

The Jew Of Rome

The Jew Of Rome Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Jew Of Rome**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

The Jew of Rome Lion Feuchtwanger 1936 The second volume of a trilogy based on the life of the Jewish historian.

The War of the Jews Flavius Josephus 2014-03-27 In *The Wars of the Jews* Flavius Josephus gives us valuable insight into the first Jewish Roman War and the rebellions that followed thereafter. Josephus, having been an agent for both sides of the conflict, provides us with a perspective of this conflict that no one else could have. Here is an important historical document.

The Jewish War Flavius Josephus 1984-02-07 Josephus' account of a war marked by treachery and atrocity is a superbly detailed and evocative record of the Jewish rebellion against Rome between AD 66 and 70. Originally a rebel leader, Josephus changed sides after he was captured to become a Rome-appointed negotiator, and so was uniquely placed to observe these turbulent events, from the siege of Jerusalem to the final heroic resistance and mass suicides at Masada. His account provides much of what we know about the history of the Jews under Roman rule, with vivid portraits of such key figures as the Emperor Vespasian and Herod the Great. Often self-justifying and divided in its loyalties, *The Jewish War* nevertheless remains one of the most immediate accounts of war, its heroism and its horrors, ever written.

The Jews in Late Ancient Rome L.V. Rutgers 2021-11-08 It was long believed that Roman Jews lived in complete isolation. This book offers a refutation of this thesis. It focuses on the Jewish community in third and fourth-century Rome, and in particular on how this community related to the larger, non-Jewish world that surrounded it. Jewish archaeological remains and funerary inscriptions are examined from various angles, and compared to pagan and early Christian material. This volume provides an important and useful addition to the literature on Roman Jewry.

The Jews Against Rome Susan Sorek 2008-09-30 The first book to cover the myriad factors of the Jews' revolt against the Romans — from its origin to its lasting consequences — and re-evaluate historical accounts.

[The Jew of Rome](#) Lion Feuchtwanger 2013-09 "There are seventy-seven who have the ear of the world, and I am one of them." This was no idle boast on the part of Flavius Josephus, and, in the days of the Roman Empire's greatness, it was no small achievement. It had not, however, been an easy task for the Jewish historian to make his way as a Roman and a Jew, and in the years to come it was to be yet more difficult. Christianity was emerging for the first time as a world idea. The conflict between the forces of nationalism and world citizenship was of growing importance then as today. Josephus' heartbreaking role in this struggle has a poignant modernity. With all the ambiguity of his character, his work, his destiny, a participant fighting and suffering in the great events of the period, he is more than a man of importance—he becomes a symbol of his age. Lion Feuchtwanger's second volume of the "Josephus" trilogy takes up the story of Josephus at the time when he had become a power in Rome, and Rome was determined to be the only power in the world. Through the novelist's eyes the reader relives the dramatic events of Titus's reign—the Fire, the Plague, the visit from Judea of the exotic and exquisite princess Berenice. He travels with Joseph to Judea, sits in the councils of the Jewish fathers in the days of their great sorrow, searches for information about a certain prophet said to have been crucified at Jerusalem. Thus he is sharing in the strange spectacle of a new faith coming to birth. Feuchtwanger paints his hero against the background of great historical events, against the background of an era that more than almost any other was adventurous and colorful and profoundly stirred by the eternally crucial questions of the destiny of human civilization. "The Jew of Rome" is a magnificent panorama of a brilliant age, and a moving portrait of a man whose essential honesty and clear reason made of him a wanderer through the world and a singular historian in the annals of humanity.

