

Styles In Painting A Comparative Study

Styles In Painting A Comparative Study Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Styles In Painting A Comparative Study**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

Saddharma-Puṇḍarīka 1963 "The Saddharma-Puṇḍarīka (The Lotus of the True Law), one of the Mahayana sutras, is perhaps the single most important Mahayana Buddhist work. Composed originally in India, some sections written as early as the beginning of the Christian era, the Lotus is held in enormous esteem by the Northern schools of Buddhism and by Chinese and Japanese Buddhists, particularly Tendai and later developments. Described as "the most eminent" of all the sutras, "the crown jewel" in which "all Buddha-laws are succinctly taught," the Lotus is a keystone in the education of every serious Buddhist. This sutra is essentially a collection of responses, explanations, ex cathedra lectures, and the like, bearing chiefly upon metaphysical issues: the nature of Buddhahood, the concept of nirvana, the Bodhisattva ideal, the rewards of the faithful, and other theoretical matters, that have become essential dogma in all Buddhist schools that have since arisen. A transfiguration of the traditional Buddha-situation is presented: the historical Buddha, the Tathagata or Sakyamuni, is seen in his eternal, supernatural aspect; he sits surrounded by an array of gods, arahats, demons, bodhisattvas, gandharvas, monks and nuns--all eager to hear the infinitely wise utterances of the Great Teacher. The revelations are made sometimes by Sakyamuni, addressing his historical sangha, including Ananda, Sariputra, Kasyapa, et al., and at other times by the Buddhas of the past and the future, Manjusri and Maitreya. This edition contains the complete translation of the Lotus, rendered from Sanskrit by Professor Kern. He has also written a critical introduction to the work and has clarified and supplemented the text by means of numerous footnotes." -- Publisher's description

A Comparative Analysis of Individual Painting Styles of Selected Artists and Students Barbara Marx Fife 1958

Splendour of Rajasthani Painting Jayasimha Niraja 1991 The Mughals Brought Miniature Painting, An Offshoot Of Manuscript Painting, To India In The 14Th-15Th Centuries. It Took Deep Root In What Is Known Today As Rajasthani Painting. Its Implantation In Rajasthan Is Mainly Due To The Close Political And Social Contacts Between The Mughal Rulers Of North India And Feudal Rajput Princelings Who Flourished In Northwestern India Between The 15Th And 18Th Centuries. Many Rajput Rulers And Their Courtiers Were Highly Cultivated, And Their Courts Were Centers Where The Arts And Artists Received Unstinted Encouragement From Their Royal Patrons. This Was Particularly So Of Painting, And What Began As An Offshoot Of Mughal Painting Because In The Years Between The Inception Of Mughal Rule And The British Occupation Of India From The 18Th Century, There Was A Rich Flowering Of Many Schools And Styles Of Miniature Painting Which Have Found Avid Admirers Among Connoisseurs Of Art The World Over. Unfortunately, Although Rajasthani Paintings Are Treasured Art Collectors Items Much Sought After By Discerning Lovers Of Art Because Of Their Intrinsic Merit, Little Effort Has Been Expended To Delve Deep Into The Various Modes Of This Painting And Present An Overall Picture Of The Numerous Schools, Styles And Substyles Which Are The Priceless Heritage Today Not Only Of Rajasthan, Their Place Of Birth, But Also Of India As A Whole. Art Experts, Mainly Foreign Savants, Have Written Knowledgeable Accounts About Various Aspects Of Rajasthani Painting, But Nobody, It Is Worth Recording, Has Undertaken To Produce A Comprehensive Study In Depth Of This Vast Cultural Field. This Is Absolutely Essential As No Study Of Indian Civilization Is Complete Without It. The Present Study Does Not Claim To Fulfil This Requirement. That Would Need Much More Intensive, Detailed And Patient Research. But It Provides A Good Point Of Takeoff For Such A Study. In Splendour Of Rajasthani Painting, Assembled Obviously With Great Care And Deep Love Of The Subject, Dr. Jai Singh Neeraj Has Laid The Ground Work For Such A Project. He Has Succeeded In Conveying To The Art-Loving Reader The Fact That Rajasthani Art Is A Many-Splendoured Thing That Deserves Much More Attention Than It Has

Received So Far.

