

Sacred Queens And Women Of Consequence Rank Gender And Colonialism In The Hawaiian Islands

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the Javanese legend that introduces this pioneering study, symbolizes the many ambiguities attached to femaleness in Southeast Asian societies. Yet, despite these ambiguities, the relatively egalitarian nature of male-female relations in Southeast Asia is central to arguments claiming a coherent identity for the region. This challenging work by senior scholar Barbara Watson Andaya considers such contradictions while offering a thought-provoking view of Southeast Asian history that focuses on women's roles and perceptions. Andaya explores the broad themes of the early modern era (1500-1800) - the introduction of new religions, major economic shifts, changing patterns of state control, the impact of elite lifestyles and behaviors - drawing on an extraordinary range of sources and citing numerous examples from Thai, Vietnamese, Burmese, Philippine, and Malay societies.

The Island Race Kathleen Wilson 2014-06-03 Rooted in a period of vigorous exploration

and colonialism, The Island Race: Englishness, empire and gender in the eighteenth century is an innovative study of the issues of nation, gender and identity. Wilson bases her analysis on a wide range of case studies drawn both from Britain and across the Atlantic and Pacific worlds. Creating a colourful and original colonial landscape, she considers topics such as: * sodomy * theatre * masculinity * the symbolism of Britannia * the role of women in war. Wilson shows the far-reaching implications that colonial power and expansion had upon the English people's sense of self, and argues that the vaunted singularity of English culture was in fact constituted by the bodies, practices and exchanges of peoples across the globe. Theoretically rigorous and highly readable, The Island Race will become a seminal text for understanding the pressing issues that it confronts.

The Burning Island Pamela Frierson 2012-08-31
Westerners—from early

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missionaries to explorers to present-day artists, scientists, and tourists—have always found volcanoes fascinating and disturbing. Native Hawaiians, in contrast, revere volcanoes as a source of spiritual energy and see the volcano goddess Pele as part of the natural cycle of a continuously procreative cosmos. Volcanoes hold a special place in our curiosity about nature. The Burning Island is an intimate, multilayered portrait of the Hawaiian volcano region—a land marked by a precarious tension between the harsh reality of constant geologic change, respect for mythological traditions, and the pressures of economic exploitation. Pamela Frierson treks up Mauna Loa, the world's largest active volcano, and Kilauea to explore how volcanoes work, as well as how their powerful and destructive forces reshape land, cultures, and history. Her adventures reveal surprising archeological ruins, threatened rainforest ecosystems, and questionable

real estate development of the islands. Now a classic of nature writing, Frierson's narrative sets the stage for a larger exploration of our need to take great care in respecting and preserving nature and tradition while balancing our ever-expanding sense of discovery and use of the land.

The Hidden Half of the Family

Christina K. Schaefer 1999 Offers information on finding female ancestors in each state, highlighting those laws, both federal and state, that indicate when a woman could own real estate in her own name, devise a will, and enter into contracts. In addition, entries contain information on marriage and divorce law, immigration, citizenship, passports, suffrage, and slave manumission. Material is included on African American, Native American, and Asian American women, as well as patterns of European immigration. Period covered is from the 1600s to the outbreak of WWII. Annotation copyrighted by Book News, Inc., Portland, OR

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Sacred Queens and Women of Consequence Jocelyn Linnekin 1990 A study of Hawaiian women's cultural valuation and social position in the first century of Western contact

The Oxford Handbook of Religion and Race in

American History Kathryn Gin Lum 2018 "In The Oxford Handbook of Religion and Race in American History, thirty-six scholars investigate the complex interdependencies of religion and race through American history. The volume covers the religious experience, social realities, theologies, and sociologies of racialized groups in American religious history, as well as the ways that religion contributed to and challenged their racialization"--Source : éditeur

Racism in Contemporary America Meyer Weinberg

1996-05-23 Racism in Contemporary America is the largest and most up-to-date bibliography available on current research on the topic. It has been compiled by award-winning researcher Meyer Weinberg, who has spent many

years writing and researching contemporary and historical aspects of racism. Almost 15,000 entries to books, articles, dissertations, and other materials are organized under 87 subject-headings. In addition, there are author and ethnic-racial indexes. Several aids help the researcher access the materials included. In addition to the subject organization of the bibliography, entries are annotated whenever the title is not self-explanatory. An author index is followed by an ethnic-racial index which makes it convenient to follow a single group through any or all the subject headings. This is a source book for the serious study of America's most enduring problem; as such it will be of value to students and researchers at all levels and in most disciplines.

