

Saints In Their Ox Hide Boat

Saints In Their Ox Hide Boat Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Saints In Their Ox Hide Boat**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

Ancient Ocean Crossings

Stephen C. Jett 2017-06-06
Paints a compelling picture of impressive pre-Columbian cultures and Old World civilizations that, contrary to many prevailing notions, were not isolated from one another. In *Ancient Ocean Crossings: Reconsidering the Case for Contacts with the Pre-Columbian Americas*, Stephen Jett encourages readers to reevaluate the common belief that there was no significant

interchange between the chiefdoms and civilizations of Eurasia and Africa and peoples who occupied the alleged terra incognita beyond the great oceans. More than a hundred centuries separate the time that Ice Age hunters are conventionally thought to have crossed a land bridge from Asia into North America and the arrival of Columbus in the Bahamas in 1492. Traditional belief has long held that earth's two hemispheres were essentially cut off from one

another as a result of the post-Pleistocene meltwater-fed rising oceans that covered that bridge. The oceans, along with arctic climates and daunting terrestrial distances, formed impermeable barriers to interhemispheric communication. This viewpoint implies that the cultures of the Old World and those of the Americas developed independently. Drawing on abundant and concrete evidence to support his theory for significant pre-Columbian contacts, Jett suggests that many ancient peoples had both the seafaring capabilities and the motives to cross the oceans and, in fact, did so repeatedly and with great impact. His deep and broad work synthesizes information and ideas from archaeology, geography, linguistics, climatology, oceanography, ethnobotany, genetics, medicine, and the history of navigation and seafaring, making an innovative and persuasive multidisciplinary case for a new understanding of human societies and their

diffuse but interconnected development.

[A New Pléiade](#) Seven American Poets 1998 The bucolic musings of Fred Chappell greet the reader, followed by the searching, graceful reflections of Kelly Cherry, the unconventional observations of R. H. W. Dillard, and the eccentric creations of Brendan Galvin, George Garrett's precise, shining insights precede David R. Slavitt's erudite, witty contemplations, and Henry Taylor brings us full circle, back to a pastoral world reminiscent of Chappell's rural samplings.

The Southern Review 1995 [International Who's Who in Poetry](#) 2005 Europa Europa Publications 2004 Provides up-to-date profiles on the careers of leading and emerging poets.

The Brendan Voyage Tim Severin 2000-04-04 Could an Irish monk in the sixth century really have sailed all the way across the Atlantic in a small open boat, thus beating Columbus to the New World by almost a thousand years?

Relying on the medieval text of

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St. Brendan, award-winning adventure writer Tim Severin painstakingly researched and built a boat identical to the leather curragh that carried Brendan on his epic voyage. He found a centuries-old, family-run tannery to prepare the ox hides in the medieval way; he undertook an exhaustive search for skilled harness makers (the only people who would know how to stitch the three-quarter-inch-thick hides together); he located one of the last pieces of Irish-grown timber tall enough to make the mainmast. But his courage and resourcefulness were truly tested on the open seas, including one heart-pounding episode when he and his crew repaired a dangerous tear in the leather hull by hanging over the side--their heads sometimes submerged under the freezing waves--to restitch the leather. A modern classic in the tradition of Kon-Tiki, *The Brendan Voyage* seamlessly blends high adventure and historical relevance. It has been translated into twenty-seven languages since its

original publication in 1978. With a new Introduction by Malachy McCourt, author of *A Monk Swimming* **Pilgrimage in the Middle Ages** Brett Edward Whalen 2019-02-06 Pilgrimage inspired and shaped the distinct experiences of commoners and nobles, men and women, clergy and laity for over a thousand years. *Pilgrimage in the Middle Ages: A Reader* is a rich collection of primary sources for the history of Christian pilgrimage in Europe and the Mediterranean world from the fourth through the sixteenth centuries. The collection illustrates the far-reaching significance and consequences of pilgrimage for the culture, society, economics, politics, and spirituality of the Middle Ages. Brett Edward Whalen focuses on sites within Europe and beyond its borders, including the holy places of Jerusalem, and provides documents that shed light upon Eastern Christian, Jewish, and Islamic pilgrimages. The result is an innovative sourcebook that offers a window into

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broader trends, shifts, and transformations in the Middle Ages.