Design in the Era of Industry 4.0, Volume 3 Amaresh Chakrabarti 2023-07-24 This book showcases cutting-edge research papers from the 9th International Conference on Research into Design (ICoRD 2023) - the largest in India in this area - written by eminent researchers from across the world on design processes, technologies, methods and tools, and their impact on innovation, for supporting design for a connected world. The theme of ICoRD'23 has been 'Design in the Era of Industry 4.0'. Industry 4.0 signifies the fourth industrial revolution. The first industrial revolution was driven by the introduction of mechanical power such as steam and water engines to replace human and animal labour. The second industrial revolution involved introduction of electrical power and organised labour. The third industrial revolution was powered by introduction of industrial automation. The fourth industrial revolution involves introduction of a combination of technologies to enable connected intelligence and industrial autonomy. The introduction of Industry 4.0 dramatically changes the landscape of innovation, and the way design, the engine of innovation, is carried out. The theme of ICoRD'23 - 'Design in the Era of Industry 4.0' -explores how Industry 4.0 concepts and technologies influence the way design is conducted, and how methods, tools, and approaches for supporting design can take advantage of this transformational change that is sweeping across the world. The book is of interest to researchers, professionals, and entrepreneurs working in the areas on industrial design, manufacturing, consumer goods, and industrial management who are interested in the new and emerging methods and tools for design of new products, systems, and services.

Styles in Painting Vsesoiuznaia konferentsiia po biokhimiĭ nervnoi sistemy (2d : 1957 : Kiev) 1963

College Art Journal 1950

Art Jed Jackson 1994

The Arts of Nepal Pal 2022-08-15

Computer Vision - ECCV 2020 Workshops Adrien Bartoli 2021-01-02

The 6-volume set, comprising the LNCS books 12535 until 12540, constitutes the refereed proceedings of 28 out of the 45 workshops held at the 16th European Conference on Computer Vision, ECCV 2020. The conference was planned to take place in Glasgow, UK, during August 23-28, 2020, but changed to a virtual format due to the COVID-19 pandemic. The 249 full papers, 18 short papers, and 21 further contributions included in the workshop proceedings were carefully reviewed and selected from a total of 467 submissions. The papers deal with diverse computer vision topics. Part II focusses on commands for autonomous vehicles; computer vision for ART analysis; sign language recognition, translation and production; visual inductive priors for data-efficient deep learning; 3D poses in the wild challenge; map-based localization for autonomous driving; recovering 6D object pose; and shape recovery from partial textured 3D scans.

Rock Art Studies: News of the World VI Paul G. Bahn 2021-09-16 Like previous series entries, this volume covers rock art research and management all over the world over a 5-year period, in this case 2015-19. Contributions once again show the wide variety of approaches that have been taken in different parts of the world and reflect the expansion and diversification of perspectives and research questions. *Calliope's Sisters* Richard L. Anderson 1990 This book looks at the visual and performing arts of the world's societies, examining such issues as the origin of art, the ultimate nature of art, and the theoretical basis of art's role in human affairs. Anderson focuses on ten diverse societies, noting the similarities and differences found in these and other traditional aesthetic systems.

Understanding Early Civilizations Bruce G. Trigger 2003-05-05 This book offers the first detailed comparative study of the seven best-documented early civilizations: ancient Egypt and Mesopotamia, Shang China, the Aztecs and adjacent peoples in the Valley of Mexico, the Classic Maya,

the Inka, and the Yoruba. Unlike previous studies, equal attention is paid to similarities and differences in their sociopolitical organization, economic systems, religion, and culture. Many of this study's findings are surprising and provocative. Agricultural systems, technologies, and economic behaviour turn out to have been far more diverse than was expected. These findings and many others challenge not only current understandings of early civilizations but also the theoretical foundations of modern archaeology and anthropology. The key to understanding early civilizations lies not in their historical connections but in what they can tell us about similarities and differences in human behaviour.