The War of the Jews Lion Feuchtwanger 2015-08-26 Joseph ben

Matthias, Judæan aristocrat and Jerusalem Temple priest of the first rank, steps out into the boundless, magnificent city of Rome. He's clever, handsome, fêted by his Jewish hosts, and on a righteous mission to free three venerable old Jews wrongfully imprisoned as rebels. Joseph secures an audience with Nero's beautiful young Empress, Poppæa. Charmed by Joseph's zeal, she asks the Minister of Oriental Affairs to release the prisoners. The Minister seizes the opportunity to trade his assent for an edict guaranteed to outrage and mobilize the Jews of Judæa; Rome needs an excuse to comprehensively crush ongoing Jewish resistance. His scheme bears fruit. In the year 66 Judæa revolts. Led by canny old commander Vespasian, Roman forces prevail until only the fortified city of Jerusalem remains in the hands of Jewish rebels. Vespasian is acclaimed Emperor and returns to Rome, leaving the siege to his son Titus. Weeks drag by. Jerusalem, with its lofty, magnificent Temple, becomes to the besieging Romans a symbol of obdurate Jewish arrogance to be overthrown. Rebel commander, Roman captive and Flavian protégé, Josephus, long reviled as a traitor and Roman toady, is portrayed by Feuchtwanger with clear-eyed empathy as a complex, brilliant man whose desire to become a "citizen of the world" conflicts with his Jewish identity. It was Joseph's destiny, however, to become a fierce defender in Rome of the unique importance of Jewish contribution to humanity, and to become known as the first-century historian Flavius Josephus and the author of "The Jewish War." [adapted from a review by Annis, HistoricalNovels.info]

The Wars of the Jews or History of the Destruction of Jerusalem Flavius Josephus 2018-05-23 Reproduction of the original: *The Wars of the Jews or History of the Destruction of Jerusalem* by Flavius Josephus

The Jew of Rome: a Historical Romance. The Second Volume of the Trilogy of which Josephus was the First Lion FEUCHTWANGER 1935

The Jews of Ancient Rome Harry Joshua Leon 1995 Professor Harry J. Leon achieved an authentic portrait of that community by means of thorough investigation of the Jewish catacombs. The brief inscriptions reveal a wealth of significant information: the language of the people, their labors, their religion, and their manner of life. Many of the inscriptions are reproduced in photographs. The reader, whether layperson or scholar, will find Dr.

[The Mystery of Romans](#) Mark D. Nanos 1996-01-01 Paul's letter to the Romans, says Nanos, is an example of Jewish correspondence, addressing believers in Jesus who are steeped in Jewish ways—whether of Jewish or gentile origin. Arguing against those who think Paul was an apostate from Judaism, Nanos maintains Paul's continuity with his Jewish heritage. Several key arguments here are: Those addressed in Paul's letter were still an integral part of the Roman synagogue communities. The "weak" are non-Christian Jews, while the "strong" included both Jewish and gentile converts to belief in Jesus. Paul as a practicing devout Jew insists on the rules of behavior for "the righteous gentiles." Christian subordination to authorities (Romans 13:1-7) is intended to enforce submission to leaders of the synagogues, not Roman government officials. Paul behaves in a way to confirm the very Jewish portrait of him in Acts: going first to the synagogues.

The Jew of Rome Lion Feuchtwanger 1935

[The Jewish community of Rome \[electronic resource\]](#) Silvia Cappelletti 2006 This publication on the Jewish community of Rome in ancient times provides interesting information about the development of the Jewish presence in the Capital of the Roman Empire and the cultural links this community created with the Diaspora and Eretz-Israel.

The Judean War Lion Feuchtwanger 2013-08-12 Joseph ben Matthias, Judæan aristocrat and Jerusalem Temple priest of the first rank, steps out into the boundless, magnificent city of Rome. He's clever, handsome, fêted by his Jewish hosts, and on a righteous mission to free three venerable old Jews wrongfully imprisoned as rebels. Joseph secures an audience with Nero's beautiful young Empress, Poppæa. Charmed by Joseph's zeal, she asks the Minister of Oriental Affairs to release the

prisoners. The Minister seizes the opportunity to trade his assent for an edict guaranteed to outrage and mobilize the Jews of Judæa; Rome needs an excuse to comprehensively crush ongoing Jewish resistance. His scheme bears fruit. In the year 66 Judæa revolts. Led by canny old commander Vespasian, Roman forces prevail until only the fortified city of Jerusalem remains in the hands of Jewish rebels. Vespasian is acclaimed Emperor and returns to Rome, leaving the siege to his son Titus. Weeks drag by. Jerusalem, with its lofty, magnificent Temple, becomes to the besieging Romans a symbol of obdurate Jewish arrogance to be overthrown. Rebel commander, Roman captive and Flavian protégé, Josephus, long reviled as a traitor and Roman toady, is portrayed by Feuchtwanger with clear-eyed empathy as a complex, brilliant man whose desire to become a "citizen of the world" conflicts with his Jewish identity. It was Joseph's destiny, however, to become a fierce defender in Rome of the unique importance of Jewish contribution to humanity, and to become known as the first-century historian Flavius Josephus and the author of "The Jewish War." [adapted from a review by Annis, HistoricalNovels.info]

