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[A School in Africa](#) A. Megahey 2005-06-09 When Peterhouse School opened in 1955, the British Empire in Africa was still intact and the Federation of Rhodesia and Nyasaland had just come into being. It was a boarding school founded on the British model, but with the intention that it would 'adapt all that is best in the Public School tradition to African conditions'. The story of Peterhouse is not only about work and sport, music and drama, chapel and syllabus changes. It is set in the context of educational development and political changes in a Southern Africa country. The school became a pioneering multi-racial institution in 'white Rhodesia'; shared the sufferings of the country during the 'bush war'; expanded greatly in the new Zimbabwe, survived the contradictions of a black 'Marxist' government, and has kept its firm commitment to being a 'Church School'. Despite the uncertainties and challenges of the new century, this is a story of faith and vision.

Rhodesia - Little White Island John Parker 1972

[White Liberals, Moderates, and Radicals in Rhodesia, 1953-1980](#) Ian Hancock 1984

[Background Notes](#) United States. Department of State. Office of Media Services

Newsletter 1976

Zimbabwe Brian Raftopoulos 2004 The author is from the Institute of Development Studies at the University of Zimbabwe. He examines the paradox ensuing from the Lancaster House Settlement at Zimbabwe's independence, that whilst colonial rule was ended, the framework was provided for continued white privilege, on the basis of control of the economy by this elite - and through them, transnational capital. He analyses the responses of the ruling (including official) elite, the black petty bourgeoisie, and the group associated with the former Rhodesian Front.

Rethinking White Societies in Southern Africa Duncan Money 2020-02-12 This book showcases new research by emerging and established scholars on white workers and the white poor in Southern Africa. Rethinking White Societies in Southern Africa challenges the geographical and chronological limitations of existing scholarship by presenting case studies from Angola, Mozambique, South Africa, Zambia and Zimbabwe that track the fortunes of nonhegemonic whites during the era of white minority rule. Arguing against prevalent understandings of white society as uniformly wealthy or culturally homogeneous during this period, it demonstrates that social class remained a salient element throughout the twentieth century, how Southern Africa's white societies were often divided and riven with tension and how the resulting social, political and economic complexities animated white minority regimes in the region. Addressing themes such as the class-based disruption of racial norms and practices, state surveillance and interventions - and their failures - towards nonhegemonic whites, and the opportunities and limitations of physical and social mobility, the book mounts a forceful argument for the regional consideration of white societies in this historical context. Centrally, it extends the path-breaking insights emanating from scholarship on racialized class identities from North America to the African context to argue that race and class cannot be considered independently in Southern Africa. This book will be of interest to scholars and students of southern African studies, African history, and the history of race.

[News Letter](#) United States. Dept. of State 1976

[Zimbabwe in Crisis](#) Stephen Chan 2013-10-18 This book covers not only the political situation in Zimbabwe,

but its international context and those areas of privation, exclusion and silence within the country that are beneath the everyday face of politics. Written by either a Zimbabwean or an internationally acknowledged expert on aspects of Zimbabwe, all the authors agree that the silences in and surrounding the African state cannot continue. This volume utilizes the perspectives of diplomacy, health, law and literature written in both English and Shona, and of those deeply concerned with democratization in Zimbabwe and its surrounding region. Zimbabwe and the Space of Silence will be of interest to students and scholars of African studies, African and Third World politics and international law. This book was previously published as a special issue of The Round Table.

The Foreign Policy of the Douglas-Home Government A. Holt 2014-03-07 This book provides an important study of a short-lived government making foreign policy in the shadow of an impending general election. It considers Britain's relations with the United States, Africa, Asia and the Middle East.

A Brutal State of Affairs Henrik Ellert 2020-04-02 A Brutal State of Affairs analyses the transition from Rhodesia to Zimbabwe and challenges Rhodesian mythology. The story of the BSAP, where white and black officers were forced into a situation not of their own making, is critically examined. The liberation war in Rhodesia might never have happened but for the ascendancy of the Rhodesian Front, prevailing racist attitudes, and the rise of white nationalists who thought their cause just. Blinded by nationalist fervour and the reassuring words of the Ministry of Internal Affairs and army commanders, the Smith government disregarded the advice of its intelligence services to reach a settlement before it was too late. By 1979, the Rhodesians were staring into the abyss, and the war was drawing to a close. Salisbury was virtually encircled, and guerrilla numbers continued to grow. A Brutal State of Affairs examines the Rhodesian legacy, the remarkable parallels of history, and suggests that Smiths Rhodesian template for rule has, in many instances, been assiduously applied by Mugabe and his successors.

