

Rhetorical Women

Enjoying the Melody of Phrase: An Mental Symphony within **Rhetorical Women**

In a world used by monitors and the ceaseless chatter of quick connection, the melodic elegance and psychological symphony developed by the prepared term frequently diminish in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, located within the pages of **Rhetorical Women** a stunning literary value filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that captivating masterpiece conducts readers on a mental trip, skillfully unraveling the concealed melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of this touching evaluation, we can discover the book is main harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

The Changing Tradition International Society for the History of Rhetoric. Conference 1999 This collection of essays is the culmination of recent scholarship on the relationship of women to the

rhetorical tradition, something which, for centuries, excluded them. Contributors to this timely volume include scholars from all across North America, Europe and Australia, and their work clearly demonstrates contemporary

feminist modes of investigating traditional rhetorics.

Women Physicians and Professional Ethos in Nineteenth-Century America Carolyn Skinner

2014-01-27 Women physicians in nineteenth-century America faced a unique challenge in gaining acceptance to the medical field as it began its transformation into a professional institution. The profession had begun to increasingly insist on masculine traits as signs of competency. Not only were these traits inaccessible to women according to nineteenth-century gender ideology, but showing competence as a medical professional was not enough. Whether women could or should be physicians hinged mostly on maintaining their femininity while displaying the newly established standard traits of successful practitioners of medicine. *Women Physicians and Professional Ethos* provides a unique example of how women influenced both popular and medical discourse. This volume is especially notable because it

considers the work of African American and American Indian women professionals. Drawing on a range of books, articles, and speeches, Carolyn Skinner analyzes the rhetorical practices of nineteenth-century American women physicians. She redefines ethos in a way that reflects the persuasive efforts of women who claimed the authority and expertise of the physician with great difficulty. Descriptions of ethos have traditionally been based on masculine communication and behavior, leaving women's rhetorical situations largely unaccounted for. Skinner's feminist model considers the constraints imposed by material resources and social position, the reciprocity between speaker and audience, the effect of one rhetor's choices on the options available to others, the connections between ethos and genre, the potential for ethos to be developed and used collectively by similarly situated people, and the role ethos plays in promoting social change. Extending recent theorizations of

ethos as a spatial, ecological, and potentially communal concept, Skinner identifies nineteenth-century women physicians' rhetorical strategies and outlines a feminist model of ethos that gives readers a more nuanced understanding of how this mode of persuasion operates for all speakers and writers.

Women at Work David Gold 2019-09-17

Women at Work presents the field of rhetorical studies with fifteen chapters that center on gender, rhetoric, and work in the US in the nineteenth and twentieth centuries. Feminist scholars explore women's labor evangelism in the textile industry, the rhetorical constructions of leadership within women's trade unions, the rhetorical branding of a twentieth-century female athlete, the labor activism of an African American blues singer, and the romantic, same-sex collaborations that supported pedagogical labor. Women at Work also introduces readers to rhetorical methods and approaches possible for the study of gender and work. Contributors

name and explore a specific rhetorical concern that animates their study and in so doing, readers learn about such concepts as professional proof, rhetorical failure, epideictic embodiment, rhetorics of care, and cross-racial coalition building.

Political Rhetoric, Power, and Renaissance

Women Carole Levin 1995-01-01 This book deals with women in political power during the sixteenth and seventeenth centuries (Anne Boleyn, Elizabeth I, Catherine de Medici, Mary II) and about the gender-based stereotypes that were produced rhetorically about them.

American Women Activists and Autobiography

Heather Ostman 2021-11-05 American Women Activists and Autobiography examines the feminist rhetorics that emerge in six very different activists' autobiographies, as they simultaneously tell the stories of unconventional women's lives and manifest the authors' arguments for social and political change, as well as provide blueprints for creating tectonic

shifts in American society. Exploring self-narratives by six diverse women at the forefront of radical social change since 1900—Jane Addams, Emma Goldman, Dorothy Day, Angela Davis, Mary Crow Dog, and Betty Friedan—the author offers a breadth of perspectives to current dialogues on motherhood, essentialism, race, class, and feminism, and highlights the shifts in situated feminist rhetorics through the course of the last one hundred years. This book is a timely instructional resource for all scholars and graduate students in rhetorical studies, composition, American literature, women's studies, feminist rhetorics, and social justice.

