

# Richard Strauss Companion

Decoding **Richard Strauss Companion**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Richard Strauss Companion**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

**Richard Strauss, 1864-1949** South African Broadcasting Corporation 1964

Rounding Wagner's Mountain Bryan Gilliam 2014-11-13 Richard Strauss' fifteen operas, which span the years 1893 to 1941, make up the largest German operatic legacy since Wagner's operas of the nineteenth century. Many of Strauss's works were based on texts by Europe's finest writers: Oscar Wilde, Hugo von Hofmannsthal and Stefan Zweig, among others, and they also overlap some of the most important and tumultuous stretches of German history, such as the founding and demise of a German empire, the rise and fall of the Weimar Republic, the period of National Socialism, and the post-war years, which saw a divided East and West Germany. In the first book to discuss all Strauss's operas, Bryan Gilliam sets each work in its historical, aesthetic, philosophical, and literary context to reveal what made the composer's legacy unique. Addressing Wagner's cultural influence upon this legacy, Gilliam also offers new insights into the thematic and harmonic features that recur in Strauss's compositions.

**Richard Strauss: Salome** Richard Georg Strauss 1989-10-19 This first full-length study of Salome in English since Lawrence Gilman's (1907) moves from historical and literary analysis to critical appraisal and includes a synopsis, bibliography and discography.

**Strauss** Laurenz Lütteken 2019-03-01 Richard Strauss is an outlier in the context of twentieth century music. Some consider him a composer of the late romantic period, while others declare him a traitor of modernity for his role in National Socialism. Despite the controversy surrounding him, Strauss's works--even beyond his most well-known operas Elektra and Rosenkavalier--are present in the repertoires of concert halls worldwide and continue to enjoy large audiences. The details of the composer's life, however, remain shrouded in mystery and gossip. Laurenz Lütteken's Strauss presents a fresh approach to understanding this elusive composer's life and works. Dispensing with stereotypes and sensationalism, it reveals Strauss to be a sensitive intellectual and representative of modernity, with all light and shade of the turn of the twentieth century.

**Richard Strauss** Ernest Newman 1908 A prominent German composer and conductor, Richard Strauss is remembered for his late Romantic and early modern operas and orchestral works, including "Death and Transfiguration," "Salome" and "Four Last Songs." This 1908 volume contains a complete biography of the composer.

**The Cambridge Companion to Richard Strauss** Charles Youmans 2010-11-18 Richard Strauss is a composer much loved among audiences throughout the world, both in the opera house and the concert hall. Despite this popularity, Strauss was for many years ignored by scholars, who considered his commercial success and his continued reliance on the tonal system to be liabilities. However, the past two decades have seen a resurgence of scholarly interest in the composer. This Companion surveys the results, focusing on the principal genres, the social and historical context, and topics perennially controversial over the last century. Chapters cover Strauss's immense operatic output, the electrifying modernism of his tone poems, and his ever-popular Lieder. Controversial topics are explored, including Strauss's relationship to the Third Reich and the sexual dimension of his works. Reintroducing the composer and his music in light of recent research, the volume shows Strauss's artistic personality to be richer and much more complicated than has been previously acknowledged.

*Forces Joyeuses de Till L'espiègle* Richard Strauss 1979-01-01 The tone poems of Richard Strauss rank with

the finest orchestral compositions ever created. This volume conveniently brings together for the first time three of these major works, reproduced from complete and authentic first editions. Never before have these important works been available in a full-sized, inexpensive edition. Included in this volume are Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks); Also sprach Zarathustra (Thus Spake Zarathustra); and Ein Heldenleben (A Hero's Life). Also included are new English translations of the preface to Also sprach Zarathustra, instrumentation, original title pages, and the composer's musical indications in the score. The beautifully engraved scores are printed with clarity and precision throughout. The music has been reproduced in a size large enough to be read easily, with large noteheads, wide margins for written notes, annotations, etc. and on opaque paper with sturdy, sewn bindings. Pages lie flat and will not fall out. The edition is practical for almost any use, whether as a study guide, a reference, or an indispensable companion for your greater musical enjoyment.

*The Cambridge Companion to Leo Strauss* Steven B. Smith 2009-05-11 Leo Strauss was a central figure in the twentieth century renaissance of political philosophy. The essays of *The Cambridge Companion to Leo Strauss* provide a comprehensive and non-partisan survey of the major themes and problems that constituted Strauss's work. These include his revival of the great 'quarrel between the ancients and the moderns,' his examination of tension between Jerusalem and Athens, and most controversially his recovery of the tradition of esoteric writing. The volume also examines Strauss's complex relation to a range of contemporary political movements and thinkers, including Edmund Husserl, Martin Heidegger, Max Weber, Carl Schmitt, and Gershom Scholem, as well as the creation of a distinctive school of 'Straussian' political philosophy.