Encyclopedia of Dubious Archaeology Kenneth L. Feder 2010-10-11 This book provides a fascinating, encyclopedic antidote for the mysticism and pseudoscience surrounding well-known or highly publicized archaeological and anthropological "discoveries." Archaeology attempts to answer the question "where do we come from?" in the broadest sense possible; as a result, it is a highly interesting topic for all mankind. When did human beings first walk the earth? How did civilization develop? What compelled our human ancestors to build things like the pyramids, the Great Sphinx, or Monk's Mound? This book presents the widely unknown scientific facts behind the most popular and enthralling "mysteries" of our world from an expert archaeological perspective—and lays out the information and research in a manner that is approachable, engaging, and entertaining for

any reader. *Encyclopedia of Dubious Archaeology: From Atlantis to the Walam Olum* contains detailed and highly descriptive definitions for—and explanations of—terms related to extraordinary claims about human antiquity and its study. Some of the terms in this extensive list of topics relate to archaeological hoaxes. Many of the entries relate to dubious interpretations of the human past; some of the terms relate to far-fetched arguments that actually have produced evidence in support of their veracity.

A landscape of words Amy C. Mulligan 2019-05-14 Living on an island at the edge of the known world, the medieval Irish were in a unique position to examine the spaces of the North Atlantic region and contemplate how geography can shape a people. This book is the first full-length study of medieval Irish topographical writing. It situates the theories and poetics of Irish place - developed over six centuries in response to a variety of political, cultural, religious and

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economic changes - in the bigger theoretical picture of studies of space, landscape, environmental writing and postcolonial identity construction. Presenting focused studies of important literary texts by authors from Ireland and Britain, it shows how these discourses influenced European conceptions of place and identity, as well as understandings of how to write the world.

Ancient Lives of Scottish

Saints John Pinkerton 1895

Last of the Donkey Pilgrims

Kevin O'Hara 2005-02-01 Kevin

O'Hara's journey of self-discovery begins as a mad lark: who in their right mind would try to circle the entire coastline of Ireland on foot—and with a donkey and cart no less? But Kevin had promised his homesick Irish mother that he would explore the whole of the Old Country and bring back the sights and the stories to their home in Massachusetts.

Determined to reach his grandmother's village by Christmas Eve, Kevin and his

stubborn but endearing donkey, Missie, set off on 1800-mile trek along the entire jagged coast of a divided Ireland. Their rollicking adventure takes them over mountains and dales, through smoky cities and sleepy villages, and into the farmhouses and hearts of Ireland's greatest resource—its people. Along the way, Kevin would meet incredible characters, experience Ireland in all of its glory, and explore not only his Irish past, but find his future self. “One of the finest books about contemporary Ireland ever written...In a style evocative of Steinbeck's Travels with Charley, O'Hara writes memorably of his most unusual way of touring his ancestral home of Ireland.” —Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hotel Malabar Brendan Galvin

1998 A narrative poem on the adventures of a philosophical Yankee "banana hand" in

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Central America. "Men get older and die, my dear, but jungle's / always young and full of piss and vinegar."

Poetic Form: An

Introduction Michael D. Hurley 2012-10-08 Michael D. Hurley and Michael O'Neill offer a perceptive and illuminating look into poetic form, a topic that has come back into prominence in recent years. Building on this renewed interest in form, Hurley and O'Neill provide an accessible and comprehensive introduction that will be of help to undergraduates and more advanced readers of poetry alike. The book sees form as neither ornamenting nor mimicking content, but as shaping and animating it, encouraging readers to cultivate techniques to read poems as poems. Lively and wide-ranging, engaging with poems as aesthetic experiences, the book includes a long chapter on the elements of form that throws new light on troubling terms such as rhythm and metre, as well as a detailed introduction and

accessible, stimulating chapters on lyric, the sonnet, elegy, soliloquy, dramatic monologue and ballad and narrative.

Southern Excursions George Garrett 2003-03-01 Few if any are better endowed than George Garrett to comment on the general and the particular, the long and the short, of southern letters in our time. Garrett— a prolific and internationally renowned author of fiction, poetry, drama, and biography as well as a teacher, editor, critic, and frequent jurist for literary competitions—has been immersed in the writers and literature of his native region for almost a half century. *Southern Excursions* contains more than fifty of the best essays, reviews, and other short pieces of his career. For the connoisseur of good writing, this book is a depository, a treasure, a veritable time capsule of southern, literary, and American culture. Without sacrificing reverence for modern masters such as