The Past before Us Nālani

Wilson-Hokowhitu 2019-04-30

From the Foreword—

“Crucially, past, present, and future are tightly woven in ‘Ōiwi (Native Hawaiian) theory and practice. We adapt to

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whatever historical challenges we face so that we can continue to survive and thrive. As we look to the past for knowledge and inspiration on how to face the future, we are aware that we are tomorrow's ancestors and that future generations will look to us for guidance." —Marie Alohani Brown, author of *Facing the Spears of Change: The Life and Legacy of John Papa ʻĪʻĪ* The title of the book, *The Past before Us*, refers to the importance of *ka wā mamua* or "the time in front" in Hawaiian thinking. In this collection of essays, eleven Kanaka ʻŌiwi (Native Hawaiian) scholars honor their *moʻokūʻauhau* (genealogical lineage) by using genealogical knowledge drawn from the past to shape their research methodologies. These contributors, Kānaka writing from Hawaiʻi as well as from the diaspora throughout the Pacific and North America, come from a wide range of backgrounds including activism, grassroots movements, and place-based cultural practice, in addition to

academia. Their work offers broadly applicable yet deeply personal perspectives on complex Hawaiian issues and demonstrates that enduring ancestral ties and relationships to the past are not only relevant, but integral, to contemporary Indigenous scholarship. Chapters on language, literature, cosmology, spirituality, diaspora, identity, relationships, activism, colonialism, and cultural practices unite around methodologies based on *moʻokūʻauhau*. This cultural concept acknowledges the times, people, places, and events that came before; it is a fundamental worldview that guides our understanding of the present and our navigation into the future. This book is a welcome addition to the growing fields of Indigenous, Pacific Islands, and Hawaiian studies. Contributors: Hōkūlani K. Aikau Marie Alohani Brown David A. Chang Lisa Kahaleole Hall kuʻualoha hoʻomanawanui Kū Kahakalau Manulani Aluli Meyer Kalei

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Nu'uhiwa 'Umi Perkins

state.

Mehana Blaich Vaughan Nālani Wilson-Hokowhitu

Tender Violence in US

Schools Natalee Kēhaulani

Bauer 2022-11-23 Within

educational research, the over-disciplining of Black and

Indigenous students is most

often presented as a problem located within pathologized or misunderstood communities.

That is, theories and proposed solutions tend toward those

that ask how we can make

students of color from

particular backgrounds more

suited to US educational

standards rather than

questioning the racist roots of

those standards. Tender

Violence in US Schools takes as

a provocation this "discipline

gap," in exploring a thus far

unconsidered stance and

asking how white women (the

majority of US teachers) have

historically understood their

roles in the disciplining of

Black and Indigenous students,

and how and why their role has

been constructed over time and

space in service to institutions

of the white settler colonial

A Cultural History of Three Traditional Hawaiian Sites on the West Coast of Hawai'i Island Linda W. Greene 1993

Allotment Stories Daniel

Heath Justice 2022-03-08 More

than two dozen stories of

Indigenous resistance to the

privatization and allotment of

Indigenous lands Land

privatization has been a

longstanding and ongoing

settler colonial process

separating Indigenous peoples

from their traditional

homelands, with devastating

consequences. Allotment

Stories delves into this conflict,

creating a complex

conversation out of narratives

of Indigenous communities

resisting allotment and other

dispossessive land schemes.

From the use of homesteading

by nineteenth-century

Anishinaabe women to

maintain their independence to

the role that roads have played

in expropriating Guam's

Indigenous heritage to the

links between land loss and

genocide in California,

Allotment Stories collects more

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than two dozen chronicles of white imperialism and Indigenous resistance. Ranging from the historical to the contemporary and grappling with Indigenous land struggles around the globe, these narratives showcase both scholarly and creative forms of expression, constructing a multifaceted book of diverse disciplinary perspectives. *Allotment Stories* highlights how Indigenous peoples have consistently used creativity to sustain collective ties, kinship relations, and cultural commitments in the face of privatization. At once informing readers while provoking them toward further research into Indigenous resilience, this collection pieces back together some of what the forces of allotment have tried to tear apart. Contributors: Jennifer Adese, U of Toronto Mississauga; Megan Baker, U of California, Los Angeles; William Bauer Jr., U of Nevada, Las Vegas; Christine Taitano DeLisle, U of Minnesota-Twin Cities; Vicente M. Diaz, U of Minnesota-Twin Cities; Sarah

Biscarra Dilley, U of California, Davis; Marilyn Dumont, U of Alberta; Munir Fakher Eldin, Birzeit U, Palestine; Nick Estes, U of New Mexico; Pauliina Feodoroff; Susan E. Gray, Arizona State U; J. Kēhaulani Kauanui, Wesleyan U; Rauna Kuokkanen, U of Lapland and U of Toronto; Sheryl R. Lightfoot, U of British Columbia; Kelly McDonough, U of Texas at Austin; Ruby Hansen Murray; Tero Mustonen, U of Eastern Finland; Darren O'Toole, U of Ottawa; Shiri Pasternak, Ryerson U; Dione Payne, Te Whare Wānaka o Aoraki-Lincoln U; Joseph M. Pierce, Stony Brook U; Khal Schneider, California State U, Sacramento; Argelia Segovia Liga, Colegio de Michoacán; Leanne Betasamosake Simpson; Jameson R. Sweet, Rutgers U; Michael P. Taylor, Brigham Young U; Candessa Tehee, Northeastern State U; Benjamin Hugh Velaise, Google American Indian Network.