**The Cambridge Companion to Schoenberg** Jennifer Shaw 2010-05-13 Arnold Schoenberg - composer, theorist, teacher, painter, and one of the most important and controversial figures in twentieth-century music. This Companion presents engaging essays by leading scholars on Schoenberg's central works, writings, and ideas over his long life in Vienna, Berlin, and Los Angeles. Challenging monolithic views of the composer as an isolated elitist, the volume demonstrates that what has kept Schoenberg and his music interesting and provocative was his profound engagement with the musical traditions he inherited and transformed, with the broad range of musical and artistic developments during his lifetime he critiqued and incorporated, and with the fundamental cultural, social, and political disruptions through which he lived. The book provides introductions to Schoenberg's most important works, and to his groundbreaking innovations including his twelve-tone compositions. Chapters also examine Schoenberg's lasting influence on other composers and writers over the last century.

**The Richard Strauss Companion** Mark-Dan Schmid 2003-09-30 Featuring ten new essays on different aspects of the compositions, artistic influences, and persona of Richard Strauss, *The Strauss Companion* explores the composer's relationship to his own work and to that of his noted contemporaries. Guided by not only musical interests but literary, political, and philosophical ones as well, Strauss is an ideal candidate for this sort of treatment. Following this discussion of his influences, the volume moves to a discussion of the works themselves, including operas, tone poems, and stage works; these compositions are explored analytically and also in terms of their critical reception. The final chapter investigates for the first time Strauss's much-neglected choral works, revealing their rich musical and vocal capacities, while a select bibliography and complete works-list round out the volume. These colorful and intriguing essays are

written by some of the foremost American, German, British, and Canadian Strauss scholars of our time, making it an important resource for students not only of Strauss's work, but of all musical composition and art music.

**The Cambridge Companion to the Musical** William A. Everett 2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible, broadly based survey of one of the liveliest and most popular forms of musical performance. It ranges from the American musical of the nineteenth century to the most recent productions on Broadway, in London's West End, and many other venues, and includes key information on singers, audiences, critical reception, and traditions. Contributors approach the subject from a wide variety of perspectives, including historical concerns, artistic aspects, important trends, attention to various genres, the importance of stars, the influence of race, the various disciplines of theatrical production, the musical in varied media, and changes in technology. Chapters related to the contemporary musical have been updated, and two new chapters cover the television musical and the British musical since 1970. Carefully organised and highly readable, it will be welcomed by enthusiasts, students, and scholars alike.

**Richard Strauss** Matthew Boyden 1999 A biography of the popular German composer whose career was tainted by his cooperation with the Nazis.

**The Cambridge Companion to Conducting** José Antonio Bowen 2003-11-20 In this wide-ranging inside view of the history and practice of conducting, analysis and advice comes directly from working conductors, including Sir Charles Mackerras on opera, Bramwell Tovey on being an Artistic Director, Martyn Brabbins on modern music, Leon Botstein on programming and Vance George on choral conducting, and from those who work closely with conductors: a leading violinist describes working as a soloist with Stokowski, Ormandy and Barbirolli, while Solti and Abbado's studio producer explains orchestral recording, and one of the world's most powerful managers tells all. The book includes advice on how to conduct different types of groups (choral, opera, symphony, early music) and provides a substantial history of conducting as a study of national traditions. It is an unusually honest book about a secretive industry and managers, artistic directors, soloists, players and conductors openly discuss their different perspectives for the first time.

**The Life of Richard Strauss** Alan Jefferson 1973

**Richard Strauss** Tim Ashley 1999-11-03 A novel exploration of the 20th-century's most prominent German composer.

**Richard Strauss** Norman Del Mar 2013-12-19 Norman Del Mar (1919-1994) was universally recognised as a leading authority on the music of Richard Strauss, and his masterly three-volume study of his life and works remains a classic. Volume I deals with the years from the composer's birth (1864) to *Der Rosenkavalier* (1912), discussing the early orchestral and chamber music, the tone poems and the operas *Guntram*, *Feuersnot*, *Salome* and *Elektra*. 'Deploying a well-nigh encyclopaedic knowledge, Mr Del Mar acquits himself brilliantly of his task of disentangling and reassembling the numerous strands that make up the backcloth of poetry and philosophy which Strauss, while not always understanding every intricacy, yet needed as a constant reference map for his composing. The three volumes of this magnificent book should be studied by all lovers of the late-romantic music, amateurs and professionals alike...a monumental achievement.' *Times Literary Supplement* 'A brilliant and copiously analytical study ... a constant fascination.' *Guardian*