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Faulkner, O'Connor, and Welty, Garrett has consistently embraced worthy new artists through the years, deftly and judiciously drawing the line between critical acclaim and popular success. Payton Davis, Shelby Foote, Walker Percy, William HoVman, Madison Jones, Reynolds Price, Robert Morgan, R. H. W. Dillard, Wendell Berry, Doris Betts, William Goyen, Mary Lee Settle, Randall Kenan, David Huddle, Allan Gurganus, Dorothy Allison—these are a few of the writers Garrett has championed. If some names sound less familiar, Garrett, in these pages, will inspire readers to swift investigation. The author's charm, wit, and anecdotal style make reading *Southern Excursions* a delight, and yet there's no mistaking his erudition. Wise like a prophet, with a talent scout's enthusiasm, Garrett is not afraid to tell unwelcome truths, covering topics that include southern publishing houses and literary quarterlies, the alliance between writers and academia, the state of criticism

and theory, and, most eloquently, the persistence of place, memory, and the Civil War as themes in southern letters. *Southern Excursions* is a book for the ages, stowing as it does the sage views of one as learned, respected—and modest—in his time as George Garrett. "My strong suggestion [to readers]," he states, "is to plunge in and fare forward. Experience the story before turning to or trusting the opinions and judgments of others, myself included." *Habitat* Brendan Galvin 2005-04 A master craftsman who seamlessly combines vision and contemplation, Brendan Galvin is considered among the most powerful naturalist poets today. *Habitat*, Galvin's fourteenth poetry book, combines eighteen new works with lyric pieces from the past forty years -- including two book-length narratives, *Wampanoag Traveler* and *Saints in Their Ox-Hide Boat*. In a voice of quiet authority leavened with humor, Galvin intimately conveys his landscapes, birds and animals,

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people, and weather. By elevating the commonplace to the crucial, he takes his readers very far from the familiar. Habitat offers an opportunity to trace a remarkable poetic career. In their richly various shapes, colors, textures, and strategies, Galvin's poems bear witness to matters both joyful and intractable. Full of noose-around-the-neck wisecracks, you'd have been an unwilling toiler, envying the horse its stamina, the hare its jagged speed over broken fields, and bog cotton its deference to wind on peatlands against blue mountains, where it crowds white-headed as ancient peasants herded off the best grazing, enduring as if they'd do better as plants hoarding minerals through winter, hairy prodigals spinning existence from clouds, from mistfall two days out of three, the odd shoal of sun drifting across. -- from "A Neolithic Meditation"

Visitors to Ancient America
William F. McNeil 2015-03-20
Researchers in American anthropology and archaeology

from the late seventeenth century to the present—including Cotton Mather, John Wesley Powell, Thor Heyerdahl, and Betty Meggers, among others—all had discoveries that lead to the following conclusion: America was visited by Europeans well before the time of Christopher Columbus. Divided into two main parts, this work is a comprehensive study of the evidence suggesting that ancient European and Asian mariners visited the United States more than 1000 years ago. The first section is an historical overview of the external evidence that would support the theory of ancient incursions to America. A review of ancient ships and the currents in both the Pacific and Atlantic oceans is offered. The experiences of several seagoing peoples (such as Polynesians and Vikings) are explored. Both legendary voyages and modern adventures of mariners are discussed. Ancient transoceanic stories are also examined. From mammoth

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stone chambers of New York and New England to inscribed stones found in ancient graves from Minnesota to West Virginia, the second half of the work focuses on the American evidence for ancient visitations to the U.S., primarily in the northeast section of the country. Several alleged ancient sites are also explored in this richly illustrated work. Masterplots II. Philip K. Jason 2002 Comprehensive coverage of the most commonly studied poems written in or translated into English.

Bethada Náem Nérenn

Charles Plummer 1922
International Who's Who of Authors and Writers 2004
Europa Publications 2003
Accurate and reliable biographical information essential to anyone interested in the world of literature
TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this

updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters
Sky and Island Light Brendan Galvin 1997-02-01 This stunning collection presents locales ranging from Ireland to the Outer Hebrides, the Orkneys, the Shetland Islands, and the poet's native Cape Cod. In line after line Brendan Galvin evokes the physical world with a naturalist's eye, dazzlingly apparent in the brushstrokes by which he depicts a gull sliding "on a

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crawl of heat among exposed hummocks” or white birches standing “like hairline / faults of frost / driven through stone.” In all this seething life, in this world of light and shadows, Galvin suggests a web of sensibility. Cemeteries, deserted villages, lost faces—such fragments Galvin transmutes into meditations on the blood-deep mysteries of death, desire, and the phylogeny of consciousness, all conjured with an instinct for the telling nuance of behavior and a delight in the language of everyday conversation. Lying behind much of *Sky and Island Light* is the question of what is worthy of our passion; the answer, we learn in “A Cold Bell Ringing in the East,” comes most easily to the outsider: What joy in having been at all, in feeding the fire and knowing that everything isn’t about us. What joy indeed. *Sky and Island Light* is a superb collection by a remarkable poet, one who combines uncannily scrupulous habits of observation with astonishing stylistic grace.