Queen Ka'ahumanu of

Hawaii Thomas W. Goodhue

2022-04-14 King Kamehameha

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the Great had 30 wives.

Ka'ahumanu (c.1768-1832) was his favorite. Descended from Oceanian voyagers, she grew up in a society completely isolated from the rest of the world, her life enmeshed in dynastic wars and constrained by an elaborate system of taboos. In 1778, she was shocked by the arrival of alien ships, followed by an influx of foreigners. In their wake came devastating epidemics. Seizing power after the King's death, Ka'ahumanu overturned those taboos and guided her nation through revolutionary change, crucial to the Hawaiian Islands' unification. Through sicknesses, romances, infidelities, murders, rebellions, pardons, travels, missionary work, and more, her story challenges many beliefs about American history, Christianity, and gender. Further, it has implications for current debates about immigration, sexuality, and religious diversity. Drawing on seldom-analyzed French and Russian sources, this biography covers neglected aspects of

Ka'ahumanu's life. The many

spouses and lovers she and Kamehameha had, the roles played by Central Europeans, African-Americans, Catholics and Unitarians in her realm, and struggles with religious pluralism are all included.

Modernism, Gender, and

Culture Lisa Rado 2013-09-05

Focusing on cultural practices, and gender issues during a period of the early 20th-century that witnessed radical transformations in sex roles, this anthology of original (and one classic) essays will generate a greater understanding of women's contributions to modernist culture, and explore how that culture was affected by gender issues. The essays provide a wealth of insights into literature, painting, architecture, design, anthropology, sociology, religion, science, popular culture, music, issues of race and ethnicity, and the influence of 20th-century women and sexual politics.

Peoples of the Pacific Paul

D'Arcy 2017-05-15 Presenting

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the history of the inhabitants of the Pacific Islands from first colonization until the spread of European colonial rule in the later 19th century, this volume focuses specifically on Pacific Islander-European interactions from the perspective of Pacific Islanders themselves. A number of recorded traditions are reproduced as well as articles by Pacific Island scholars working within the academy. The nature of Pacific History as a sub-discipline is presented through a sample of key articles from the 1890s until the present that represent the historical evolution of the field and its multidisciplinary nature. The volume reflects on how the indigenous inhabitants of the Pacific Islands have a history as dynamic and complex as that of literate societies, and one that is more retrievable through multidisciplinary approaches than often realized.

The Columbia Guide to Asian American History Gary Y. Okihiro 2005-03-30 Offering a rich and insightful road map of Asian American history as it

has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans. Arriving and settling in this nation as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation. Part 1 offers a synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. Part 2 presents lucid discussions of historical debates—such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during

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World War II—and such emerging themes as transnationalism and women and gender issues. Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.

Our Voices, Our Histories

Shirley Hune 2020-03-10 An innovative anthology showcasing Asian American and Pacific Islander women's histories *Our Voices, Our Histories* brings together thirty-five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. This volume is unique in exploring Asian American and Pacific Islander women's lives along local, transnational, and global dimensions. The contributions present new research on

diverse aspects of Asian American and Pacific Islander women's history, from the politics of language, to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States. *Our Voices, Our Histories* showcases how new approaches in US history, Asian American and Pacific Islander studies, and Women's and Gender studies inform research on Asian American and Pacific Islander women. Attending to the collective voices of the women themselves, the volume seeks to transform current understandings of Asian American and Pacific Islander women's histories.

Tensions of Empire Frederick Cooper 1997-02-06 Starting with the premise that Europe was made by its imperial projects as much as colonial encounters were shaped by events and conflicts in Europe, the contributors to *Tensions of Empire* investigate

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metropolitan-colonial relationships from a new perspective. The fifteen essays demonstrate various ways in which "civilizing missions" in both metropolis and colony provided new sites for clarifying a bourgeois order. Focusing on the eighteenth, nineteenth, and early twentieth centuries, they show how new definitions of modernity and welfare were developed and how new discourses and practices of inclusion and exclusion were contested and worked out. The contributors argue that colonial studies can no longer be confined to the units of analysis on which it once relied; instead of being the study of "the colonized," it must account for the shifting political terrain on which the very categories of colonized and colonizer have been shaped and patterned at different times.