**Richard Strauss** Henry T. Finck 2003-01-01

**Arabella** Kenneth Birkin 1989-09-14 The first comprehensive guide to Richard Strauss's opera, *Arabella*.

**Richard Strauss** Reinh. C. Muschler

**Great Wagner Conductors** Jonathan Brown 2014-01-30 This is the Ebook version of the award-winning "Great Wagner Conductors" published in 2012, now scarce in print. It contains corrections to the hardback edition, and remedies some omissions to the discographies. It also contains all 723 illustrations in the book, brilliantly illuminated, many showing the conductors at work. Some of these are rare, some are in colour. (These are not displayed in the free sample.) "Great Wagner Conductors" is the first in-depth study to bring the great historical Wagner conductors to life - through anecdote, their own views on Wagner's music, reports of their performances throughout the world, and their recordings. There is a substantial introductory chapter on Wagner - what he was like as a conductor of his own works and what he wanted of

his conductors - then follow chapters on Hans von Bülow, Hans Richter, Anton Seidl, Hermann Levi, Felix Mottl, Karl Muck, Artur Nikisch, Albert Coates, Gustav Mahler, Felix Weingartner, Bruno Walter, Arturo Toscanini, Artur Bodanzky, Wilhelm Furtwängler, Fritz Busch, Erich Kleiber, Hans Knappertsbusch, Clemens Krauss, Karl Böhm, Richard Strauss, Otto Klemperer, and Fritz Reiner. Thousands of reviews of performances from many countries have been distilled to bring us as close as we can to knowing what the conductors were really like. There are comprehensive discographies setting out what the conductors recorded. Rare recordings are documented. There is comment on or excerpts from reviews of all the major recordings, and on many of the more obscure. A section on timings of actual and recorded performances, from Wagner onwards, reveals how widely practice has varied. There is a Select Bibliography, and an Index. "The level of detail achieved is quite breathtaking," wrote David Patmore in "Classical Recordings Quarterly" reviewing the hardback, "It extends to a vast arsenal of footnotes ... as a resource they will be amazingly useful in a vast range of different contexts.... For anyone interested in conducting from the mid-nineteenth century onwards, and in particular the performance of Wagner, this book will be an essential acquisition. Its strength lies in the collection of so many different and varied contemporary reports of Wagner in performance from approximately 1850 to 1960. If this is where your interest lies, it will provide much fascinating reading." (Winter 2012). "Great Wagner Conductors is a major contribution to the literature on this subject," wrote Gary Galo in the "ARSC Journal", "and belongs in the library of every serious Wagner enthusiast." (May 2013). The book was awarded an Association for Recorded Sound Collections (ARSC) Award for Excellence in Historical Recorded Sound Research in 2013.

**The Cambridge Companion to the Lied** James Parsons 2004-07-01 Beginning several generations before Schubert, the Lied first appears as domestic entertainment. In the century that follows it becomes one of the primary modes of music-making. By the time German song comes to its presumed conclusion with Richard Strauss's 1948 *Vier letzte Lieder*, this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall. This is a 2004 introductory chronicle of this fascinating genre. In essays by eminent scholars, this Companion places the Lied in its full context - at once musical, literary, and cultural - with chapters devoted to focal composers as well as important issues, such as the way in which the Lied influenced other musical genres, its use as a musical commodity, and issues of performance. The volume is framed by a detailed chronology of German music and poetry from the late 1730s to the present and also contains a comprehensive bibliography.

**Richard Strauss & Romain Rolland** Romain Rolland 1968

**The Cambridge Companion to Opera Studies** Nicholas Till 2012-10-18 The first comprehensive attempt to map the current field of opera studies by leading scholars in the discipline.

**The Cambridge Companion to the Orchestra** Colin Lawson 2003-04-24 This guide to the orchestra and orchestral life is unique in its breadth of coverage. It combines orchestral history and repertory with a practical bias offering critical thought about the past, present and future of the orchestra. Including topics such as the art of orchestration, scorereading, conducting, international orchestras, recording, as well as consideration of what it means to be an orchestral musician, an educator, or an informed listener, it will be of interest to a wideranging readership of music historians and professional or amateur performers.

**A Working Friendship** Richard Strauss 1974

**Richard Strauss, the Man and His Work** Ernst Krause 1969

**Historical Dictionary of Romantic Music** John Michael Cooper 2013-10-17 The Historical Dictionary of Romantic Music covers the history of this period through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important traditions, famous pieces, persons, places, technical terms, and institutions of Romantic music. This book is a vital reference tool for students and teachers of music history, students and teachers and above all for lovers of Romantic music.