Zambezia 1996

The language of empire Robert Macdonald 2017-03-01

[British Year Book of International Law 2008](#) Whewell Professor of International Law and Fellow James Crawford 2009-11-12 The 'British Year Book of International Law' is a key reference resource for academics and practising lawyers, providing up-to-date information on important developments in modern international law.

Empire's Children Ellen Boucher 2014-03-13 Between 1869 and 1967, government-funded British charities sent nearly 100,000 British children to start new lives in the settler empire. This pioneering study tells the story of the rise and fall of child emigration to Canada, Australia, New Zealand, and Southern Rhodesia. In the mid-Victorian period, the book reveals, the concept of a global British race had a profound impact on the practice of charity work, the evolution of child welfare, and the experiences of poor children. During the twentieth century, however, rising nationalism in the dominions, alongside the emergence of new, psychological theories of child welfare, eroded faith in the 'British world' and brought child emigration into question. Combining archival sources with original oral histories, Empire's Children not only explores the powerful influence of empire on child-centered social policy, it also uncovers how the lives of ordinary children and families were forever transformed by imperial forces and settler nationalism.

Private Print Media, the State and Politics in Colonial and Post-Colonial Zimbabwe Sylvester

Dombo 2017-10-14 This book examines the role played by two popular private newspapers in the struggle for democracy in Zimbabwe, one case from colonial Rhodesia and the other from the post-colonial era. It argues that, operating under oppressive political regimes and in the dearth of credible opposition political parties or as a platform for opposition political parties, the African Daily News, between 1956-1964, and the Daily News, between 1999-2003, played an essential role in opening up spaces for political freedom in the country. Both newspapers were ultimately shut down by the respective government of the time. The newspapers allowed reading publics the opportunity to participate in politics by providing a daily analytical alternative, to that offered by the government and the state media, in relation to the respective political crises that unfolded in each of these periods. The book further examines both the information policies pursued by the different governments and the way these affected the functioning of private media in their quest to provide an "ideal" public sphere. It explores issues of ownership, funding and editorial policies in reference to each case and how these affected the production of news and issue coverage. It considers issues of class and geography in shaping public response. It also focuses on state reactions to the activities of these newspapers and how these, in turn, affected the activities of private media actors. Finally, it considers the cases together to consider the meanings of the closing down of these newspapers during the two eras under discussion and contributes to the debates about print media vis-à-vis the new forms of media that have come to the fore.

Utopia/Dystopia Michael D. Gordin 2010-08-23 The concepts of utopia and dystopia have received much historical attention. Utopias have traditionally signified the ideal future: large-scale social, political, ethical, and religious spaces that have yet to be realized. Utopia/Dystopia offers a fresh approach to these ideas. Rather than locate utopias in grandiose programs of future totality, the book treats these concepts as historically grounded categories and examines how individuals and groups throughout time have interpreted utopian visions in their daily present, with an eye toward the future. From colonial and postcolonial Africa to pre-Marxist and Stalinist Eastern Europe, from the social life of fossil fuels to dreams of nuclear power, and from everyday politics in contemporary India to imagined architectures of postwar Britain, this interdisciplinary collection provides new understandings of the utopian/dystopian experience. The essays look at such issues as imaginary utopian perspectives leading to the 1856-57 Xhosa Cattle Killing in South Africa, the functioning racist utopia behind the Rhodesian independence movement, the utopia of the peaceful atom and its global dissemination in the mid-1950s, the possibilities for an everyday utopia in modern cities, and how the Stalinist purges of the 1930s served as an extension of the utopian/dystopian relationship. The contributors are Dipesh Chakrabarty, Igal Halfin, Fredric Jameson, John Krige, Timothy Mitchell, Aditya Nigam, David Pinder, Marci Shore, Jennifer Wenzel, and Luise White.