Women and Leadership

George R. Goethals 2016-12-30
Women and Leadership, edited by George R. Goethals and Crystal L. Hoyt of the Jepson School of Leadership Studies at

the University of Richmond, is a compact collection of thoughtful essays by experts on leadership theory as well as women's history. Women and Leadership has been designed to help students and citizens who want a more nuanced explanation of what we know about women as leaders, and about how they have led in different fields, in different parts of the world, and in past centuries. It includes twenty biographies of women leaders in many different domains—not only politics but also education, fashion, sports, and social and environmental movements. The Cambridge History of the Pacific Ocean Anne Perez Hattori 2022-12-31 Volume II of The Cambridge History of the Pacific Ocean focuses on the latest era of Pacific history, examining the period from 1800 to the present day. This volume discusses advances and emerging trends in the historiography of the colonial era, before outlining the main themes of the twentieth century when the idea of a Pacific-centred century

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emerged. It concludes by exploring how history and the past inform preparations for the emerging challenges of the future. These essays emphasise the importance of understanding how the postcolonial period shaped the modern Pacific and its historians.

Performing Indigeneity Laura R. Graham 2014-12-01 This engaging collection of essays discusses the complexities of “being” indigenous in public spaces. Laura R. Graham and H. Glenn Penny bring together a set of highly recognized junior and senior scholars, including indigenous scholars, from a variety of fields to provoke critical thinking about the many ways in which individuals and social groups construct and display unique identities around the world. The case studies in *Performing Indigeneity* underscore the social, historical, and immediate contextual factors at play when indigenous people make decisions about when, how, why, and who can “be” indigenous in public spaces.

Performing Indigeneity invites readers to consider how groups and individuals think about performance and display and focuses attention on the ways that public spheres, both indigenous and nonindigenous ones, have received these performances. The essays demonstrate that performance and display are essential to the creation and persistence of indigeneity, while also presenting the conundrum that in many cases “indigeneity” excludes some of the voices or identities that the category purports to represent.

[Handbook for Achieving Gender Equity Through Education](#) Susan S. Klein 2014-05-22 First published in 1985, the *Handbook for Achieving Gender Equity Through Education* quickly established itself as the essential reference work concerning gender equity in education. This new, expanded edition provides a 20-year retrospective of the field, one that has the great advantage of documenting U.S. national data on the gains and losses in the

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efforts to advance gender equality through policies such as Title IX, the landmark federal law prohibiting sex discrimination in education, equity programs and research. Key features include: Expertise - Like its predecessor, over 200 expert authors and reviewers provide accurate, consensus, research-based information on the nature of gender equity challenges and what is needed to meet them at all levels of education. Content Area Focus - The analysis of gender equity within specific curriculum areas has been expanded from 6 to 10 chapters including mathematics, science, and engineering. Global/Diversity Focus - Global gender equity is addressed in a separate chapter as well as in numerous other chapters. The expanded section on gender equity strategies for diverse populations contains seven chapters on African Americans, Latina/os, Asian and Pacific Island Americans, American Indians, gifted students, students with disabilities, and lesbian, gay, bisexual, and

transgender students. Action Oriented - All chapters contain practical recommendations for making education activities and outcomes more gender equitable. A final chapter consolidates individual chapter recommendations for educators, policymakers, and researchers to achieve gender equity in and through education. New Material - Expanded from 25 to 31 chapters, this new edition includes: *more emphasis on male gender equity and on sexuality issues; *special within population gender equity challenges (race, ability and disability, etc); *coeducation and single sex education; *increased use of rigorous research strategies such as meta-analysis showing more sex similarities and fewer sex differences and of evaluations of implementation programs; *technology and gender equity is now treated in three chapters; *women's and gender studies; *communication skills relating to English, bilingual, and foreign language learning; and *history and

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implementation of Title IX and other federal and state policies. Since there is so much misleading information about gender equity and education, this Handbook will be essential for anyone who wants accurate, research-based information on controversial gender equity issues—journalists, policy makers, teachers, Title IX coordinators, equity trainers, women’s and gender study faculty, students, and parents. *Kinship, Community, and Self* Jason Coy 2014-12-01 David Warren Sabean was a pioneer in the historical-anthropological study of kinship, community, and selfhood in early modern and modern Europe. His career has helped shape the discipline of history through his supervision of dozens of graduate students and his influence on countless other scholars. This book collects wide-ranging essays demonstrating the impact of Sabean’s work has on scholars of diverse time periods and regions, all revolving around the prominent issues that have

framed his career: kinship, community, and self. The significance of David Warren Sabean’s scholarship is reflected in original research contributed by former students and essays written by his contemporaries, demonstrating Sabean’s impact on the discipline of history.