The Jews Against Rome Susan Sorek 2008-07-31 This is the first book to examine the causes, events and consequences of a major conflict in ancient Palestine, and assess the accounts of its star witness, Josephus. The Jewish war, culminating in the siege of Jerusalem and the destruction of the Temple, can be called the most significant event in Roman military history. The war demanded a massive concentration of forces and was the longest siege in the whole of the Imperial period. Lasting roughly five months it took four legions, twenty infantry cohorts, and eighteen thousand men supplied by four independent kings to affect a victory. In fact, the forces committed to the siege, were larger than those deployed for the invasion of Britain in AD 43. The Jewish revolt was not inspired by any ideological objection on the part of the Jews toward Rome, nor any Roman anti-Semitism: instead a variety of underlying causes helped spark the revolt including social tensions, the divisions amongst the ruling class, the rise of banditry and poor harvests, and, perhaps most significantly, the apocalyptic storm brewing over 1st century Palestine. All revolutions change history, whether they are successful or not, and the Jewish war against Rome in AD 66-73 was no exception - the ramifications were enormous and still have an impact on the world today. The revolt had a profound influence on the development of Judaism and Christianity. If this revolt had not occurred, two major religions would simply not exist, certainly not in their present forms. The other exceptional fact about the Jewish war is the extraordinary amount of information that has survived. For that we have to thank one man, Flavius Josephus, a Jew of Pharisaic origin and eyewitness to the events he describes. Born Joseph ben Mattiyahu, he held a command in Galilee during a pivotal stage of the revolt and was captured by the Romans. Eventually, through his skillful manipulation of events, he became a client and friend to the future Roman emperors, Vespasian and Titus and worked as a translator and mediator during the fateful siege of Jerusalem. To the Jews, he became a traitor.

The History of the Jews in the Greco-Roman World Peter Schäfer 2003 Examines Judaism in Palestine throughout the Hellenistic period, from Alexander the Great's conquest in 334 BC to its capture by the Arabs in AD 636.

The Wars of the Jews Christian Isobel Johnstone 2018-10-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Jews of Ancient Rome Harry Joshua Leon 2012-07-01

The Jews in Rome K. R. Stow 1995-09-01 Together with its introduction and annotation, this collection of notarial acts drawn by 16th-century Roman Jewish rabbis offers a window onto Jewish social, cultural, and civic life in the decades immediately preceding the establishment of the Roman Ghetto by Paul IV in 1555.

Jews and Their Roman Rivals Katell Berthelot 2021-10-26 How encounters with the Roman Empire compelled the Jews of antiquity to rethink their conceptions of Israel and the Torah Throughout their

history, Jews have lived under a succession of imperial powers, from Assyria and Babylonia to Persia and the Hellenistic kingdoms. Jews and Their Roman Rivals shows how the Roman Empire posed a unique challenge to Jewish thinkers such as Philo, Josephus, and the Palestinian rabbis, who both resisted and internalized Roman standards and imperial ideology. Katell Berthelot traces how, long before the empire became Christian, Jews came to perceive Israel and Rome as rivals competing for supremacy. Both considered their laws to be the most perfect ever written, and both believed they were a most pious people who had been entrusted with a divine mission to bring order and peace to the world. Berthelot argues that the rabbinic identification of Rome with Esau, Israel's twin brother, reflected this sense of rivalry. She discusses how this challenge transformed ancient Jewish ideas about military power and the use of force, law and jurisdiction, and membership in the people of Israel. Berthelot argues that Jewish thinkers imitated the Romans in some cases and proposed competing models in others. Shedding new light on Jewish thought in antiquity, Jews and Their Roman Rivals reveals how Jewish encounters with pagan Rome gave rise to crucial evolutions in the ways Jews conceptualized the Torah and conversion to Judaism.