Appropriate[ing] Dress Carol Mattingly 2002
Mattingly (U. of Louisville) has written extensively about women's history. Women in 19th-century America, she says, were identified as feminine primarily by their dress and location. She explores how women speakers used appearance to negotiate expectations restricting them to limited locations and excluding them

from public rhetoric. Annotation copyrighted by Book News, Inc., Portland, OR

Reclaiming Rhetorica Andrea A. Lunsford 1995-04 Women's contribution to rhetoric throughout Western history, like so many other aspects of women's experience, has yet to be fully explored. In pathbreaking discussions ranging from ancient Greece, though the Middle Ages and the Renaissance, to modern times, sixteen closely coordinated essays examine how women have used language to reflect their vision of themselves and their age; how they have used traditional rhetoric and applied it to women's discourse; and how women have contributed to rhetorical theory. Language specialists, feminists, and all those interested in rhetoric, composition, and communication, will benefit from the fresh and stimulating cross-disciplinary insights they offer.

Regendering Delivery Buchanan, Lindal 2005
[Gender and Rhetorical Space in American Life, 1866-1910](#) Nan Johnson 2002 Nan Johnson

demonstrates that after the Civil War, nonacademic or "parlor" traditions of rhetorical performance helped to sustain the icon of the white middle class woman as queen of her domestic sphere by promoting a code of rhetorical behavior for women that required the performance of conventional femininity. Through a lucid examination of the boundaries of that gendered rhetorical space--and the debate about who should occupy that space--Johnson explores the codes governing and challenging the American woman's proper rhetorical sphere in the postbellum years. While men were learning to preach, practice law, and set political policies, women were reading elocution manuals, letter-writing handbooks, and other conduct literature. These texts reinforced the conservative message that women's words mattered, but mattered mostly in the home. Postbellum pedagogical materials were designed to educate Americans in rhetorical skills, but they also persistently directed the American woman to the domestic

sphere as her proper rhetorical space. Even though these materials appeared to urge the white middle class women to become effective speakers and writers, convention dictated that a woman's place was at the hearthside where her rhetorical talents were to be used in counseling and instructing as a mother and wife. Aided by twenty-one illustrations, Johnson has meticulously compiled materials from historical texts no longer readily available to the general public and, in so doing, has illuminated this intersection of rhetoric and feminism in the nineteenth century. The rhetorical pedagogies designed for a postbellum popular audience represent the cultural sites where a rethinking of women's roles becomes open controversy about how to value their words. Johnson argues this era of uneasiness about shifting gender roles and the icon of the "quiet woman" must be considered as evidence of the need for a more complete revaluing of women's space in historical discourse.

Vote and Voice Wendy B Sharer 2007-03-13
Vote and Voice is the first book-length study to address the writing and speaking practices of members of women's political organizations in the decade after the suffrage movement.

Rhetoric of Femininity Donnalyn Pompper 2016-12-20 Rhetoric of Femininity: Female Body Image, Media, and Gender Role Stress/Conflict offers critical and social identity intersectionalities approach to interpretations of femininity among three generations of women for a rhetorical examination of how femininity is made to mean by media and popular culture. Amplified are voices of women across multiple age, ethnic, and sexual orientation groups who shared in focus groups and interviews their perceptions of femininity and feminine ideals. Femininity is explored using theories from communication and mass media, psychology, sociology, and feminist and gender studies. Donnalyn Pompper explores femininities as shaped by cultural rituals and industries, at

home and at work in organizations, on sporting fields and arenas, and in politics.

Rhetorical Women Hildy Miller 2005 Just as women in Greek myth are cast in roles ranging from the helpless and innocent to the manipulative and powerful, so women throughout the history of rhetoric have represented themselves as fulfilling roles that range from dependents or enablers of male authority to autonomous agents acting on their own. These essays examine the tactics women have employed in self-representation and the feminist rhetorics that result. Contributors examine both past and present practices, highlighting correspondences between them and the ways those practices have varied, succeeded, or failed. Essays in part 1 consider how women historically have found ways to speak and write, while negotiating the limitations of their positions as women, as well as their spiritual, class, and ethnic roles. Essays in part 2 study the formal genres, strategies, and techniques

female rhetoricians have used; and the essays of part 3 consider the contemporary challenges faced by women rhetors in a pluralistic world and the strategies and genres they have inherited and transformed. representations by criss-crossing time and selecting particular issues and/or figures to focus on. Rhetorical Women is unique in that it juxtaposes several concerns in order to spotlight the strategies of the women rhetors it considers.