Development Induced Displacements in Zimbabwe CCMT CCMT 2021-04-01 Development-induced displacements may lead to loss of land, livelihoods, shelter, property, and access to social facilities, natural resources and cultural heritage, if the affected people are not cushioned by appropriate compensation and social support mechanisms, as well as integrated rehabilitation programmes to mitigate negative impact. As a result, communities often resist relocations and in some instances the emerging conflicts between the responsible authorities and the affected communities delay critical development projects. The policies of the Government of Zimbabwe are geared towards rural development, economic growth and foreign investment. This calls for a complementing review and harmonisation of legislation, policies and practices designed to protect the rights and livelihoods of rural communities affected and displaced by development projects. In 2019, the Centre for Conflict Management and Transformation (CCMT) hosted a series of multi-stakeholder policy dialogues on the issue of development-induced displacements in Zimbabwe. In addition, a research symposium was held in collaboration with the Tugwi Mukosi Multidisciplinary Research Institute (TMMRI, Midlands State University) on Zimbabwean displacement experiences and policy options. This book, with contributions from a wide range of researchers and practitioners, presents the results of that process.

Gendering the Settler State Kate Law 2015-11-06 White women cut an ambivalent figure in the transnational history of the British Empire. They tend to be remembered as malicious harridans personifying the worst excesses of colonialism, as vacuous fusts, whose lives were punctuated by a series of frivolous pastimes, or as casualties of patriarchy, constrained by male actions and gendered

ideologies. This book, which places itself amongst other "new imperial histories", argues that the reality of the situation, is of course, much more intricate and complex. Focusing on post-war colonial Rhodesia, *Gendering the Settler State* provides a fine-grained analysis of the role(s) of white women in the colonial enterprise, arguing that they held ambiguous and inconsistent views on a variety of issues including liberalism, gender, race and colonialism.

Pioneers, Settlers, Aliens, Exiles J. L. Fisher 2010-03-01 What did the future hold for Rhodesia's white population at the end of a bloody armed conflict fought against settler colonialism? Would there be a place for them in newly independent Zimbabwe? PIONEERS, SETTLERS, ALIENS, EXILES sets out the terms offered by Robert Mugabe in 1980 to whites who opted to stay in the country they thought of as their home. The book traces over the next two decades their changing relationship with the country when the post-colonial government revised its symbolic and geographical landscape and reworked codes of membership. Particular attention is paid to colonial memories and white interpellation in the official account of the nation's rebirth and indigene discourses, in view of which their attachment to the place shifted and weakened. As the book describes the whites' trajectory from privileged citizens to persons of disputed membership and contested belonging, it provides valuable background information with regard to the land and governance crises that engulfed Zimbabwe at the start of the twenty-first century.

Electoral Territoriality in Southern Africa Stephen Rule 2017-11-01 This title was first published in 2000. A comprehensive comparison of voting patterns in seven countries of Southern Africa. The modern democratic electoral histories of Botswana, Lesotho, Namibia, South Africa, Swaziland, Zambia and Zimbabwe are placed within the contexts of their pre-colonial and colonial polities. The extent to which urbanization and the regional distribution of language, ethnicity and race impacts on the electoral geography of the sub-continent is demonstrated statistically and cartographically. The analysis is complemented by anecdotal evidence gathered during personal interviews and discussions with voters, politicians, government officials and academics.

Own Goals Roger Marston 2010-01 Terrorism, military response and the lessons from history that governments still fail to grasp. This book argues that whilst the overriding purpose of counter-insurgency is political the actual campaign is invariably seen as military. The expense, death and trauma of the military action usually mean that political purposes come a poor second in terms of popular and governmental aims. Rhodesia provided an example of the disastrous consequences of such an approach. Political judgments were invariably based upon popular assessments of the Africans stemming from the beliefs of the Pioneers; in other words they were founded on ignorance. Likewise military strategies and tactics owed much to those established in the 1890s. These are largely seen through the career of Captain Charles Lendy RA, a fan of the machine gun and "shock and awe." His experiences were reflected by the Rhodesian Army in the 1970s and so units who consistently branded themselves as the best anti-terrorist forces in the world lost.

Pan-Africanism Versus Partnership Brooks Marmon 2023-04-29 This book takes the transnational history of southern Africa's liberation struggles in an innovative direction. It provides one of the first targeted studies of the manner in which the wider process of African decolonisation shaped the political struggle for control of Southern Rhodesia (colonial Zimbabwe). It offers an in-depth survey of the repercussions of pan-African developments on national-level political thought amidst one of the most seminal moments of the continent's history. The book draws on over a year of fieldwork in southern Africa as well as archival collections in the USA and UK to explore the seismic re-alignments that occurred in the white settler dominated territory in southern Africa as self-determination became a widely accepted international principle virtually overnight. In particular, it focuses on the impact of decolonisation struggles and/or independence in Ghana, Nigeria, the Democratic Republic of the Congo and Malawi on Zimbabwe's liberation struggle. In so doing, it also offers new context on the roots of contemporary repression in Zimbabwe.