The Antiquities of the Jews Flavius Josephus 2018-05-23 Reproduction of the original: The Antiquities of the Jews by Flavius Josephus

Herod Peter Richardson 1996 Peter Richardson's biographical study of Herod (73-4 BCE) offers insight into the personality of the man who served as the most prominent member of the substantial Herodian family and whose rule shaped the world in which the Christian faith arose. Richardson reveals Herod to be far more complex and important than is generally perceived and demonstrates that an understanding of Herod holds great value for comprehending the relationship between Judea and Rome. Setting his study against the crosscurrents of Jewish and Roman culture in the first century, Richardson emphasizes the social and historical context in which Herod's life unfolded and evaluates the family matters, patronage, religious developments, and ethnic issues that shaped his reign. Richardson details Herod's active participation in political events during the making of the Roman Empire and his close association with such prominent figures as Julius Caesar, Mark Antony, Cassius, Octavian (Augustus), Cleopatra, and Marcus Agrippa. In addition to telling Herod's life story, Richardson recounts the legends that grew up around the man - including his responsibility for a massacre of young children in Bethlehem. Richardson's accessible, and relatively positive, assessment of Herod sheds new light on a fascinating but much maligned character.

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The Jews among the Greeks and Romans Max Radin 2019-06-03 The Jews, as one of the Mediterranean nations, began to come into close contact with Greek civilization about the time of Alexander the Great. What has been attempted in the foregoing pages is an interpretation of certain facts of Jewish, Roman, and Greek history within a given period. The literature on the subject is enormous. A short bibliography is appended, in which various books of reference are cited. From these all who are interested in the innumerable controversies that the subject has elicited may obtain full information. Contents: Greek Religious Concepts Roman Religious Concepts Greek and Roman Concepts of Race Sketch of Jewish History between Nebuchadnezzar and Constantine Internal Development of the Jews during the Persian Period The First Contact between Greek and Jew Egypt Jews in Ptolemaic Egypt The Struggle against Greek Culture in Palestine Antiochus the Manifest God The Jewish Propaganda The Opposition The Opposition in Its Social Aspect The Philosophic Opposition The Romans Jews in Rome during the Early Empire The Jews of the Empire till the Revolt The Revolt of 68 C.E. The Development of the Roman Jewish Community The Final Revolts of the Jews The Legal Position of the Jews in the Later Empire

The Wars of the Jews; Or, The History of the Destruction of Jerusalem Flavius Josephus 2022-05-28 In The Wars of the Jews Flavius Josephus conveys significant understanding of the first Jewish Roman War, along with the upheavals that ensued afterwards.

The Jewish War Flavius Josephus 1970

The Jewish Dialogue with Greece and Rome Tessa Rajak 2018-12-10 Twenty-seven interdisciplinary essays, three of them previously unpublished, on aspects of Judaism in the Greco-Roman world, by a well-

known scholar. The four sections are: Greeks and Jews, Josephus, The Jewish Diaspora and Epigraphy, and finally Beyond the Greeks and Romans. This publication has also been published in paperback, please click here for details.

A Jew Among Romans Frederic Raphael 2013-10-08 From the acclaimed biographer, screenwriter, and novelist Frederic Raphael, here is an audacious history of Josephus (37–c.100), the Jewish general turned Roman historian, whose emblematic betrayal is a touchstone for the Jew alone in the Gentile world. Joseph ben Mattathias's transformation into Titus Flavius Josephus, historian to the Roman emperor Vespasian, is a gripping and dramatic story. His life, in the hands of Frederic Raphael, becomes a point of departure for an appraisal of Diasporan Jews seeking a place in the dominant cultures they inhabit. Raphael brings a scholar's rigor, a historian's perspective, and a novelist's imagination to this project. He goes beyond the fascinating details of Josephus's life and his singular literary achievements to examine how Josephus has been viewed by posterity, finding in him the prototype for the un-Jewish Jew, the assimilated intellectual, and the abiding apostate: the recurrent figures in the long centuries of the Diaspora. Raphael's insightful portraits of Yehuda Halevi, Baruch Spinoza, Karl Kraus, Benjamin Disraeli, Ludwig Wittgenstein, and Hannah Arendt extend and illuminate the Josephian worldview Raphael so eloquently lays out.