Rethinking Ethos Kathleen J. Ryan 2016-06-03 This book redefines ethos--classically thought of as character or credibility--as ecological and feminist, negotiated and renegotiated, and implicated in shifting power dynamics. Building on previous feminist and rhetorical scholarship, it discusses the unique methods by which women's ethos is constructed and transformed. Rhetorical Theory by Women Before 1900 Jane Donawerth 2002 This anthology is the first to feature women's rhetorical theory from the fifth through the nineteenth centuries. Assembling

selections on rhetoric, composition, and communication by 24 women around the world, this valuable collection demonstrates an often-overlooked history of rhetoric as well as women's interest in conversation as a model for all discourse. Among the theorists included are Aspasia, Pan Chao, Sei Shonagon, Madeleine de Scudéry, Hannah More, Hallie Quinn Brown, and Mary Augusta Jordan. The book also contains an extensive introduction, explanatory headnotes, and detailed annotations.

Rhetorics of Motherhood Lindal Buchanan 2013-04-08 Normal.dotm 0 0 1 286 1750 SIU Press 28 8 2121 12.0 0 false 18 pt 18 pt 0 0 false false false /* Style Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:"Times New

Roman"; mso-ascii-font-family: Cambria; mso-ascii-theme-font: minor-latin; mso-fareast-font-family: "Times New Roman"; mso-fareast-theme-font: minor-fareast; mso-hansi-font-family: Cambria; mso-hansi-theme-font: minor-latin;} Becoming a mother profoundly alters one's perception of the world, as Lindal Buchanan learned firsthand when she gave birth. Suddenly attentive to representations of mothers and mothering in advertisements, fiction, film, art, education, and politics, she became intrigued by the persuasive force of the concept of motherhood, an interest that unleashed a host of questions: How is the construct defined? How are maternal appeals crafted, presented, and performed? What do they communicate about gender and power? How do they affect women? Her quest for answers has produced *Rhetorics of Motherhood*, the first book-length consideration of the topic through a feminist rhetorical lens. Although both male and female rhetors employ motherhood to

promote themselves and their agendas, Buchanan argues it is particularly slippery terrain for women—on the one hand, affording them authority and credibility but, on the other, positioning them disadvantageously within the gendered status quo. *Rhetorics of Motherhood* investigates that paradox by detailing the cultural construction and performance of the Mother in American public discourse, tracing its use and impact in three case studies, and by theorizing how, when, and why maternal discourses work to women's benefit or detriment. In the process, the reader encounters a fascinating array of issues—including birth control, civil rights, and abortion—and rhetors, ranging from Diane Nash and Margaret Sanger to Sarah Palin and Michelle Obama. As Buchanan makes clear, motherhood is a rich site for investigating the interrelationships among gender, power, and public discourse. Her latest book contributes to the discipline of rhetoric by attending to and making a convincing case for

the significance of this understudied subject. With its examination of timely controversies, contemporary and historical figures, and powerful women, *Rhetorics of Motherhood* will appeal to a wide array of readers in rhetoric, communications, American studies, women's studies, and beyond.

Feminist Circulations Jessica Enoch
2021-06-04 The scholars in *FEMINIST CIRCULATIONS: RHETORICAL EXPLORATIONS ACROSS SPACE AND TIME* work at the nexus of gender, power, and movement to explore the rhetorical nature of circulation, especially considering how women from varying backgrounds and their rhetorics have moved and have been constrained across both space and time. Among the central characters studied in this collection are early modern laborers, letter writers, petitioners, and embroiderers; African American elocutionists, freedom singers, and bloggers; Muslim religious leaders; Quaker suffragists; South African filmmakers;

nineteenth-century conduct book writers; and twenty-first-century pop stars. To generate their claims, contributors draw from and make use of a breadth of archival and primary documents: music videos, tweets, petitions, letters, embroidery work, speeches, memoirs, diaries, and made-for-television movies. Authors read these "texts" with scrutiny and imagination, adding distinction to their chapters' arguments about circulation by zeroing in on specific rhetorical concepts that span from rhetorical agency, cultivation of ethos, and development of rhetorical education to capacities for social networking, collective and collaborative authorship, and kairotic interventions. Contributors include Jane Donawerth, Jessica Enoch, Danielle Griffin, Nabila Hijazi, Shirley Logan, Elizabeth Ellis Miller, Karen Nelson, Michele Osherow, Ruth Osorio, Erin Sadlack, Adele Seeff, and Lisa Zimmerelli.

