

Substance Under Pressure Artistic Coherence And Evolving Form In The Novels Of Doris Lessing

Decoding **Substance Under Pressure Artistic Coherence And Evolving Form In The Novels Of Doris Lessing**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Substance Under Pressure Artistic Coherence And Evolving Form In The Novels Of Doris Lessing**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

The Other Side of the Story Molly Hite 2018-03-15 According to Molly Hite, a number of influential contemporary women novelists—notably Jean Rhys, Doris Lessing, Alice Walker, and Margaret Atwood—attempt innovations in narrative form that are more radical in their implications than the dominant modes of fictional experimentation characterized as postmodernist. In *The Other Side of the Story*, Hite makes the point that these innovations, which distinguish the genre she calls contemporary feminist narrative, are more radical precisely because their context is the critique of a culture and a literary tradition apprehended as profoundly masculinist.

[In Pursuit of Doris Lessing](#) Claire Sprague 1990-06-14 The phenomenon of Doris Lessing's global reputation and readership is addressed for the first time in *In Pursuit of Doris Lessing* through a series of essays that also provide a provocative overview of Lessing's long career from *The Grass Is Singing*, the first of a series of African and woman-centered politically radical works, to her latest galactic and politically conservative works. Nine different Lessings emerge from these essays, forcing us to

question received propositions about the universality of literature and the stability of the text and uncovering and recovering in the process the pungent, variable, controversial Lessing who has been and remains as international and transcultural as she is African and English.

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt 2017-06-12 The *Handbook* systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, feminism, queer), and 'The Burden of Representation' (class and ethnicity). Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.

Dwelling, Seeing, and Designing David Seamon Contributors include

architects, philosophers, landscape architects, and geographers, who focus on the question of how people might see and understand the natural and built environments in a deeper, more perceptive way. What is a sense of place and how can it be supported by architecture, policy, and education? Why are places important to people, and can designers and policy-makers create better places? Is there a way to see and understand what might help to make buildings, landscapes, and places that are beautiful, alive, and humane? What role do the geographical and architectural environments play in human life?

The Fiction of Doris Lessing Ratna Raman 2021-04-30 Doris Lessing (1919-2013), a prolific contemporary author, was awarded the Nobel Prize in Literature in 2007 for her life work. Examining five decades of Lessing's unique life, narrative strategies, and the literary traditions that she drew upon and improvised, this book highlights her extraordinary significance as a writer of our times and for our times. Lessing's fiction and non-fiction provide a seminal understanding of the key issues that shaped the twentieth century. Autodidactic and keenly interested in the world around her, Lessing flagged the problems of racism in Africa; the inequity of class in modern England; the limitations of white, middle-class women's movements that overlooked the rights of women across race and class; the marginalisation of individuals; the horror of nuclear war and the need for disarmament; and the hazardous global expansion in the face of unrelenting technological progress. Further, she raised the concern of the atomisation of modern families, violence and the urgent need for alternate modes of viewing, voicing anxieties decades ahead of other contemporary writers. Making futuristic projections through innumerable genres of writing, such as realistic narratives, memoirs, diaries and science fiction, Lessing examines myth, psychoanalysis and Marxist perspectives, engaging with a gamut of experiences that have defined modernity, and sets up feminist blueprints that challenge atrophying patriarchal hegemonies.

Doris Lessing Gayle Greene 1994 An original and compelling appraisal of this important international literary figure

Postcolonial African Writers Siga Fatima Jagne 2012-11-12 This

reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahbar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

Contemporary Women Writers Look Back Alice Ridout 2011-01-13 Long before John Barth announced in his famous 1967 essay that late 20th-century fiction was 'The Literature of Exhaustion,' authors have been retelling and recycling stories. Barth was, however, right to identify in postmodern fiction a particular self-consciousness about its belatedness at the end of a long literary tradition. This book traces the move in contemporary women's writing from the self-conscious, ironic parodies of postmodernism to the nostalgic and historical turn of the 21st century. It analyses how contemporary women writers deal with their literary inheritances, offering an illuminating and provocative study of contemporary women writers' re-writings of previous texts and stories. Through close readings of novels by key contemporary women writers including Toni Morrison, Doris Lessing, Margaret Atwood, Zadie Smith, Emma Tennant and Helen Fielding, and of the ITV adaptation, *Lost in Austen*, Alice Ridout examines the politics of parody and nostalgia, exploring the limitations and possibilities of both in the contexts of feminism and postcolonialism.