Spy Out The Land Jeremy Duns 2016-01-14 A classic spy novel for fans of Joe Kanon - impeccably researched, beautifully written. A time of turbulence 1975. A summit has been arranged between the Rhodesian government and various nationalist leaders, and is due to take place in railway dining car 49, midway along Victoria Falls Bridge. But Matthew Charamba, a key player in the battle for majority rule in Rhodesia, is hiding a deadly secret. A time of terror Claire and Erik are living in Stockholm, raising their son, Ben. But their quiet life is about to unravel in explosive fashion. Each have hidden pasts, to which the

other is oblivious, and those pasts have come back to find them. Time for Paul Dark to take action When his family is kidnapped, Paul Dark, the most resourceful and dangerous double-agent of the 20th century, must take action or lose the most precious people in his universe. realise that Dark, far from being dead, is on the move and leaving chaos in his wake... 'A welcome return for one of spy writing's most captivating characters, British traitor Paul Dark... Meticulously researched with shades of Le Carre-level intrigue and fantastic action scenes Jack Reacher would be proud of. A thriller of the top order' Maxim Jakubowski, *LoveReading* 'The key to Duns' success is his ability to pen high-energy, enthralling action sequences allied to an impressive attention to detail, transforming the traditional spy classic into a compelling mirror of real-life history and politics' *Lancashire Evening Post* 'Brilliantly imagined ... The reader is left breathless by the twists and turns of a plot that throws up surprise after surprise, including its conclusion' Rob Spence, *Shiny New Books*

British culture after empire Josh Doble 2023-03-14 *British culture after Empire* is the first collection of its kind to explore the intertwined social, cultural and political aftermath of empire in Britain from 1945 up to and beyond the Brexit referendum of 2016, combining approaches from the fields of history, English and cultural studies. Against those who would deny, downplay or attempt to forget Britain's imperial legacy, the various contributions expose and explore how the British Empire and the consequences of its end continue to shape Britain at the local, national and international level. As an important and urgent intervention in a field of increasing relevance within and beyond the academy, the book offers fresh perspectives on the colonial hangovers in post-colonial Britain from up-and-coming as well as established scholars.

From the Barrel of a Gun Gerald Horne 2015-12-01 In November 1965, Ian Smith's white minority government in Southern Rhodesia (now Zimbabwe) made a unilateral declaration of independence, breaking with Great Britain. With a European population of a few hundred thousand dominating an African majority of several million, Rhodesia's racial structure echoed the apartheid of neighboring South Africa. Smith's declaration sparked an escalating guerrilla war that claimed thousands of lives. Across the Atlantic, President Lyndon B. Johnson nervously watched events in Rhodesia, fearing that racial conflict abroad could inflame racial discord at home. Although Washington officially voiced concerns over human rights violations, an attitude of tolerance generally marked U.S. relations with the Rhodesian government: sanctions were imposed but not strictly enforced, and hundreds, perhaps thousands, of American mercenaries joined white Rhodesia's side in battle with little to fear from U.S. laws. Despite such tacit U.S. support, Smith's regime fell in 1980, and the independent state of Zimbabwe was born. The first comprehensive account of American involvement in the war against Zimbabwe, this compelling work also explores how our relationship with Rhodesia helped define interracial dynamics in the United States, and vice versa.

The State of Sovereignty Douglas Howland 2009 *The State of Sovereignty* examines how it came to pass that the nation-state became the prevailing form of governance in the world today. Spanning the 19th and 20th centuries and addressing colonization and decolonization around the globe, these essays argue that sovereignty is a set of historically contingent practices, and not something that accrues naturally to states. The contributors explore the different ways in which sovereign political forms have been defined and have defined themselves, placing recent debates about nations and national identity within a broader history of sovereignty, territory, and legality.