Who was First? Russell Freedman 2007 Discusses the possibility that America was discovered by someone other than Columbus.

Poets & Writers 1992
Irish-American Autobiography
James Silas Rogers 2017-01-27
This lively survey of the ever-changing Irish-American experience contains “many perceptive, and sometimes surprising, observations” (*The Irish Times*). *Irish-American Autobiography* explores the evolution of Irishness in America through memoirs that describe, define, and redefine what it means to be Irish. From athletes and entertainers to saloon keepers, community activists, and Catholic priests, Irish-Americans of all stripes share their thoughts and perceptions on their ever-evolving ethnic identity. Poet and Irish studies specialist James Silas Rogers begins his evocative analysis with celebrity memoirs by athletes like boxer John L. Sullivan and ballplayer Connie Mack—written when the Irish were eager to put their raffish

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origins behind them. Later, he traces the many tensions registered by lesser-known Irish-Americans who've told their life stories. South Boston step dancers set themselves against the larger culture, framing their identity as outsiders looking in. Even the classic 1950s sitcom *The Honeymooners* speaks to the poignant sense of exclusion felt by its creator Jackie Gleason. Rogers also examines the changing role of Catholicism as a cultural touchstone for Irish Americans, and examines the painful diffidence of priest autobiographers. *Irish-American Autobiography* becomes, in the end, a story of a continued search for connection—documenting an “ethnic fade” that never quite happened.

Travels Selections Henry Intili

Blackwood's Edinburgh Magazine 1861

[Ancient Explorers of America](#)
Aleck Loker 2009-01-01 These are the stories you never learned in school. Ice Age voyagers, Chinese, Viking,

Phoenician, Hebrew, Libyan, and Irish explorers came to America years before Columbus. This book outlines eighteen different waves of adventurers who came to America, some to settle permanently, others just to trade for natural resources of the New World. Many of these stories are controversial, but taken in their entirety, they make for a compelling argument that the simplistic story of Columbus "discovering" America can no longer be accepted.

Out of the East Paul Freedman 2008-03-25 How medieval Europe's infatuation with expensive, fragrant, exotic spices led to an era of colonial expansion and discovery: "A consummate delight." —Marion Nestle, James Beard Award-winning author of *Unsavoury Truth* The demand for spices in medieval Europe was extravagant—and was reflected in the pursuit of fashion, the formation of taste, and the growth of luxury trade. It inspired geographical and commercial exploration, as

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traders pursued such common spices as pepper and cinnamon and rarer aromatic products, including ambergris and musk. Ultimately, the spice quest led to imperial missions that were to change world history. This engaging book explores the demand for spices: Why were they so popular, and why so expensive? Paul Freedman surveys the history, geography, economics, and culinary tastes of the Middle Ages to uncover the surprisingly varied ways that spices were put to use—in elaborate medieval cuisine, in the treatment of disease, for the promotion of well-being, and to perfume important ceremonies of the Church. Spices became symbols of beauty, affluence, taste, and grace, Freedman shows, and their expense and fragrance drove the engines of commerce and conquest at the dawn of the modern era. “A magnificent, very well written, and often entertaining book that is also a major contribution to European economic and social history, and indeed one with a truly

global perspective.”

—American Historical Review

The King Arthur Mysteries

Timothy Venning 2021-06-09

An up-to-date and

comprehensive guide to the

history of the Arthurian

phenomenon - the imaginary

and historical world of the

great British warlord and one

of the huge historical mysteries

of early and medieval Britain.

The Arthurian story, based on

fact and fiction, is central to

Britain's 'creation myth' and

the concept of Britain's heroic

past. This is a deeply

researched and scholarly but

essentially accessible history

and analysis for general

readers and specialists and

based on an impressive array

of sources including Romano-

British, Anglo-Saxon, rare

medieval English, French and

German sources, and

archaeology - essential for

modern historical research in

early history. Modern and

contemporary historiography is

covered including 'debunking'

treatments. The study surveys

King Arthur in fact and fiction,

his family, knights, and the

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legends that have grown up around them and developed to the enduring interest from history, literature to TV and film.