The Kaleidoscope of Gender
Joan Z. Spade 2008 "I have found Spade and Valentine's Kaleidoscope of Gender to be the most effective reader that I have used in my undergraduate Sociology of Gender class, and I was delighted to see what promises to be an even better second edition that recently arrived." -Linda Grant, University of Georgia "In a substantial theoretical introduction, Spade and Valentine move their discussion forward by introducing their kaleidoscope metaphor which is comprised of the "prisms" of culture.that intersect to produce patterns of difference and systems of privilege. Because it captures the fluidity and uniqueness of the intricate patterns, the

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kaleidoscope is a valuable analytical tool. Though it enters a terrain already littered with terminology, this "prismatic" understanding of gender has great potential for transforming current conceptualizations." -Jennifer Keys, North Central College

Examining the elusive, evolving construct of gender in a unique text/ reader format An accessible, timely, and stimulating introduction to the sociology of gender, *The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities, Second Edition*, provides a comprehensive analysis of key ideas, theories, and applications in this field as viewed through the metaphor of a kaleidoscope. This collection of creative articles by top scholars explains how the complex, evolving pattern of gender is constructed interpersonally, institutionally, and culturally and challenges students to question how gender shapes their daily lives. Like the prior edition, the Second Edition maintains a focus on contemporary

contributions to the field while incorporating classical and theoretical arguments to provide a broad framework. Integrating a cross-cultural focus and intersectional inquiry, this unique text/reader vividly illustrates that gender is a malleable continuum of prisms, patterns, and possibilities. New to the Second Edition · 27 new readings, including interdisciplinary research articles as well as articles from the popular media, complement the 23 readings retained from the prior edition · Updated extensive introductions to each chapter provide a helpful framework for the readings to follow and include the most recent statistics, new concepts, and references · Increased emphasis on readings about social movements for equality (Chapter 10), a sharper focus on work (7), and new readings on domestic violence such as an article on rape on college campuses (8) · An even greater emphasis on intersectional analysis and a deeper understanding of masculinities

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Instructor's Resources on CD-

ROM: Available to qualified instructors (contact info@sagepub.com), the CD includes ideas for class exercises, video suggestions, assignments, and more.

Intended Audience This text/reader is ideal for undergraduate courses such as the Sociology of Sex and Gender, Gender and Sexuality, Race, Class, Gender, and Sexuality; and related courses in departments of sociology, women's studies, and gender studies.

After Secular Law Winnifred Fallers Sullivan 2011-08-29 Many today place great hope in law as a vehicle for the transformation of society and accept that law is autonomous, universal, and above all, secular. Yet recent scholarship has called into question the simplistic narrative of a separation between law and religion and blurred the boundaries between these two categories, enabling new accounts of their relation that do not necessarily either collapse them together or

return law to a religious foundation. This work gives special attention to the secularism of law, exploring how law became secular, the phenomenology of the legal secular, and the challenges that lingering religious formations and other aspects of globalization pose for modern law's self-understanding. Bringing together scholars with a variety of perspectives and orientations, it provides a deeper understanding of the interconnections between law and religion and the unexpected histories and anthropologies of legal secularism in a globalizing modernity.

Asian/Pacific Islander American Women Shirley Hune 2003-08 A groundbreaking anthology devoted to Asian/Pacific Islander American women and their experiences Asian/Pacific Islander American Women is the first collection devoted to the historical study of A/PI women's diverse experiences in America. Covering a broad terrain from pre-large scale

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Asian emigration and Hawaii in its pre-Western contact period to the continental United States, the Philippines, and Guam at the end of the twentieth century, the text views women as historical subjects actively negotiating complex hierarchies of power. The volume presents new findings about a range of groups, including recent immigrants to the U.S. and understudied communities. Comprised of original new work, it includes chapters on women who are Cambodian, Chamorro, Chinese, Filipino, Hmong, Japanese, Korean, Native Hawaiian, South Asian, and Vietnamese Americans. It addresses a wide range of women's experiences-as immigrants, military brides, refugees, American born, lesbians, workers, mothers, beauty contestants, and community activists. There are also pieces on historiography and methodology, and bibliographic and video documentary resources. This groundbreaking anthology is an important addition to the

scholarship in Asian/Pacific American studies, ethnic studies, American studies, women's studies, and U.S. history, and is a valuable resource for scholars and students. Contributors include: Xiaolan Bao, Sucheng Chan, Catherine Ceniza Choy, Vivian Loyola Dames, Jennifer Gee, Madhulika S. Khandelwal, Lili M. Kim, Nancy In Kyung Kim, Erika Lee, Shirley Jennifer Lim, Valerie Matsumoto, Sucheta Mazumdar, Davianna Pomaika'i McGregor, Trinity A. Ordoná, Rhacel Salazar Parreñas, Amy Ku'uileialoha Stillman, Charlene Tung, Kathleen Uno, Linda Trinh Võ, Judy Tzu-Chun Wu, Ji-Yeon Yuh, and Judy Yung.