Newsletter United States. Department of State 1976

Rhodesia - Little White Island John Parker 1972

Speaking with Vampires Luise White 2023-04-28 During the colonial period, Africans told each other terrifying rumors that Africans who worked for white colonists captured unwary residents and took their blood. In colonial Tanganyika, for example, Africans were said to be captured by these agents of colonialism and hung upside down, their throats cut so their blood drained into huge buckets. In Kampala, the police were said to abduct Africans and keep them in pits, where their blood was sucked. Luise White presents and interprets vampire stories from East and Central Africa as a way of understanding the world as the storytellers did. Using gossip and rumor as historical sources in their own right, she assesses the place of such evidence, oral and written, in historical reconstruction. White conducted more than 130 interviews for this book and did research in Kenya, Uganda, and Zambia. In addition to presenting powerful, vivid stories

that Africans told to describe colonial power, the book presents an original epistemological inquiry into the nature of historical truth and memory, and into their relationship to the writing of history.

Africa, Problems & Prospects United States. Department of the Army 1977

Garfield Todd: The End of the Liberal Dream in Rhodesia Susan Woodhouse 2018-04-17 Against the backdrop of a politically approved view that Europeans did little to further the Zimbabwean nationalist freedom movements before Independence in 1980, this book will help to nail that misconception against a wall. The story of Garfield Todd and his various roles as Christian missionary, liberal prime minister of southern Rhodesia, high-profile opponent of UDI and its architect Ian Smith from 1965 to 1980, will surely be an eye-opener for many young people in central and southern Africa, who may never have heard of this great man who spent his life in education and public service. The role of Garfield Todd and some of the people who worked with him has been effectively airbrushed from the pages of the official Zimbabwean story. Why? is the question. Susan Woodhouse gives us the answer by telling the story of a small but influential group of men and women who dared swim against the racial current in Africa after the Second World War. Its a story told with warmth, personal insight and often great humour. This Edinburgh-based author, who Sir Garfield said knew the Todds better than anyone else, has introduced a small but dedicated group of long forgotten activists to a new generation of readers.

Censorship Derek Jones 2001-12-01 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Decolonisation, Identity and Nation in Rhodesia, 1964-1979 David Kenrick 2019-11-02 This book explores concepts of decolonisation, identity, and nation in the white settler society of Rhodesia (now Zimbabwe) between 1964 and 1979. It considers how white settlers used the past to make claims of authority in the present. It investigates the white Rhodesian state's attempts to assert its independence from Britain and develop a Rhodesian national identity by changing Rhodesia's old colonial symbols, and examines how the meaning of these national symbols changed over time. Finally, the book offers insights into the role of race in Rhodesian national identity, showing how portrayals of a 'timeless' black population were highly dependent upon circumstance and reflective of white settler anxieties. Using a comparative approach, the book shows parallels between Rhodesia and other settler societies, as well as other post-colonial nation-states and even metropolises, as themes and narratives of decolonisation travelled around the world.

Department of State News Letter United States. Department of State 1976

Press Silence in Postcolonial Zimbabwe Zvenyika Eckson Mugari 2020-04-02 This book focuses on news silence in Zimbabwe, taking as a point of departure the (in)famous blank spaces (whiteouts) which newspapers published to protest official censorship policy imposed by the Rhodesian government from the mid-1960s to the end of that decade. Based on archived news content, the author investigates the cause(s) of the disappearance of blank spaces in Zimbabwe's newspapers and establishes whether and how the blank spaces may have been continued by stealth and proposes a model of doing journalism where news is inclusive, just and less productive of blank spaces. The author explores the broader ramifications of news silences, tacit or covert on society's sense of the world and their place in it. It questions whether and how news media continued with the practice of epistemic deletions and continue to draw on the colonial archive for conceptual maps with which to define and interpret contemporary postcolonial realities and challenges in Zimbabwe. This book will be of interest to scholars, researchers and academics researching the press in contemporary Africa, critical media analysis, media and society studies, and news as discourse.

