

# Slave Ship Fredensborg

## Slave Ship Fredensborg Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Slave Ship Fredensborg**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

**Slave Ship** Jerry mundis 1970-02

### Slave Ship

**The Slave Ship Fredensborg** Leif Svalesen 2000 Provides details of life aboard the Danish slave ship Fredensborg, which sank off the coast of Norway in 1768.

**The Voyage of the Slave Ship Hare** Sean M. Kelley 2016-02-23 From 1754 to 1755, the slave ship Hare completed a journey from Newport, Rhode Island, to Sierra Leone and back to the United States—a journey that transformed more than seventy Africans into commodities, condemning some to death and the rest to a life of bondage in North America. In this engaging narrative, Sean Kelley painstakingly reconstructs this tumultuous voyage, detailing everything from the identities of the captain and crew to their wild encounters with inclement weather, slave traders, and near-mutiny. But most importantly, Kelley tracks the cohort of slaves aboard the Hare from their purchase in Africa to their sale in South Carolina. In tracing their complete journey, Kelley provides rare insight into the communal lives of slaves and sheds new light on the African diaspora and its influence on the formation of African American culture. In this immersive exploration, Kelley connects the story of enslaved people in the United States to their origins in Africa as never before. Told uniquely from the perspective of one particular voyage, this book brings a slave ship's journey to life, giving us one of the clearest views of the eighteenth-century slave trade.

*Slave Ship* Jerrold Mundis 2016-12-08

**The Mission to End Slavery** Denis Olasehinde

Akinmolasire 2019-12-09 Prejudice, racism, oppression and suffering. These are things that we have all seen and continue to see in the world today. The root of a lot of these injustices can often be found in slavery. A fact not lost on Femi Adebayo, who has often felt that black people have had to fight harder than everyone else due to what he views as the system. Femi stumbles across the mysterious Mr Diggity, who offers him a chance to do something seemingly impossible: to go back in time and stop slavery from happening. Femi rejects Mr Diggity's offer, until after seeing one injustice too many he decides to take him up on it. Join Femi on his quest as he goes back in time to periods of history ranging from 15th-century West Africa, to freeing slaves from the 18th-century slave ship Fredensborg, to joining in rebellions in 19th-century America to facing down the Romans and Julius Caesar. Join Femi Adebayo on his mission to change the world. Join Femi on his Mission to End Slavery.

**Slave Ship Fredensborg** Leif Swalensen

2000-12-01

### The Slave Ship 1831

**Slaver Captain** John Newton 2010-11-08 John Newton is now best remembered as an Anglican clergyman and the author of the hymn Amazing Grace. For the first thirty years of his life, however, he was engrossed in the slave trade. His father planned for him to take up a position as slave master on a West Indies plantation but he was instead pressed into the Royal Navy where, after attempting to desert, he was captured and flogged round the fleet. After this humiliation he was placed in service on a slave ship bound for Sierra Leone, but there, having

upset his captain and crew, he found himself the servant of the merchant's wife, an African Duchess called Princess Peye, who abused him along with her slaves. As he wrote himself, he was "an infidel and libertine, a servant of slaves of West Africa." In 1748 he was rescued and returned home and it was on this voyage that he experienced his spiritual conversion. Though avoiding profanity, women, gambling and drinking he continued in the slave trade, taking up a position on a ship bound for the West Indies and then making three further voyages as a captain of slave ships. In 1755, after suffering a severe stroke, he turned away from seafaring and pursued a path to the priesthood, becoming the curate at Olney in 1764. His *Authentic Narrative*, as it was called, is a remarkable, no-holds-barred account of the African slave trade, as well as an account of his struggle between religion and the flesh.

**The Diligent** Robert Harms 2002-01-30 The voyage of the French slave ship *The Diligent* is recreated by the author to investigate the economic, political, and moral worldviews of the participants on all sides of the slave trade.

**Slave Captain** Suzanne Schwarz 2008-05-01 As few accounts written by slave ship captains are known to have survived, the personal papers of James Irving are of tremendous interest and academic significance. Irving built a successful career in the slave trade of eighteenth-century Liverpool, first as a ship's surgeon and then as a captain. Remarkably he was himself enslaved when his ship was wrecked off the coast of Morocco and he was captured by people described as 'wild Arabs' and 'savages'. This edition of forty letters and his journal reveals the reaction of the slaver to the experience of slavery, as well as throwing light on the complex and, to modern eyes, repugnant features of the transatlantic slave trade. The result is both a compelling narrative and a valuable reference text. This thoroughly revised edition of Suzanne Schwarz's best-selling book includes recently discovered archive material.