A New Imperial History

Kathleen Wilson 2004-06-17

This pioneering collection of essays charts an exciting new field in British studies, 'the new imperial history'. Leading scholars from history, literature and cultural studies tackle problems of identity, modernity and difference in eighteenth-century Britain and the empire. They examine, from interdisciplinary

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perspectives, the reciprocal influences of empire and culture, the movements of peoples, practices and ideas effected by slavery, diaspora and British dominance, and ways in which subaltern, non-western and non-elite people shaped British power and knowledge. The essays move through Britain, America, India, Africa and the South Pacific in testament to the networks of people, commodities and entangled pasts forged by Britain's imperial adventures. Based on ground-breaking research, these analyses of the imperial dimensions of British culture and identities in global contexts will challenge the notion that empire was something that happened 'out there', and they demonstrate its long-lasting implications for British identity and everyday life.

Colonizing Hawai'i Sally Engle Merry 2020-12-08 How does law transform family, sexuality, and community in the fractured social world characteristic of the colonizing process? The

law was a cornerstone of the so-called civilizing process of nineteenth-century colonialism. It was simultaneously a means of transformation and a marker of the seductive idea of civilization. Sally Engle Merry reveals how, in Hawai'i, indigenous Hawaiian law was displaced by a transplanted Anglo-American law as global movements of capitalism, Christianity, and imperialism swept across the islands. The new law brought novel systems of courts, prisons, and conceptions of discipline and dramatically changed the marriage patterns, work lives, and sexual conduct of the indigenous people of Hawai'i. Hawaii's Past in a World of Pacific Islands James M. Bayman 2013-03-12 Given its relatively late encounter with the West, Hawaii offers an exciting opportunity to study a society whose traditional lifeways and technologies were recorded in native oral traditions and written documents before they were changed by contact with non-Polynesian cultures. This book

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in the SAA Press Current Perspectives Series chronicles the role of archaeology in constructing a narrative of Hawaii's cultural past, focusing on material evidence dating from the Polynesians' first arrival on Hawaii's shores about a millennium ago to the early decades of settlement by Americans and Europeans in the nineteenth century. A final chapter discusses new directions taken by native Hawaiians toward changing the practice of archaeology in the islands today.

Maternities and Modernities

Kalpna Ram 1998-02-26 A wide-ranging, comparative study of concepts of motherhood.

Southern Anthropology - a History of Fison and Howitt's Kamilaroi and Kurnai

Helen Gardner 2015-09-01 Southern Anthropology, the history of Fison and Howitt's Kamilaroi and Kurnai is the biography of Kamilaroi and Kurnai (1880) written from both a historical and anthropological perspective. Southern

Anthropology investigates the authors' work on Aboriginal and Pacific people and the reception of their book in metropolitan centres.

Pacific Worlds Matt K. Matsuda 2012-01-19 Asia, the Pacific Islands and the coasts of the Americas have long been studied separately. This essential single-volume history of the Pacific traces the global interactions and remarkable peoples that have connected these regions with each other and with Europe and the Indian Ocean, for millennia. From ancient canoe navigators, monumental civilisations, pirates and seaborne empires, to the rise of nuclear testing and global warming, Matt Matsuda ranges across the frontiers of colonial history, anthropology and Pacific Rim economics and politics, piecing together a history of the region. The book identifies and draws together the defining threads and extraordinary personal narratives which have contributed to this history, showing how localised contacts and contests have often

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blossomed into global struggles over colonialism, tourism and the rise of Asian economies. Drawing on Asian, Oceanian, European, American, ancient and modern narratives, the author assembles a fascinating Pacific region from a truly global perspective.

Gender Politics in the Asia-Pacific Region Brenda S. A.

Yeoh 2005-08-18 Amidst the unevenness and unpredictability of change in the Asia-Pacific region, women's lives are being transformed. This volume takes up the challenge of exploring the ways in which women are active players, collaborators, participants, leaders and resisters in the politics of change in the region. The editors focus attention on the politics of gender as a mobilizing centre for identities, and the ways in which individualized identity politics may be linked to larger collective emancipatory projects based on shared interests, practical needs, or common threats. Collectively, the chapters illustrate the

complexity of women's strategies, the diversity of sites for action, and the flexibility of their alliances as they carve out niches for themselves in what are still largely patriarchal worlds. This book will be of vital interest to scholars in a range of subjects, including gender studies, human geography, women's studies, Asian studies, sociology and anthropology.