The Jews in the Roman Empire Alfredo Mordechai Rabello 2000 A collection of reprints of 15 articles published previously. Partial contents: *The Great Roman-Jewish War* Flavius Josephus 1970

The Great Roman-Jewish War Flavius Josephus 2012-07-20 An eyewitness account of the Jewish revolt against the Roman Empire from AD 66–70 provides an essential background for an understanding of the beginnings of both Christianity and modern Judaism.

The Jews Among the Greeks and Romans Max Radin 1916

The Jewish Revolts Against Rome, A.D. 66–135 James J. Bloom 2010-06-23 During the first and second centuries A.D., the supremacy of the Roman Empire was aggressively challenged by three Jewish rebellions. The facts surrounding the initial uprising of A.D. 66–74 have been filtered through the biased accounts of Judean Roman historian Flavius Josephus. Primary information regarding the subsequent Diaspora Revolt (A.D. 115–117) and the Bar Kochba Rebellion (A.D. 132–135) is limited to fragmentary anecdotes emphasizing the religious implications of the two insurrections. In contrast, this analytical history focuses objectively on the military aspects of all three Judean uprisings. The events leading up to each rebellion are detailed, while the nine appendices cover such topics as the nature and number of the Jewish rebels and the factual reliability of the controversial Josephus. One appendix hypothesizes an alternative history of the war between Jerusalem and Rome.

The Emperor and His Jew Lion Feuchtwanger 2013-09-27

Feuchtwanger has been called, largely because of his story of Flavius Josephus, one of the greatest historical novelists of all time. The book begins with Josephus, aged 50, living in retirement in Rome and ends with his death in Galilee during the bloody uprising of the Jews against their Roman conquerors. In the present volume, "The Emperor and His Jew," the earlier young and ambitious emissary of Judea to the court of Nero (in "The Judean War") and the militant writer who held the ear of Titus (in "The Jew of Rome") has reached the fullness of years and wisdom. Now he engages in the subtlest and in many ways the most dangerous period of his career. In the East the Jewish fanatics were challenging the might of Rome; and everywhere, even in the family of the Emperor, the Christians were exerting a passive but disturbing force. The time had come for all men to take their stand, and Josephus, who had thought to live and die both a Roman and a defender of the Jewish perspective and cause, was forced to make a choice. This situation intensifies the deep personal conflict in the mind of Josephus, and in this book Feuchtwanger attempts to analyze Josephus' mind and to find motives for his apparently paradoxical actions and views. In its detail, the "Josephus" trilogy's final work leads the reader through the utterly fascinating daily life of Roman society. At the court of Domitian, in the apartments of the beautiful Empress, Lucia, in the Senate, and in the homes of the financial and intellectual leaders of Rome, Feuchtwanger walks with the ease and confidence of a man born to the toga. It was Josephus's fate to be feared and hated by three of the most powerful men in the world and to survive them all. His life was beset by the ambiguity of his intellect; his death was glorified by the clear simplicity of his faith.

The Jewish War Josephus 2017-02-10 'I am Josephus...I myself fought against the Romans' In August of AD 70 the city of Jerusalem was destroyed by Roman forces after a six-month siege. This was the

disastrous outcome of a Jewish revolt against Roman domination which began in AD 66 with some early success, but soon became mired in factional conflict. The war ended in the destruction of the famous Jewish Temple (rebuilt by Herod the Great a century before). The remarkable story of the war is narrated by an eye-witness and participant, Josephus. He was at first a rebel commander, then after his capture, supported Titus in the final assault on Jerusalem. Josephus spares no detail of a horrific conflict - atrocities on both sides, the reign of terror in Jerusalem, the appalling conditions of the siege, and the final mass suicide at Masada. His vivid narrative is our prime source for this period of history. It is a dramatic story, with resonances to the present day.