**The Cambridge Companion to the Symphony** Julian Horton 2013-05-02 Few genres of the last 250 years have proved so crucial to the course of music history, or so vital to public musical experience, as the symphony. This Companion offers an accessible guide to the historical, analytical and interpretative issues surrounding this major genre of Western music, discussing an extensive variety of works from the eighteenth century to the present day. The book complements a detailed review of the symphony's history

with focused analytical essays from leading scholars on the symphonic music of both mainstream composers, including Haydn, Mozart and Beethoven and lesser-known figures, including Carter, Berio and Maxwell Davies. With chapters on a comprehensive range of topics, from the symphony's origins to the politics of its reception in the twentieth century, this is an invaluable resource for anyone with an interest in the history, analysis and performance of the symphonic repertoire.

**Richard Strauss** Ernest Newman 2015-06-24 Excerpt from Richard Strauss I regret that I am unable to give to this volume the personal touch that is one of the objects of the series in which it appears. As I have not the honour of Dr. Strauss's acquaintance, I am almost wholly ignorant of his private personality and the details of his daily life; beyond the fact that he writes his music on ruled paper I can give none of those glimpses into the interior that are so fascinating to all students of great men's lives and works. On the other hand, the absence of even the slightest acquaintance with the subject of the book is not without its compensations, in that it makes a more independent critical attitude possible to the writer. Some interesting particulars of Richard Strauss the man will be found in the Introduction, which my friend Mr. Kalisch has been kind enough to contribute to the volume. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Richard Strauss: The Man and His Works (1917)** Henry T. Finck 2008-06-01 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Richard Strauss the Man and His Works Henry T. Finck 2015-06-24 Excerpt from Richard Strauss the Man and His Works About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Life of Richard Strauss** Bryan Gilliam 1999-08-19 Richard Strauss saw an empire come and go, survived two world wars, witnessed the rise and fall of the Weimar Republic, endured the period of National Socialism, and died the year that Germany was officially divided into two separate states. All the while he enjoyed a successful career as composer, as conductor of international stature, as organizer for the rights of composers, and as colleague of and collaborator with some of the most important composers, writers, and artists of his day. This biography covers Strauss's early musical development, his emergence as a tone poet in the late nineteenth century, his turn to the stage at the beginning of the twentieth century, the successes and failures of the post-World War I era, the turbulent 1930s, and the period of the Second World War and its aftermath.

Richard Strauss in Context Morten Kristiansen 2020-10-29 Richard Strauss in Context offers a distinctive approach to the study of a composer in that it places the emphasis on contextualizing topics rather than on biography and artistic output. One might say that it inverts the relationship between composer and context. Rather than studies of Strauss's librettists that discuss the texts themselves and his musical settings, for instance, this book offers essays on the writers themselves: their biographical circumstances, styles, landmark works, and broader positions in literary history. Likewise, Strauss's contributions to the concert hall are positioned within the broader development of the orchestra and trends in programmatic music. In short, readers will benefit from an elaboration of material that is either absent from or treated only briefly in existing publications. Through this supplemental and broader contextual approach, this book serves as a

valuable and unique resource for students, scholars, and a general readership.

*Richard Strauss* George Richard Marek 1967

*Richard Strauss and Romain Rolland Correspondence Diary and Essays*

**Richard Strauss** Michael Kennedy 2006-11-02 This book re-evaluates a figure whom the author considers to be the greatest composer of the twentieth century. Kennedy deals fully with Strauss's life as leading composer and national figure in the Third Reich, during which he was both fêted and cold-shouldered by the authorities. In putting this period into perspective he draws heavily on hitherto ignored material, including Strauss's own letters and diaries. In addition he reveals much about Strauss's long, happy but tempestuous marriage to the soprano Pauline de Ahna as well as tracing the important relationships to his librettists Hugo von Hofmannsthal, Stefan Zweig, Joseph Gregor and Clemens Krauss. Kennedy reassesses the man and the music, revealing a picture of a level-headed, practical and extremely versatile musician - a great conductor as well as a great composer.

Richard Strauss Henry T. Finck 1972-01-01

**Richard Strauss, the Man and His Works** Henry T. Finck 1917 Richard Strauss, The Man and His Works by Henry Theophilus Finck, first published in 1917, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Richard Strauss Norman Del Mar 1969

**The Cambridge Companion to Liszt** Kenneth Hamilton 2005-09-22 This Companion provides an up-to-date view of the music of Franz Liszt, its contemporary context and performance practice, written by some of the leading specialists in the field of nineteenth-century music studies. Although a core of Liszt's piano music has always maintained a firm hold on the repertoire, his output was so vast, influential and multi-faceted that scholarship too has taken some time to assimilate his achievement. This book offers students and music lovers some of the latest views in an accessible form. Katharine Ellis, Alexander Rehding and James Deaville present the biographical and intellectual aspects of Liszt's legacy, Kenneth Hamilton, James Baker and Anna Celenza give a detailed account of Liszt's piano music - including approaches to performance - Monika Hennemann discusses Liszt's Lieder, and Reeves Shulstad and Dolores Pesce survey his orchestral and choral music.

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