Debating Women Carly S. Woods 2018-10-01
Spanning a historical period that begins with

women's exclusion from university debates and continues through their participation in coeducational intercollegiate competitions, *Debating Women* highlights the crucial role that debating organizations played as women sought to access the fruits of higher education in the United States and United Kingdom. Despite various obstacles, women transformed forests, parlors, dining rooms, ocean liners, classrooms, auditoriums, and prisons into vibrant spaces for ritual argument. There, they not only learned to speak eloquently and argue persuasively but also used debate to establish a legacy, explore difference, engage in intercultural encounter, and articulate themselves as citizens. These debaters engaged with the issues of the day, often performing, questioning, and occasionally refining norms of gender, race, class, and nation. In tracing their involvement in an activity at the heart of civic culture, Woods demonstrates that debating women have much to teach us about the ongoing potential for

debate to move arguments, ideas, and people to new spaces.

Feminist Rhetorical Practices Jacqueline Jones Royster 2012-02-10 This book reviews major developments in feminist rhetorical studies in recent decades and explores the theoretical, methodological, and ethical impact of this work on rhetoric, composition, and literacy studies. The authors argue that there has been a dramatic shift in what is studied (diverse populations, settings, contexts, communities, etc.); how these communities are studied (methodologically, epistemologically); and how work in the field is evaluated (new criteria are required for new kinds of studies).

Feminist Rhetorical Resilience Elizabeth A Flynn 2012-06-16 Although it is well known in other fields, the concept of "resilience" has not been addressed explicitly by feminist rhetoricians. This collection develops it in readings of rhetorical situations across a range of social contexts and national cultures.

Contributors demonstrate that resilience offers an important new conceptual frame for feminist rhetoric, with emphasis on agency, change, and hope in the daily lives of individuals or groups of individuals disempowered by social or material forces. Collectively, these chapters create a robust conception of resilience as a complex rhetorical process, redeeming it from its popular association with individual heroism through an important focus on relationality, community, and an ethics of connection. Resilience, in this volume, is a specifically rhetorical response to complicated forces in individual lives. Through it, *Feminist Rhetorical Resilience* widens the interpretive space within which rhetoricians can work.

Available Means Joy Ritchie 2001-07-12

Sappho's prediction came true; fragments of work by the earliest woman writer in Western literate history have in fact survived into the 21st century. But not without peril. Sappho's writing remains only in fragments, partly due to

the passage of time, but mostly as a result of systematic efforts to silence women's voices. Sappho's hopeful boast captures the mission of this anthology: to gather together women engaged in the art of persuasion - across differences of race, class, sexual orientation, historical and physical locations - in order to remember that the rhetorical tradition indeed includes them.

Praising Girls Henrietta Rix Wood 2016-01-22
In *Praising Girls*, Henrietta Rix Wood explores how ordinary schoolgirls engaged in extraordinary rhetorical activities during the late nineteenth and early twentieth centuries in the United States. Focusing on high school girls' public writing, Wood analyzes newspaper editorials and articles, creative writing projects, yearbook entries, and literary magazines, revealing how young women employed epideictic rhetoric—traditionally used to praise and blame in ceremonial situations—to define their individual and collective identities. Many girls,

Wood argues, intervened rhetorically in national and international discourses on class, race, education, immigration, racism, and imperialism, confronting the gender politics that denigrated young women and often deprived them of positions of authority. The site of the study—Kansas City, Missouri—reflects the diverse rhetorical experiences of girls in cities across the United States at the beginning of the last century. Four case studies examine the writing of privileged white girls at a college preparatory school, Native American girls at an off-reservation boarding school, African American girls at a segregated high school, and working- and middle-class girls at a large whites-only public high school. Wood’s analysis reveals a contemporary concept of epideictic rhetoric that accounts for issues of gender, race, class, and age.

Women's Irony Tarez Samra Graban
2015-07-21 In *Women's Irony: Rewriting Feminist Rhetorical Histories*, author Tarez

Samra Graban synthesizes three decades of scholarship in rhetoric, linguistics, and philosophy to present irony as a critical model for feminist rhetorical historiography that is not linked to humor, lying, or intention. Graban challenges critical methods in rhetoric, asking scholars in rhetoric and its related disciplines to rethink how they produce historical knowledge and use archives to recover women's performances in political situations.