The Modernization of Chinese Art Jane Zheng 2016-03-29 First academic study on modernity at the Shanghai Art College The Shanghai Art College was one of the most important art schools in Republican China. This is the first academic study written on the early history of the College. It makes a major contribution to the history of art education in China, Shanghai in particular. The book presents a new approach to how people understand the modernization of Chinese art, and the significance and consequences of modernity in the Shanghai art world of the period 1913-1937. The author proposes new theoretical models to explain the interactions between multiple levels of social structures and artists, with a special emphasis on the role of art education institutions in transforming artists, artworks and the development of artistic fields. Presenting unique historical images hereto hidden in the archives of the College, the book brings forward the distinctive modern characteristics of the early 20th-century Shanghai Art College.

Transforming Traditions in Modern Chinese Painting Jason C. Kuo 2004 Modern Chinese painting embodies the constant renewal and reinvigorations of Chinese civilization amidst rebellions, reforms, and revolutions, even if the process may appear confusing and bewildering. It also demonstrates the persistence of tradition and limits of continuities and changes in modern Chinese culture. Most significantly, it compels us to ask several important questions in the study of modern Chinese culture: How extensively can cultural tradition be re-interpreted before it is subverted? At what point is creative re-invention an act of betrayal of tradition? How has selective borrowing from Chinese tradition and foreign culture enabled modern Chinese artists to sustain themselves in the modern world? By focusing on the art of Huang Pin-hung (1865-1955), particularly his late work, this book attempts to provide some answers to these questions.

Towards Automated Classification of Fine-art Painting Style

Ravneet Singh Arora 2012 This thesis presents a comparative study of different classification methodologies for the task of fine-art genre classification. The problem of painting classification involves classifying new unknown paintings among different art genres. Two-level comparative study is performed for this classification problem. The first level reviews the performance of discriminative vs. generative models while the second level touches the features aspect of the paintings and compares Semantic-level features vs low-level and intermediate-level features present in the painting. Three models are studied and compared, namely - 1) A Discriminative model using a Bag-of-Words (BoW) approach; 2) A Generative model using BoW; 3) Discriminative model using Semantic-level features. Various experiments and techniques like Bag of Words model, Topic models and Classeme features are employed to get insights into potential of these automatic classification techniques for painting styles.

Styles in Painting Paul Zucker 1950-12

Cartography and Art William Cartwright 2009-02-26 This book is the fruition of work from contributors to the Art and Cartography: Cartography and Art symposium held in Vienna in February 2008. This meeting brought together cartographers who were interested in the design and aesthetics elements of cartography and artists who use maps as the basis for their art or who incorporate place and space in their expressions. The outcome of bringing together these like minds culminated in a wonderful event, spanning three evenings and two days in the Austrian capital. Papers, exhibitions and installations provided a forum for appreciating the endeavors of artists and cartographers and their representations of geography. As well as indulging in an expansive and expressive occasion attendees were able to reflect on their own work and discuss similar elements in each other's work. It also allowed cartographers and artists to discuss the potential for collaboration in future research and development. To recognise the significance of this event, paper authors were invited to further develop their work and contribute chapters to this book. We believe that this book marks both a significant occasion in Vienna and a starting point for future collaborative efforts between artists and cartographers. The editors would like to

acknowledge the work of Manuela Schmidt and Felix Ortag, who undertook the task of the design and layout of the chapters.

Between Two Cultures Wen Fong 2001 The first comprehensive assemblage in the West of paintings on this subject, the Robert H. Ellsworth Collection comprises works in the classical Chinese medium of ink on paper and in the traditional formats of scrolls, album leaves, and fans."--BOOK JACKET.

DESIGN-DECODED 2021 Juaini Jamaludin 2022-03-25 It is a pleasure to welcome you to the proceedings of the 2nd International Conference on Design Industries and Creative Culture (Design Decoded 2021) which has been organised by the College of Creative Arts (previously known as Faculty of Art & Design), Universiti Teknologi MARA, Kedah Branch. Design Decoded 2021 analysed and discussed how art, design and education may have an influence, create a societal difference, and contribute to the economy, as well as how we think, live, work and learn. The main topic of this proceeding was "Decrypt Your Visual Creativity" which consisted of 65 articles about design thinking, interior design, art and design management, industrial design, education in design creativity and innovation, sustainable art and design, visual communication, new media, graphic and digital media, visual culture, design practice, art history, art and creative community, and methodology in design creativity. We are truly thanking you to our four keynote speakers Emeritus Prof. Dr. T.W. Allan Whitfield, Prof. Dr. Khairul Aidil Azlin Abdul Rahman, Dr. Nurul 'Ayn Ahmad Sayuti and Mr. Firdaus Khalid for their constant support and guidance. Finally, we would like to express our heartfelt gratitude to all colleagues in the steering and organising committee for their cooperation in administering and organising the conference, as well as reviewers for their intellectual effort and dedication to reviewing papers.