Cattle in Ancient and

Modern Ireland Fergus Kelly 2016-04-26 Cattle have been the mainstay of Irish farming since the Neolithic began in Ireland almost 6000 years ago. Cattle, and especially cows, have been important in the life experiences of most Irish people, directly and/or through legends such as the Táin Bó Cuailnge (The Cattle-raid of Cooley). In this book, diverse aspects of cattle in Ireland, from the circumstances of their first introduction to recent and ongoing developments in the management of grasslands - still the main food-source for cattle in Ireland - are explored in thirteen essays written by experts. New information is presented, and several aspects relating to cattle husbandry and the interactions of cattle and people that have hitherto received little or no attention are discussed.

[Translation and Geography](#)

Federico Italiano 2016-06-03 Translation and Geography investigates how translation has radically shaped the way the West has mapped the world. Groundbreaking in its approach and relevant across a range of disciplines from translation studies and comparative literature to geography and history, this book makes a compelling case for a form of cultural translation that reframes the contributions of language-based translation analysis. Focusing on the different yet intertwined translation processes involved in the development of the Western spatial imaginary, Federico Italiano examines a series of literary works and their translations across languages, media, and epochs, encompassing: poems travel narratives nautical fictions colonial discourse exilic visions. Drawing on case studies and readings ranging from the Latin of the Middle Ages to twentieth-century Latin American poetry, this is key reading for translation theory

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and comparative/world literature courses.

True North Gavin Francis
2011-07-01 The stark, vast beauty of the remote Arctic Europe landscape has been the focus of human exploration for thousands of years. In this striking blend of travel writing, history and mythology, Gavin Francis offers a unique portrait of the northern fringes of Europe. His journey begins in the Shetland Isles, takes him to the Faroes, Iceland, Greenland, Svalbard and on to Lapland. Following in the footsteps of the region's early pioneers, Francis observes how the region has adapted to the 21st century, giving an observed insight into the lives of people he encounters along the way. *True North* is an engaging, compassionate tale of self-discovery, whilst blending historical and contemporary narratives in the tradition of Bruce Chatwin and Robert Macfarlane. 'A deep empathy with the land and its history runs like a golden thread through every chapter of *True North*' - Sara Wheeler, *The*

Spectator
The Voyage of the Vizcaína
Klaus Brinkbäumer 2007
Between 1492 and 1504, Christopher Columbus made four attempts to find the East by heading West. In the process he lost a fair number of ships; on his last journey alone he lost no fewer than four. Although Columbus also left written documentation of where his boats had gone down, no one has been able to locate even one of the wrecks. (His reports were probably inaccurate, perhaps willfully so--he was frequently less than truthful about his adventures in the New World.) In the mid-1990s, an American expatriate living in Panama--an aging surfer dude who ran a Scuba-diving outfitting shop and diving school--a Panamanian real estate agent, and an American on vacation with his son all claimed to have been the first to locate the remains of a small ship lying in fairly shallow waters in a small gulf in Panama. No one took the discovery seriously, since it had not been made by a team

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of established archeologists and scientists. Finally, in 2002, the authors of this book--journalists and amateur divers--decided to investigate. They organized a team of American scientists, all of them experts in carbon dating and underwater shipwrecks, who established not only that the Panama wreck was the oldest ever found in the entire Western Hemisphere--dating from around 1500--but that it was very likely the remains of one of Columbus' last ships, the Vizcaina. To be published on the 500th anniversary of Columbus' death, **THE VOYAGE OF THE VIZCAINA** is a riveting account of shipwreck and adventure, giving readers the story of how the wreck was found and salvaged. Working backward, Brinkbaumer and Hoges combine archaeology and history to recreate the circumstances of the fourth journey, which began in 1502 and ended in 1504. This book is unique in its extensive use of detailed findings to frame its fascinating discoveries and conclusions about exploration

in the New World, as well as about the genius and shortcomings of the man known as the Admiral, and credited with the greatest discovery of all time.