[Persuasive Acts](#) Shari Stenberg 2020-03-03 In June 2015, Bree Newsome scaled the flagpole in front of South Carolina’s state capitol and removed the Confederate flag. The following month, the Confederate flag was permanently removed from the state capitol. Newsome is a compelling example of a twenty-first-century woman rhetor, along with bloggers, writers, politicians, activists, artists, and everyday social media users, who give new meaning to Aristotle’s ubiquitous definition of rhetoric as the discovery of the “available means of

persuasion.” Women’s persuasive acts from the first two decades of the twenty-first century include new technologies and repurposed old ones, engaged not only to persuade, but also to tell their stories, to sponsor change, and to challenge cultural forces that repress and oppress. *Persuasive Acts: Women’s Rhetorics in the Twenty-First Century* gathers an expansive array of voices and texts from well-known figures including Hillary Rodham Clinton, Malala Yousafzai, Michelle Obama, Lindy West, Sonia Sotomayor, and Chimamanda Ngozi Adichie, so that readers may converse with them, and build rhetorics of their own. Editors Shari J. Stenberg and Charlotte Hogg have compiled timely and provocative rhetorics that represent critical issues and rhetorical affordances of the twenty-first century.

[Empowering Women](#) Julia A. Spiker 2019-08-12 *Empowering Women: Global Voices of Rhetorical Influence* explores the topic of women’s empowerment, offers a theoretical foundation to

understand empowerment, and addresses the value of applying a rhetorical analysis to understand women’s rights.

Women's Health Advocacy Jamie White-Farnham 2019-07-17 *Women’s Health Advocacy* brings together academic studies and personal narratives to demonstrate how women use a variety of arguments, forms of writing, and communication strategies to effect change in a health system that is not only often difficult to participate in, but which can be actively harmful. It explicates the concept of rhetorical ingenuity—the creation of rhetorical means for specific and technical, yet extremely personal, situations. At a time when women’s health concerns are at the center of national debate, this rhetorical ingenuity provides means for women to uncover latent sources of oppression in women’s health and medicine and to influence matters of research, funding, policy, and everyday access to healthcare in the face of exclusion and disenfranchisement. This

accessible collection will be inspiring reading for academics and students in health communication, medical humanities, and women's studies, as well as for activists, patients, and professionals.

Listening to Their Voices Molly Meijer Wertheimer 1997 In her introduction Molly Meijer Wertheimer traces the patriarchal nature of traditional rhetorical histories as well as the continuing debate about how best to write women into rhetoric's historical record. Though composed from a variety of disciplinary perspectives, the volume's essays advance rhetorical theory by examining exceptional women rhetoricians and their unusual rhetorical practices and strategies.

Reforming Women Lisa J. Shaver 2019-01-22 In *Reforming Women*, Lisa Shaver locates the emergence of a distinct women's rhetoric and feminist consciousness in the American Female Moral Reform Society. Established in 1834, the society took aim at prostitution, brothels, and

the lascivious behavior increasingly visible in America's industrializing cities. In particular, female moral reformers contested the double standard that overlooked promiscuous behavior in men while harshly condemning women for the same offense. Their ardent rhetoric resonated with women across the country. With its widely-read periodical and auxiliary societies representing more than 50,000 women, the American Female Moral Reform Society became the first national reform movement organized, led, and comprised solely by women. Drawing on an in-depth examination of the group's periodical, *Reforming Women* delineates essential rhetorical tactics including women's strategic use of gender, the periodical press, anger, presence, auxiliary societies, and institutional rhetoric—tactics women's reform efforts would use throughout the nineteenth century. Almost two centuries later, female moral reformers' rhetoric resonates today as our society continues to struggle with different

moral expectations for men and women.

African American Women's Rhetoric

Deborah F. Atwater 2009-02-16 African American Women's Rhetoric: The Search for Dignity, Personhood, and Honor deals with the rhetoric of African American women from enslavement to current times, examining slave narratives and contemporary print, music, and other media surrounding the lives of African American women. Covering a variety of specific women and their rhetoric within the context of a historical period, the book provides central themes and strategic and social concerns of African American women and their environment. It frames, in some, cases, the rhetoric of contemporary women in politics and other fields of prominence_including Condoleeza Rice and Barbara Lee, among others. Deborah F. Atwater explores how African women today who engage in speech in the public sphere come from a historical line of active women who have been outspoken in politics, education, business, and

various social contexts; heretofore, these women have not been studied in a comprehensive manner. Specifically, how do these African American women discuss themselves, and_more importantly_how do they represent who they are in various communities? How do these women persuade their diverse audiences to value what they say and who they are?African American Women's Rhetoric will be an invaluable contribution to upper-division undergraduate and graduate courses in Rhetoric, African American Rhetoric, History, and Women's Studies.