The British and Irish Novel Since 1960 James Acheson 1991-09-03 The essays in this collection survey the work of some of the most important British and Irish novelists of today. They not only consider afresh the work of novelists who established their reputations before 1960, such as Doris Lessing and William Golding; they also discuss the work of more

recent novelists, among them Kazuo Ishiguro, Angela Carter and Graham Swift. The contributors are drawn from various parts of the English-speaking world, and provide a variety of original perspectives on the novelists concerned.

Libidinal Currents Joseph A. Boone 1998-02-28 From Kate Chopin and Virginia Woolf to William Faulkner and Doris Lessing, modern fiction surges with libidinal currents. The most powerful of these fictions are not merely about sex; rather, they attempt to incorporate the workings of eros into their narrative forms. In doing so, Joseph Allen Boone argues, these modern fictions of sexuality create a politics and poetics of the perverse with the power to transform how we think about and read modernism. Challenging overarching theories of the novel by carefully mapping the historical contexts that have influenced modern experimental narratives, Boone constructs a model for interpreting sexuality that reaches from Freud's theory of the libidinal instincts to Foucault's theory of sexual discourse. The most ambitious study yet written on the links between literary modernity and the psychology of sex, Boone's *Libidinal Currents* will be a landmark book in the study of modernist fiction, gay studies/queer theory, feminist criticism, and studies in sexuality and gender.

Special Delivery Linda S. Kauffman 1992-03 Though letter writing is almost a lost art, twentieth-century writers have mimed the epistolary mode as a means of reevaluating the theme of love. In *Special Delivery*, Linda S. Kauffman places the narrative treatment of love in historical context, showing how politics, economics, and commodity culture have shaped the meaning of desire. Kauffman first considers male writers whose works, testing the boundaries of genre and gender, imitate love letters: Viktor Shklovsky's *Zoo*, Vladimir Nabokov's *Lolita*, Roland Barthes's *A Lover's Discourse*, and Jacques Derrida's *The Post Card*. She then turns to three novels by women who are more preoccupied with politics than passion: Doris Lessing's *The Golden Notebook*, Alice Walker's *The Color Purple*, and Margaret Atwood's *The Handmaid's Tale*. By juxtaposing these "women's productions" with the men's "production of Woman," *Special Delivery* dismantles the polarities between male and

female, theory and fiction, high and low culture, male critical theory, and feminist literary criticism. Kauffman demonstrates how all seven texts mercilessly expose the ideology of individualism and romantic love; each presents alternate paradigms of desire, wrested from Oedipus, grounded in history and politics, giving epistolarity a distinctively postmodern stamp.

Bleak Liberalism Amanda Anderson 2016-11-30 Bleak liberalism -- Liberalism in the age of high realism -- Revisiting the political novel -- The liberal aesthetic in the postwar era: the case of Trilling and Adorno -- Bleak liberalism and the realism/modernism debate: Ellison and Lessing **Doris Lessing** Harold Bloom 2003 Essays of critical interpretation portray views of Doris Lessing's work, including *The Golden Notebook*, *Marriages*, and *The Grass is Singing*..

Doris Lessing Margaret Moan Rowe 1994-10-03 Through close readings of Doris Lessing's novels from *The Grass is Singing* to *The Fifth Child*, Margaret Moan Rowe maps many of the literary and cultural negotiations that make Doris Lessing both a maverick and a mainstream novelist. Examining the pull of paternal and maternal biographical and literary identification in Lessing, Rowe relates them to the tensions between the ordinary and the visionary in her fiction.

Home Matters R. Rubenstein 2001-02-23 Despite its typically regressive associations with homesickness, the longing associated with nostalgia may also function progressively as a vehicle for imaginatively 'fixing' the past in two senses: securing and mending or repairing. Considering fiction by two British and six American women writers of different generations and ethnicities, this study explores tensions between home and exile, insider and outsider, longing and belonging, loss and recovery. Rubenstein argues that nostalgia functions narratively as a strategy for interrogating not only notions of home, homesickness, and homeland but also cultural historical dislocation, aging, and moral responsibility. These narratives re-frame a significant locus of concern in contemporary (female) experience: personal and/or cultural displacement and longing for home are ultimately transmuted - imaginatively, at least - by a restorative vision that enables healing and emotional repair.