A Matter of Weeks Rather Than Months J. R. T. Wood 2012 Founded on 35 years of research into the post-1945 Anglo-Rhodesian history, this book complements Richard Wood's *The Welensky Papers: A History of the Federation of Rhodesia and Nyasaland: 1953-1963* (1983) and *So Far and No Further! Rhodesia's bid for independence during the retreat from empire: 1959-1965* (2005). Of *So Far*, Michael Hartnack wrote that 'Once in a lifetime comes a book which must force a total shift in the thinking person's perception of an epoch, and of all the prominent characters who featured in it.' *A Matter of Weeks Rather than Months* recounts the action and reaction to Ian Smith's unilateral declaration of Rhodesia's independence, the second such declaration since the American one of 1776. It examines the dilemmas of both sides. Smith's problem was how to legitimise his rebellion to secure crucial investment capital, markets, trade and more. His antagonist, the British Prime Minister, Harold Wilson, was determined not to transfer sovereignty until

Rhodesia accepted African majority rule in common with the rest of Africa. Given British feelings for their Rhodesian kith and kin and Rhodesia's landlocked position, Wilson eschewed the use of force. He could only impose sanctions but hoped they would defeat Smith 'in a matter weeks rather than months'. The Rhodesians, however, evaded the sanctions with such success that they forced Wilson to negotiate a settlement. Negotiations were nevertheless doomed because the self-confident Rhodesians would not accept a period of direct British rule while rapid progress to majority rule was made or the imposition of restraints on powers they had possessed since gaining self-government in 1923. In tune with their allies in the African National Congress of South Africa, the Rhodesian or Zimbabwean African nationalists had already adopted the Marxist concept of the 'Armed Struggle' as a means to power. Sponsored by the Communist Bloc, its surrogates and allies, they began a series of armed incursions from their safe haven in Zambia. Although bloodily and easily repulsed, they would learn from their mistakes as the Rhodesian forces would discover in the 1970s. Consequently, this is a tale of sanctions, negotiations and counter-insurgency warfare.

Unpopular Sovereignty Luise White 2015-03-23 In 1965 the white minority government of Rhodesia (after 1980 Zimbabwe) issued a unilateral declaration of independence from Britain, rather than negotiate a transition to majority rule. In doing so, Rhodesia became the exception, if not anathema, to the policies and practices of the end of empire. In *Unpopular Sovereignty*, Luise White shows that the exception that was Rhodesian independence did not, in fact, make the state that different from new nations elsewhere in Africa: indeed, this history of Rhodesian political practices reveals some of the commonalities of mid-twentieth-century thinking about place and race and how much government should link the two. White locates Rhodesia's independence in the era of decolonization in Africa, a time of great intellectual ferment in ideas about race, citizenship, and freedom. She shows that racists and reactionaries were just as concerned with questions of sovereignty and legitimacy as African nationalists were and took special care to design voter qualifications that could preserve their version of legal statecraft. Examining how the Rhodesian state managed its own governance and electoral politics, she casts an oblique and revealing light by which to rethink the narratives of decolonization.

Manners Make a Nation Allison Kim Shutt 2015 This book tells the story of how people struggled to define, reform, and overturn racial etiquette as a social guide for Southern Rhodesian politics. Underlying what appears to be a static history of racial etiquette is a dynamic narrative of anxieties over racial, gender, and generational status. From the outlawing of "insolence" toward officials to a last-ditch "courtesy campaign" in the early 1960s, white elites believed that their nimble use of racial etiquette would contain Africans' desire for social and political change. In turn, Africans mobilized around stories of racial humiliation. Allison Shutt's research provides a microhistory of the changing discourse about manners and respectability in Southern Rhodesia that by the 1950s had become central to fiercely contested political positions and nationalist tactics. Intense debates among Africans and whites alike over the deployment of courtesy and rudeness reveal the social-emotional tensions that contributed to political mobilization on the part of nationalists and the narrowing of options for the course of white politics. Drawing on public records, legal documents, and firsthand accounts, this first book-length history of manners in twentieth-century colonial Africa provides a compelling new model for understanding politics and culture through the prism of etiquette. Allison K. Shutt is professor of history at Hendrix College.

Transition from Illegal Regimes under International Law Yaël Ronen 2011-05-19 Yaël Ronen analyses the international legal ramifications of illegal territorial regimes, namely the illegal annexation of territory or illegal declarations of independence, by reference to the stage of transition from an illegal territorial regime to a lawful one. Six case studies (Namibia, Zimbabwe, the Baltic States, the South African Bantustans, East Timor and northern Cyprus) are used to explore the tension between the invalidity of the illegal regime's acts and their effectiveness, with respect to the international relations of such territories, their domestic legal systems, the status of settlers and land transfers. Relying heavily on primary and previously unconsidered sources, she focuses on the international legal constraints on the post-transition regime's policy, particularly in the context of international human rights law.

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