Rhetoric, Women and Politics in Early Modern England

Jennifer Richards 2007-02-12 Rhetoric has long been a powerful and pervasive force in political and cultural life, yet in the early modern period, rhetorical training was generally reserved as a masculine privilege. This volume argues, however, that women found a variety of ways to represent their interests persuasively, and that by looking more closely at the

importance of rhetoric for early modern women, and their representation within rhetorical culture, we also gain a better understanding of their capacity for political action. Offering a fascinating overview of women and rhetoric in early modern culture, the contributors to this book: examine constructions of female speech in a range of male-authored texts, from Shakespeare to Milton and Marvell trace how women interceded on behalf of clients or family members, proclaimed their spiritual beliefs and sought to influence public opinion explore the most significant forms of female rhetorical self-representation in the period, including supplication, complaint and preaching demonstrate how these forms enabled women from across the social spectrum, from Elizabeth I to the Quaker Dorothy Waugh, to intervene in political life. Drawing upon incisive analysis of a wide range of literary texts including poetry, drama, prose polemics, letters and speeches, *Rhetoric, Women and Politics in Early Modern*

England presents an important new perspective on the early modern world, forms of rhetoric, and the role of women in the culture and politics of the time.

Feminist Rhetorical Theories Karen A. Foss 1999-03-02 Providing fully developed rhetorical theories from feminist perspectives, this book offers coherent, systematic overviews of complex, large bodies of work and ideas relevant to rhetoric and communication. The book presents theories developed from the work of nine feminist theorists, each from diverse standpoints demonstrating the diversity of both feminism and feminist rhetorical theories - Chris Kramarae, Bell Hooks, Gloria Anzaldua, Mary Daly, Starhawk, Paula Gunn Allen, Trinh T Minh-ha, Sally Miller Gearhart and Sonia Johnson. The resulting theories differ substantially from traditional rhetorical theories, and will encourage scholars to rethink many traditional rhetorical constructs.

Well-Tempered Women Carol Mattingly 1998

In this richly illustrated study, Carol Mattingly examines the rhetoric of the temperance movement, the largest political movement of women in the nineteenth century. Tapping previously unexplored sources, Mattingly uncovers new voices and different perspectives, thus greatly expanding our knowledge of temperance women in particular and of nineteenth-century women and women's rhetoric in general. Her scope is broad: she looks at temperance fiction, newspaper accounts of meetings and speeches, autobiographical and biographical accounts, and minutes of national and state temperance meetings. The women's temperance movement was first and foremost an effort by women to improve the lives of women. Twentieth-century scholars often dismiss temperance women as conservative and complicit in their own oppression. As Mattingly demonstrate, however, the opposite is true: temperance women made purposeful rhetorical choices in their efforts to improve the lives of

women. They carefully considered the life circumstances of all women and sought to raise consciousness and achieve reform in an effective manner. And they were effective, gaining legal, political, and social improvements for women as they became the most influential and most successful group of women reformers in the nineteenth and early twentieth centuries. Mattingly finds that, for a large number of women who were unhappy with their status in the nineteenth century, the temperance movement provided an avenue for change. Examining the choices these women made in their efforts to better conditions for women, Mattingly looks first at oral rhetoric among nineteenth-century temperance women. She examines the early temperance speeches of activists like Susan B. Anthony and Elizabeth Cady Stanton, who later chose to concentrate their effort in the suffrage organizations, and those who continued to work on behalf of women primarily through the temperance topic, such as

Amelia Bloomer and Clarina Howard Nichols. Finally, she examines the rhetoric of members of the Woman's Christian Temperance Union—the largest organization of women in the nineteenth century. Mattingly then turns to the rhetoric from perspectives outside those of mainstream, middle-class women. She focuses on racial conflicts and alliances as an increasingly diverse membership threatened the unity and harmony in the WCTU. Her primary source for this discussion is contemporary newspaper accounts of temperance speeches. Fiction by temperance writers also proves to be a fertile source for Mattingly's investigation. Insisting on greater equality between men and women, this fiction candidly portrayed injustice toward women. Through the temperance issue, Mattingly discovers, women could broach otherwise clandestine topics openly. She also finds that many of the concerns of nineteenth-century temperance women are remarkably similar to concerns of today's feminists.