Religious Leadership Sharon Henderson Callahan

2013-05-20 This 2-volume set within The SAGE Reference Series on Leadership tackles issues relevant to leadership in the realm of religion. It explores such themes as the contexts in which religious leaders move, leadership in communities of faith, leadership as taught in theological education and training, religious leadership impacting social change and social justice, and more. Topics are examined from multiple perspectives, traditions, and faiths. Features & Benefits: By focusing on key topics with 100 brief chapters, we provide

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students with more depth than typically found in encyclopedia entries but with less jargon or density than the typical journal article or research handbook chapter. Signed chapters are written in language and style that is broadly accessible. Each chapter is followed by a brief bibliography and further readings to guide students to sources for more in-depth exploration in their research journeys. A detailed index, cross-references between chapters, and an online version enhance accessibility for today's student audience.

Paradoxes of Hawaiian

Sovereignty J. Kehaulani

Kauanui 2018-09-28 In

Paradoxes of Hawaiian

Sovereignty J. Kēhaulani

Kauanui examines

contradictions of indigeneity

and self-determination in U.S.

domestic policy and

international law. She

theorizes paradoxes in the laws

themselves and in nationalist

assertions of Hawaiian

Kingdom restoration and

demands for U.S.

deoccupation, which echo

colonialist models of governance. Kauanui argues that Hawaiian elites' approaches to reforming and regulating land, gender, and sexuality in the early nineteenth century that paved the way for sovereign recognition of the kingdom complicate contemporary nationalist activism today, which too often includes disavowing the indigeneity of the Kanaka Maoli (Indigenous Hawaiian) people.

Problematizing the ways the positing of the Hawaiian Kingdom's continued existence has been accompanied by a denial of U.S. settler colonialism, Kauanui considers possibilities for a decolonial approach to Hawaiian sovereignty that would address the privatization and capitalist development of land and the ongoing legacy of the imposition of heteropatriarchal modes of social relations.

Island Queens and Mission

Wives Jennifer Thigpen

2014-03-24 In the late

eighteenth century, Hawai'i's

ruling elite employed

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sophisticated methods for resisting foreign intrusion. By the mid-nineteenth century, however, American missionaries had gained a foothold in the islands. Jennifer Thigpen explains this important shift by focusing on two groups of women: missionary wives and high-ranking Hawaiian women. Examining the enduring and personal exchange between these groups, Thigpen argues that women's relationships became vital to building and maintaining the diplomatic and political alliances that ultimately shaped the islands' political future. Male missionaries' early attempts to Christianize the Hawaiian people were based on racial and gender ideologies brought with them from the mainland, and they did not comprehend the authority of Hawaiian chiefly women in social, political, cultural, and religious matters. It was not until missionary wives and powerful Hawaiian women developed relationships shaped by Hawaiian values and traditions-

-which situated Americans as guests of their beneficent hosts--that missionaries successfully introduced Christian religious and cultural values. Incisively written and meticulously researched, Thigpen's book sheds new light on American and Hawaiian women's relationships, illustrating how they ultimately provided a foundation for American power in the Pacific and hastened the colonization of the Hawaiian nation.

Nature, Culture, and History K. R. Howe 2000-03-01 Explores the changing ways in which Pacific Islanders have been seen and represented by outsiders over the last 200 years. The Pacific Islands has been a testing ground for various Western ideas and ideologies and the author looks at this long intellectual history as an artifact of the Western imagination. Of particular concern is to see how concepts of nature, culture and history have defined Western perceptions of Pacific Islanders.

Critically Sovereign Joanne

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Barker 2017-04-07 Critically

Sovereign traces the ways in which gender is inextricably a part of Indigenous politics and U.S. and Canadian imperialism and colonialism. The contributors show how gender, sexuality, and feminism work as co-productive forces of Native American and Indigenous sovereignty, self-determination, and epistemology. Several essays use a range of literary and legal texts to analyze the production of colonial space, the biopolitics of "Indianness," and the collisions and collusions between queer theory and colonialism within Indigenous studies. Others address the U.S. government's criminalization of traditional forms of Diné marriage and sexuality, the Iñupiat people's changing conceptions of masculinity as they embrace the processes of globalization, Hawai'i's same-sex marriage bill, and stories of Indigenous women falling in love with non-human beings such as animals, plants, and stars. Following the politics of gender, sexuality,

and feminism across these

diverse historical and cultural contexts, the contributors question and reframe the thinking about Indigenous knowledge, nationhood, citizenship, history, identity, belonging, and the possibilities for a decolonial future.

