition to offering a new theoretical perspective on the anthropology of death, this work provides a rich resource for readers interested in human responses to mortality: the one certainty of human existence.

Neighbourhood Governance in Urban China Ngai-Ming Yip 2014-05-30 Neighbourhood governance is a multifaceted concept that cuts across academic disciplines and intersects an array of policy areas. Therefore this book will find a wide audience amongst public and social policy academics, particularly those with an inter

Fertility, Family Planning and Population Policy in China Chiung-Fang Chang 2005-12-16 China's one-child population policy, first initiated in 1979, has had an enormous effect on the country's development. By reducing its fertility in the past two decades to less than two children per woman, and developing a family planning program focused heavily on sterilization and abortion, China has undergone a significant transition in status to a demographically developed country. Bringing together contributions from leading academics, this book looks at the impact of the government's strict control over planning and population growth on the family, the wider society and the country's demography. The contributors examine developments such as family planning policy and contraceptive use, biological and social determinants of fertility, patterns of family and marriage and China's future population trends. As such it will be essential reading for academics, researchers, policy makers and government officials with an interest in China's population policy.

Chinese Women - Living and Working Anne McLaren 2005-08-05 This book presents significant new findings on new domains of employment for women in China's burgeoning market economy of the 1990s and the twenty-first century. Experts in gender, politics, media studies, and anthropology discuss the impact of economic reform and globalization on Chinese women in family businesses, management, the professions, the prostitution industry and domestic service. Significant themes include changing marriage and consumer aspirations and the reinvention of domestic space. The volume offers fresh insights into changing definitions of 'women's work' in contemporary China and questions women's perceived 'disadvantage' in the market economy.

Intimacies William R. Jankowiak 2008-02-18 No culture is ever completely successful or satisfied with its synthesis of romantic love, companionship, and sexual desire. Whether the setting is a busy metropolis or a quiet farming village, a tension always exists between a community's sexual habits and customs and what it believes to be the proper context for love. Even in Western societies, we prefer sexual passion to romance and companionship, and no study of any culture has shown that individuals regard passion and affection equally. The pursuit of love and sex has generated an infinite number of ambiguities and contradictions, yet every community hopes to find a resolution to this conflict either by joining, dividing, or stressing one act over the other. In this follow-up to *Romantic Passion: A Universal Experience?*, William R. Jankowiak

examines how different cultures rationalize the expression of passionate and comfort love and physical sex. He begins by mapping out the intricacies of the love/sex conundrum and the psychological dilemma of reconciling these competing forces. He then follows with essays on sex, love, and intimacy among Central African foragers and farmers; the love dyad in Lithuania; intimacy among the Lahu of Southwestern China; the interplay of love, sex, and marriage in the High Himalayas; verbalized experiences of love and sexuality in Indonesia; love work as it relates to sex work among prostitutes; intimacies and estrangements in the marital and extramarital relationships of Huli men; infidelity and masculinity in Southwestern Nigeria; and the ritual of sex and the rejuvenation of the love bond among married couples in the United States.

Life After Death Today in the United States, Japan, and China Gordon Mathews 2023-01-24 This book is about contemporary senses of life after death in the United States, Japan, and China. By collecting and examining hundreds of interviews with people from all walks of life in these three societies, the book presents and compares personally held beliefs, experiences, and interactions with the concept of life after death. Three major aspects covered by the book include, but are certainly not limited to, the enduring tradition of Japanese ancestor veneration, China's transition from state-sponsored materialism to the increasing belief in some form of afterlife, as well as the diversity in senses of, or disbelief in, life after death in the United States. Through these diverse first-hand testimonies the book reveals that underlying these changes in each society there is a shift from collective to individual belief, with people developing their own visions of what may, or may not, happen after death. This book will be valuable reading for students of Anthropology as well as Religious, Cultural, Asian and American Studies. It will also be an impactful resource for professionals such as doctors, nurses, and hospice workers.