Rereading Doris Lessing Claire Sprague 2014-07-02 According to Sprague, doubling in Lessing's novels is a perfect correlative for the complexity and contradiction Lessing perceives as central to the private and collective human experience. Her doubles and multiples not only indicate the fracturing or the formation of identity but they also are among the several strategies used to project complex private and societal concerns. This study of Lessing's dialectical imagination extends and revises earlier feminist approaches. Originally published in 1987. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Doris Lessing and Sufi Equilibrium S. Fahim 1994-07-12 The purpose of this study is to examine the rationale of Doris Lessing's development from Classical Realism to mysticism and forms of science fiction and to consider the unifying motifs that appear throughout her novels in her consistent search for Sufi Equilibrium. The four novels selected in this study represent significant stages in Lessing's work. Chapter one focuses on *The Grass is Singing*, which represents the author's early traditionally realistic writing, to show how far the preoccupations of Lessing's later novels find expression in this early work. Chapter two studies *The Golden Notebook*, which marks a turning point in formal structure in Lessing's canon and is selected as evidence of her interest in Sufism at that early stage. Chapter three concentrates on the study of *The Memoirs of a Survivor*, which has elicited a comparatively limited amount of criticism but which proves to be a major achievement when brought into line with Sufi methods of writing. Chapter four considers Lessing's science fiction series, 'Canopus in Argos', tracing sources from Oriental literature - a key which unlocks many areas of obscurity.

Madness in Context: Historical, Poetic and Artistic Narratives

Gonzalo Araoz 2020-10-12

Allegories of Violence Lidia Yuknavitch 2013-12-16 *Allegories of Violence* demilitarizes the concept of war and asks what would happen if we

understood war as discursive via late 20th Century novels of war.

Doris Lessing's The Golden Notebook After Fifty A. Ridout 2015-05-20

Published in 1962, Doris Lessing's *The Golden Notebook* merits fresh theoretical, geopolitical, autobiographical, and aesthetic approaches. Prompted by the novel's golden anniversary, the twelve essays collected in this volume provide fresh analyses along with appreciative memoirs for 21st century readers of this well-known masterpiece.

Narrative Authority and Homeostasis in the Novels of Doris

Lessing and Carmen Martín Gaité Linda E. Chown 2019-10-02 This study, originally published in 1990, assesses a shift in the presentation of self-consciousness in two pairs of novels by Doris Lessing and Carmen Martín Gaité: 1) Lessing's *The Summer Before the Dark* (1973) and Martín Gaité's *Retahilas* (1974) and 2) Lessing's *The Memoirs of a Survivor* (1974) and Martín Gaité's *The Back Room* (1978). Three major structural divisions facilitate examining implications of the novels for 1) feminism 2) literary narrative and 3) the lives of people-at-large.

Doris Lessing and the Forming of History Kevin Brazil 2016-09-20

The death of Nobel Prize-winning Doris Lessing sparked a range of commemorations that cemented her place as one of the major figures of twentieth- and twenty-first-century world literature. This volume views Lessing's writing as a whole and in retrospect, focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived. The 12 original chapters provide new readings of Lessing's work via contexts ranging from post-war youth politics and radical women's writing to European cinema, analyse her experiments with genres from realism to autobiography and science-fiction, and draw on previously unstudied archive material. The volume also explores how Lessing's writing can provide insight into some of the issues now shaping twenty-first century scholarship - including trauma, ecocriticism, the post-human, and world literature - as they emerge as defining challenges to our own present moment in history.

Politics, Persuasion, and Pragmatism Ellen Susan Peel 2002 An addition to the *Theory and Interpretation of Narrative* series, Peel's book

addresses how feminist utopian narratives attempt to persuade readers to adopt certain beliefs. Using three feminist utopian novels as her main examples, *The Marriages between Zones Three, Four, and Five* by Doris Lessing; *The Left Hand of Darkness* by Ursula K. Le Guin; and *Les Guérillères* by Monique Wittig, Peel examines how belief-bridging and protean metaphor in these works persuade readers. Literary persuasion, often dismissed as propaganda, in fact works in subtle and profound ways. The book presents major techniques by which narrative literature exercises this sophisticated influence on beliefs. Ultimately concluding that the pragmatic works better than the static in utopian feminism, Peel shows how, in novels such as those under discussion, the narrative techniques support pragmatism. Inquiring how narrative form can shape political belief by affecting readers' responses, the author integrates topics that are rarely combined. The book investigates three theoretical issues: utopian belief, distinguishing the perfectionism of the static from the vitality of the pragmatic and showing how the latter creates narrative energy; the persuasive process, tracing narrative form and asking how implied readers match real ones and how readers are swayed by belief-bridging and protean metaphor; and feminist belief, a nuanced definition that accounts both for what links feminists and what makes them diverse. *Politics, Persuasion, and Pragmatism* explores the rhetorical and ethical power of narrative literature.