**Life on an African Slave Ship** Joseph Kleinman 2001 Describes the conditions that existed on the ships bringing African slaves to the New World.

**Letters on West Africa and the Slave Trade** Paul Erdmann Isert 1992 Isert's book, in the form of

twelve letters evidently written for publication, has excited interest ever since it first appeared in 1788. Though Isert's text was long ago translated into other languages, this is its first translation from the original German into English. Already a respected botanist and medical doctor, Isert became interested in ethnography on his arrival in Accra. Isert also has a special place in West African history because of his attempt to establish a plantation on the Gold Coast to counteract the trans-Atlantic slave trade. Throughout his text Isert draws a clear and lively picture of life on the Gold and Slave Coasts of Africa and the Danish and French islands in the West Indies at the end of the eighteenth century.

**The Danish Slave Trade and Its Abolition** Erik Gøbel 2016-09-07 In *The Danish Slave Trade and Its Abolition*, Erik Gøbel offers an account of the well-documented Danish transatlantic slave trade and discusses, in detail, the 1792 decision to abolish it.

**The African Slave Trade and Its Suppression** Peter Hogg 2014-02-04 A comprehensive bibliography dealing specifically with African slave trade. This volume has been sub-classified for easier consultation and the compiler has provided, where possible, descriptions and comments on the works listed.

**Transatlantic Slavery** Anthony Tibbles 2005-01-01 Between 1500 and 1870, European traders transported millions of Africans to the Americas to work as slaves—yet despite the wealth of scholarship on this period, many people remain uninformed about the history of the slave trade and its implications for the modern black experience. Published to accompany a permanent gallery in the Merseyside Maritime Museum, *Transatlantic Slavery* documents this era through essays on women in slavery, the impact of slavery on West and Central Africa, and the African view of the slave trade. Richly illustrated, it reveals how the slave trade shaped the history of three continents—Africa, the Americas, and Europe—and how all of us continue to live with its consequences.

**Recaptured Africans** Sharla M. Fett 2016-11-23 In the years just before the Civil War, during the most intensive phase of American slave-trade suppression, the U.S. Navy seized roughly 2,000

enslaved Africans from illegal slave ships and brought them into temporary camps at Key West and Charleston. In this study, Sharla Fett reconstructs the social world of these "recaptives" and recounts the relationships they built to survive the holds of slave ships, American detention camps, and, ultimately, a second transatlantic voyage to Liberia. Fett also demonstrates how the presence of slave-trade refugees in southern ports accelerated heated arguments between divergent antebellum political movements--from abolitionist human rights campaigns to slave-trade revivalism--that used recaptives to support their claims about slavery, slave trading, and race. By focusing on shipmate relations rather than naval exploits or legal trials, and by analyzing the experiences of both children and adults of varying African origins, Fett provides the first history of U.S. slave-trade suppression centered on recaptive Africans themselves. In so doing, she examines the state of "recaptivity" as a distinctive variant of slave-trade captivity and situates the recaptives' story within the broader diaspora of "Liberated Africans" throughout the Atlantic world.

**The Slave Ship** Mary Johnston 1924

**The Slave Ship, Memory and the Origin of Modernity** Martyn Hudson 2017-05-15 *Traces*; slave names, the islands and cities into which we are born, our musics and rhythms, our genetic compositions, our stories of our lost utopias and the atrocities inflicted upon our ancestors, by our ancestors, the social structure of our cities, the nature of our diasporas, the scars inflicted by history. These are all the remnants of the middle passage of the slave ship for those in the multiple diasporas of the globe today, whose complex histories were shaped by that journey. Whatever remnants that once existed in the subjectivities and collectivities upon which slavery was inflicted has long passed. But there are hints in material culture, genetic and cultural transmissions and objects that shape certain kinds of narratives - this is how we know ourselves and how we tell our stories. This path-breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity. By so doing, it examines methods of ethnography for historical events and

experiences and offers a sociology and a history from below of the slave experience. The arguments in this book show the way for using memory studies to undermine contemporary slavery.

**The Slave Ship** Marcus Rediker 2007 Draws on three decades of research to chart the history of slave ships, their crews, and their enslaved passengers, documenting such stories as those of a young kidnapped African whose slavery is witnessed firsthand by a horrified priest from a neighboring tribe responsible for the slave's capture. 30,000 first printing.