Ornament and Figure in Graeco-Roman Art Nikolaus Dietrich 2018-03-19 How does 'decoration' work? What are the relations between 'figurative' and 'ornamental' modes? And how do such modern western distinctions relate to other critical traditions? While these questions have been much debated among art historians, our book offers an ancient visual cultural perspective. On the one hand, we argue, Greek and Roman materials have proved instrumental in shaping modern assumptions. On the other hand, those ideologies are fundamentally removed from ancient ideas: an ancient perspective can therefore shed light on larger aesthetic debates about what images are - or indeed what they should be. This anthology of specially commissioned essays explores a variety of case studies (both literary and art historical alike): it discusses materials from across the ancient Mediterranean, and from Geometric art all the way through to late antiquity; the book also tackles questions of 'figure' and 'ornament' in relation to different media - including painting, free-standing statues, relief sculpture, mosaics and architecture. A particular feature of the volume lies in bringing together different national academic traditions, building a bridge between formalist approaches and broader cultural historical perspectives.

The arts of Nepal II. Pratapaditya Pal 1974

Tribal Studies in India Maguni Charan Behera 2019-11-09 This book provides comprehensive information on enlargement of methodological and empirical choices in a multidisciplinary perspective by breaking down the monopoly of possessing tribal studies in the confinement of conventional disciplinary boundaries. Focusing on anyone of the core themes of history, archaeology or anthropology, the chapters are suggestive of grand theories of tribal interaction over time and space within a frame of composite understanding of human civilization. With distinct cross-disciplinary analytical frames, the chapters maximize reader insights into the emerging trend of perspective shifts in tribal studies, thus mapping multi-dimensional growth of knowledge in the field and providing a road-map of empirical and theoretical understanding of tribal issues in contemporary academics. This book will be useful for researchers and scholars of anthropology, ethnohistory ethnoarchaeology and of allied subjects like sociology, social work, geography who are interested in tribal studies. Finally, the book can also prove useful to policy makers to better understand the historical context of tribal societies for whom new policies are being created and implemented.

Proceedings of the 2nd International Conference on Internet, Education and Information Technology (IEIT 2022) Ahmed El-Hashash 2023-01-14 This is an open access book. As a leading role in the global megatrend of scientific innovation, China has been creating a more and more open environment for scientific innovation, increasing the depth and breadth of academic cooperation, and building a community of innovation that benefits all. These endeavors have made

new contribution to globalization and creating a community of shared future. To adapt to this changing world and China's fast development in this new area, the 2nd International Conference on Internet, Education and Information Technology (IEIT 2022) is to be held in April 15-17, 2022. This conference takes "bringing together global wisdom in scientific innovation to promote high-quality development" as the theme and focuses on research fields including information technology, education, big data, and Internet. This conference aims to expand channels of international academic exchange in science and technology, build a sharing platform of academic resources, promote scientific innovation on the global scale, improve academic cooperation between China and the outside world. It also aims to encourage exchange of information on research frontiers in different fields, connect the most advanced academic resources in China and abroad, turn research results into industrial solutions, bring together talents, technologies and capital to boost development.

ICoRD'13 Amaresh Chakrabarti 2013-01-12 This book showcases over 100 cutting-edge research papers from the 4th International Conference on Research into Design (ICoRD'13) - the largest in India in this area - written by eminent researchers from over 20 countries, on the design process, methods and tools, for supporting global product development (GPD). The special features of the book are the variety of insights into the GPD process, and the host of methods and tools at the cutting edge of all major areas of design research for its support. The main benefit of this book for researchers in engineering design and GPD are access to the latest quality research in this area; for practitioners and educators, it is exposure to an empirically validated suite of methods and tools that can be taught and practiced.