Unorganized Women Jane Greer 2023-02-14
Across a range of industrial, domestic, and agricultural sites, Greer shows how repetitive discursive performances served as rhetorical tools as women workers sought to rescript power relations in their workplaces and to resist narratives about their laboring lives. The case studies reveal noteworthy patterns in how these women's words helped to construct the complex web of class relations in which they were enmeshed. Rather than a teleological narrative of economic empowerment over the course of a century, *Unorganized Women* speaks to the enduring obstacles low- and no-wage women face, their creativity and resilience in the face of adversity, and the challenges that impede the creation of meaningful coalitions. By focusing on repetitive rhetorical labor, this book affords a point of entry for analyzing the discursive productions of a range of women workers and for constructing a richer history of women's rhetoric in the United States.

Lives of Their Own Martha Watson 1999

Explores how five turn-of-the-century women - Frances Willard, Anna Howard Shaw, Elizabeth Cady Stanton, Emma Goldman and Mary Church Terrell - crafted autobiographies that became persuasive models for the women of their generation, and lead to movements for social change.

Women and Rhetoric between the Wars Ann

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font:minor-fareast; mso-hansi-font-
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 latin;} In *Women and Rhetoric between the
 Wars*, editors Ann George, M. Elizabeth Weiser,
 and Janet Zepernick have gathered together
 insightful essays from major scholars on women
 whose practices and theories helped shape the
 field of modern rhetoric. Examining the period
 between World War I and World War II, this
 volume sheds light on the forgotten rhetorical
 work done by the women of that time. It also
 goes beyond recovery to develop new
 methodologies for future research in the field.
 Collected within are analyses of familiar figures
 such as Jane Addams, Amelia Earhart, Helen
 Keller, and Bessie Smith, as well as explorations
 of less well known, yet nevertheless influential,
 women such as Zitkala-Ša, Jovita González, and
 Florence Sabin. Contributors evaluate the forces
 in the civic, entertainment, and academic scenes
 that influenced the rhetorical praxis of these
 women. Each essay presents examples of

women's rhetoric that move us away from the "waves" model toward a more accurate understanding of women's multiple, diverse rhetorical interventions in public discourse. The collection thus creates a new understanding of historiography, the rise of modern rhetorical theory, and the role of women professionals after suffrage. From celebrities to scientists, suffragettes to academics, the dynamic women of this volume speak eloquently to the field of rhetoric studies today.

Ethics and Representation in Feminist

Rhetorical Inquiry Amy Dayton 2021-09-21

The historiography of feminist rhetorical research raises ethical questions about whose stories are told and how. Women and other marginalized people have been excluded historically from many formal institutions, and researchers in this field often turn to alternative archives to explore how women have used writing and rhetoric to participate in civic life, share their lived experiences, and effect change.

Such methods may lead to innovation in documenting practices that took place in local, grassroots settings. The chapters in this volume present a frank conversation about the ways in which feminist scholars engage in the work of recovering hidden rhetorics, and grapple with the ethical challenges raised by this recovery work.

Feminist Connections Katherine Fredlund 2020

Highlights feminist rhetorical practices that disrupt and surpass boundaries of time and space In 1917, Alice Paul and other suffragists famously picketed in front of the White House while holding banners with short, pithy sayings such as "Mr. President: How long must women wait for Liberty?" Their juxtaposition of this short phrase with the image of the White House (a symbol of liberty and justice) relies on the same rhetorical tactics as memes, a genre contemporary feminists use frequently to make arguments about reproductive rights, Black Lives Matter, sex-positivity, and more. Many

such connections between feminists of different spaces, places, and eras have yet to be considered, let alone understood. *Feminist Connections: Rhetoric and Activism across Time, Space, and Place* reconsiders feminist rhetorical strategies as linked, intergenerational, and surprisingly consistent despite the emergence of new forms of media and intersectional considerations. Contributors to this volume highlight continuities in feminist rhetorical practices that are often invisible to scholars, obscured by time, new media, and wildly different cultural, political, and social contexts. Thus, this collection takes a nonchronological approach to the study of feminist rhetoric, grouping chapters by rhetorical practice rather than time, content, or choice of media. By connecting historical, contemporary, and future trajectories, this collection develops three feminist rhetorical frameworks: revisionary rhetorics, circulatory rhetorics, and response rhetorics. A theorization of these frameworks

explains how feminist rhetorical practices (past and present) rely on similar but diverse methods to create change and fight oppression.