**Slave Ship Sailors and Their Captive**

**Cargoes, 1730-1807** Emma Christopher

2006-04-03 Publisher Description

*The Slave Ship Fredensborg* Leif Svalesen 2000 The author relates the history of this European slave ship, and includes a day-by-day account of how life on the ship in the 1700s may have been. Color illustrations and b&w photos.

*Sharing the Burden of Sickness* Jonathan Roberts 2021-11-09 In *Sharing the Burden of Sickness*, Jonathan Roberts examines the history of the healing cultures in Accra, Ghana. When people are sick in Accra, they can pursue a variety of therapeutic options. West African traditional healers, spiritual healers from the Islamic and Christian traditions, Western clinical medicine, and an open marketplace of over-the-counter medicine provide ample means to promote healing and preventing sickness. Each of these healing cultures had a historical point of arrival in the city of Accra, and Roberts tells the story of how they intertwined and how patients and healers worked together in their struggle against disease. By focusing on the medical history of one place, Roberts details how urban development, colonization, decolonization, and independence brought new populations to the city, where they shared their ideas about sickness and health. *Sharing the Burden of Sickness* explores medical history during important periods in Accra's history. Roberts not only introduces readers to a wide range of ideas about health but also charts a course for a thoroughly pluralistic culture of healing in the future, especially with the spread of new epidemics of HIV/AIDS and ebola.

**The Slave Ship Wanderer** Tom Henderson Wells 1967

**Ships of Slaves** Thorkild Hansen 2003 This is the second volume in the trilogy, *The Ships of Slaves*, which tells the story of the Danish/Norwegian participation in the transatlantic slave trade on the Gold Coast (now Ghana) to the West Indies. This volume narrates the middle passage of the slave trade, from the time the remadors at the beach east of Christiansborg coerced the slaves onto the boat. It details the journey the slaves underwent; the conditions in which they travelled, and resulting deaths along the way; and the auctions on St Thomas and St Croix in the West Indies.

**Freedom in White and Black** Emma Christopher 2018-06-12 A gripping true account of African slaves and white slavers whose fates are seemingly reversed, shedding fascinating light on the early development of the nations of Sierra Leone, Liberia, and Australia, and on the role of former slaves in combatting the illegal trade.

**The Slave Ship** Mary Johnston 1929

**Fifty Days on Board a Slave-vessel** Pascoe Grenfell Hill 1993 An unforgettable account of life on a slave ship.

[The Middle Passage. The Roles of Ramón Ferrer and Theodore Canot in the Transatlantic Slave Trade](#) Silvan Wilsch 2017-09-18 Seminar paper from the year 2016 in the subject History Europe - Other Countries - Middle Ages, Early Modern Age, grade: 2,0, University of Freiburg, language: English, abstract: The transatlantic slave trade from the early fifteenth to the second half of the nineteenth century played a major role for the development of the modern world. It enabled Europe's transition to capitalism, the nation-state, and imperialism, and fostered the growth of western European nations and empires. Slave ships were the most important link between Europe, Africa and America and enabled the development of the Americans. All this, as well as the creation of a higher standard of living for many Europeans and Americans, happened at the expense of millions of enslaved people and was connected to inconceivable suffering. Talking about the transatlantic slave trade means talking about the biggest case of forced migration in recorded human history. Over the course of four centuries, slave ships continued to cross the Atlantic. It is estimated that between the years of 1500 and 1900

approximately 11,7 million Africans were forcefully deported into slavery, mainly from West, Central and South Africa. A mere 9,8 to 10 million of these abducted prisoners reached their intended destinations alive. The other 1,7 million prisoners were not able to endure the torments of the transatlantic crossing - the middle passage -, or died shortly after their arrival as a result of the deprivations they suffered whilst on the slave ships. Due to the immense importance of the middle passage for the slave trade between Africa and the Americans, this paper investigates the topic further. A transatlantic slave trade will serve as background for further analysis. The macrostructure of the slave trade will be examined using the example of the 18th century French slave ship "Diligent". Concerning the microstructure, the historical records of Captain Theodore Canot and additional secondary literature will serve as the basis for an analysis of the conditions on slave ships at the time. In a final step, the life of Ramón Ferrer - captain of the slave ship "Amistad" - will be reconstructed with the aid of newly released documents and by using the chronicles of Canot as a guideline to speculate about gaps in Ferrer's biography. *Sweet Water and Bitter* Siân Rees 2011 The little-known story of the Royal Navy squadron that patrolled the African coast for fifty years, capturing vessels and emancipating slaves