From the Margins of Empire Louise Yelin 2018-05-31 Situated at the intersection of the colonial and the postcolonial, the modern and the postmodern, the novelists Christina Stead, Doris Lessing, and Nadine Gordimer all bear witness to this century's global transformations. *From the Margins of Empire* looks at how the question of national identity is constructed in their writings. These authors—white women who were born or grew up in British colonies or former colonies—reflect the subject of national identity in vastly different ways in both their lives and their work. Stead, who resided outside of her native Australia, has an unsettled identity. Lessing, who grew up in southern Rhodesia and migrated to England, is or has become English. Gordimer, who was born in South Africa and remains there, considers herself South African.

Louise Yelin shows how the three writers' different national identities are inscribed in their fiction. The invented, hybrid character of nationality is, she maintains, a constant throughout. Locating the writings of Stead, Lessing, and Gordimer in the national cultures that produced and read them, she considers the questions they raise about the roles that whites, especially white women, can play in the new political and cultural order.

The Span of Mainstream and Science Fiction Peter Brigg 2015-09-16 From the 1960s (when the advent of what many call the postmodern style made establishing genres more difficult) to the present day, writers have been incorporating science—not only the commonly thought of science and technology but also the “soft” sciences such as psychology and sociology—into what was previously considered mainstream fiction. This book examines works by Thomas Pynchon, Doris Lessing, and others who incorporate science in fiction and exemplify the movement of mainstream fiction writers toward a new genre termed “span.” It also examines works by some science fiction writers who are edging closer to the border of science fiction and slowly over into span. This book maps the boundaries of the new span genre of fiction and thus helps define texts that fall outside the realms of mainstream and science fiction. Diagrams are included and a bibliography and index.

Doris Lessing Susan Watkins 2013-07-19 This study examines the writing career of the respected and prolific novelist Doris Lessing, who was awarded the Nobel Prize for Literature in 2007 and has recently published what she has announced will be her final novel. Whereas earlier assessments have focused on Lessing's relationship with feminism and the impact of her 1962 novel, *The Golden Notebook*, this book argues that Lessing's writing was formed by her experiences of the colonial encounter; it makes use of postcolonial theory and criticism to examine Lessing's continued interest in ideas of nation, empire, gender and race and the connections between them. The book examines the entire range of her writing, including her most recent fiction and non-fiction, which have been comparatively neglected. The book is aimed at undergraduate and postgraduate students of Doris Lessing's work as well as the general reader who enjoys her writing. This is the first

significant book-length critical evaluation in ten years.

Feminism and the Postmodern Impulse Magali Cornier Michael
Michael analyzes the intersections between feminist politics and postmodern aesthetics as demonstrated in recent Anglo-American fiction. While much has been written on various aspects of postmodernism and postmodern fiction and of feminism and feminist fiction, very little attention has been given to the postmodern aesthetic strategies that surface in post-World War II feminist fiction. *Feminism and the Postmodern Impulse* examines ways in which many widely read and acclaimed novels with feminist impulses engage and transform subversive aesthetic strategies usually associated with postmodern fiction to strengthen their feminist political edge. The author discusses many examples of recent feminist-postmodern fiction, and explores in greater depth Doris Lessing's *The Golden Notebook*, Marge Piercy's *Woman on the Edge of Time*, Margaret Atwood's *The Handmaid's Tale*, and Angela Carter's *Nights at the Circus*. She shows that feminist-postmodern fiction's emphasis on the material historical situation—the link to activist politics and commitment to enacting concrete changes in the world, and thus the need to reach a large reading public—often results in a blending and transformation of postmodern and realist aesthetic forms. Moreover, feminist fiction uses deconstructive strategies not only to disrupt the status quo but also to create a space for reconstruction, particularly of recreating new forms of female subjectivities and feminist aesthetics.

[An Extended Literary Evocation of South Africa: Interpreting and Neo-Humanism in Doris Lessing's Fiction](#) Divya, Sajja

Feminism and Contemporary Women Writers Radha Chakravarty
2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice. The works of six contemporary women writers — Doris Lessing, Anita Desai, Mahasweta Devi, Buchi Emecheta, Margaret Atwood and Toni Morrison — are discussed as potential ways of testing and expanding the theoretical debate. A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes, Hume, Kant, Hegel, Marx,

Nietzsche, Raymond Williams and Stephen Greenblatt, and the work of leading feminists is also seen contributing to the debate substantially.

Encyclopedia of Motherhood Andrea O'Reilly 2010-04-06 In the last decade, the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The *Encyclopedia of Motherhood* is a collection of approximately 700 articles in a three-volume, A-to-Z set exploring major topics related to motherhood, from geographical, historical and cultural entries to anthropological and psychological contributions. In human society, few institutions are as important as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The *Encyclopedia* is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries, and is written by academics and institutional experts in the social and behavioural sciences.