The Development of the Modern Artist-patron Relationship Yuko Mito 1993

Styles in Painting Paul Zucker 1950

Intelligent Systems André Britto 2021-11-27 The two-volume set LNAI 13073 and 13074 constitutes the proceedings of the 10th Brazilian Conference on Intelligent Systems, BRACIS 2021, held in São Paulo, Brazil, in November-December 2021. The total of 77 papers presented in these two volumes was carefully reviewed and selected from 192 submissions. The contributions are organized in the following topical sections: Part I: Agent and Multi-Agent Systems, Planning and Reinforcement Learning; Evolutionary Computation, Metaheuristics, Constrains and Search, Combinatorial and Numerical Optimization, Knowledge Representation, Logic and Fuzzy Systems; Machine Learning and Data Mining. Part II: Multidisciplinary Artificial and Computational Intelligence and Applications; Neural Networks, Deep Learning and Computer Vision; Text Mining and Natural Language Processing. Due to the COVID-2019 pandemic, BRACIS 2021 was held as a virtual event.

A Study of Bundi School of Painting Jiwan Sodhi 1999

An Analysis of Classic and Romantic Style in Painting and Music as a Possible Approach to Aesthetic Awareness Mary Martha Barry 1983

A Comparative Study of Black and Euro-American's Learning Styles and Aesthetic Preferences for Painting Styles Jane E. Graziano 1995

A Companion to the Anthropology of American Indians Thomas Biolsi 2008-03-10 This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples, as well as the history that got us to this point. Surveys the full range of American Indian anthropology: from ecological and political-economic questions to topics concerning religion, language, and expressive culture Each chapter provides definitive coverage of its topic, as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology's contribution to knowledge, its historic and ongoing complicities with colonialism, and its political and ethical obligations toward the people 'studied'

Data Analytics for Cultural Heritage Abdelhak Belhi 2021-03-25 This book considers the challenges related to the effective implementation of artificial intelligence (AI) and machine learning (ML) technologies to the cultural heritage digitization process. Particular focus is placed on improvements to the data acquisition stage, as well as the data enrichment and curation stages, using advanced artificial intelligence techniques and tools. An emphasis is placed on recent applications related to deep learning for visual recognition, generative models, natural language processing, and super resolution. The book is a valuable reference for researchers working in the multidisciplinary field of cultural heritage and AI, as well as professional experts in the art and culture domains, such as museums, libraries, and historic sites and buildings. Reports on techniques and methods that leverage AI and

machine learning and their impact on the digitization of cultural heritage; Addresses challenges of improving data acquisition, enrichment and management processes; Highlights contributions from international researchers from diverse fields and subject areas.

The 2021 International Conference on Machine Learning and Big Data Analytics for IoT Security and Privacy John Macintyre 2021-10-27 This book presents the proceedings of the 2020 2nd International Conference on Machine Learning and Big Data Analytics for IoT Security and Privacy (SPIoT-2021), online conference, on 30 October 2021. It provides comprehensive coverage of the latest advances and trends in information technology, science and engineering, addressing a number of broad themes, including novel machine learning and big data analytics methods for IoT security, data mining and statistical modelling for the secure IoT and machine learning-based security detecting protocols, which inspire the development of IoT security and privacy technologies. The contributions cover a wide range of topics: analytics and machine learning applications to IoT security; data-based metrics and risk assessment approaches for IoT; data confidentiality and privacy in IoT; and authentication and access control for data usage in IoT. Outlining promising future research directions, the book is a valuable resource for students, researchers and professionals and provides a useful reference guide for newcomers to the IoT security and privacy field.

A Comparative Study of Batik and Kalamkari Paintings- With special reference to Telangana and Andhra Pradesh Dr. Priti Samyukta

Styles in Painting Paul Zucker 1950

Proceedings of International Joint Conference on Computational Intelligence Mohammad Shorif Uddin 2020-05-22 This book gathers outstanding research papers presented at the International Joint Conference on Computational Intelligence (IJCCI 2019), held at the University of Liberal Arts Bangladesh (ULAB), Dhaka, on 25-26 October 2019 and jointly organized by the University of Liberal Arts Bangladesh (ULAB), Bangladesh; Jahangirnagar University (JU), Bangladesh; and South Asian University (SAU), India. These proceedings present novel contributions in the areas of computational intelligence, and offer valuable reference material for advanced research. The topics covered include collective intelligence, soft computing, optimization, cloud computing, machine learning, intelligent software, robotics, data science, data security, big data analytics, and signal and natural language processing.

