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New York, a Guide to Information and

Reference Sources, 1979-1986 Manuel D.
Lopez 1987

The Combined Book Exhibit American Library Association 1983

Materijali za istorijata na Makedonija 1982
Albany Institute of History & Art

American Federal Furniture and Decorative Arts from the Watson Collection Philip D. Zimmerman 2004 While demonstrating the high level of artistry attained by furniture-makers of the period, this selection in many ways reflects the evolving character of domestic life in America during a seminal period in the country's history.

The Magazine Antiques 1984-07
American Reference Books Annual Bohdan S. Wynar 1984 1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

American Furniture in the Metropolitan Museum of Art Frances Gruber Safford 2007 The Metropolitan Museum's preeminent collection of early colonial furniture is expertly documented

in this long-awaited publication. It covers the full spectrum of furniture forms made during the 17th and early 18th centuries--from chairs and other seating to tables, boxes, various types of chests and cupboards, and desks. Each of the 141 objects is thoroughly described with detailed information on provenance, construction, condition, inscriptions, dimensions, and materials. Photographed anew in color for this volume, each piece is explicated in terms of the styles and craftsmanship of the period and is evaluated in light of comparative pieces in public and private collections throughout the country. One appendix contains photographic details of construction and decorative elements, and another has drawings of joints and moldings.

Vernacular Architecture Newsletter 1979
AMERN COLONIAL PORTRAITS PB Richard H. Saunders 1987-11-17

Establishing Exceptionalism Amy Turner Bushnell 2022-02-16 Since the 1950s historians of the colonial era in North, South and Central

America have extended the frontiers of basic general knowledge enormously; this rich historiographical tradition has generated robust methodological discussions about how to study the European encounter in the light of the experience of the indigenous peoples of the Americas. By bringing together major research reviews by a series of leading scholars, this volume makes it possible to compare directly approaches relating to colonial North America, Brazil, the Spanish borderlands, and the Caribbean.

Identifying American Furniture Milo M. Naeve 1998 In 36 brief sections, Naeve identifies the distinguishing characteristics of each style that makes up America's rich furniture heritage. Each trend is related to international stylistic movements, innovative craftsmen, influential publications, and the technological improvements that shaped them. Key factors of each style are highlighted for easy identification.

The Museologist 1986

More Letters from the American Farmer J. Hector St. John de Crèvecoeur 1995 This is a critical edition of the essays that J. Hector St. John de Crèvecoeur (1735-1813) wrote in English but did not include in *Letters from an American Farmer*. First published in 1782, *Letters from an American Farmer* is an eighteenth-century cultural masterpiece. Written in English by a French-born immigrant, it is a collection of semiautobiographical writings in epistolary form that describe daily life along the northern frontier during the days leading up to the American Revolution. Conveying the attitudes, beliefs, aspirations, and conflicting loyalties of common settlers, *Letters* has helped subsequent generations to grasp the ethos of a nascent America. More than a century after Crèvecoeur's death, three bound manuscript volumes surfaced that included not only the original handwritten texts of most of *Letters* but also the twenty-two similar writings that now make up *More Letters from the American*

Farmer. Those manuscript volumes are now housed in the Library of Congress. Five of the pieces in *More Letters* are previously unpublished; the others were first published in 1925-26 but were so inconsistently and arbitrarily edited as to misrepresent the author. This edition has been awarded the emblem of the Modern Language Association's Committee on Scholarly Editions. It is based on an examination of all available relevant textual sources and includes extensive textual and historical contextual information. Rather than modernizing Crèvecoeur's capitalization, punctuation, and spelling, Dennis D. Moore has preserved the original texts as closely as possible. Thus, *More Letters* marks the first appearance of these twenty-two writings as Crèvecoeur composed them. In his general introduction, Moore discusses the various personae through which Crèvecoeur speaks in these essays and notes the stylistic and topical similarities and variations between these

writings and those collected in *Letters*. Pointing to Crèvecoeur's evident influences and interests, Moore discusses recurrent themes and images related to medicine, law, religion, classicism, enlightenment philosophy, nationalism, agrarianism, aggression and war, and the cults of sensibility and domesticity. Revising and expanding what we thought we knew about Crèvecoeur and his lifelong absorption in America and Americanness, *More Letters* also makes a significant contribution to the study of early American culture.