Paul Stanley E. Porter 2008 What does it mean to study Paul the Apostle as Jew, Greek, and Roman? The framing of the question exposes the fact that the distinctions themselves involve a complex of ethnic, social, and cultural designations. Paul is both a complicated individual of the ancient world, because he combines in his one personage features of life in each of these cultural-ethnic (and even religious) areas of the ancient world, and one of many people of that world who evidenced such complexity. This volume, *Paul: Jew, Greek, and Roman*, explores a number of the important and diverse cultural, ethnic, and religious dimensions of the multi-faceted background of Paul the Apostle. Some of the treatments are focused and specific, while others range over the broad issues that go to making up the world of the Apostle.

Jewish Antiquities Flavius Josephus 2006 Whiston's translation, with an Introduction by Brian McGing The works of the Jewish writer Flavius Josephus represent one of the most important records of Judaism and the Jews that survive from the ancient world. The *Jewish Antiquities*, his largest historical enterprise, is an account in twenty books of Jewish history from the creation to the outbreak of the Jewish revolt against Rome in AD 66. Here is all the drama of the Old Testament transformed into a historical narrative of Greco-Roman character; and more important, our only continuous account of Middle Eastern affairs in the two hundred years that led up to the revolt. William Whiston, successor to Isaac Newton as Lucasian Professor of Mathematics at Cambridge, published his famous translation of Josephus' works in 1737. The modern system of chapter divisions has been added. AUTHOR: The works of the Jewish writer Flavius Josephus (?37 - 100 A.D) represent one of the most important records of Judaism and the Jews that survive from the ancient world. 'The Jewish Antiquities', his largest historical enterprise, is an account in twenty books of Jewish history from the creation to the outbreak of the Jewish revolt against Rome in AD 66.

Rome and Jerusalem Martin Goodman 2008-11-11 A magisterial history of the titanic struggle between the Roman and Jewish worlds that led to the destruction of Jerusalem. Martin Goodman—equally renowned in Jewish and in Roman studies—examines this conflict, its causes, and its consequences with unprecedented authority and thoroughness. He delineates the incompatibility between the cultural, political, and religious beliefs and practices of the two peoples and explains how Rome's interests were served by a policy of brutality against the Jews. At the same time, Christians began to distance themselves from their origins, becoming increasingly hostile toward Jews as Christian influence spread within the empire. This is the authoritative work of how these two great civilizations collided and how the reverberations are felt to this day.

Josephus's The Jewish War Martin Goodman 2019-10-15 An essential introduction to Josephus's momentous war narrative *The Jewish War* is Josephus's superbly evocative account of the Jewish revolt against Rome, which was crushed in 70 CE with the siege of Jerusalem and the destruction of the Temple. Martin Goodman describes the life of this book, from its composition in Greek for a Roman readership to the myriad ways it touched the lives of Jews and Christians over the span of two millennia. The scion of a priestly Jewish family, Josephus became a rebel general at the start of the war. Captured by the enemy general Vespasian, Josephus predicted correctly that Vespasian would be the future emperor of Rome and thus witnessed the final stages of the siege of Jerusalem from the safety of the Roman camp and wrote his history of these cataclysmic events from a comfortable exile in Rome. His history enjoyed enormous popularity among Christians, who saw it as a testimony to the world that gave rise to their faith and a record of the suffering of the Jews due to their rejection of Christ. Jews were hardly aware of the book until the Renaissance. In the nineteenth century, Josephus's history became an important source for recovering Jewish history, yet Jewish enthusiasm for his stories of heroism—such as the doomed defense of Masada—has been tempered by suspicion of a writer who betrayed his own people. Goodman provides a concise biography of

one of the greatest war narratives ever written, explaining why Josephus's book continues to hold such fascination today. *Roman Defeat, Christian Response, and the Literary Construction of the Jew* David M. Olster 2015-09-28 Olster explores Byzantine Christian reactions to the catastrophic Persian and Arab invasions, challenging long-held assumptions that divided "religious" from "secular" literature and exempted religion from contemporary social, political, and intellectual discourse.

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