Writings on Art Mark Rothko 2006-01-01 The first collection of Mark Rothko's writings, which range the entire span of his career While the collected writings of many major 20th-century artists, including Barnett Newman, Robert Motherwell, and Ad Reinhardt, have been published, Mark Rothko's writings have only recently come to light, beginning with the critically acclaimed *The Artist's Reality: Philosophies of Art*. Rothko's other written works have yet to be brought together into a major publication. *Writings on Art* fills this significant void; it includes some 90 documents--including short essays, letters, statements, and lectures--written by Rothko over the course of his career. The texts are fully annotated, and a chronology of the artist's life and work is also included. This provocative compilation of both published and unpublished writings from 1934--69 reveals a number of things about Rothko: the importance of writing for an artist who many believed had renounced the written word; the meaning of transmission and transition that he experienced as an art teacher at the Brooklyn Jewish Center Academy; his deep concern for meditation and spirituality; and his private relationships with contemporary artists (including Newman, Motherwell, and Clyfford Still) as well as journalists and curators. As was revealed in Rothko's *The Artist's Reality*, what emerges from this collection is a more detailed picture of a sophisticated, deeply knowledgeable, and philosophical artist who was also a passionate and articulate writer.

Computer Vision - ECCV 2014 Workshops Lourdes Agapito 2015-03-18 The four-volume set LNCS 8925, 8926, 8927, and 8928 comprises the refereed post-proceedings of the Workshops that took place in conjunction with the 13th European Conference on Computer Vision, ECCV 2014, held in Zurich, Switzerland, in September 2014. The 203 workshop papers were carefully reviewed and selected for inclusion in the proceedings. They were presented at workshops with the following themes: where computer vision meets art; computer vision in vehicle technology; spontaneous facial behavior analysis; consumer depth cameras for computer vision; "chalearn" looking at people: pose, recovery, action/interaction, gesture recognition; video event categorization, tagging and retrieval towards big data; computer vision with local binary pattern variants; visual object tracking challenge;

computer vision + ontology applies cross-disciplinary technologies; visual perception of affordance and functional visual primitives for scene analysis; graphical models in computer vision; light fields for computer vision; computer vision for road scene understanding and autonomous driving; soft biometrics; transferring and adapting source knowledge in computer vision; surveillance and re-identification; color and photometry in computer vision; assistive computer vision and robotics; computer vision problems in plant phenotyping; and non-rigid shape analysis and deformable image alignment. Additionally, a panel discussion on video segmentation is included. .

Library of Congress Subject Headings Library of Congress 2012

The Art of Contact S. Rebecca Martin 2017-05-19 The proem to Herodotus's history of the Greek-Persian wars relates the long-standing conflict between Europe and Asia from the points of view of the Greeks' chief antagonists, the Persians and Phoenicians. However humorous or fantastical these accounts may be, their stories, as voiced by a Greek, reveal a great deal about the perceived differences between Greeks and others. The conflict is framed in political, not absolute, terms correlative to historical events, not in terms of innate qualities of the participants. Becky Martin reconsiders works of art produced by, or thought to be produced by, Greeks and Phoenicians during the first millennium B.C., when they were in prolonged contact with one another. Although primordial narratives that emphasize an essential quality of Greek and Phoenician identities have been critiqued for decades, Martin contends that the study of ancient history has not yet effectively challenged the idea of the inevitability of the political and cultural triumph of Greece. She aims to show how the methods used to study ancient history shape perceptions of it and argues that art is especially positioned to revise conventional accountings of the history of Greek-Phoenician interaction. Examining Athenian and Tyrian coins, kouros statues and wall mosaics, as well as the familiar Alexander Sarcophagus and the sculpture known as the "Slipper Slapper, " Martin questions what constituted "Greek" and "Phoenician" art and, by extension, Greek and Phoenician identity.

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