Ancient Mysteries Peter James 2007-12-18 What was the Minotaur? Did a Welsh prince discover America? Did Robin Hood really exist? How does the Star of Bethlehem fit into the science of astronomy? Is the Vinland Map a fake? Can archaeologists use spirit messages to guide their work? For centuries, philosophers, scientists, and charlatans have attempted to decipher the baffling mysteries of our past, from the Stonehenge to the lost continent of Atlantis. Today, however, DNA testing, radiocarbon dating, and other cutting-edge investigative tools, together with a healthy dose of common sense, are guiding us closer to the truth. Peter James and Nick Thorpe, the professional historian and archaeologist team who created the acclaimed *Ancient Inventions*, now tackle these age-old conundrums,

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presenting the latest information from the scientific community--and the most startling challenges to traditional explanations of mysteries such as: - The rise and fall of the Maya - A lost cache of Dead Sea Scrolls - The curse of Tutankhamun - The devastation of Sodom and Gomorrah - The Nazca Lines These true mystery stories twist and turn like a good whodunit, as James and Thorpe present the evidence for and against the expert theories, shedding new light on humankind's age-old struggle to make sense of the past. The authors also make dramatic contributions of their own to the fray, demonstrating persuasively that catastrophic events--including the collisions of comets with the Earth long ago--could explain puzzles that have baffled experts for centuries. Ancient Mysteries will entertain and enlighten, delight the curious and inform the serious.

Saints in Their Ox-hide Boat

Brendan Galvin 1992

Crania Britannica Joseph

Barnard Davis 1865

Blackwood's Magazine 1861

North Sea Archaeologies

Robert Van de Noort

2012-05-03 This innovative

study offers an up-to-date analysis of the archaeology of the North Sea. Robert Van de Noort traces the way people engaged with the North Sea from the end of the last ice age, around 10,000 BC, to the close of the Middle Ages, about AD 1500. Van de Noort draws upon archaeological research from many countries, including the UK, the Netherlands, Germany, Denmark, Sweden, Norway, Belgium and France, and addresses topics which include the first interactions of people with the emerging North Sea, the origin and development of fishing, the creation of coastal landscapes, the importance of islands and archipelagos, the development of seafaring ships and their use by early seafarers and pirates, and the treatments of boats and ships at the end of their useful lives.

International Who's Who in

Poetry 2004 Europa

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Publications 2003 Provides up-to-date profiles on the careers of leading and emerging poets. **Yellow Shoe Poets** George Garrett 1999-10-01 Since 1964, when Louisiana State University Press published its inaugural book of verse (Miller Williams's A Circle of Stone), its poetry list has grown exponentially—191 books by 93 poets—into a program that inspires understandable pride in those associated with it. Two collections have won the Pulitzer Prize—The Flying Change (1986), by Henry Taylor, and Alive Together (1996), by Lisel Mueller. Another book by Mueller, The Need to Hold Still (1980), won the National Book Award, while several other LSU titles have been finalists for that distinction, most recently The Fields of Praise (1997), by Marilyn Nelson, and The Vigil (1993), by Margaret Gibson. Dozens more have been recognized for their excellence through a host of various honors. The Press publishes the winner of the annual Walt Whitman Award, given by The

Academy of American Poets for a first collection; and in 1996 it launched the Southern Messenger series in collaboration with Dave Smith, bringing two shining works into the fold each year. The appearance of The Collected Poems of Robert Penn Warren in 1998 meant for the Press the realization of a long, dearly held dream. To mark this thirty-five-year-old tradition as the century and millennium turn, and to offer a sampling of its richness, The Yellow Shoe Poets, a retrospective anthology, was compiled under the editorship of George Garrett, a longtime colleague of the Press and the author of eight poetry volumes. (Say “the LSU poets” real fast with a southern drawl and you get the ridiculously wonderful moniker that poet Elizabeth Seydel Morgan’s young friend innocently mistook for this noble band. It’s an image Brendan Galvin has appropriated to a perfect fit in his poem “Yellow Shoe Poet,” written on behalf of his fellow “yellow shoes” across the

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years.) All 173 poems are taken from LSU Press books and were selected by the poets themselves, if living. Arranged alphabetically by author, they consist of at least one poem from every poet published by the Press. Goethe's admonition that "one ought every day at least, to read a good poem" can find no better starting point than in The Yellow Shoe Poets.

To the Island of Tides

Alistair Moffat 2019-08-01 In To the Island of Tides, Alistair Moffat travels to - and through the history of - the fated island of Lindisfarne. Known by the Romans as Insula Medicata and famous for its monastery, it even survived Viking raids. Today the isle maintains its position as a space for retreat and spiritual renewal. Walking from his home in the Borders, through the historical landscape of Scotland and northern England, Moffat takes us on a pilgrimage in the footsteps of saints and scholars, before arriving for a secular retreat on the Holy Isle. To the Island of Tides is a walk through history, a

meditation on the power of place, but also a more personal journey; and a reflection on where life leads us.

Poet and Critic 1994

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