Routledge Handbook of East Asian Gender Studies Jieyu Liu 2019-11-26 The Routledge Handbook of East Asian Gender Studies presents up-to-date theoretical and conceptual developments in key areas of the field, taking a multi-disciplinary and comparative approach. Featuring contributions by leading scholars of Gender Studies to provide a cutting-edge overview of the field, this handbook includes examples from China, Japan, South Korea, Taiwan and Hong Kong and covers the following themes: theorising gender relations; women's and feminist movements; work, care and migration; family and intergenerational relationships; cultural representation; masculinity; and state, militarism and gender. This handbook is essential reading for scholars and students of Gender and Women's Studies, as well as East Asian societies, social policy and culture.

Sex, Science and Morality in China Joanna McMillan 2014-07-30 After decades of near silence on the matter, sex is being talked about in China. But what is being said? Who is allowed to speak? And whose purposes are being served? This ground-breaking book takes a critical look at how sex in China is thought and talked about. Drawing on the work of the country's foremost sex experts, and years of research in the field, it gives an overview of the sexual landscape in China today. Including new material on transsexuals, fetishism, sex aids and pornography, the book shows that the dominant ways of thinking about sex are neither innocent nor inconsequential, and that amid catalogues of prescriptions linking self-management to the collective good, people are making decisions about how to live their sexual lives. The most lively and accessible critique of sexual discourse, this book will be essential reading for scholars in Chinese studies, cultural studies and sexuality and gender studies.

Adolescent Identity Bonnie Lynn Hewlett 2013 Taking a bio-social approach, this volume bridges critical gaps in the understanding of the daily lives and experiences of adolescents in diverse cultures around the world and provides insights into how interactions between biology, ecology, culture, and social structures influence the patterns of adolescent identity development.

Women in China's Long Twentieth Century Gail Hershatter 2007-03-29 "An important and much-needed introduction to this rich and fast-growing field. Hershatter has handled a daunting task with aplomb." —Susan L. Glosser, author of *Chinese Visions of Family and State, 1915-1953*

Focality and Extension in Kinship Warren Shapiro 2018-04-20 When we think of kinship, we usually think of ties between people based upon blood or marriage. But we also have other ways—nowadays called 'performative'—of establishing kinship, or hinting at kinship: many Christians have, in addition to parents, godparents; members of a trade union may refer to each other as 'brother' or 'sister'. Similar performative ties are even more common among the so-called 'tribal' peoples that anthropologists have studied and,

especially in recent years, they have received considerable attention from scholars in this field. However, these scholars tend to argue that performative kinship in the Tribal World is semantically on a par with kinship established through procreation and marriage. Harold Scheffler, long-time Professor of Anthropology at Yale University, has argued, by contrast, that procreative ties are everywhere semantically central, i.e. focal, that they provide bases from which other kinship ties are extended. Most of the essays in this volume illustrate the validity of Scheffler's position, though two contest it, and one exemplifies the soundness of a similarly universalistic stance in gender behaviour. This book will be of interest to everyone concerned with current controversy in kinship and gender studies, as well as those who would know what anthropologists have to say about human nature. "The study of kinship once ruled the discipline of anthropology, and Hal Scheffler was one of its magisterial figures. This volumes reminds us why. Scheffler's powerful analyses of kinship systems often conflicted with the views of his more relativist contemporaries. He cut through the fog of theory to emphasise the human essentials, namely the importance of the social bonds rooted in motherhood and fatherhood. Anthropology in its decades-long retreat from the serious study of kinship has lost a great deal. This volume points the way to a restoration." — Peter Wood, National Association of Scholars

Chinese Femininities/Chinese Masculinities Susan Brownell 2002-01-07 Chinese Literature: Lydia H. Liu

Masculinities in Chinese History Bret Hinsch 2013-08-30 Masculinities in Chinese History is the first historical survey of the many ways men have acted, thought, and behaved throughout China's long past. Bret Hinsch introduces readers to the basic characteristics of historical Chinese masculinity while highlighting the dynamic changes in male identity over the centuries. He covers the full span of Chinese history, from the Zhou dynasty in distant antiquity up to the current era of disorienting rapid change. The author concludes by exploring how capitalism, imperialism, modernization, revolution, and reform have rapidly transformed ideas about what it means to be a man in contemporary China.

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