Identifying these strategies not only helps us rethink feminist rhetoric from an academic perspective but also allows us to enact feminist activist rhetorics beyond the academy during a time in which feminist scholarship cannot afford to remain behind its hallowed yet insular walls. *Remembering Women Differently* Lynée Lewis Gaillet 2019-05-23 Before the full and honest tale of humanity can be told, it will be necessary to uncover the hidden roles of women in it and recover their voices from the forces that have diminished their contributions or even at times deliberately eclipsed them. The past half-century has seen women rise to claim their equal portion of recognition, and *Remembering Women Differently* addresses not only some of those neglected—it examines why they were deliberately erased from history. The contributors in this collection study the

contributions of fourteen nearly forgotten women from around the globe working in fields that range from art to philosophy, from teaching to social welfare, from science to the military, and how and why those individuals became either marginalized or discounted in a mostly patriarchal world. These sterling contributors, scholars from a variety of disciplines—rhetoricians, historians, compositionists, and literary critics—employ feminist research methods in examining women's work, rhetorical agency, and the construction of female reputation. By recovering these voices and remembering the women whose contributions have made our civilization better and more whole, this work seeks to ensure that women's voices are never silenced again.

Writing Childbirth Kim Hensley Owens
2015-06-24 Women seeking to express concerns about childbirth or to challenge institutionalized medicine by writing online birth plans or birth stories exercise rhetorical agency in undeniably

feminist ways. In *Writing Childbirth: Women's Rhetorical Agency in Labor and Online*, author Kim Hensley Owens explores how women create and use everyday rhetorics in planning for, experiencing, and writing about childbirth. Drawing on medical texts, popular advice books, and online birth plans and birth stories, as well as the results of a childbirth writing survey, Owens considers how women's agency in childbirth is sanctioned, and how it is not. She examines how women's rhetorical choices in writing interact with institutionalized medicine and societal norms. *Writing Childbirth* reveals the contradictory messages women receive about childbirth, their conflicting expectations about it, and how writing and technology contribute to and reconcile these messages and expectations. Demonstrating the value of extending rhetorical investigations of health and medicine beyond patient-physician interactions and the discourse of physicians, *Writing Childbirth* offers fresh insight into feminist

rhetorical agency and technology and expands our understanding of the rhetorics of health and medicine.

The Rhetoric of Supreme Court Women

Nichola D. Gutgold 2012-05-24 From 1981 to 2010, the advancements of women in the United States can be seen in the words of the four pioneering women on the Supreme Court. The Rhetoric of Supreme Court Women: From Obstacles to Options, by Nichola D. Gutgold, explores how Sandra Day O'Connor and Ruth Bader Ginsburg used effective rhetoric and worked to overcome gender obstacles, while cultural changes in America provided Sonia Sotomayor and Elena Kagan with a wider range of rhetorical options. Gutgold's exploration of these four Supreme Court women provides valuable insight into the use of political communication and the changing gender zeitgeist in American politics.

Domestic Occupations Jessica Enoch 2019 This feminist rhetorical history explores

women's complex and changing relationship to the home and how that affected their entry into the workplace. Author Jessica Enoch examines the spatial rhetorics that defined the home in the mid- to late nineteenth and early twentieth centuries and considers how its construction and reconstruction--from discursive description to physical composition--has greatly shaped women's efforts at taking on new kinds of work. In doing so, Enoch exposes the ways dominant discourses regarding women's home life and work life--rhetorics that often assumed a white middle-class status--were complicated when differently raced, cultured, and classed women encountered them. Enoch explores how three different groups of women workers--teachers, domestic scientists, and World War II factory employees--contended with the physical and ideological space of the home, examining how this everyday yet powerful space thwarted or enabled their financial and familial security as well as their intellectual engagements and work-

related opportunities. Domestic Occupations demonstrates a multimodal and multigenre research method for conducting spatio-rhetorical analysis that serves as a model for new kinds of thinking and new kinds of scholarship. This study adds historical depth and exigency to an important contemporary conversation in the public sphere about how women's ties to the home inflect their access to work and professional advancement.

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article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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