Contributors. Jodi A. Byrd, Joanne Barker, Jennifer Nez Denetdale, Mishuana Goeman, J. Kehaulani Kauanui, Melissa K. Nelson, Jessica Bissett Perea, Mark Rifkin

Beyond Hawai'i Gregory Rosenthal 2018-05-04 In the century from the death of Captain James Cook in 1779 to the rise of the sugar plantations in the 1870s, thousands of Kanaka Maoli (Native Hawaiian) men left Hawai'i to work on ships at sea and in na 'aina 'e (foreign lands)—on the Arctic Ocean and throughout the Pacific Ocean, and in the equatorial islands and California. **Beyond Hawai'i** tells the stories of these forgotten indigenous workers and how their labor shaped the Pacific World, the global economy, and the

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environment. Whether harvesting sandalwood or bird guano, hunting whales, or mining gold, these migrant workers were essential to the expansion of transnational capitalism and global ecological change. Bridging American, Chinese, and Pacific historiographies, *Beyond Hawai'i* is the first book to argue that indigenous labor—more than the movement of ships and spread of diseases—unified the Pacific World.

Historical Archaeology of Early Modern Colonialism in Asia-Pacific

Maria Cruz Berrocal 2017-12-19 "The essential source for scholarly reassessment of the Asia-Pacific region's diverse and significant archaeology and history."--James P. Delgado, coauthor of *The Maritime Landscape of the Isthmus of Panama* "Underpins a nuanced picture of Asia-Pacific that shows how the activities of the Chinese and Japanese in East Asia, the spread of Islam from South Asia, and the efforts of the Iberians and especially the

Spanish from southern Europe ushered in a world of complex interaction and rapid and often profound change in local, regional, and wider cultural patterns."--Ian Lilley, editor of *Archaeology of Oceania: Australia and the Pacific Islands* The history of Asia-Pacific since 1500 has traditionally been told with Europe as the main player ushering in a globalized, capitalist world. But these volumes help decentralize that global history, revealing that preexisting trade networks and local authorities influenced the region before and long after Europeans arrived. In the volume *The Southwest Pacific and Oceanian Regions*, case studies from Alofi, Vanuatu, the Marianas, Hawaii, Guam, and Taiwan compare the development of colonialism across different islands. Contributors discuss human settlement before the arrival of Dutch, French, British, and Spanish explorers, tracing major exchange routes that were active as early as the tenth century. They highlight

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rarely examined sixteenth- and seventeenth-century encounters between indigenous populations and Europeans and draw attention to how cross-cultural interaction impacted the local peoples of Oceania. The volume *The Asia-Pacific Region* looks at colonialism in the Philippines, China, Japan, and Vietnam, emphasizing the robust trans-regional networks that existed before European contact. Southeast Asia had long been influenced by Buddhist, Hindu, and Muslim traders in ways that helped build the region's ethnic and political divisions. Essays show the complexity and significance of maritime trade during European colonization by investigating galleon wrecks in Manila, Japan's porcelain exports, and Spanish coins discovered off China's coast. Packed with archaeological and historical evidence from both land and underwater sites, impressive in geographical scope, and featuring perspectives of scholars from many different countries and

traditions, these volumes illuminate the often misunderstood nature of early colonialism in Asia-Pacific. *Hawaiian by Birth* Joy Schulz 2020-07-01 2018 Sally and Ken Owens Award from the Western History Association Twelve companies of American missionaries were sent to the Hawaiian Islands between 1819 and 1848 with the goal of spreading American Christianity and New England values. By the 1850s American missionary families in the islands had birthed more than 250 white children, considered Hawaiian subjects by the indigenous monarchy but U.S. citizens by missionary parents. *In Hawaiian by Birth* Joy Schulz explores the tensions among the competing parental, cultural, and educational interests affecting these children and, in turn, the impact the children had on nineteenth-century U.S. foreign policy. These children of white missionaries would eventually alienate themselves from the Hawaiian monarchy and indigenous population by

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securing disproportionate economic and political power. Their childhoods—complicated by both Hawaiian and American influences—led to significant political and international ramifications once the children reached adulthood. Almost none chose to follow their parents into the missionary profession, and many rejected the Christian faith. Almost all supported the annexation of Hawai'i despite their parents' hope that the islands would remain independent. Whether the missionary children moved to the U.S. mainland, stayed in the islands, or traveled the world, they took with them a sense of racial privilege and cultural superiority. Schulz adds children's voices to the historical record with this first comprehensive study of the white children born in the Hawaiian Islands between 1820 and 1850 and their path toward political revolution.

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