Choice 1983

SLEEPY HOLLOW RESTORATIONS-A CROSS-SECTION OF THE COLLECTION. 1983

Potters and Potteries of New York State, 1650-1900 William C. Ketchum, Jr. 1987-12
Written by an experienced antiquarian, this book explores the history of utilitarian pottery production in New York State, beginning with the Dutch in Manhattan. The subject matter ranges across the entire state, from Long Island

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and the Mohawk and Hudson valleys, to the St. Lawrence, Lake Erie, and the Southern Tier. This completely revised and updated edition of a highly praised 1970 book brings our knowledge of New York State potters and potteries to the present, incorporating extensive research in specific localities and information from excavations that have been carried out in recent years. The author discusses the types of wares that were made in New York potteries and suggests why the industry flourished. A general introduction to pottery types and methods of glazing and firing orient the reader in what was an important industry in early New York State. Supplemented by dozens of photographs and line drawings, this book contains the only existing lists of marks used by New York potters, as well as an appendix listing more than 1,400 of the state's individual craftsmen, including the communities in which they worked, their active dates, and the types of ware they produced. The book will be valuable for ceramists, collectors,

antiquarians, and those interested in the social, cultural, and economic history of New York State.

Publishers Trade List Annual, 1996, 1 R R
Bowker Publishing 1996-09

Library Journal 1984

Book Review Digest 1983 Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.
Rural New England Furniture Dublin Seminar

for New England Folklife 1998

Sleepy Hollow Restorations, a Cross-section of the Collections Sleepy Hollow Restorations (Organization) 1983

The Publishers Weekly 1983

Small Press Record of Books in Print 1990

American Silver in the Art Institute of Chicago Art Institute of Chicago 2016-01-01

The history of American silver offers invaluable insights into the economic and cultural history of the nation itself. Published here for the first time, the Art Institute of Chicago's superb collection embodies innovation and beauty from the colonial era to the present. In the 17th century, silversmiths brought the fashions of their homelands to the colonies, and in the early 18th, new forms arose as technology diversified production. Demand increased in the 19th century as the Industrial Revolution took hold. In the 20th, modernism changed the shape of silver inside and outside the home. This beautifully illustrated volume presents highlights from the

collection with stunning photography and entries from leading specialists. In-depth essays relate a fascinating story about eating, drinking, and entertaining that spans the history of the Republic and trace the development of the Art Institute's holdings of American silver over nearly a century.

Decorative Arts and Household Furnishings in America, 1650-1920 Kenneth L. Ames 1989

This bibliography of the study of household furnishings used in the United States from the seventeenth century to the early twentieth century contains twenty-one sections. Each section begins with an essay that outlines the development of scholarship in the files and points toward new directions for research with annotated entries on the most significant works. Three chapters present the basic reference tools and surveys of art and architecture. These are followed by chapters devoted to such topics as furniture; metals, including silver and gold, pewter, and Britannia metal; ceramics and glass;

textiles; timepieces; household activities and systems; and craftsmen and the Arts and Crafts Movement in America. Includes an author/title index.

American Studies Jack Salzman 1986-08-29
This is an annotated bibliography of 20th century books through 1983, and is a reworking of *American Studies: An Annotated Bibliography of Works on the Civilization of the United States*, published in 1982. Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America, it focuses on books that have an important cultural framework, and does not include those which are primarily theoretical or methodological. It is organized in 11 sections: anthropology and folklore; art and architecture; history; literature; music; political science; popular culture; psychology; religion; science/technology/medicine; and sociology. Each section contains a preface introducing the reader to basic bibliographic resources in that

discipline and paragraph-length, non-evaluative annotations. Includes author, title, and subject indexes. ISBN 0-521-32555-2 (set) : \$150.00.

Field Guide to American Antique Furniture
Joseph T. Butler 1986-11-15 This book contains illustrated styles of American furniture classified by the period in which it was crafted and by the region where it originated.

Color in American Domestic Architecture, 1650-1913 Ellen M. Thomson 1990

New York History New York State Historical Association 1983

Proceedings of the New York State Historical Association with the Quarterly Journal New York State Historical Association 1983

Sleepy Hollow Restorations, a Cross-section of the Collection Sleepy Hollow Restorations (Organization) 1982

The Catskills Kenneth Myers 1987
Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture

Division 1982

Women and Religion in Old and New Worlds

Susan E. Dinan 2001 First Published in 2001.
Routledge is an imprint of Taylor & Francis, an informa company.

American Furniture in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.) 1985 Discusses the designs, histories, construction, and woods of a variety of chairs, tables, chests, desks, bookcases, and clocks

New York and the China Trade David Sanctuary Howard 1984

American Book Publishing Record 1982
ARTnews 1983

The writers directory [Anonymus AC00423973] 1991

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