**The Black Barque** Thornton Jenkins Hains 1908

**Coast of Slaves** Thorkild Hansen 2002 This is the third volume in Hansen's classic slave trade trilogy. When America was discovered and plantations established, slave labour became the principal export commodity from the Gold Coast. This book is about the history of Danish/Norwegian participation in the transatlantic slave trade. It describes the organisation of the trade, the participants, the challenge, and the link with the West Indies to where the slaves were transported for work on the sugar plantations. It describes Danish purchase of islands in the West Indies, and traces how the decline in Dutch and British trade, and the abilities of the Danish administration led to a golden age in the Danish slave trade in the 1770s and 1780s. In that period, the Danish share in the total slave trade

exceeded ten percent; and the decline in the trade with the growth of a new European consciousness, heralded abolition. *Coast of Slaves*, the first volume of the trilogy, was originally published in Danish in 1967. This English translation is edited to provide explanations about inaccessible references as well as established factual misrepresentations.

[Slave Ship](#) Eric Corder 1969

*The Wanderer* Erik Calonius 2008-02-05 On Nov. 28, 1858, a ship called the *Wanderer* slipped silently into a coastal channel and unloaded a cargo of over 400 African slaves onto Jekyll Island, Georgia, fifty years after the African slave trade had been made illegal. It was the last ship ever to bring a cargo of African slaves to American soil. The *Wanderer* began life as a luxury racing yacht, but within a year was secretly converted into a slave ship, and--using the pennant of the New York Yacht Club as a diversion--sailed off to Africa. More than a slaving venture, her journey defied the federal government and hurried the nation's descent into civil war. The *New York Times* first reported the story as a hoax; as groups of Africans began to appear in the small towns surrounding Savannah, however, the story of the *Wanderer* began to leak out, igniting a fire of protest and debate that made headlines throughout the nation and across the Atlantic. As the story shifts from New York City to Charleston, to the Congo River, Jekyll Island and finally Savannah, the *Wanderer's* tale is played out in the slave markets of Africa, the offices of the *New York Times*, heated Southern courtrooms, The White House, and some of the most charming homes Southern royalty had to offer. In a gripping account of the high seas and the high life in New York and Savannah, Erik Calonius brings to light one of the most important and little remembered stories of the Civil War period.

[The Black Barque](#) T. Jenkins Hains 2019-11-29

Set in the 19th century, the novel revolves around the adventures of a sailor named John Heywood. Heywood, who is seeking employment after being discharged from his previous ship, finds himself shanghaied aboard the pirate slave ship *Gentle Hand*. The ship is captained by the ruthless William Howard and his crew of misfits and engages in the illegal trade of capturing and selling African slaves. The story follows

Heywood's experiences as he navigates life aboard the ship and becomes embroiled in mutiny, violence, and danger as they sail across the Atlantic.

*Slave Ship* George Sullivan 1994 Describes a slave ship that sank near Florida in the early 1700s and the underwater archaeological excavation. While giving details on the underwater archaeological exploration of the slave ship *Henrietta Marie* that sunk off Florida in the 1700s, the author supplies many details on the slave trade.

**Slave Ship Wanderer** Tom Henderson Wells 1967-12

[The Slave Ship Fredensborg](#) Leif Svalensen 1999

**The Diligent** Robert Harms 2008-08-05 The slave trade is one of the best known yet least understood processes in our history. The popular image of traders in slave ships going to Africa and rounding up slaves as if they were cattle is not only historically inaccurate, it also disguises the fact that the slave trade was a highly organized Atlantic-wide system that required close collaboration at the highest levels of government in Europe, Africa, and the New World. Using the private journal of First Lieutenant Robert Durand, and supplementing it with a wealth of archival research, Yale historian Robert Harms re-creates in astonishing detail the voyage of the French slave ship *The Diligent*. We have histories of the slave trade, most recently Hugh Thomas's massive and authoritative *The Slave Trade*, but *The Diligent* is something entirely different: a deep bore into the economic, political, and moral worldviews of the participants on all sides of the trade, complete with a vivid *dramatis personae*. Nobody who reads this book will ever look at the slave trade in the same way again.

**Slave Ships and Slaving** George Francis Dow 1927 A collection of six traditional fairy tales from Germany, Italy, France, the U.S.S.R., Finland, and Sweden, illustrated by the well-known Russian artist, Nikolai Ustinov.

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