[Doris Lessing](#) Alice Ridout 2011-10-20 Despite winning the Nobel Prize for Literature, Doris Lessing has received relatively little critical attention. One of the reasons for this is that Lessing has spent much of her lifetime and her long published writing career crossing both national and ideological borders. This essay collection reflects and explores the incredible variety of Lessing's border crossings and positions her writing in its various social and cultural contexts. Lessing crosses literal national borders in her life and work, but more controversial have been her crossings of genre borders into sci-fi and "space fiction", and her crossing of ideological borders such as moving into and out of the Communist Party and from a colonial into a post-colonial world. This timely collection also considers a number of the most interesting recent critical and theoretical approaches to Lessing's writing, including work on maternity and abjection in relation to *The Fifth Child* and *The Grass is Singing*, eco-criticism in Lessing's 'Ifraikan' novels, and postcolonial re-writings of landscape in her *African Stories*.

[Substance Under Pressure](#) Betsy Draine 1983

Loving Arms Karen Schneider 2014-07-15 *Loving Arms* examines the war-related writings of five British women whose works explore the connections among gender, war, and story-telling. While not the first study to relate the subjects of gender and war, it is the first within a growing body of criticism to focus specifically on British culture during and after World War II. Evoking the famous "St. Crispin's Day" speech from Henry V and then her own father's account of being moved to tears on V-J Day because he had been too young to fight, Karen Schneider posits that the war story has a far-reaching potency. She admits -- perhaps for all of us -- that such stories "had powerfully shaped my consciousness in ways I could not completely resist." How a story is narrated and by whom are matters of no small importance. As widely defined and accepted, war stories are men's stories. If we are to hear an "other" story of war, then we must listen to the stories women tell. Many of the war stories written by women insist that war is not the condition of men but rather the condition of humanity, beginning with relations between the sexes. For the five women whose work is examined in *Loving Arms* -- Stevie Smith, Katharine Burdekin, Virginia Woolf, Elizabeth Bowen, and Doris Lessing -- this latter point was particularly relevant. Their positions as women within a patriarchal, militarist culture that was externally threatened by an overtly fascist one led to an acute ambivalence, says Schneider. Though all five women perceived the war from substantially different perspectives, each in her own way exposed and critiqued the seductive power of war and war stories, with their densely interwoven tropes of masculinity and nationalism. Yet these writers' conflicting impulses of loyalty to England and resistance to the war betray their ambivalence. *Loving Arms* will interest students of twentieth-century British literature and culture, gender studies, and narratology. Even today, we maintain an unabated love affair with the war story. But unless we listen to what the women had to say fifty years ago, we are doomed to hear only "the same old story."

A Companion to the British and Irish Novel, 1945 - 2000 Brian W. Shaffer 2008-04-15 *A Companion to the British and Irish Novel 1945-2000* serves as an extended introduction and reference guide to the

British and Irish novel between the close of World War II and the turn of the millennium. Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day' Considers particular subgenres, such as the feminist novel and the postcolonial novel Discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

The Columbia History of the British Novel John Richetti 1994-05-19 - Booklist

Fiction, Intuition, & Creativity Angela Hague 2003 This is a search for the origins of fiction and for an understanding of how these origins influence the finished work of art. The text examines the connection between the creative process and fictional form by discussing intuitive consciousness.

A Reader's Companion to the Short Story in English Erin Fallon 2013-10-31 Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

Feminist Critical Negotiations Alice A. Parker 1992-05-21 This volume is a collection of original contributions in the field of feminist critical theory which reflect upon past practices and suggest new strategies and directions for future work. The articles are presented in two non-

exclusive, interactive sections: “Theorizing Feminist Criticism” and “The Feminist Writing Subject”. They offer different points of entry into the familiar debates that have dominated feminist literary criticism for over a decade. The contributions stage negotiations with literary critical and feminist theory which are productive of different perspectives and new strategies for reading and writing.

Imperial Desire Philip Holden 2003

Romantic Presences in the Twentieth Century Mark Sandy 2016-04-08
Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth-century British, Irish, and American artists, this collection examines the complicated legacy of Romanticism in twentieth-century novels, poetry, and film. Even as key twentieth-century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature, individualism, perfectibility, and the transcendence of art, the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment - both as a source of tension and as creative stimulus. As the essays here show, the exact meaning of the Romantic bequest may be bitterly contested, but it has been difficult to leave behind. The contributors take up a wide range of authors, including Virginia Woolf, F. Scott Fitzgerald, W. H. Auden, Doris Lessing, Seamus Heaney, Hart Crane, William Faulkner, Don DeLillo, and Jonathan Franzen. What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period's influence on the twentieth-century.

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